



Aldy Maulana

Arrangeur, Compositeur, Directeur, Interprete

Indonésie, Yogyakarta & Bogor

A propos de l'artiste

Composer & guitar player

Aldy Maulana Firmansyah was born on October 10, 1991. First time, he learned to play a guitar with his father and then Aldy entered into one of the schools of music in Bogor with classical guitar instrument. After graduating from senior high school in 2010, Aldy continue his education in Indonesian Art Institute of Yogyakarta Composition Departement. Lecturers composition are Memet Chairul Slamet, Royke B Koapaha and Haris Nathanael. Aldy also learned guitar with Rahmat Raharjo. Beside learned composition with his lecturer, Aldy learned composition with Gatot D Sulistyanto. Active in Composition Community in Yogyakarta, like 6,5 composer collective that association of composition students in Indonesian Art Institute Yogyakarta and Young Composer Forum (YCF). The works of Aldy ever following in workshop composition with Slamet Abdul Sjukur (Indonesia) and Roderik De Man (Netherland).

Site Internet: <http://soundcloud.com/91art>

A propos de la pièce



Titre:	SORE HARI DI TAMAN KENCANA
Compositeur:	Aldy Maulana
Arrangeur:	Aldy Maulana
Licence:	Public domain
Editeur:	Aldy Maulana
Instrumentation:	Guitare Quatuor
Style:	Valse

Aldy Maulana sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_aldy-maulana.htm

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SORE HARI DI TAMAN KENCANA

Score

FOR GUITAR QUARTET

ALDY MAULANA

B.1991

Bpm : 140

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

mf

mf

6

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

f

mf

mf

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1. 2.

1. 2.

1. 2.

1. 2.

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mp

mp

mp

f

54

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

60

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

66

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

mf

mf

mf

72

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 84 through 89. It features four guitar parts, each on a treble clef staff with a key signature of two sharps (F# and C#). Part 1 (Gtr. 1) starts with a repeat sign and contains a melodic line with eighth and quarter notes, ending with a half note. Part 2 (Gtr. 2) has a rhythmic pattern of eighth notes and rests. Part 3 (Gtr. 3) features a similar rhythmic pattern with some melodic movement. Part 4 (Gtr. 4) provides a steady bass line with quarter notes.

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system of music contains measures 90 through 95. It continues with the same four guitar parts. Part 1 (Gtr. 1) has a more melodic and varied line, including some rests and ending with a half note. Part 2 (Gtr. 2) continues with eighth-note patterns and rests. Part 3 (Gtr. 3) has a consistent eighth-note rhythmic pattern. Part 4 (Gtr. 4) maintains the steady quarter-note bass line.

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

102

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4