



Liana Alexandra

Roumanie, Bucarest

2 CHANSONS SANS PAROLES

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : 2 CHANSONS SANS PAROLES

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright © Liana Alexandra

Editeur : Alexandra, Liana

Instrumentation : Violon et Piano

Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LIANA ALEXANDRA

2 SONGS WITHOUT WORDS

for Violin and Piano

MELODY
for Violin and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

1 = 64

Vn

mf

Pno

p

Vn

Pno

14

Vn

Pno

20

Vn

Pno

26

Vn

Pno

32

Vn

Pno

38 V //

44 //

50 V V V

56

Vn

Pno

p.a p. rall.

62

Vn

Pno

$\downarrow = 56$ $\downarrow = 50$ $\downarrow = 40$

WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Violin and Piano** **(2008)**

$\text{♩} = 60$

mp arco ad libitum

p

pp simile

7

13

19 *mf*

26

33 *mp* *p* *mp*

40) *f*

Musical score for measures 40-46. The system consists of three staves: Treble, Middle, and Bass. Measure 40 starts with a treble clef and a dynamic marking of *f*. The melody in the treble staff features a series of notes with flats, including a half note G4, a dotted quarter note F4, and a half note E4, all under a slur. The middle and bass staves provide accompaniment with eighth and sixteenth notes.

47)

Musical score for measures 47-52. The system consists of three staves: Treble, Middle, and Bass. Measure 47 starts with a treble clef. The melody in the treble staff includes a half note G4, a dotted quarter note F4, and a half note E4, all under a slur. Measures 51 and 52 feature triplet markings (3) over eighth notes in the treble staff.

53)

Musical score for measures 53-58. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and features triplet markings (3) over eighth notes in the treble staff. The melody continues with notes and rests, including a half note G4, a dotted quarter note F4, and a half note E4, all under a slur. The middle and bass staves provide accompaniment.

59

Musical score for measures 59-65. The system consists of three staves: Treble, Middle, and Bass. Measure 59 features a melodic line in the Treble staff with a slur over measures 59-61 and a fermata over measure 62. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes.

66

Musical score for measures 66-72. The system consists of three staves: Treble, Middle, and Bass. Measure 66 features a melodic line in the Treble staff with a slur over measures 66-68 and a fermata over measure 69. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes.

73

Musical score for measures 73-79. The system consists of three staves: Treble, Middle, and Bass. Measure 73 features a melodic line in the Treble staff with slurs over measures 73-75 and 76-78, and a fermata over measure 79. The Middle and Bass staves provide harmonic accompaniment with eighth and sixteenth notes. Triplet markings are present in measures 73-75.

79

86

93

100

Musical score for measures 100-105. The system consists of three staves: Treble, Middle, and Bass. Measure 100 features a melodic line in the Treble staff with a slur over measures 100-101 and a triplet of eighth notes in measure 105. The Middle staff contains a rhythmic accompaniment of eighth notes with accidentals. The Bass staff has a steady eighth-note bass line.

106

Musical score for measures 106-111. The system consists of three staves: Treble, Middle, and Bass. Measure 106 features a melodic line in the Treble staff with a slur over measures 106-107 and triplets in measures 108 and 109. The Middle staff contains a rhythmic accompaniment of eighth notes with accidentals. The Bass staff has a steady eighth-note bass line.

112

Musical score for measures 112-117. The system consists of three staves: Treble, Middle, and Bass. Measure 112 features a melodic line in the Treble staff with a slur over measures 112-113. Measures 114-117 contain rests in the Treble staff. The Middle staff contains a rhythmic accompaniment of eighth notes with accidentals. The Bass staff has a steady eighth-note bass line.

119

mf

3 3 3

This system contains measures 119 through 125. The top staff features a melodic line with various note values and rests, including a triplet of eighth notes in measure 125. The middle and bottom staves provide harmonic accompaniment with rhythmic patterns.

126

This system contains measures 126 through 132. The top staff continues the melodic development with slurs and ties. The accompaniment in the lower staves remains consistent with the previous system.

133

mp

This system contains measures 133 through 139. The top staff begins with a fermata over a whole note, followed by a melodic phrase. The middle and bottom staves continue their accompaniment.

140

p poco a poco calando

♩ = 58 ♩ = 56 ♩ = 54

146

sempre allargando

♩ = 104 ♩ = 94 ♩ = 88 ♩ = 68 ♩ = 40

mp

Predeal, 2 - 3 aug. 2008

151

MELODY
for Violin and Piano
for my dear husband Serban
(1999)

Molto Cantabile

Liana ALEXANDRA

Vn $\text{♩} = 64$

Vn 7

Vn 14

Vn 20

Vn 26

Vn 32

Vn 39

Vn 45

Vn 52

Vn 59

mf

p

p.a.p. rall.

56 50 40

WALTZ **LIANA ALEXANDRA**
Dolce e Lontano **for Violin and Piano** **(2008)**

♩ = 60

mp arco ad libitum

7

13

19 *mf*

26

33 *mp*

40 *f*

47

53

59

66

73

79

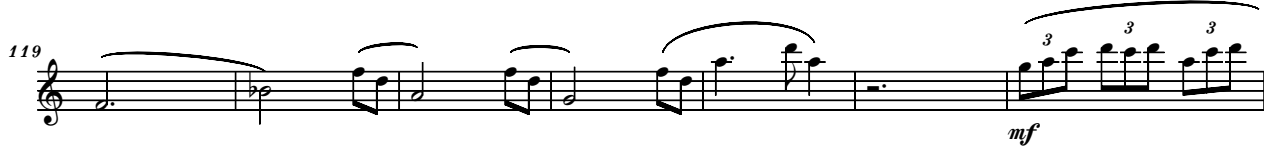
86

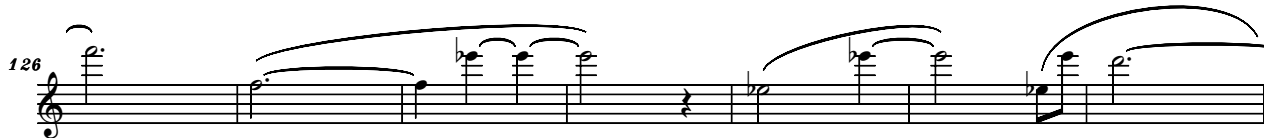
93

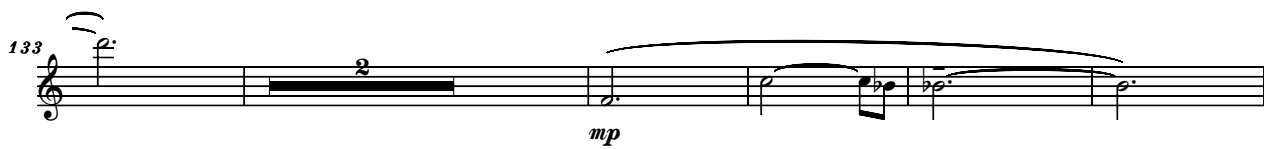
100


106

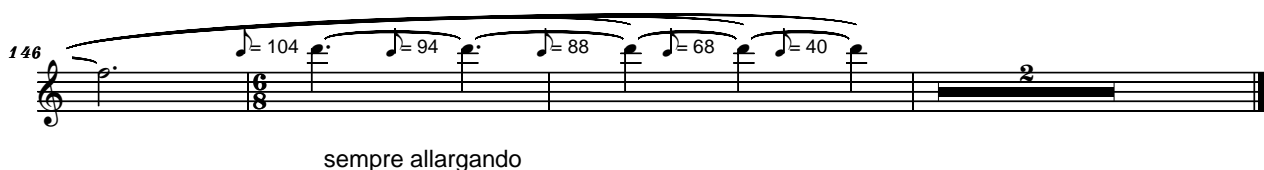
112

119 

126 

133 

140 

146 

151