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A propos de l'artiste

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A propos de la pièce

Titre:	PRAELUDIUM XII [aus: XII Leichte Praeludien für die Orgel]
Compositeur:	Albrechtsberger, Johann Georg
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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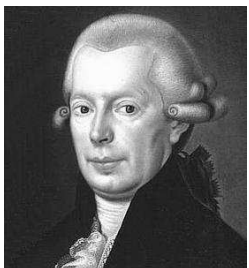
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Praeludium XII

a cura di
Maurizio Machella

Johann Georg ALBRECHTSBERGER
(1736-1809)



Andante

The first system of musical notation for Praeludium XII. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a quarter rest in the treble staff, followed by a series of eighth and sixteenth notes. The bass staff features a steady accompaniment of eighth notes.

The second system of musical notation, starting at measure 4. It continues the two-staff format. The treble staff has a melodic line with various intervals and rests. The bass staff provides harmonic support with chords and moving lines.

The third system of musical notation, starting at measure 7. The treble staff features a more active melodic line with sixteenth-note passages. The bass staff continues with a consistent accompaniment pattern.

aus: XII Neue leichte Praeludien für die Orgel

10

Musical score for measures 10-12. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 10 features a complex texture with sixteenth-note runs in both hands and a melodic line in the treble. Measure 11 continues the sixteenth-note patterns. Measure 12 shows a shift in texture with a more sustained melodic line in the treble and a rhythmic accompaniment in the bass.

13

Musical score for measures 13-15. The system consists of two staves. Measure 13 has a melodic line in the treble with some grace notes and a rhythmic accompaniment in the bass. Measure 14 continues the melodic development. Measure 15 features a melodic phrase in the treble and a bass line with some rests.

16

Musical score for measures 16-18. The system consists of two staves. Measure 16 has a melodic line in the treble with a slur and a rhythmic accompaniment in the bass. Measure 17 continues the melodic line. Measure 18 features a melodic phrase in the treble and a bass line with some rests.

19

Musical score for measures 19-21. The system consists of two staves. Measure 19 has a melodic line in the treble with a slur and a rhythmic accompaniment in the bass. Measure 20 continues the melodic line. Measure 21 features a melodic phrase in the treble and a bass line with some rests.

22

Measures 22-24 of a piano piece in G major. The right hand features a complex melodic line with eighth and sixteenth notes, including some triplets. The left hand provides a steady accompaniment with chords and eighth notes.

25

Measures 25-27 of the piano piece. Measure 25 continues the melodic development in the right hand. Measure 26 features a prominent sixteenth-note triplet in the right hand. Measure 27 shows a melodic phrase in the right hand with a long note, while the left hand continues with a rhythmic accompaniment.

28

Measures 28-31 of the piano piece. Measure 28 has a melodic phrase in the right hand. Measure 29 features a sixteenth-note triplet in the right hand. Measure 30 has a melodic phrase in the right hand. Measure 31 concludes the section with a final chord in the right hand and a sustained note in the left hand.