

Toccata su "Joska la rossa"

Ale Baldus (1999 - il più tardi possibile)
sul canto di Bepi De Marzi

♩ = 110

Musical score for Toccata su "Joska la rossa". The score is written for a full orchestra and includes the following instruments:

- Flute 1
- Flute 2
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Bassoon
- Horn in F
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Timpani
- Glockenspiel
- Percussion 1

The score is in 2/4 time and begins with a forte (*f*) dynamic. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a prominent melodic line in the woodwinds and brass.

18

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

ff

mf

mf

mf

mf

mf

25

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

Detailed description: This page of a musical score covers measures 25 through 30. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The brass section includes French horn (F Hn.), two B-flat trumpets (Bb Tpt. 1, 2), two trombones (Tbn. 1, 2), and tuba (Tba.). The percussion section includes timpani (Timp.), glockenspiel (Glk.), and a first percussion instrument (Perc. 1). The key signature is one sharp (F#) and the time signature is 3/4. Measures 25-30 show active parts for the flutes and clarinets, while the brass and percussion instruments are marked with a whole rest, indicating they are silent during this passage.

31

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

Detailed description: This is a page of a musical score, page 4, starting at measure 31. The score is for a woodwind and brass ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), and a bass clarinet (B. Cl.). The brass section includes a bassoon (Bsn.), French horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). There are also staves for timpani (Timp.), glockenspiel (Glk.), and percussion 1 (Perc. 1). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds have active parts, while the brass instruments are mostly silent, indicated by rests.

37

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn. *mf*

F Hn. *mf*

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timp.

Glk.

Perc. 1

43

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

49

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 49. The score is written for 12 instruments: Flute 1 and 2, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, Flute Horn, two B-flat Trumpets, two Trombones, Tuba, Timpani, Glockenspiel, and Percussion 1. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, while the percussion instruments are mostly silent or play simple rhythmic patterns. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

55

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

61

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

67

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

73

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

79

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

Detailed description: This page of a musical score covers measures 79 to 83. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), B clarinet (B. Cl.), and bassoon (Bsn.). The brass section includes French horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and tuba (Tba.). The percussion section includes timpani (Timp.), glockenspiel (Glk.), and a first percussionist (Perc. 1). In measure 79, Fl. 1 and Fl. 2 play a sixteenth-note figure. The woodwinds and brass play a rhythmic pattern of eighth notes and quarter notes. The bassoon and French horn play a sustained line. The tuba and first percussionist are silent.

84

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

90

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

96

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glc.
Perc. 1

Detailed description: This page of a musical score covers measures 96 through 101. The score is for a woodwind and brass ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), an oboe (Ob.), three B-flat clarinets (Bb Cl. 1, 2, 3), a B clarinet (B. Cl.), and a bassoon (Bsn.). The brass section includes an F horn (F Hn.), two B-flat trumpets (Bb Tpt. 1 and 2), two trombones (Tbn. 1 and 2), and a tuba (Tba.). The percussion section includes timpani (Timp.), glockenspiel (Glc.), and a first percussion instrument (Perc. 1). The key signature is one sharp (F#), and the time signature is 4/4. Measures 96-101 show a complex texture with rapid sixteenth-note passages in the flutes and oboe, and more rhythmic patterns in the clarinets and bassoon. The brass instruments provide a steady accompaniment with quarter and eighth notes. The percussion instruments are mostly silent, with some activity in the tuba and timpani.

102

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

f

tr

f

f

f

Bello ritmato

108

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

Musical score page 18, measures 119-128. The score is in D major and 3/4 time. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bassoon) play a melodic line with triplets and a forte (*ff*) dynamic. The brass section (French Horns, Trombones 1 & 2, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Tympani, Gong, Percussion 1) is mostly silent in this section.

129

Fl. 1

Fl. 2

Ob.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

Bsn.

F Hn.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

mp

mp

fp

fp

fp

fp

fp

fp

mf — *f*

p

fp

fp *p*

fp

fp

Questa parte solo è per te Paul

136

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tba.
Timp.
Glk.
Perc. 1

p

p

p

Musical score for page 21, measures 143-148. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Bass Clarinet, Bassoon, French Horn, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Glockenspiel, and Percussion 1. The tempo is Andante. Dynamics range from *f* to *fff*. Performance markings include *rall.* and *fff*. Measure numbers 143, 144, 145, 146, 147, and 148 are indicated at the top of the staves.

150

Fl. 1
Fl. 2
Ob.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
Bsn.
F Hn.
Bb Tpt. 1
Bb Tpt. 2
Tbn. 1
Tbn. 2
Tbn.
Timp.
Glk.
Perc. 1

158

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

F Hn.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

fff

167

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsn.

F Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Glk.

Perc. 1

pp

fff