



Liana Alexandra

Roumanie, Bucarest

2 SEQUENCES POUR SOPRANO ET ORCHESTRE DE CHAMBRE

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : 2 SEQUENCES POUR SOPRANO ET ORCHESTRE DE CHAMBRE
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Voix Soprano, Orchestre
Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"De dor și de bucurie"

(2 secvențe pentru soprană
și orchestra de cameră)

(1976)

Liana Sătețeanu

durata ca 16'

- Soprano 

1 perc. {
- piatto
- cow-bell
- 1 bongo
- tamburo senza corde
- 1 f-tom
- g. cassa

5 violini I

4 Violini II

3 viole

2 violoncelli

1 contrabbasso

Handwritten musical score for measures 1 and 2. The score includes parts for vocal (S), piano (pialto), violin 1 (vle1), and violin 2 (vle2).

- Measure 1:** Starts at a box labeled "1". A 4-second time bracket is shown above it.
- Measure 2:** Starts at a box labeled "2". A 12-second time bracket is shown above it. The vocal line has lyrics "mā mā mā a" with a *rubato* marking. Dynamics range from *pp* to *mp*.
- Piano (pialto):** Accompaniment with chords and dynamics from *pp* to *mp*.
- Violin 1 (vle1):** Accompaniment with dynamics from *pp* to *mp*.
- Violin 2 (vle2):** Accompaniment with dynamics from *pp* to *mp*.

Handwritten musical score for measures 3, 4, and 5. The score includes parts for vocal (S), piano (pialto), violin 1 (vln I1), and violin 2 (vle2).

- Measure 3:** Starts at a box labeled "3". A 10-second time bracket is shown above it. The vocal line has lyrics "a e a". Dynamics range from *p* to *mf*.
- Measure 4:** Starts at a box labeled "4". A 4-second time bracket is shown above it. Dynamics range from *mf* to *p*.
- Measure 5:** Starts at a box labeled "5". A 2-second time bracket is shown above it. Dynamics range from *mp*.
- Piano (pialto):** Accompaniment with dynamics from *p* to *mp*.
- Violin 1 (vln I1):** Accompaniment with dynamics from *p* to *p*.
- Violin 2 (vle2):** Accompaniment with pizzicato chords and dynamics from *p* to *mf*.

6 7 8 9

S *vibrato*
e - a - o - e - a - o u u (o) u - u - u - u a - a i i i e e e
mp *mp* *mp* *mf* *mf* *pp*

piatto
mp *mp* *mp* *mf* *mf* *pp*

VI₁
getato
vibrato mp *mp* *mf*

vla₁
mp *mp* *mp* *mf*

vla₂
mp *mp* *mp* *mf* *mf* *pp*

5" 3" 5" 4"

10 11 12

S
o e - a - a
mp *mp* *pp*

piatto
pp *pp sempre* *mp* *pp*

vln II₁
getato
pizz pp *mp* *pp*

vln II₂
pizz pp *mp* *pp*

cb
pp *mp* *pp* *mp* *pp*

3" 5" 5"

13 14

S
e a a e o o a a
mp mf mp vibrato
u

pizz
p mf p

flautato
mp pizz mf mp

mp batt. mf mp

via₁

10" 5"

15 16

S
la la la la la la la la
mp pp

mp sempre

flautato
mp sempre

mp sempre

batt
mp sempre

mp sempre

5" 6"

17

rubato sempre *poco... accel...* *rall...*

S

mp *f*

piatto

mp *f*

vln I *vibrato* mp *f*

vln I₂ mp *f*

vln I₃ mp *f*

vcl₂ *sul pont* mp *f*

16''

18

rubato

S

mf *mp*

piatto

mf *mp*

vln I₁ *vibrato* mp *mp*

vln I₂ mp *mp*

vln I₃ mp *mp*

vcl₂ *sul pont* mp *mp*

8'' 2''

19

20

S

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

p *mf* *p*

p *mf* *p*

vibrato lento *p* *mf* *p*

vibrato *p* *mf* *p*

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p*

10"

21

S

mf *p*

vibrato *mf* *p*

vibrato *mf* *p*

p < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p*

mf *p*

mf *p*

6"

22

Musical score for rehearsal mark 22. The score includes parts for Soprano (S), Piano (piano), Violin II (vln II), Violin I (vln I), and Viola (vcl I). The Soprano part features a melodic line with lyrics 'o a o a e a e o' and performance markings: *rubato*, *poco... accel...*, and *poco... rall*. Dynamic markings include *mp*, *mf*, and *mp*. The Piano part is marked *piano* and includes *mp sul pont* and *mp sempre sul tasto*. The Violin II part is marked *mp sempre sul tasto*. The Violin I and Viola parts are marked *arco mp sempre* and *mp sempre*. A double bar line with a repeat sign and a 10-measure bracket is shown at the bottom.

23

24

Musical score for rehearsal marks 23 and 24. The score includes parts for Soprano (S), Piano (piano), Violin II (vln II), Violin I (vln I), Viola (vcl I), and Cello (cb). The Soprano part has lyrics 'e a a' and 'u u' and markings: *vibrato*, *tr*, *mp*, *p*, *mf*, and *p*. The Piano part includes *mp* and *p*. The Violin II part is marked *mp sul pont* and *mp sul tasto*. The Violin I and Viola parts are marked *mp*. The Cello part is marked *cb*, *p*, and *mf*. A double bar line with a repeat sign and a 4-measure bracket is shown at the bottom left, and another with a 10-measure bracket at the bottom right.

25 26

S
e a o a-ll
mf f mp

piatto
mp mp mp mp

vla
1 B mp mf f mp
2 B mp mf f mp
3 B mp mf f mp

cb
gliss. lento ad libitum
mp sempre 20"

27 28

S
a a a e a
mp mf mp

piatto
mp sempre
gliss. lento ad libitum

vla1
mp sempre
gliss. lento ad libitum

vla2
mp sempre
gliss. lento ad libitum

cb
mp sempre
gliss. lento ad libitum

5" 8"

Handwritten musical score for measures 29-30. The score includes parts for Soprano (S), Flute (flauto), Violin I (vlc1), Violin II (vlc2), and Double Bass (cb). Measure 29 starts with a dynamic of *f sempre* and ends with *mp*. Measure 30 features a dynamic of *mp sempre* and includes the instruction *tutti - sul tasto* for the strings. A 16-measure bracket spans from the beginning of measure 29 to the end of measure 30.

Handwritten musical score for measures 31-32. The score includes parts for Soprano (S), Flute (flauto), Violin II (vlc II), and Violin I (vlc1). Measure 31 starts with a dynamic of *mp* and ends with *mp sempre*. Measure 32 features a dynamic of *mp* and includes the instruction *gelato* for the strings. A 5-measure bracket spans from the beginning of measure 31 to the end of measure 31, and a 10-measure bracket spans from the beginning of measure 32 to the end of measure 32.

33 34

S
ha
mf sempre
a

piatto
mp sempre
mp
mf

gliss. sempre ad libitum

gliss. sempre ad libitum

gliss. sempre ad libitum

gliss. sempre ad libitum

mp
mp
mf
mf
mf

6" 16"

35 36

S
vibrato
e a o o e a o e a
p
mf
poco accel...

piatto
p
mf
mf
p

tutti - sul pont

vln I
flautato p
mf
mf
p

vln II
pizz. p
gliss p
mf
mf
p

p
mf
mf
p

8" 6"

37

S
a - e e - o - a - a - a
mf sempre

fialto
mf sempre

vlc₁
gliss. sempre ad libitum
mf sempre

vlc₂
gliss. sempre ad libitum
mf sempre

cb.
gliss. sempre ad libitum
mf sempre

16"

38 39 40

S
a
mf < f
mp < mf < mp

fialto
mf < f mp
mp < mf < mp

vlc₁
gliss. harm.
mf < f
mp < mf < mp

vlc₂
gliss. harm.
mf < f
mp < mf < mp

cb.
gliss. harm.
mf < f
mp < mf < mp

vlc II tutti
mp < mf < mp

1/4" 2" 10"

♩ ≈ 66-82 MM

1-2
Vln II
3-4

p sempre

p sempre

sul pont

sul pont
mf

sul pont
mp

mp

mp

1-2
Vln I
3-4

5

mf

f

mf

p

mf

mf

mp

f

mp

1-2
Vln II
3-4

Handwritten musical score for Violin I (vln I), Violin II (vln II), and Viola (vla). The score is written on five staves. The Violin I part starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with dynamics *mp* and *mf*. The Violin II part also has a treble clef and a 3/4 time signature, with dynamics *mf* and *mp*. The Viola part has a bass clef and a 3/4 time signature, with dynamics *mf* and *mp*. A *gliss. lento* instruction is written across the Violin II and Viola staves. The Viola part includes a *mp* dynamic marking.

Handwritten musical score for Violin II (vln II), Viola 1 (vcl1), and Viola 2 (vcl2). The Violin II part is written on two staves with a treble clef and a 3/4 time signature, featuring a melodic line with dynamics *mf* and *mp*. The Viola 1 part has a treble clef and a 3/4 time signature, with dynamics *mp sempre* and *gliss. lento*. The Viola 2 part has a bass clef and a 3/4 time signature, with dynamics *mp sempre* and *gliss. lento*.

Handwritten musical score for Violin I, Violin II, Flute, Clarinet, and Bassoon. The score is written on five staves. The Violin I staff (top) features melodic lines with dynamic markings such as *mf*, *p*, and *mp*, and includes triplets and slurs. The Violin II staff (second) also contains melodic lines with triplets and a *p* marking. The Flute staff (third) consists of a continuous melodic line with slurs. The Clarinet staff (fourth) and Bassoon staff (fifth) provide harmonic support with a similar melodic line, both marked *mp sempre*. The bottom of the page shows several empty staves.

Viol

Handwritten musical notation for Violin I (Viol I). The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, followed by a half note, and then rests. The second staff continues the melodic line with a half note, a quarter note, and rests. Dynamics markings include *mf* (mezzo-forte) and *p* (piano).

Viol II

Handwritten musical notation for Violin II (Viol II). The score consists of three staves. The top staff is marked *gliss* and contains a series of chords with glissando markings. The middle and bottom staves provide harmonic support with chords and glissando markings. Dynamics markings include *p sempre* (piano sempre).

Vla

Handwritten musical notation for Viola (Vla). The score consists of two staves. The top staff is marked *gliss* and contains a melodic line with glissando markings. The bottom staff provides harmonic support with chords and glissando markings. Dynamics markings include *p sempre* (piano sempre).

gliss

mp sempre

mp sempre

mp

This system contains handwritten musical notation for woodwinds and strings. It includes staves for Flute I (fl I), Flute II (fl II), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (fa I), Bassoon II (fa II), and Violoncello (vcl). The woodwinds play complex, often sixteenth-note passages with many slurs and ties. The strings play a steady accompaniment. Dynamic markings include *mp sempre* and *mp*.

div. getato mf

mf

mf

mf

mf

This system continues the handwritten musical notation. It includes staves for Flute II (fl II), Clarinet I (cl I), Clarinet II (cl II), Bassoon I (fa I), Bassoon II (fa II), and Violoncello (vcl). The woodwinds play complex, often sixteenth-note passages with many slurs and ties. The strings play a steady accompaniment. Dynamic markings include *mf* and *mf*.

Handwritten musical score for the first system. The parts are:

- Flute II: Treble clef, playing a melodic line with triplets and slurs.
- Clarinet in B: Bass clef, playing a melodic line with slurs and accents.
- Violin: Treble clef, playing a melodic line with slurs.
- Viola: Treble clef, playing a melodic line with slurs.
- Cello: Bass clef, playing a melodic line with slurs.

Dynamic markings include *mp*, *mf*, and *f*. There are also some handwritten annotations like 'Z' and '1' above notes.

Handwritten musical score for the second system. The parts are:

- Clarinet in B: Bass clef, playing a melodic line with slurs and accents.
- Violin: Treble clef, playing a melodic line with slurs.
- Viola: Treble clef, playing a melodic line with slurs.
- Cello: Bass clef, playing a melodic line with slurs.

Dynamic markings include *mf*, *f*, and *mf*. There are also some handwritten annotations like 'Z' and '3' below notes.

Handwritten musical score for the third system, featuring a single melodic line with dynamic markings: *mf*, *f*, and *mf*.

The image shows a handwritten musical score for a string quartet and piano. The score is written on ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos. The piano part is written on a single staff at the bottom. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'rhai' (rhythmically) and the dynamics range from 'mf' (mezzo-forte) to 'mp' (mezzo-piano). The score includes various musical notations such as slurs, vibrato markings, and triplets. A large 'mf' dynamic marking is written across the top of the page, and another 'mf' is written at the bottom left. The piano part includes a 'mp' dynamic marking. The score is divided into two systems by a double bar line.

mp \longleftarrow \longrightarrow p

Violin I

Violin II

Viola

cello

mp \longleftarrow \longrightarrow p

Detailed description: This is a handwritten musical score for a string quartet and woodwinds. The score is written on a system of staves. At the top, there are two empty staves. Below them, a dynamic marking 'mp' is followed by a hairpin crescendo and decrescendo leading to 'p'. The main section of the score consists of five staves. The first two staves are for Violin I and Violin II. The next two staves are for Viola and Cello. The fifth staff is for a woodwind instrument, likely a flute or clarinet. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Violin I part features eighth-note patterns and triplets. The Violin II part has a similar rhythmic pattern. The Viola and Cello parts play a steady eighth-note accompaniment. The woodwind part has a melodic line with various ornaments and dynamics. The score concludes with a dynamic marking 'mp' followed by a hairpin crescendo and decrescendo leading to 'p'.

Handwritten musical score for the first system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. A dynamic marking of *mp* is at the start and *mf* at the end.

Handwritten musical score for the second system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. A dynamic marking of *mp* is at the start and *f* at the end.

Handwritten musical score for the third system, featuring five staves: two for woodwinds (rhu I, rhu II), two for violas (vla), and one for cello (cb). The music includes various rhythmic values, accidentals, and triplets. A dynamic marking of *f* is at the start and *ff* at the end.

ff sempre

Handwritten musical score for the first system, consisting of four staves. The music is marked *ff sempre*. It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various accidentals and dynamic markings.

f *mf*

Handwritten musical score for the second system, consisting of four staves. The music continues with complex rhythmic patterns and triplets. The dynamic marking *f* is at the beginning, and *mf* is at the end of the system.

mp *mp*

Handwritten musical score for the third system, consisting of four staves. The music concludes with complex rhythmic patterns and triplets. The dynamic marking *mp* is at the beginning and end of the system.

Handwritten musical score for strings and woodwinds. The score is written on five staves: vln I, vln II, vla, vlc, and cb. The music is in 4/4 time. The first staff (vln I) starts with a dynamic marking of *mp* and ends with *p*. The second staff (vln II) has a whole rest in the first measure. The third staff (vla) features triplet markings. The fourth staff (vlc) also has triplet markings. The fifth staff (cb) has a whole rest in the first measure. The score is divided into three measures.

Handwritten musical score for woodwinds and strings. The score is written on four staves: vln II, vln I, vln I, and vln I. The music is in 4/4 time. The first staff (vln II) starts with a dynamic marking of *mp* and ends with *p*. The second staff (vln I) has a dynamic marking of *mp* and ends with *p*. The third staff (vln I) has a dynamic marking of *mp* and ends with *p*. The fourth staff (vln I) has a dynamic marking of *mp* and ends with *p*. The score is divided into three measures. The first measure is marked *sal. f. tosto*. The second measure is marked *gliss. lento*. The third measure is marked *gliss. lento*.

Violin II (vln II) and Violin I (vln I) parts feature sixteenth-note passages with triplets. Dynamic markings include *mf* and *p*. The Viola I (vle 1) part includes a *gliss.* (glissando) and a dynamic marking of *mp*. The Viola II (vle 2) part features a sustained chordal texture with a dynamic marking of *mf* transitioning to *mp*.

Violin II (vln II) part includes a *p sempre* (piano) marking and triplet markings. The Viola I (vle 1) part features a *p sempre* marking and dynamic markings of *mf* and *mp*. The Cello (cb) part features a *p sempre* marking and dynamic markings of *mp* and *mf*.

Violin II (vln II) part includes a *sal pont* (sul ponticello) marking and dynamic markings of *pp sempre* (pianissimo) and *ppp*. The Viola I (vle 1) part features a *p sempre* marking and dynamic markings of *mp* and *ppp*. The Viola II (vle 2) part features a *p sempre* marking.

Allegro ♩ = 100 H.M.

Handwritten musical score for three instruments: *conv-bell*, *tamburo (senza corde)*, and *t-tom*. The music is in 4/4 time and consists of three measures. The *conv-bell* part features a rhythmic pattern of quarter notes with accents. The *tamburo* part plays a complex rhythmic pattern with dynamic markings *p*, *mp*, *mf*, and *p*. The *t-tom* part provides a simple accompaniment with dynamic markings *mf*, *mf*, and *p*.

Handwritten musical score for *Soprano* and *tamb.* The *Soprano* part is marked *quasi gliss.* and includes the lyrics "le e... la la la la la la la la la la la la la la la la". The melody is in a major key with a rising and then falling line. The *tamb.* part provides a simple accompaniment with a dynamic marking of *mf*.

Handwritten musical score for *S*, *conv-bell*, *tamb.*, and *t-tom*. The *S* part begins with a rest and then enters with a melodic line and the lyrics "le le le le le le le le le le". The *conv-bell*, *tamb.*, and *t-tom* parts continue with their respective rhythmic patterns and dynamic markings (*mp*, *mf*, *p*).

S
la la la la la la la la la

cow-bell
tamb.
t-tom.

vle
cb

mf f

S
ne ne ne ne ne ne ne

cow-bell
tamb.
t-tom.

vle
cb

f f

S
u
mf

tamb.
mf f

vle
cb

mf f

pizz. come gitara

S *mf* u

mf Cow-bell

tamb. *mf*

vlc. *f*

cb. *f*

S *mf* a a a la la la la la la la la a 3 a 3 la la la la

mf Cow-bell

tamb. *f*

vlc. *ff* pizz. quasi guitarra

S *mf* la la la la la la la la a 3 a 3

mf Cow-bell

tamb. *f*

f. tsm.

Handwritten musical score for the first system, featuring Cow-bell, Tamb. (Tamburo), and vlc cb. (violin and cello).

Cow-bell: Quarter notes, eighth notes, and quarter rests.

Tamb.: Quarter notes, eighth notes, and quarter rests. Includes a *mf* dynamic marking and a *tom* (tomb tom) symbol.

vlc cb.: Quarter notes, eighth notes, and quarter rests. Includes a *f* dynamic marking.

Handwritten musical score for the second system, featuring S (Soprano) and vlc cb. (violin and cello).

S: Melodic line with lyrics: *e a a la la la la la la la*. Includes *mf* and *f* dynamic markings.

vlc cb.: Rhythmic accompaniment with *f* and *mf* dynamic markings.

Handwritten musical score for the third system, featuring S (Soprano), Cow-bell, and Tamb. (Tamburo).

S: Melodic line with lyrics: *u u u*. Includes *mf* dynamic marking.

Cow-bell: Quarter notes and quarter rests. Includes *mf* dynamic marking.

Tamb.: Quarter notes, eighth notes, and quarter rests. Includes *mf* dynamic marking and a *tom* symbol.

Handwritten musical score for the fourth system, featuring S (Soprano), Cow-bell, Tamburo, and vlc cb. (violin and cello).

S: Melodic line with lyrics: *la la la la la la la*. Includes *mf* and *f* dynamic markings.

Cow-bell: Quarter notes and quarter rests. Includes *mf* dynamic marking.

Tamburo: Quarter notes, eighth notes, and quarter rests. Includes *mf* dynamic marking.

vlc cb.: Quarter notes, eighth notes, and quarter rests. Includes *mf* dynamic marking.

Handwritten musical score for the first system. It features a vocal line in treble clef with lyrics "li li li li li li li li li li li li li li". The accompaniment includes conga-bell, tamb., t-tom., and vlc. cb. dynamics range from *mf* to *f*.

Handwritten musical score for the second system. It features a vocal line in treble clef with lyrics "le le le le le le le le le le le le le le". The accompaniment includes conga-bell, tamb., t-tom., and vlc. with the instruction "pizz quasi guitarra". Dynamics range from *mf* to *f*.

Handwritten musical score for the third system. It features a vocal line in treble clef with lyrics "la la la la a — la la la la la la —". The accompaniment includes vlc. with dynamics *f* and *ff*.

Handwritten musical score for the first system. The vocal line (S) begins with a whole note chord, marked *forz.* and *cow-bell.*. The tambourine (tamb) and conga (t. con) parts feature rhythmic patterns with notes and rests, marked *mf* and *mp*. The guitar parts (vln I and vln II) are labeled *pizz quasi guitarra* and include chord diagrams and notes, marked *mf* and *f*.

Handwritten musical score for the second system. The vocal line (S) features a triplet of eighth notes, marked *mp*. The tambourine (tamb.) and conga (t. con) parts continue with rhythmic patterns, marked *mp*. The guitar parts (vln I, vln II, and vln III) are labeled *pizz quasi guitarra* and include chord diagrams and notes, marked *f*.

S
mf.
a³ a a a a a³

con-bell
mf

tamb.
mf

t. tom
mf

whi I
pizz quasi guitarra
f

ole
pizz quasi guitarra
f

S
dolce
a a a a a a a

mp sempre

con-bell
mp

tamburo
p

t. tom
mf

S

cow-bell
bongo

tom

p

mp

S

cow-bell
bongo
tom

p

pp

Sal pont

Sal pont

Sal pont

p

Violin I, Violin II, and Viola staves. The music features sustained notes with accents and dynamic markings. The dynamic markings are *mp*, *mf*, and *mp*.

Tambourine, Violin II, Viola, Violoncello 1, and Violoncello 2 staves. The score includes dynamic markings *f*, *mf*, *f*, *f*, *p*, and *mf*. Performance instructions include *ord.*, *sul pont*, and *sul part*. The dynamic markings for the cellos are *pp*, *mp*, and *pp*. The piece concludes with *ff*.

Violin I, Violin II, and Viola staves. The music features sustained notes with accents and dynamic markings. The dynamic markings are *pp*, *mp*, *p*, *p*, *p*, *mp*, and *p*. Performance instructions include *sul tasto*.

Handwritten musical score for the first system. It includes staves for woodwinds (labeled "lognali", "vln I", "vln II") and strings (labeled "vle", "vle", "vle", "vle"). The score features dynamic markings such as *f*, *ord.*, *ff*, and *p sempre*. It also shows a time signature change from 4/4 to 2/4 and a key signature change to B-flat major. The woodwind parts have complex rhythmic patterns, while the strings play a steady accompaniment.

Handwritten musical score for the second system. It features staves for woodwinds (labeled "vln I", "vln II") and strings (labeled "vle", "vle"). The score includes dynamic markings such as *mp* and *mf*. The woodwind parts are mostly sustained notes, while the strings play a rhythmic accompaniment. The system concludes with a dynamic marking of *f*.

Handwritten musical score for three violins (vln I, vln II, vln III) and two violas (vla I, vla II). The score is written on five staves. The top staff is a grand staff with two treble clefs, containing the first violin part. The second staff is a grand staff with two treble clefs, containing the second violin part. The third staff is a grand staff with two bass clefs, containing the third violin part. The fourth and fifth staves are grand staves with two bass clefs, containing the first and second viola parts. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins with a *mf* dynamic marking and a fermata. The piece concludes with a *mf* dynamic marking and a fermata.

Handwritten musical score for three violins (vln I, vln II, vln III) and a double bass (cb). The score is written on five staves. The first three staves are grand staves with two treble clefs, containing the first, second, and third violin parts. The fourth staff is a grand staff with two bass clefs, containing the double bass part. The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins with a *mp* dynamic marking and a fermata. The piece concludes with a *f* dynamic marking and a fermata.

Handwritten musical score for the first system. It includes parts for woodwinds (vln I, vln II), brass (trb, rlc, cb), and strings (p). The score is in 4/4 time and features dynamic markings such as *p*, *mf*, *f*, and *mp*. The woodwind parts are marked "sul pont" and "ord". The brass parts include "trb" and "rlc". The string part includes "p" and "mf". There are also some handwritten notes like "3 7" and "3 7" above the string part.

Handwritten musical score for the second system. It includes parts for woodwinds (vln I, vln II), brass (trb, rlc, cb), and strings (p). The score is in 4/4 time and features dynamic markings such as *mf* and *f*. The woodwind parts are marked "vln I" and "vln II". The brass parts include "trb" and "rlc". The string part includes "p" and "mf". There is a section marked "segnali" at the beginning of the system.

Saxhali

trpt I

trpt II

vla

mf

trpt I

mf sempre

mp sempre

Handwritten musical score for a string quartet. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: *violini* (Violins I and II), *violeni* (Violas), and *violoncelli* (Cellos and Double Basses). The score begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to a fortissimo (*f*) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions include *mf* and *ole* (likely indicating a *col legno* effect). The score concludes with a *mf* dynamic and a hairpin decrescendo.

f *ff*

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabasso

Handwritten musical score for the first system. It includes staves for woodwinds and percussion. The woodwind parts are labeled *wh II* and *wh I*. The percussion parts are labeled *tamb.* and *vle*. The *wh II* part has a *giocoso* marking and a *mf* dynamic. The *wh I* part has a *f* dynamic. The *tamb.* part has a *mf* dynamic. The *vle* part has a *f* dynamic. There is a double bar line with a fermata-like symbol above it.

Handwritten musical score for the second system. It includes staves for brass and woodwinds. The brass parts are labeled *trb* (trumpets) and *trb 1-2* (trumpets 1-2). The woodwind parts are labeled *wh I*, *wh II*, and *vle*. The *trb* part has a *f* dynamic. The *trb 1-2* part has a *pp* dynamic. The *wh I* part has a *mf* dynamic. The *wh II* part has a *f* dynamic. The *vle* part has a *pp* dynamic. There is a double bar line with a fermata-like symbol above it.

Handwritten musical score for the first system. It includes a tom part and three drum parts (two snare drums and one cymbal). The tom part has a melodic line with accents. The snare drums have a rhythmic pattern with accents and dynamic markings like *mf*. The cymbal part has a simple rhythmic accompaniment.

Handwritten musical score for the second system. It features a snare drum part and three cymbal parts. The snare drum part has a melodic line with a *mf* dynamic marking and a *rit.* (ritardando) marking. The cymbal parts have a rhythmic pattern with a *mf* dynamic marking. The score includes a *rit.* marking and a dynamic range from *mf* to *f*. The snare drum part has a melodic line with a *mf* dynamic marking and a *rit.* marking. The cymbal parts have a rhythmic pattern with a *mf* dynamic marking. The score includes a *rit.* marking and a dynamic range from *mf* to *f*.

Handwritten musical score for orchestra, page 40. The score includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), woodwinds (Flute, Oboe, Bassoon), and brass (Trumpet, Trombone). It features dynamic markings (*mf*, *f*), articulation (*sul ponticello*, *simile*), and a crescendo line at the bottom.

Woodwinds:
Fl I, Fl II, Ob I, Ob II, Bsn I, Bsn II

Strings:
Vn I, Vn II, Vla, Vcl, Cb

Brass:
Tr I, Tr II, Tbn I, Tbn II, Tbn III

Dynamic markings: *f*, *ff*, *ord.*, *simile*, *p*

Articulation: *tr* (trills)

2/4

Soprano

trumpet I

trumpet II

trumpet III

trumpet IV

trumpet V

trumpet VI

trumpet VII

trumpet VIII

trumpet IX

trumpet X

trumpet XI

trumpet XII

trumpet XIII

trumpet XIV

trumpet XV

trumpet XVI

trumpet XVII

trumpet XVIII

trumpet XIX

trumpet XX

trumpet XXI

trumpet XXII

trumpet XXIII

trumpet XXIV

trumpet XXV

trumpet XXVI

trumpet XXVII

trumpet XXVIII

trumpet XXIX

trumpet XXX

trumpet XXXI

trumpet XXXII

trumpet XXXIII

trumpet XXXIV

trumpet XXXV

trumpet XXXVI

trumpet XXXVII

trumpet XXXVIII

trumpet XXXIX

trumpet XL

trumpet XLI

trumpet XLII

trumpet XLIII

trumpet XLIV

trumpet XLV

trumpet XLVI

trumpet XLVII

trumpet XLVIII

trumpet XLIX

trumpet L

3/4

2/4

trumpet

Soprano

trumpet I

trumpet II

trumpet III

trumpet IV

trumpet V

trumpet VI

trumpet VII

trumpet VIII

trumpet IX

trumpet X

trumpet XI

trumpet XII

trumpet XIII

trumpet XIV

trumpet XV

trumpet XVI

trumpet XVII

trumpet XVIII

trumpet XIX

trumpet XX

trumpet XXI

trumpet XXII

trumpet XXIII

trumpet XXIV

trumpet XXV

trumpet XXVI

trumpet XXVII

trumpet XXVIII

trumpet XXIX

trumpet XXX

trumpet XXXI

trumpet XXXII

trumpet XXXIII

trumpet XXXIV

trumpet XXXV

trumpet XXXVI

trumpet XXXVII

trumpet XXXVIII

trumpet XXXIX

trumpet XL

trumpet XLI

trumpet XLII

trumpet XLIII

trumpet XLIV

trumpet XLV

trumpet XLVI

trumpet XLVII

trumpet XLVIII

trumpet XLIX

trumpet L

Handwritten musical score for the first system, featuring a 3/4 time signature. The score includes staves for woodwinds (flute I, flute II, oboe), strings (violin I, violin II, viola, cello), and double bass. The music is marked with a dynamic of *mf* (mezzo-forte). The flute I part has a melodic line with trills and slurs. The flute II part features a complex rhythmic pattern with triplets and slurs. The oboe part has a melodic line with trills. The violin I and II parts have a rhythmic accompaniment with slurs. The viola part has a melodic line with trills. The cello and double bass parts have a rhythmic accompaniment. The score is divided into two measures by a vertical line.

Handwritten musical score for the second system, featuring a 2/4 time signature. The score includes staves for woodwinds (flute I, flute II, oboe), strings (violin I, violin II, viola, cello), and double bass. The music is marked with a dynamic of *mp* (mezzo-piano). The flute I part has a melodic line with slurs. The flute II part has a melodic line with slurs. The oboe part has a melodic line with slurs. The violin I and II parts have a rhythmic accompaniment with slurs. The viola part has a melodic line with slurs. The cello and double bass parts have a rhythmic accompaniment. The score is divided into two measures by a vertical line.

Handwritten musical score for the first system, featuring five staves:

- sqnali**: Treble clef, quarter notes.
- vlh I**: Treble clef, chords with stems.
- vlh II**: Treble clef, chords with stems and slurs.
- vla**: Bass clef, chords with stems and slurs.
- vlc**: Bass clef, chords with stems.

Handwritten musical score for the second system, featuring five staves:

- vlh I**: Treble clef, notes with slurs, dynamic *mp*, marking *sul pont*.
- vlh II**: Treble clef, chords with stems, dynamic *mp*.
- vla**: Bass clef, chords with stems, dynamic *mp*, marking *sul pont*.
- vla**: Bass clef, notes with slurs, dynamic *mf*.
- cb**: Bass clef, notes with slurs, dynamic *mf*.

Handwritten musical score for the first system. The score is written on six staves. The top staff is for Violin I (vln I), the second for Violin II (vln II), the third and fourth for Viola (vla), the fifth for Violoncello (vcl), and the sixth for Contrabasso (cb). The time signature changes from 4/4 to 2/4. The woodwinds (vln I, vln II, vln II, vln II, vcl, cb) have various dynamics including *mp*, *mf*, and *pp*. The strings (vln I, vln II, vln II, vln II, vcl, cb) have dynamics including *mp*, *mf*, and *pp*. There are some handwritten annotations like "sul pont" and "del" in the woodwind parts.

Handwritten musical score for the second system. The score is written on six staves. The top staff is for Violin I (vln I), the second for Violin II (vln II), the third and fourth for Viola (vla), the fifth for Violoncello (vcl), and the sixth for Contrabasso (cb). The time signature is 2/4. The woodwinds (vln I, vln II, vln II, vln II, vcl, cb) have dynamics including *mp*, *mf*, and *pp*. The strings (vln I, vln II, vln II, vln II, vcl, cb) have dynamics including *mp*, *mf*, and *pp*. There are some handwritten annotations like "sul pont", "simile", and "del" in the woodwind parts.

Handwritten musical score for the first system. The staves are labeled on the left as vln I, vln II, vla, and vlc. The woodwind section includes a flute (fl) and a clarinet (cl). The score contains various musical notations including notes, rests, and dynamic markings such as *ord.*, *mf*, *f sempre*, *pp*, and *ppp*. A double bar line is present at the end of the system.

Handwritten musical score for the second system. The staves are labeled on the left as vln II, vla, vlc, and cb. The woodwind section includes a flute (fl) and a clarinet (cl). The score contains various musical notations including notes, rests, and dynamic markings such as *simile*, *f sempre*, *mf*, and *f*. A double bar line is present at the end of the system.

Handwritten musical score for the first system. It consists of five staves: *rhn I*, *rhn II*, *rta*, *rle*, and *cb*. The *rhn I* and *rhn II* staves contain rhythmic patterns of eighth and sixteenth notes. The *rta* staff features chords of eighth notes. The *rle* staff has a bass line with a dynamic marking of *mp* and a *mf sempre* marking. The *cb* staff has a simple bass line with a dynamic marking of *mp*. The key signature has one sharp (F#).

Handwritten musical score for the second system. It consists of five staves: *rhn I*, *rhn II*, *rta*, *rle*, and *cb*. The *rhn I*, *rhn II*, and *rta* staves are mostly empty, with some notes appearing in the final measure. The *rle* and *cb* staves continue the bass line from the first system. The *rle* staff has a dynamic marking of *mf*. The *cb* staff has a dynamic marking of *ff*. The final measure of the system includes a *mf* dynamic marking and a *div. pizz* (divisi pizzicato) instruction for the *rhn I*, *rhn II*, and *rta* staves.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top four staves are for Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vcl). The bottom two staves are for Contrabass (Cb) and Double Bass (Db). The music is in 4/4 time and features a melodic line in the strings with a dynamic marking of *f* (forte). The woodwinds (Cb and Db) play a supporting line with dynamic markings of *mf* (mezzo-forte) and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top four staves are for Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vcl). The bottom two staves are for Contrabass (Cb) and Double Bass (Db). The music is in 4/4 time and features a melodic line in the strings with a dynamic marking of *f* (forte). The woodwinds (Cb and Db) play a supporting line with dynamic markings of *mf* (mezzo-forte) and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Allegro

Violin I
Violin II
Viola
Violoncello
Contrabasso

Violin I
Violin II
Viola
Violoncello
Contrabasso

Handwritten musical score for a brass ensemble. The score is written on six staves, each with a different instrument label on the left: **Tr I**, **Tr II**, **Tb I**, **Tb II**, **Ten**, and **Bs**. The music is organized into four measures. The first two staves (Trumpets) are in treble clef, and the last four staves (Trombones, Tenor, and Bass) are in bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations, including a '7' above a note in the first measure of the Trumpet I part.

4/4

4/4

con-bell
bongo
tamb.
t-tom.

mp sempre

mp

vln I

vln II

vla

vcl

cb

mp sempre

cont. bell
bongo
t. tom.

mp sempre

mp

rhu

rhu II

ra

rl

cb

20m-bell
bonyeo
7-7sm

mp mp

vlm I

vlm II

vla

vle

cb

Con-bell
bongo
tamb.
+ tom.

vln I
vln II
vla
vcl
cb

pp

tamb.
g. colla

ff