



# Liana Alexandra

Roumanie, Bucarest

## BARCAROLA pour Ch?ur Mixte

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** BARCAROLA pour Ch?ur Mixte

**Compositeur :** Alexandra, Liana

**Droit d'auteur :** Copyright (c) Liana Alexandra

**Instrumentation :** Choeur SATB

**Style :** Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Moderato

# BARCAROLA (2003)

Liana Alexandra

CHOIR

$\text{♩} = 144$

2 3 4 5 6 7 8 9

*fff* a a a a a

*f* a a a a a

*mf* pam-pam pam-pam pam-pam pam-pam pam-pam pim-pam pim-pam pim-pam

*mf* pam pam pam pam pim pim pim

GLOCKENSPIEL 1 *fff*

GLOCKENSPIEL 2 *fff*

10 11 12 13 14 15 16 17 18

a a a a a a a a

8  
pim - pam pam - pam pam - pam pim - pam pim - pam pam - pam pam - pam pim - pam pam - pam

pim pam pam pim pim pam pam pim pam

19 20 21 22 23 24 25 26 27

a a a a a a a a a

8  
pim - pam pim - pam pam - pam pim - pam pam - pam pam - pam pim - pam pam - pam

pim pim pam pim pam pam pam pim pam pam pam

Musical score for measures 28-36. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both with a treble clef and a key signature of one flat. The piano accompaniment consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a grand staff (treble and bass clefs). The vocal line features a melodic line with lyrics 'a' and a lower line with lyrics 'pim-pam' and 'pam-pam'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

28 29 30 31 32 33 34 35 36

a a a a a a a a a a a

pim - pam pim - pam pam - pam pim - pam pim - pam pim - pam pam - pam pam - pam pam - pam

pam pim pam pim pam pim pim pim pam pam pam pam

Musical score for measures 37-46. The score is written for a vocal line and a piano accompaniment. The vocal line consists of two staves, both with a treble clef and a key signature of one flat. The piano accompaniment consists of three staves: a right-hand treble clef staff, a left-hand bass clef staff, and a grand staff (treble and bass clefs). The vocal line features a melodic line with lyrics 'a' and a lower line with lyrics 'pim-pam' and 'pam-pam'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

37 38 39 40 41 42 43 44 45 46

a a a a a a a a a a

pim - pam pam - pam pam - pam pim - pam pam - pam pim - pam pam - pam pam - pam pim - pam

pim pam pam pim pam pim pam pam pam pam pim

47 48 49 50 51 52 53 54 55 56

a a a a a a a a a a

8  
pam-pam pam-pam pom-pom pom-pom pom-pom pom-pom pam-pam pam-pam pam-pam pam-pam

pam pam pom pom pom pom pam pam pam pam

57 58 59 60 61 62 63 64 65 66

a a a a a a a a a a

8  
pam-pam pam-pam pim-pam pim-pam pam-pam pam-pam pim-pam pam-pam pam-pam pam-pam

pam pam pim pim pam pam pim pam pam pam

67 68 69 70 71 72 73 74 75

a a a a a a a a a

a a a a a a a a a

*f* pom - pom pom - pom pom - pom pom - pom pam - pam pam - pam pam - pam

pom pom pom pom pom pom pam pam pam

76 77 78 79 80 81 82 83 84

a a a a a a a a a

a a a a a a a a a

*f* pim - pam pim - pam pam - pam pim - pim pim - pim pam - pam pam - pam pom - pom pam - pam

pim pim pam pim pim pam pam pom pam

85 86 87 88 89 90 91 92 93

a a a a a a a a

a a a a a a a a

8 pom-pom pom-pom pam-pam pam-pam pam-pam pim-pim pim-pam pim-pam pim-pam

pom pom pam pam pam pim pim-pim-pam pim-pim-pam pim

94 95 96 97 98 99 100 101 102

a a a a a a a a

a a a a a a a a

8 pim-pam pam-pam pam-pam pim-pam pim-pom pim-pom pim-pom pam-pam pam-pam

pim pim pim pim pim pim pim pim pim pam

103 104 105 106 107 108 109 110 111

a a a a a a a a a

a a a a a a a a a

8 pom-pom pom-pom pom-pom pom-pom pam-pam pam-pam pam-pam pam-pam pam-pam

pom pom pom pom pam pam pam pam pam

112 113 114 115 116 117 118 119 120

a a a a a a a a a

a a a a a a a a a

8 pam-pam pim-pam pim-pom pam-pam pam-pam pom-pom pom-pom pam-pam pam-pam

pam pim pim pam pam pom pom pam pam



121 122 123 124 125 126 127 128 129

a a a a a a a a a

a a a a a a a a a

8 pom-pom pim-pom pam-pam pam-pam pom-pom pom-pom pam-pam pam-pam pom-pom

pom pim pam pam pom pom pam pam pom

130 131 132 133 134 135 136 137 138 139 140

a a a a a a a m

a a a a a a a m

8 pim-pom pim-pom pim-pom pom-pom pom-pom pom-pom pom-pom m

pim pim pim pom pom pom pom m

*mf*

*f*

*mf*

141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157

o m a a

o m a a

8 o m a a *mf*

o m a a *mf*

o m a a

o m a a

158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174

m m m m m m m m

m m m m m m m m

8 m m m m m m m m

m m m m m m m m

m m m m m m m m

m m m m m m m m

175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

This musical score block contains measures 175 through 190. It features six staves: five vocal staves and one piano accompaniment staff. The vocal staves are labeled with 'm' and 'o' below the notes, indicating lyrics. The piano accompaniment staff includes a dynamic marking of 'f' (forte) at the beginning. The music is written in a key with one sharp (F#) and a common time signature. The vocal lines consist of quarter and eighth notes, while the piano accompaniment features a steady eighth-note pattern.

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207

This musical score block contains measures 191 through 207. It features six staves: five vocal staves and one piano accompaniment staff. The vocal staves are labeled with 'm' and 'o' below the notes, indicating lyrics. The piano accompaniment staff includes a dynamic marking of 'm' (mezzo-forte) at the beginning. The music is written in a key with one sharp (F#) and a common time signature. The vocal lines consist of quarter and eighth notes, while the piano accompaniment features a steady eighth-note pattern.

208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224

*p*  
*m*

*p*  
*m*

8  
*m* *m* *m* *m* *m*

*mp*

*mp*

225 226 227 228 229 230

8