



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	PRAELUDIUM VIII [aus: XII Leichte Praeludien für die Orgel]
<b>Compositeur:</b>	Albrechtsberger, Johann Georg
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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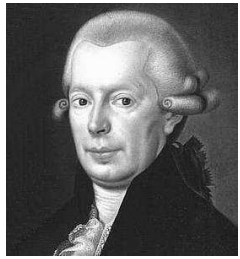
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# Praeludium VIII

a cura di Maurizio Machella

Johann Georg ALBRECHTSBERGER  
(1736-1809)



Andante

The first system of musical notation for the prelude. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 3/4. The music begins with a half rest in the treble staff and a half note in the bass staff. The melody in the treble staff is characterized by eighth-note patterns and rests, while the bass staff provides a steady accompaniment of eighth notes.

The second system of musical notation. It continues the piece with more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The bass staff continues with a consistent eighth-note accompaniment. The key signature remains one sharp (F#).

The third system of musical notation, starting at measure 14. This system features more intricate textures, with sixteenth-note passages in the treble staff and a more active bass line. The piece concludes with a final cadence in the treble staff.

20

System 1: Measures 20-26. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The left hand (bass clef) provides a rhythmic accompaniment with chords and eighth-note patterns.

27

System 2: Measures 27-32. The right hand continues with a melodic line, featuring a triplet of eighth notes in measure 27. The left hand maintains the accompaniment with chords and eighth-note patterns.

33

System 3: Measures 33-38. The right hand has a melodic line with eighth and sixteenth notes. The left hand features a prominent sustained chord in measure 34, indicated by a fermata, and continues with eighth-note accompaniment.

39

System 4: Measures 39-44. The right hand continues with a melodic line. The left hand features a prominent sustained chord in measure 40, indicated by a fermata, and continues with eighth-note accompaniment.