



# Alexandre Pappas

Grèce, athenes

## MARCIA VIVA

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** MARCIA VIVA  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Flute et Piano  
**Style :** Classique moderne  
**Commentaire :** Les notes, flute-piano, le son orch, cordes ausi son cordes le play along/facile pour piano et flute pour etudiants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# MARCIA

Score

## VIVA

ALEX.PAPPAS

3/4/14

Flute

String Ensemble 1

String Ensemble 2

*ff*

*mf*

10

Fl.

10

20

Fl.

20

[Title]

2

29

Fl.

Musical score for measures 29-36. The flute part (top staff) consists of whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

37

Fl.

Musical score for measures 37-44. The flute part (top staff) has whole rests until measure 44, where it plays a half note G4 with a sharp sign. The piano accompaniment (bottom two staves) continues with eighth notes, with the left hand playing chords in measures 43-44.

45

Fl.

Musical score for measures 45-52. The flute part (top staff) plays a melodic line with eighth and quarter notes, including a sharp sign. The piano accompaniment (bottom two staves) continues with eighth notes and chords.

53 Fl. *tr*

53

61 Fl.

61

68 Fl. *tr*

68

[Title]

4

Fl. 75

75

Fl. 83

83

Fl. 90

90

98 *tr*

Fl.

107

Fl.

117

Fl.

Fl. 126 *tr*

126

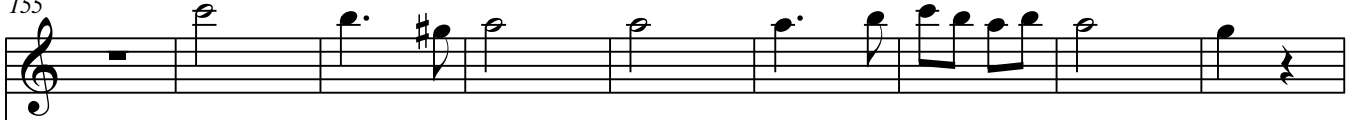
Fl. 136 *tr* *tr*

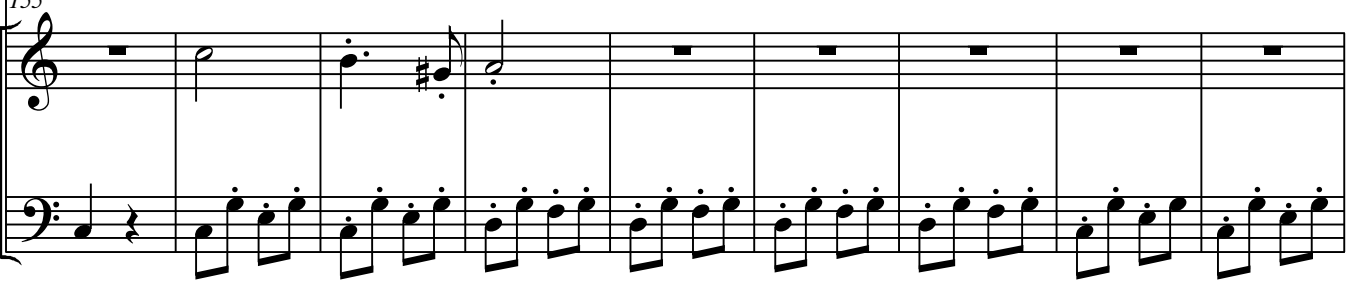
136


Fl. 146 *tr* *tr*

146


155

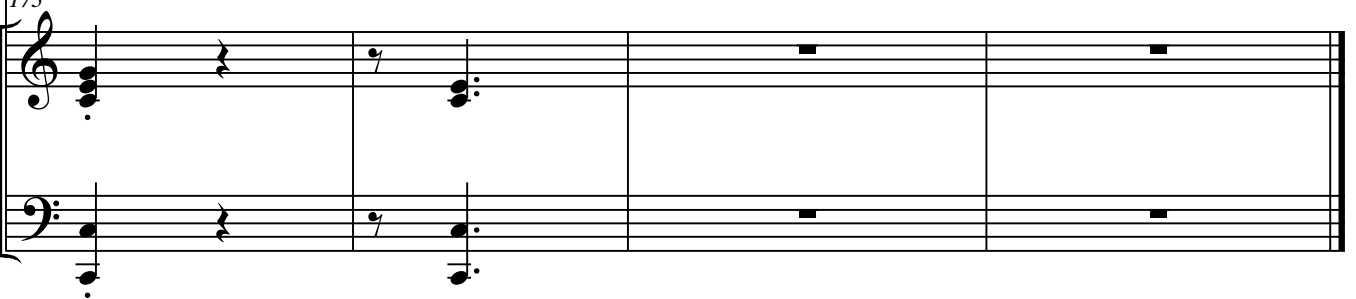
Fl. 

155 

164 *tr* 

164 

173 

173 



# MARCIA

Flute

## VIVA

ALEX.PAPPAS

3/4/14

Musical staff 1: Treble clef, 2/4 time signature, 8 measures of whole rests. Dynamics: *ff*

9

Musical staff 2: Treble clef, 8 measures of whole rests.

18

Musical staff 3: Treble clef, 8 measures of whole rests.

27

Musical staff 4: Treble clef, 8 measures of whole rests.

36

Musical staff 5: Treble clef, 8 measures of whole rests, ending with a half note G#4 and a quarter note B4.

45

Musical staff 6: Treble clef, 12 measures of eighth and quarter notes with accidentals.

55

Musical staff 7: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

65

Musical staff 8: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

[Title]

2

75

Musical staff 1: Treble clef, measures 75-84. Measure 75 has a whole rest. Measures 76-84 contain various notes including sharps and trills.

85

Musical staff 2: Treble clef, measures 85-93. Measure 85 has a whole rest. Measures 86-93 contain various notes including sharps and trills.

94

Musical staff 3: Treble clef, measures 94-103. Measure 94 has a whole rest. Measures 95-103 contain various notes including sharps and trills.

104

Musical staff 4: Treble clef, measures 104-114. Measure 104 has a whole rest. Measures 105-114 contain various notes including sharps and trills.

115

Musical staff 5: Treble clef, measures 115-124. Measure 115 has a whole rest. Measures 116-124 contain various notes including sharps and trills.

125

Musical staff 6: Treble clef, measures 125-135. Measure 125 has a whole rest. Measures 126-135 contain various notes including sharps and trills.

136

Musical staff 7: Treble clef, measures 136-147. Measure 136 has a whole rest. Measures 137-147 contain various notes including sharps and trills.

148

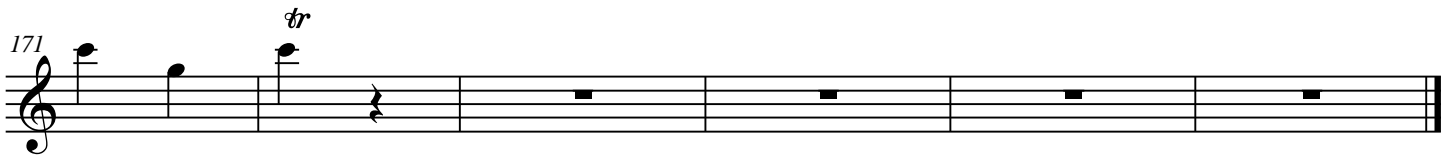
Musical staff 8: Treble clef, measures 148-157. Measure 148 has a whole rest. Measures 149-157 contain various notes including sharps and trills.

160



Musical staff 160: Treble clef, 12 measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5. Measure 5: quarter note A5, quarter note B5. Measure 6: quarter note C6, quarter note B5. Measure 7: quarter note A5, quarter note G5. Measure 8: quarter note F5, quarter note E5. Measure 9: quarter note D5, quarter note C5. Measure 10: quarter note B4, quarter note A4. Measure 11: quarter note G4, quarter note F4. Measure 12: quarter note E4, quarter note D4. Trills are marked above measures 7 and 11.

171



Musical staff 171: Treble clef, 8 measures. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4, quarter note C5. Measure 3: quarter note D5, quarter note E5. Measure 4: quarter note F5, quarter note G5. Measure 5: quarter note A5, quarter note B5. Measure 6: quarter note C6, quarter note B5. Measure 7: quarter note A5, quarter note G5. Measure 8: quarter note F5, quarter note E5. A trill is marked above measure 3. The staff ends with a double bar line.

# MARCIA

String Ensemble 1

VIVA

ALEX.PAPPAS

3/4/14

1

*mf*

12

24

35

46

56

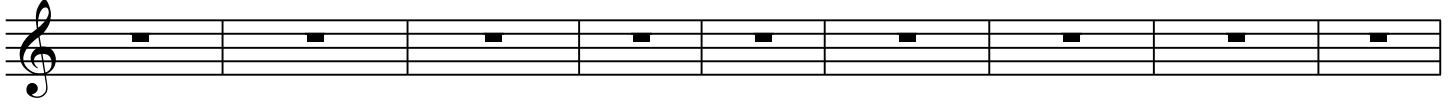
66

76

[Title]

2

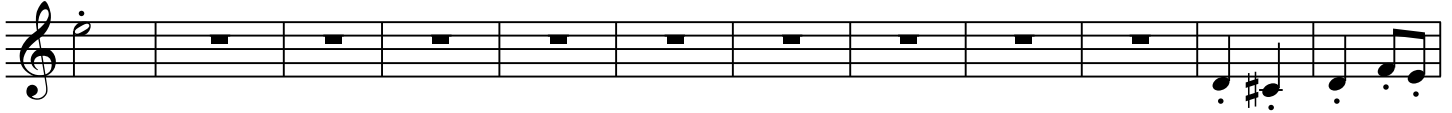
87



96



108



120



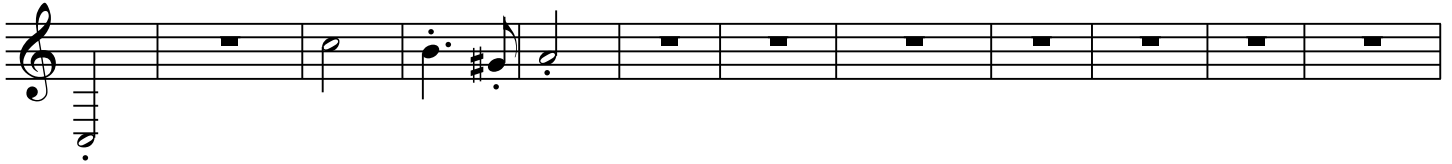
130



142



154



166



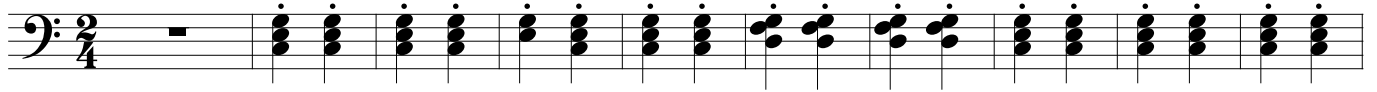
# MARCIA

String Ensemble 2

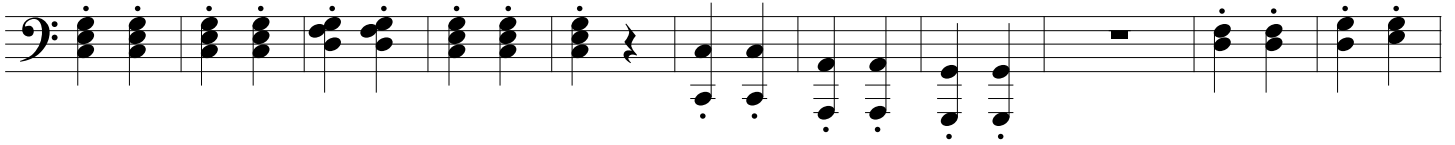
VIVA

ALEX.PAPPAS

3/4/14



11



22



31



40



50



58



66



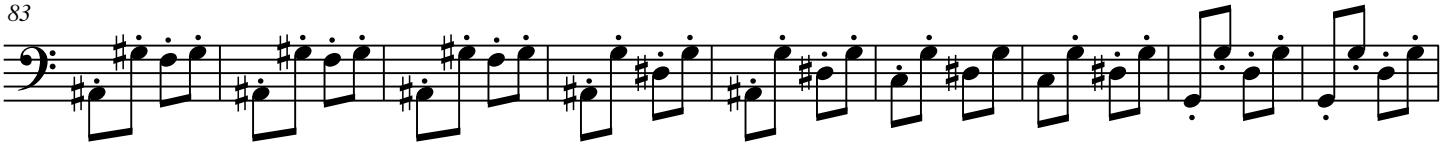
[Title]

2

74



83



92



102



112



122



132



143



153



163



173

