



Alexandre Pappas

Grèce, athenes

MARCIA VIVA

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : MARCIA VIVA
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Flute et Piano
Style : Classique moderne
Commentaire : Les notes, flute-piano, le son orch, cordes ausi son cordes le play along/facile pour piano et flute pour etudiants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

MARCIA

Score

VIVA

ALEX.PAPPAS

3/4/14

Flute

ff

String Ensemble 1

mf

String Ensemble 2

10

Fl.

10

20

Fl.

20

[Title]

2

29

Fl.

Musical score for measures 29-36. The flute part (top staff) consists of whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

37

Fl.

Musical score for measures 37-44. The flute part (top staff) has whole rests until measure 44, where it plays a half note G4 with a sharp sign. The piano accompaniment (bottom two staves) continues with eighth notes, with the left hand playing chords in measures 40-44.

45

Fl.

Musical score for measures 45-52. The flute part (top staff) plays a melodic line with eighth notes and quarter notes, including a sharp sign in measure 45. The piano accompaniment (bottom two staves) continues with eighth notes and chords.

53 *tr*

Fl.

53

61

61

68 *tr*

Fl.

68

[Title]

4

Fl. 75

Fl. 83

Fl. 90

98 *tr*

Fl.

Musical score for Flute (Fl.) and Piano. The flute part begins at measure 98 with a trill (tr) on a note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

107

Fl.

Musical score for Flute (Fl.) and Piano. The flute part continues with a melodic line, including some rests. The piano accompaniment maintains the eighth-note bass line and chords.

117

Fl.

Musical score for Flute (Fl.) and Piano. The flute part continues with a melodic line, including some rests. The piano accompaniment maintains the eighth-note bass line and chords.

Fl. 126 *tr*

126

Fl. 136 *tr* *tr*

136

Fl. 146 *tr* *tr*

146

155

Fl. Musical notation for Flute, measure 155. The staff contains a series of notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

155 Musical notation for piano accompaniment, measures 155-163. The right hand has whole rests. The left hand has a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

164 *tr* Musical notation for Flute, measure 164. The staff contains notes: a whole rest, a quarter note G4, a quarter note A4, a quarter note B4 with a sharp sign, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Trills (*tr*) are marked above the first and last notes.

164 Musical notation for piano accompaniment, measures 164-172. The right hand has whole rests. The left hand has a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

173 Musical notation for Flute, measure 173. The staff contains whole rests for the entire measure.

173 Musical notation for piano accompaniment, measures 173-175. The right hand has whole rests. The left hand has a steady eighth-note accompaniment: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MARCIA

Flute

VIVA

ALEX.PAPPAS

3/4/14

Musical staff 1: Treble clef, 2/4 time signature, 8 measures of whole rests. Dynamics: *ff*

9

Musical staff 2: Treble clef, 8 measures of whole rests.

18

Musical staff 3: Treble clef, 8 measures of whole rests.

27

Musical staff 4: Treble clef, 8 measures of whole rests.

36

Musical staff 5: Treble clef, 8 measures of whole rests, ending with a half note G#4 and a quarter note B4.

45

Musical staff 6: Treble clef, 12 measures of eighth and quarter notes with accidentals.

55

Musical staff 7: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

65

Musical staff 8: Treble clef, 12 measures of eighth and quarter notes with trills and accidentals.

[Title]

2

75

85

94

104

115

125

136

148

[Title]

2

87



96



108



120



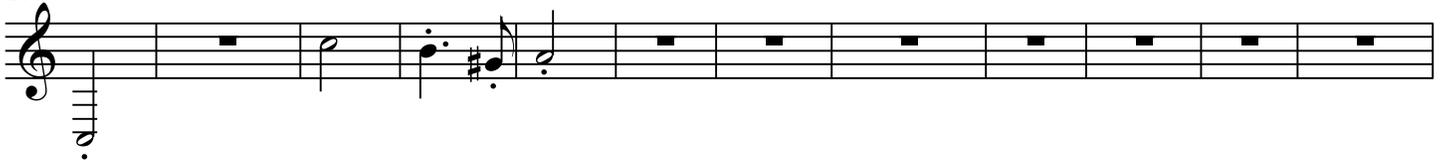
130



142



154



166



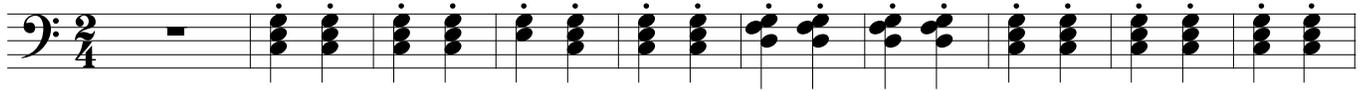
MARCIA

String Ensemble 2

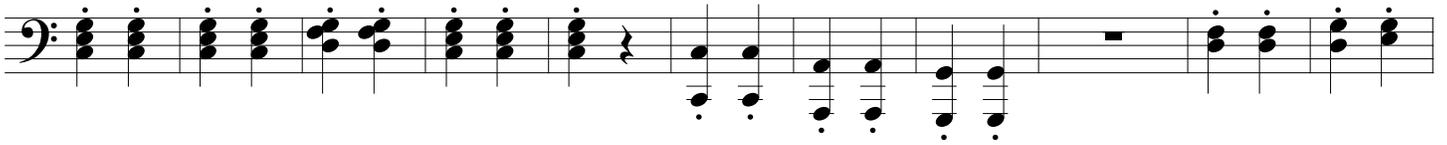
VIVA

ALEX.PAPPAS

3/4/14



11



22



31



40



50



58



66



[Title]

2

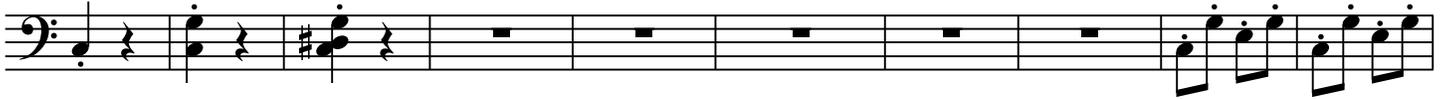
74



83



92



102



112



122



132



143



153



163



173

