



Mike Magatagan

États-Unis, SierraVista

Voluntary in D Major for Woodwind Quartet Alcock, John

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Voluntary in D Major for Woodwind Quartet
Compositeur : Alcock, John
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Cor anglais & Basson
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Voluntary in D Major

John Alcock Jr., 1775

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Allegro Moderato (♩ = 85)

Flute

Oboe

English Horn

Bassoon

mf

tr

8

F

O

H

B

tr

17

F

O

H

B

tr

25

First system of music (measures 25-32) for a woodwind quartet. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has a trill (tr) in measure 29. The Oboe part has a trill (tr) in measure 32. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

33

Second system of music (measures 33-40) for a woodwind quartet. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has trills (tr) in measures 34, 37, and 39. The Oboe part has trills (tr) in measures 34 and 37. The Horn and Bassoon parts continue with their respective parts.

41

Third system of music (measures 41-48) for a woodwind quartet. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The Flute part has trills (tr) in measures 41, 42, 43, and 44, and a triplet (3) in measure 45. The Oboe part has a trill (tr) in measure 47. The Horn and Bassoon parts continue with their respective parts.

49

F
O
H
B

57

F
O
H
B

65

F
O
H
B

73

Woodwind quartet score for measures 73-81. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 73 has a trill (tr) in the Flute. Measures 74-75 show trills in both the Oboe and Flute. The Horn part has a slur over measures 74-75. The Bassoon part has a slur over measures 76-77. A trill in the Flute occurs in measure 78. The piece concludes with a whole note chord in measure 81.

82

Woodwind quartet score for measures 82-91. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measures 82-83 have trills (tr) in the Flute. Measures 84-85 have trills in both the Flute and Oboe. Measures 86-87 have trills in the Flute and Oboe. Measure 88 has a trill in the Flute. The Horn part has a slur over measures 82-83. The Bassoon part has a slur over measures 84-85. The piece concludes with a whole note chord in measure 91.

92

Woodwind quartet score for measures 92-101. The score is in D major (two sharps) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measures 92-93 have trills (tr) in the Oboe. Measures 94-95 have trills in the Oboe. Measure 96 has a trill in the Oboe. The Horn part has a slur over measures 92-93. The Bassoon part has a slur over measures 94-95. The piece concludes with a whole note chord in measure 101, marked with a *rit.* (ritardando) and a fermata.

Flute

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Allegro Moderato (♩ = 85)

The musical score is written for a flute in D major, 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as trills (tr), triplets (3), quadruplets (4), and a septuplet (7). The dynamics are marked as *mf* and *rit.* (ritardando). The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as Allegro Moderato with a quarter note equal to 85 beats per minute. The score ends with a double bar line and repeat dots.

Oboe

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Allegro Moderato (♩ = 85)

mf

14

24

33

47

54

62

72

78

8

95

rit.

English Horn

Voluntary in D Major

John Alcock Jr., 1775

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Allegro Moderato ($\text{♩} = 85$)

10 *mf*

20

31

42

52

61

70

81

88

95 *rit.*

Bassoon

Voluntary in D Major

John Alcock Jr., 1775

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Allegro Moderato (♩ = 85)

11 *mf*

Musical notation for measures 11-21. The staff is in bass clef with a key signature of two sharps (D major). Measure 11 starts with a mezzo-forte (*mf*) dynamic. The music consists of eighth and quarter notes with some rests.

22

Musical notation for measures 22-31. The notation continues with eighth and quarter notes.

32

Musical notation for measures 32-41. The notation continues with eighth and quarter notes.

42

Musical notation for measures 42-51. The notation continues with eighth and quarter notes.

52

Musical notation for measures 52-61. The notation continues with eighth and quarter notes.

62

Musical notation for measures 62-71. The notation continues with eighth and quarter notes.

73

Musical notation for measures 73-81. The notation continues with eighth and quarter notes.

82

Musical notation for measures 82-91. The notation continues with eighth and quarter notes.

93 *rit.*

Musical notation for measures 93-100. The notation concludes with a *rit.* (ritardando) marking. The piece ends with a double bar line.