



Alexandre Pappas

Grèce, athenes

POSITION DE BALLET(degage)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : POSITION DE BALLET(degage)
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : Piano seul
Style : Enfants

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

BALLETSTUDY/DEGAGE/VITE

Midi 1

ALEX.PAPPAS/AUGUST2013

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in the treble and a whole note chord in the bass. Measures 2-3 contain eighth notes in the treble and chords in the bass. Measure 4 starts with a measure rest, followed by a sixteenth-note run in the treble and eighth notes in the bass. A measure number '5' is written above the treble staff at the beginning of measure 4.

Midi 1

Musical notation for measures 5-8. Measures 5-6 continue the eighth-note pattern in the treble and chords in the bass. Measure 7 has a sharp sign above the treble staff. Measure 8 features a sixteenth-note run in the treble and eighth notes in the bass. A measure number '9' is written above the treble staff at the beginning of measure 8.

Midi 1

Musical notation for measures 9-12. Measures 9-10 have eighth notes in the treble and chords in the bass. Measure 11 has a quarter note in the treble and eighth notes in the bass. Measure 12 has a half note in the treble and eighth notes in the bass. A measure number '13' is written above the treble staff at the beginning of measure 12.

Midi 1

Musical notation for measures 13-16. Measure 13 has a whole rest in the treble and eighth notes in the bass. Measures 14-15 have eighth notes in the treble and chords in the bass. Measure 16 has a sixteenth-note run in the treble and eighth notes in the bass. A measure number '17' is written above the treble staff at the beginning of measure 16.

Midi 1

Musical notation for measures 17-20. Measures 17-18 have eighth notes in the treble and chords in the bass. Measure 19 has a whole rest in the treble and chords in the bass. Measure 20 has a half note in the treble and chords in the bass. A measure number '21' is written above the treble staff at the beginning of measure 20.

Midi 1

Musical notation for measures 21-24. Measures 21-23 have chords in both staves. Measure 24 has a sixteenth-note run in the treble and eighth notes in the bass. A measure number '25' is written above the treble staff at the beginning of measure 24.

Midi 1

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 29 is marked with the number '29' above the treble staff. The notation includes various notes, rests, and chord symbols.

Midi 1

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 33 is marked with the number '33' above the treble staff. The notation includes various notes, rests, and chord symbols.

Midi 1

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 37 is marked with the number '37' above the treble staff. The notation includes various notes, rests, and chord symbols.

Midi 1

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The notation includes various notes, rests, and chord symbols.