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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM VI [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Praeludium VI

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of the musical score for Praeludium VI. It consists of two staves, treble and bass clef, with a grand staff bracket on the left. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is marked 'Andante'. The music begins with a half rest in the treble staff and a half note in the bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth and sixteenth notes.

The second system of the musical score. It continues the piece with similar rhythmic patterns. A measure number '5' is written at the beginning of the treble staff. The music features a mix of eighth and sixteenth notes in both hands, with some slurs and ties. A dashed line in the bass staff indicates a continuation of a note from the previous system.

The third system of the musical score. It continues the piece with similar rhythmic patterns. A measure number '9' is written at the beginning of the treble staff. The music features a mix of eighth and sixteenth notes in both hands, with some slurs and ties. The piece concludes with a final chord in the treble staff and a half note in the bass staff.

13

Musical score for measures 13-17. The piece is in A major (two sharps) and 3/4 time. The right hand features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. Measure 13 starts with a treble clef, a key signature of two sharps, and a common time signature. The system ends with a repeat sign.

18

Musical score for measures 18-22. The right hand continues with intricate melodic patterns, including some slurs and ties. The left hand maintains a consistent rhythmic accompaniment. Measure 18 begins with a treble clef, a key signature of two sharps, and a common time signature. The system concludes with a repeat sign.

23

Musical score for measures 23-27. The right hand features a melodic line with a long slur spanning across measures 23, 24, and 25. The left hand continues with its accompaniment. Measure 23 starts with a treble clef, a key signature of two sharps, and a common time signature. The system ends with a double bar line.