

Preludio XI

Op.3

Transcribed by Glenn Crooks
from J.J. Hummel edition, 1781

J.G. Albrechtsberger
1736-1809

Adagio

2

3

4

6

8

2

Musical score page 2, measures 10-11. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 10 begins with a dotted half note followed by six eighth-note pairs. Measure 11 continues with eighth-note pairs and includes a dynamic instruction crescendo .

12

Musical score page 2, measure 12. The top staff shows eighth-note pairs with a sharp sign above the staff. The bottom staff shows eighth-note pairs with a sharp sign below the staff.

13

Musical score page 2, measure 13. The top staff features eighth-note pairs with a sharp sign above the staff. The bottom staff shows eighth-note pairs with a sharp sign below the staff.

14

Musical score page 2, measure 14. The top staff shows eighth-note pairs with a sharp sign above the staff. The bottom staff shows eighth-note pairs with a sharp sign below the staff.

15

Musical score page 2, measure 15. The top staff shows eighth-note pairs with a sharp sign above the staff. The bottom staff shows eighth-note pairs with a sharp sign below the staff.

16

Musical score page 2, measure 16. The top staff shows eighth-note pairs with a sharp sign above the staff. The bottom staff shows eighth-note pairs with a sharp sign below the staff.

A six-staff piano score page, numbered 3 at the top right. The page contains measures 17 through 25. The music is in common time. The top staff (treble clef) has a key signature of one sharp (F#). The bottom staff (bass clef) has a key signature of one sharp (F#). Measure 17: Treble staff has eighth-note pairs followed by eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 18: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 19: Treble staff has a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has a dotted half note followed by eighth-note pairs. Bass staff has eighth-note pairs. Measure 21: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 24: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs. Measure 25: Treble staff has eighth-note pairs with a dot. Bass staff has eighth-note pairs.

4

26

Musical score page 4, measures 26-27. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 26 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 27 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff.

28