

2 Beneath...Moon

11

Vln. *pp* *p* *f* *pp* **Rit.** **A tempo**

Vlc. *pp* *p* *f* *pp*

Pno. *mf* *p*

Detailed description: This system covers measures 11 to 14. The Violin and Viola parts feature melodic lines with dynamic markings of *pp*, *p*, *f*, and *pp*. The Piano part provides accompaniment with *mf* and *p* dynamics. A **Rit.** (Ritardando) marking is placed above the Violin staff at measure 13, and **A tempo** is placed above the Violin staff at measure 14.

15

Vln. *p* *espress.* *mf* *p*

Vlc. *p* *espress.* *mf* *p*

Pno.

Detailed description: This system covers measures 15 to 18. The Violin and Viola parts have dynamic markings of *p*, *espress.*, *mf*, and *p*. The Piano part continues with its accompaniment.

19

Vln. *p* *mf* *p*

Vlc. *p* *mf* *p*

Pno. *mf* *p*

Detailed description: This system covers measures 19 to 22. The Violin and Viola parts have dynamic markings of *p*, *mf*, and *p*. The Piano part continues with its accompaniment.

II. Aurora Borealis

24 **With deep longing** ♩ = 80

Vln. *f* *mp* *f* *mp* *p* *mp*

Vlc. *f* *mp* *f* *mp* *p*

Pno.

29 **Rit. . . Slower, graceful** ♩ = 104

Vln. *p* *pp*

Vlc. *mp* *p* *arco mp dolce* *mf*

Pno. *mp* *mf*
like a guitar

34

Vln.

Vlc. *> p* *f*

Pno. *> p* *mf*

4 Aurora Borealis

38

Vln.

Vlc.

Pno.

mp *p* *p*

42

Vln.

Vlc.

Pno.

p *mf*

42

Vln.

Vlc.

Pno.

mf *p*

46

Vln.

Vlc.

Pno.

mf *p* *mf* *p*

46

Vln.

Vlc.

Pno.

mf *p*

Aurora Borealis

50

Vln. *f* *p*

Vlc. *f* *p*

Pno. *mf* *p*

54

Vln. *f* *p*

Vlc. *f*

Pno. *mf*

57 **Painfully, same tempo**

Vln. *p senza vibrato* *mf* *p*

Vlc. *> p* *mf* *p*

Pno. *> p*

6 Aurora Borealis

61 **Violently**, $\text{♩} = 100$

Vln. $\lt; f$ f mp

Vlc. $\lt; f$ f mp

Pno. $\lt; f$ f mp

Vln. f f mf

Vlc. f f mf

Pno. f ff

Vln. f mp pp

Vlc. f mp pp

Pno. mp

Aurora Borealis

9 Slower again, still graceful ♩ = 104

Vln. I

Vln. II

Pno.

13

17

8 Aurora Borealis

21

Vln. *mf* niente

Vlc. *mf* niente

Pno. *mf* *p*

2

Vln. *p* *mp*

Vlc. *mp*

Pno. *mp*

6

Vln. *f* *mp* *ff*

Vlc. *f* *mp* *ff*

Pno. *mf* *mp* *p* *f*

Aurora Borealis
Rit. . .

Tempo Primo, (faster), with
unchanged longing ♩ = 84

11

Vln. *p* *mf* *p* *mf* *mp*

Vlc. *p* *mf* *p* *mf* *mp*

Pno. *p*

16

Vln. *p* *mp* *p* *f*

Vlc. *p* *mp* *p* *f*

Pno. *f*

Violently, ♩ = 100

20

Vln. *f* *mp*

Vlc. *f* *mp*

Pno. *f* *p*

III. Magnificent King George III

Brutal ♩ = 112

Vln. *f*

Vlc. *f*

Pno. *ff*

Vln. *mp subito*

Vlc. *mp subito*

Pno. *p*

Vln. *<mf* *mf* *f* *mf* *ord. pizz.* *arco*

Vlc. *<mf* *mf* *f* *mf* *ord. pizz.* *arco*

Pno. *<mf* *f* *mf* *mf* *f*

The musical score is arranged in three systems, each containing staves for Violin (Vln.), Viola (Vlc.), and Piano (Pno.).

- System 1 (Measures 31-33):** Vln. and Vlc. parts feature sixteenth-note patterns. Vln. starts with a *f* dynamic. Pno. has a *mf* dynamic in the bass line. Time signatures are 2/4 and 6/4.
- System 2 (Measures 34-35):** Vln. and Vlc. parts have a *mp* to *f* dynamic range. Vln. includes a *molto vib.* marking. Pno. has a *f* dynamic. A "use pedal" instruction is present. Time signatures are 2/4 and 6/4.
- System 3 (Measures 36-38):** Vln. and Vlc. parts feature sixteenth-note patterns with a *f* to *ff* dynamic range. Vln. includes an "ord." marking. Pno. has a *f* dynamic. Time signature is 4/4.

Glorious, but also a little uncertain ♩ = 84

12 Magnificent...George

39

Vln.

Vlc.

Pno.

mp

f

mf

43

Vln.

Vlc.

Pno.

p

ff

45

Vln.

Vlc.

Pno.

Con sord.

pp

mf

pp

mf

ff

ff

mp

pizz.

Magnificent...George

Suspenseful ♩ = 60

50

Vln. *p* *f* *p* *mf*

Vlc. arco *p* *mf*

Pno. *p* *mf* *pp*

Con sord.

53

Accel.

Pno. *sempre cresc.*

56

Faster, still suspenseful, ♩ = 87

Accel.

Vln. *p* *f* *p* *f* *p*

Vlc. *p* *f* *p* *f* *p*

Pno. (*p*) (*mp*) *molto cresc.*

14 Magnificent...George

Colossal $\text{♩} = 112$

Accel.

59

Vln.

Vlc.

Pno.

63

Vln.

Vlc.

Pno.

66

Rit.

Electrifying, $\text{♩} = 112$

Vln.

Vlc.

Pno.

69

Vln.

Vlc.

Pno.

f

ff

71

Vln.

Vlc.

Pno.

f

ff

73

Vln.

Vlc.

Pno.

molto vib.

f

ord.

ff

Poco rit.

molto vib.

f

ord.

ff

Poco rit.