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CONCERTO POUR ORGUE ET ORCHESTRE (Dédié à ILSE MARIA REICH / Dedicated to ILSE MARIA REICH)

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : CONCERTO POUR ORGUE ET ORCHESTRE
[Dédié à ILSE MARIA REICH / Dedicated to ILSE MARIA REICH]

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Orgue et Orchestre

Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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ORCHESTRA

ORGANO SOLO

- Perc. I
- 3 wood-blocks
 - 3 temple-blocks
 - 3 Cow-bells
 - Sonagli
 - Maracas
 - piatto
 - vibrafono

- Perc. II
- tamburo piccolo
 - tamburo basso
 - 3 Bongos
 - 3 T-toms
 - Maracas
 - Piatto
 - Marimba

- Perc. III
- 1/2 Timpani
 - piatto
 - xylophono

- violini I
- violini II
- viole
- violoncelli
- contrabbassi

CONCERT PENTRU ORGĂ ȘI ORCHESTRĂ
(2002)

LIANA ALEXANDRA

3/4 (♩ = 66 MM)

Organs

mf f

2 3

mf f

mf f

mf f

mf f

mf sempre f

mf sempre f

mf sempre f

mf sempre f

mf sempre f

mf sempre f

mf sempre f

Organ

4 5 6

vn I

mf mp mp mf

vn II

mf mp mp mf

vle

mf mp mp mf

vcl

mf mp mp mf

cb

mf mp mp mf

Handwritten musical score for measures 7, 8, and 9. The score includes staves for Organo, Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measure 7 starts with a forte (f) organo chord and a mezzo-forte (mf) organo accompaniment. Measures 8 and 9 continue with similar organo textures and melodic lines for the strings. Dynamics range from mf to f.

10 11 12

Organ

violin I

violin II

viola

cello

Handwritten musical score for measures 13, 14, and 15. The score includes staves for Organo, vln I, vln II, vln III, vln IV, and cb.

Measure 13: Organo part features a dynamic marking of *mf* and a *f* dynamic. The string parts (vln I-IV, cb) are marked *f*.

Measure 14: Organo part features a dynamic marking of *mf* and a *f* dynamic. The string parts (vln I-IV, cb) are marked *f*.

Measure 15: Organo part features a dynamic marking of *mf* and a *f* dynamic. The string parts (vln I-IV, cb) feature triplets and dynamics ranging from *f* to *mf*.

Handwritten musical score for measures 16, 17, and 18. The score is arranged in a system with five staves. The top staff is labeled "Organ" and contains three measures of music. Measures 16 and 17 start with a *mf* dynamic and end with a *f* dynamic. Measure 18 starts with a *mf* dynamic and ends with a *f* dynamic. The bottom four staves are for Violin I, Violin II, Viola, and Cello. Each of these staves begins with a *f* dynamic and a triplet of eighth notes. The dynamics for these parts are *f*, *mf*, *mp*, *mp*, and *mf* across the three measures. The key signature has one sharp (F#) and the time signature is 3/4.

Organ

mf

20

21

f

violin I

f

f sempre

violin II

f

f sempre

viola

f

f sempre

cello

f

f sempre

25 26 27

Organo

vln I

vln II

vla

vcl

cb

28 29 30

Organ

mf *f* *mf sempre*

mp sempre *mf sempre* *mf sempre*

mp sempre *mf sempre* *mf sempre*

mp sempre *mf sempre* *mf sempre*

mp sempre *mf sempre* *mf sempre*

mp sempre *mf sempre* *mf sempre*

31 32 33

Organo

Handwritten musical score for organ and strings, measures 34-36. The organ part (top) features chords with dynamics *mf* and *f*. The string parts (bottom) include Violin I, Violin II, Viola, Violoncello, and Contrabasso, with various articulations and dynamics.

Measures 34, 35, and 36 are indicated at the top of the organ staff.

Violin I and Violin II parts include sixteenth-note runs and triplets, with dynamics *mf* and *f*.

Viola, Violoncello, and Contrabasso parts include eighth-note patterns and triplets, with dynamics *mf* and *f*.

Organo

37 *mf sempre*

38 *mf sempre*

39 *mf sempre*

mf

f

f

f

f

f

4/4
40
Organ
mf sempre

Handwritten musical score for Organ, measures 40-41. The score is in 4/4 time. The organ part is marked 'mf sempre'. The melody consists of eighth notes with triplets, and the bass line features chords with triplets. The tempo is marked '40'.

Fl I
ff

Fl II
ff

Cl
ff

Cl
ff

cb
ff

Handwritten musical score for woodwinds, measures 40-41. The score is in 4/4 time. The woodwind parts (Flute I, Flute II, Clarinet, and Contrabass) are marked with a fermata and 'ff'.

Handwritten musical score for the first system, featuring piano and organ parts. The piano part includes triplets and dynamic markings *mf* and *f*. The organ part includes a *mf* marking.

Empty musical staves for the second system.

Handwritten musical score for the third system, featuring five woodwind parts: Flute 1, Flute 2, Clarinet in Bb, Clarinet in A, and Bassoon. Each part includes dynamic markings *mp* and *mf*, and a triplet marking.

The image shows a handwritten musical score for page 16. The score is arranged in a system with five staves. The top staff is for the Organ, with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with several triplet markings (indicated by a '3' over a bracket) and a dynamic marking of *f sempre*. The second staff is for Violin I (vln I), starting with a dynamic marking of *mp* and later changing to *mf*. The third staff is for Violin II (vln II), also starting with *mp* and changing to *mf*. The fourth staff is for Viola (vle), starting with *mf*. The fifth staff is for Cello (cb), also starting with *mf*. The score includes various musical notations such as notes, rests, and triplet markings. There are also some handwritten annotations and a measure number '45' written above the Organ staff.

46 47

Organ

mf *f sempre*

vln *mp* *mf*

vln *mp* *mf*

vla *mp* *mf*

vla *mp* *mf*

cb *mp* *mf*

48
Organo

49

sempre

48
mf *sempre*

mp ————— *mf* ————— *mp*

48
mf *sempre*

mp ————— *mf* ————— *mp*

48
mf *sempre*

mp ————— *mf* ————— *mp*

48
mf *sempre*

mp ————— *mf* ————— *mp*

48
mf *sempre*

mp ————— *mf* ————— *mp*

Handwritten musical score for piano. The first system consists of two staves. The upper staff begins at measure 50 with a treble clef and a key signature of two flats. It contains two triplet markings over eighth notes. The lower staff begins at measure 51 with a bass clef and a key signature of two flats, containing a triplet marking. The dynamic marking *mf sempre* is written below the piano part.

Handwritten musical score for five string instruments. Each instrument part (Violin I, Violin II, Viola, Cello, and Double Bass) is written on a single staff. The first part of each staff shows a triplet of eighth notes with a dynamic marking of *mp*. The second part of each staff shows a dynamic crescendo from *mf* to *mp*. The third part of each staff is marked *sul pont.* and shows a dynamic decrescendo from *mp* to *mf* to *mp*.

52 53

mf sempre

mp ————— *mf* ————— *mp* *mp* ————— *mf* ————— *mp*

mp ————— *mf* ————— *mp* *mp* ————— *mf* ————— *mp*

mp ————— *mf* ————— *mp* *mp* ————— *mf* ————— *mp*

mp ————— *mf* ————— *mp* *mp* ————— *mf* ————— *mp*

mp ————— *mf* ————— *mp* *mp* ————— *mf* ————— *mp*

54

mf sempre

mp *mf* *mp* *mp* *ord.*

56 57 3

Organo

mp *mp sempre*

mp *mp sempre*

mp *mp sempre*

mp *mp sempre*

mp *mp sempre*

58 59

enflempre

Violin I: mp, mf, mp, mp

Violin II: mp, mf, mp, mp

Viola: mp, mf, mp, mp

Violoncello: mp, mf, mp, mp

Contrabasso: mp, mf, mp, mp

60 61

Handwritten musical score for piano and bass. The piano part features a melodic line with triplets and a bass line with chords. Measure numbers 60 and 61 are indicated above the piano staff.

mp mf f mf

Handwritten musical score for violin I. The staff shows a melodic line with dynamic markings: mp, mf, f, and mf.

mp mf f mf

Handwritten musical score for violin II. The staff shows a melodic line with dynamic markings: mp, mf, f, and mf.

mp mf f mf

Handwritten musical score for viola I. The staff shows a melodic line with dynamic markings: mp, mf, f, and mf.

mp mf f mf

Handwritten musical score for viola II. The staff shows a melodic line with dynamic markings: mp, mf, f, and mf.

mp mf f mf

Handwritten musical score for cello. The staff shows a melodic line with dynamic markings: mp, mf, f, and mf.

62 63

f sempre

Detailed description: This system contains the first two measures of music. The piano part (top staff) features a melodic line with triplets of eighth notes. The organ part (middle staff) provides a harmonic accompaniment with triplets of chords. The marking 'f sempre' is written below the organ part. Measure numbers 62 and 63 are indicated at the beginning of the first and second measures, respectively.

Detailed description: This system consists of five empty musical staves, indicating a section where instruments are silent or have no part.

Detailed description: This system contains five staves of music, likely for strings and woodwinds. Each staff shows a dynamic contour starting at mezzo-forte (mf), increasing to forte (f), and then decreasing back to mezzo-forte (mf). The instruments are: Violin I (top), Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The notation uses slurs and wedge-shaped dynamics markings to indicate the volume changes.

Handwritten musical score for page 26. The score includes the following parts:

- Organ:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a triplet of eighth notes (F#, C#, G#) and a triplet of quarter notes (F#, C#, G#). Measures 2-4 continue with similar rhythmic patterns. Measure 5 is marked with a fermata and the number 65. The dynamic marking is *mf sempre*.
- Violin I:** Treble clef, key signature of two sharps. The part consists of a series of slurs with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Violin II:** Treble clef, key signature of two sharps. The part consists of a series of slurs with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Viola:** Alto clef, key signature of two sharps. The part consists of a series of slurs with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.
- Cello:** Bass clef, key signature of two sharps. The part consists of a series of slurs with dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

66 67

Organ

tr I

tr II

vle

vle

cb

69

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes, with a double bar line and repeat signs indicating a section.

Handwritten musical notation for the second and third staves, which are mostly blank with some faint markings and a double bar line.

Handwritten musical notation for the fourth staff, labeled 'vln I' (Violin I). It features a treble clef, a key signature of one sharp, and a common time signature. The notation includes eighth notes, triplets, and dynamic markings such as *mp* (mezzo-piano).

Handwritten musical notation for the fifth staff, labeled 'vln II' (Violin II). It features a treble clef, a key signature of one sharp, and a common time signature. The notation consists of sustained notes with dynamic markings *mp*, *mf* (mezzo-forte), and *mp*.

Handwritten musical notation for the sixth staff, labeled 'vcl' (Violoncello). It features a bass clef, a key signature of one sharp, and a common time signature. The notation includes eighth notes, triplets, and dynamic markings such as *mp* (mezzo-piano).

Handwritten musical notation for the seventh staff, labeled 'vcl' (Violoncello). It features a bass clef, a key signature of one sharp, and a common time signature. The notation includes sustained notes with dynamic markings *mp* and *mf*.

Handwritten musical notation for the eighth staff, labeled 'cb' (Contrabasso). It features a bass clef, a key signature of one sharp, and a common time signature. The notation includes sustained notes with dynamic markings *mp* and *mf*.

Handwritten musical score for page 29, featuring multiple staves and various annotations.

Staff 1 (Organ): 3/4 time signature, treble clef, key signature of one sharp (F#). Annotations include *mp* (mezzo-piano) and *ppp* (pianissimo).

Staff 2: 3/4 time signature, bass clef, *mp* annotation.

Staff 3: 3/4 time signature, bass clef.

Staff 4: 3/4 time signature, bass clef.

Staff 5 (Violin I): 3/4 time signature, treble clef. Annotations include *sul pont.* (sul ponticello), *pp sempre* (pianissimo sempre), and a box containing a note with a fermata.

Staff 6 (Violin II): 3/4 time signature, treble clef. Annotations include *sul pont.*, *pp sempre*, and a box containing a note with a fermata.

Staff 7 (Violoncello): 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 8 (Double Bass): 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 9: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 10: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 11: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 12: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 13: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 14: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 15: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 16: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 17: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 18: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 19: 3/4 time signature, bass clef. Annotation: *pp sempre*.

Staff 20: 3/4 time signature, bass clef. Annotation: *pp sempre*.

73 **ff** 74 75

vi I

vi II *sul pont.* **pp sempre** *sul pont.* **pp sempre**

vle **pp** **mp**

vcl **pp** **mp**

cb **pp** **mp**

76 **ff** 78

vi I **pp sempre** **pp sempre**

vi II **pp sempre** **pp sempre**

vle **pp** **mp**

vcl **pp** **mp**

cb **pp** **mp**

4/4
79
mf sempre
80

vb I
pp sempre
k
pp sempre
vb II
pp sempre

vle
vle
cb

81 82

Organo

mf sempre

vln I

vln II

vla

vcl

cb

pp sempre

pp sempre

pp sempre

pp sempre

p

mp

p

p

mp

p

83 *Argano* *f sempre* 84

pp sempre
pp sempre
pp sempre
p < *mp* > *p*
p < *mp* > *p*
p < *mp* > *p*

85 86

Organo

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

sul pont.

sul pont.

87 88

f sempre

sul pont.

mp sempre
sul pont.

mp sempre
sul pont.

sul pont. *mp sempre*

sul pont. *mp sempre*

sul pont.
mp sempre

sul pont.
mp sempre

89 3 3 3 3 90 3

Organo

mf *mp*

mp sempre *mp sempre* *mp sempre* *mp sempre*

91 92

Organo

mp mf

Violini I

Violini II

Viola

Violoncello

Contrabbasso

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

mp sempre

sul pont.

mp

sul pont.

mp

93 94

mf

vln I
vln II
vle
vcl

mp mf mp
mp mf mp
mp mf mp
mp mf mp

vcl

sul pont.

mp mf mp

cb

sul pont.

mp mf mp

95 96

Organ

mf

Violin I

Violin II

Viola

Cello

Flute

Clarinet

Bassoon

mp

mf

f

97 98

Organo

sul pont.
p mp

sul pont.
p mp

sul pont.
p mp

sul pont.
p mp

pizz
mp mf

pizz
mp mf

pizz
mp mf

pizz
mp mf

99 100 3/4

Organ

3/4

3/4

sul pont. *sul pont.* 3/4

sul pont. *sul pont.*

vln I *p* *mp* *p* *mp*

vln II *p* *mp* *p* *mp*

vla *p* *mp* *p* *mp*

vcl *mp* *mf* *mp* *mf*

cb *mp* *mf* *mp* *mf*

101 102 103

Organo *mf sempre*

mf

pizz
mp < mf > *mf > mp < mf* *mf < mp > mf*

mp *mf* *mp < mf* *mp > mf*

mp *mf* *mp < mf* *mp > mf*

Handwritten musical score for measures 104, 105, and 106. The score is organized into three columns corresponding to these measures. The top system features a grand staff with a treble clef and a bass clef, with the word "Organ" written vertically on the left. The notes in this system are marked with dynamics *mf* and *f*. The middle system consists of five empty staves. The bottom system contains five staves with rhythmic notation, including triplets and slurs, with dynamics *mf sempre* and *mp sempre*. The word "arco" is written above the first three staves of this system. The bottom-most staff is a single-line bass clef staff with rests.

107 108 109

Organo

mf *f*

mf sempre

Violin I

mp sempre

Violin II

mp sempre

Viola

mp sempre

Violoncello

pizz

mp *mf* *mp* *mf*

Contrabbasso

pizz

mp *mf* *mp* *mf*

Handwritten musical score for a string quartet, measures 110-112. The score is written on six staves. The first staff is marked *Organo*. Measures 110, 111, and 112 are indicated above the staves. Dynamics include *mp*, *f*, and *mf*. The notation includes various chords, triplets, and slurs. The word *arco* is written above the lower staves in measures 111 and 112.

113 114 115

Organ

mp f mp f mp f

mf f mp mp mp mp mp mp mp mp

Handwritten musical score for measures 116, 117, and 118. The score is written on a grand staff with five systems of staves. The top system contains the piano part, with measures 116, 117, and 118 clearly marked. The piano part features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. Dynamics include *mf* and *f*. The second system contains three empty staves. The third system contains the woodwind parts: oboe (ob), clarinet (cl), and bassoon (fag). The oboe and clarinet parts have melodic lines with slurs and dynamics of *mf*. The bassoon part has a melodic line with slurs and dynamics of *mf*. The bottom system contains the double bass (cb) part with a melodic line and dynamics of *mf*.

Handwritten musical score for measures 119, 120, and 121. The score is arranged in two systems of staves.

System 1 (Measures 119-121):

- Staff 1 (Treble Clef):** Contains the main melodic line. Measure 119 starts with a *mf* dynamic. Measures 120 and 121 feature a *f* dynamic. The notes are primarily quarter notes with stems pointing up.
- Staff 2 (Bass Clef):** Provides a bass line with long horizontal lines indicating sustained notes or rests.
- Staff 3-5:** Empty staves.

System 2 (Measures 119-121):

- Staff 6 (Clarinet):** Labeled "clarinet" on the left. Features a melodic line with a *f* dynamic in measure 119 and *mf* in measures 120 and 121.
- Staff 7 (Clarinet):** Labeled "clarinet" on the left. Features a melodic line with a *f* dynamic in measure 119 and *mf* in measures 120 and 121.
- Staff 8 (Violin):** Labeled "vle" on the left. Features a melodic line with a *f* dynamic in measure 119 and *mf* in measures 120 and 121.
- Staff 9 (Violin):** Labeled "vle" on the left. Features a melodic line with a *f* dynamic in measure 119 and *mf* in measures 120 and 121.
- Staff 10 (Cello):** Labeled "cb" on the left. Features a melodic line with a *f* dynamic in measure 119 and *mf* in measures 120 and 121.

122 123 124

Handwritten musical score for measures 122, 123, and 124. The top staff shows a treble clef with notes and rests, including a sharp sign. The bottom staff shows a bass clef with notes. Dynamics include *mf* and *f*.

Handwritten musical score for five staves (violin I, violin II, viola, cello, and double bass) across measures 122, 123, and 124. Each staff contains melodic lines with dynamics *mf* and *mp*, and a triplet in measure 124.

125 136 127

Organo

Clarinet I

Clarinet II

Violin I

Violin II

Cello/Double Bass

128 129 130

Handwritten musical score for measures 128, 129, and 130. The score includes a grand piano part at the top and five string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) below. The grand piano part features chords with dynamic markings of *mf* and *f*. The string parts feature melodic lines with dynamic markings of *mf* and *mp*, and include triplet markings in measures 129 and 130.

Handwritten musical score for measures 131, 132, and 133. The score includes staves for Organ, strings (violin I, violin II, viola, cello), and woodwinds (flute, clarinet, bassoon). The organ part features chords with dynamic markings *mf* and *f*. The string and woodwind parts have melodic lines with dynamic markings *mf* and *mf sempre*.

131 132 133

Organ *mf* *f* *f*

fl *mf* *mf sempre*

clar *mf* *mf sempre*

vl *mf* *mf sempre*

vl *mf* *mf sempre*

cb *mf* *mf sempre*

134 135 136

Organ *mf* *f* *mf* *f* *mf* *f*

trp *mf* *mf* *mp* *mp*

trb *mf* *mf* *mp* *mp*

trc *mf* *mf* *mp* *mp*

trb *mf* *mf* *mp* *mp*

trc *mf* *mf* *mp* *mp*

137 138 139

Organ *f* *mf*

vln I *mf* *mp*

vln II *mf* *mp*

vle *mf* *mp*

vcl *mf* *mp*

cb *mf* *mp*

140 6 6 6 141 6 6 6 142 6 6

mf *mp*

143 *sul pont.* 6 6 144 6 6 6 145 6

p sempre *sul pont.* *p sempre* *sul pont.* *p sempre* *sul pont.* *p sempre*

146 Solo

147

148

Organo

mf

149

150

151

p

mp

152

153

154

mp

155

156

157

mp

158 *mf* 159 160

161 162 163

164 165 166 *mp sempre*

4/4 (♩ = 66 BPM)

167 168 169 *mp sempre*

170 171 172

mp sempre

173 174 175

mf sempre

176 177 178

mp sempre

179 180 181

mp sempre

182 183 -59- 184

mf

185 186 187

f sempre

188 189 190

f sempre

191 192 193

ff sempre

194 195 196

Musical score for measures 194, 195, and 196. The score is written for three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has one sharp (F#). Measure 194 features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. Measure 195 continues the melodic and rhythmic patterns. Measure 196 includes triplets in the top staff and a more complex rhythmic pattern in the middle and bottom staves.

197 198

Musical score for measures 197 and 198. The score is written for three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The key signature has one sharp (F#). Measure 197 features a melodic line in the top staff and a rhythmic accompaniment in the middle and bottom staves. Measure 198 continues the melodic and rhythmic patterns. The score ends with a double bar line and the word "ATTACCA" written below the bottom staff.

ATTACCA

1 $\frac{4}{4}$ ♩ ≈ 72 MM

2

II

3

III [Imp]

vle mp

vle mp

vle mp 3

eb mp

4

5

6

3 W. bl

3 T. bl

3 Conv. b

3 bgs.

3 T. Tom

Mesos

III [Imp]

vln I mp

vln II mp

vle mp

vcl mp sempre

Musical score for measures 7, 8, and 9. The score includes parts for Woodwinds (Flute, Clarinet in B-flat, Bassoon), Percussion (Toms), and Strings (Violins I, Violins II, Violas, Cellos/Double Basses). The woodwinds and percussion parts feature rhythmic patterns with dynamic markings such as *mp sempre* and *mf sempre*. The string parts consist of a rhythmic accompaniment with dynamic markings *mp*, *mf*, and *mp* alternating.

Musical score for measures 7, 8, and 9, continuing from the previous system. This section features the Violin I, Violin II, Viola, and Cello/Double Bass parts. The Violin I and Cello/Double Bass parts are marked *f sempre* and feature a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic in measure 8. The Violin II and Viola parts provide harmonic support with rhythmic patterns.

10 11 12

Drum

mp mf mp mf mp mf mp mf mp mf mp

ff sempre

ff

13 14 15

w/bl
F/bl
Cwb
Sglt
Tambp
Tamb b
Bgs
Flon
Pces
Timp

mp mf
mp mf
mp mf
mp mf

This block contains the first three systems of the score. The first system includes staves for woodwinds (w/bl, F/bl), percussion (Cwb, Sglt, Tambp, Tamb b, Bgs, Flon, Pces), and timpani (Timp). The second system is a grand staff for the organ. The third system contains the string section (vln I, vln II, vla, vlc, cb). Dynamics are indicated with *mp* and *mf*. The organ part shows a dynamic change from *mf* to *f*. The strings section has a dynamic change from *mp* to *mp sempre*.

13 14 15

Organo

mf *f*

This block shows the organ part for measures 13-15. It consists of two staves (treble and bass clef). The dynamics are *mf* in measure 13 and *f* in measure 15.

vln I
vln II
vla
vlc
cb

mf *mp* *mp sempre*
mf *mp* *mp sempre*
mf *mp* *mp sempre*
mf *mp* *mp sempre*
mf *mp* *mp sempre*

This block shows the string section for measures 13-15. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics are *mf* in measure 13 and *mp* or *mp sempre* in measures 14 and 15.

16 17 18

W. Bl.
T. Bl.
Cm. b.
T. g. l.
T. amp. p.
T. amp. b.
B. g. s.
T. tom.
P. cas.
T. imp.
Organo
vcl. I
vcl. II
vcl. III
cb.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

mf *p* *Piatta* *f* *mp*

19 20 21

Viol. I
Viol. II
Cemb.
Fglt.
Tamb.
Tamb.
Org.
T.stom.

p sempre
mp sempre
p sempre

Flto.

mf *mp*

19 20 21

Org.

mf

Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.

mp
mp
mp
mp
mp

Handwritten musical score for a symphony orchestra, spanning measures 22 to 24. The score is divided into two systems. The first system includes staves for Woodwinds (Flute, Clarinet, Bassoon), Percussion (Tambourine, Tom-tom, Gong, Snare, Cymbal, Triangle, Gong), Strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and Double Bass. The second system includes staves for Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f, pp sempre). Measure numbers 22, 23, and 24 are clearly marked at the top of each system. The page number -64- is centered at the top.

25 26 27

W. b. l.
T. b. l.
C. o. m. b.
T. g. l. i. *mp*
T. a. m. b. p. / T. o. m. b. b.
B. g. s.
T. r. o. m. *mp*
P. h. o. *mf* *tempo*

Handwritten musical score for measures 25-27, percussion section. The score includes staves for W. b. l., T. b. l., C. o. m. b., T. g. l. i., T. a. m. b. p. / T. o. m. b. b., B. g. s., T. r. o. m., and P. h. o. The T. g. l. i. and T. r. o. m. staves have dynamic markings *mp*, *mf*, and *mp*. The P. h. o. staff has a dynamic marking *mf* and the instruction *tempo*. The measures are numbered 25, 26, and 27.

25 26 27

Organo

Handwritten musical score for measures 25-27, Organ part. The staff is labeled "Organo". The measures are numbered 25, 26, and 27. The score shows a melodic line with dynamic markings *f* and *ff*.

25 26 27

vln I *mf*
vln II *f*
vle I *mf*
vle II *f*
cb *mf*

Handwritten musical score for measures 25-27, string section. The score includes staves for vln I, vln II, vle I, vle II, and cb. The measures are numbered 25, 26, and 27. The vln I and vln II staves have dynamic markings *mf* and *f*. The vle I and vle II staves have dynamic markings *mf* and *f*. The cb staff has a dynamic marking *mf*.

28 29 30

Vib. mf

T. Hr. mp

Contb. mp

Sglt. mf

Tam. Tamb. mf

Bj. mf

T. Tom. mp

take the Maracas

Pf. f mf mp mf

28 29 30

Org. f

vln. I f

vln. II f

vla. f

vcl. f

cb. f

31 32 33

Wtbl
Ttbl
Conv. b.
Tamb. b.
Bass
T. tom
Mcas
Ghatka

31 32 33

Org.

Viol I
Viol II
Vle B
Vle G
Cb

34 35 36

Vib. | Tbl. | Convb. | Trgl.

mf f mf

Detailed description: This system contains the first four staves of the score. The first staff is labeled 'Vib.', the second 'Tbl.', the third 'Convb.', and the fourth 'Trgl.'. Measures 34, 35, and 36 are indicated above the staves. The 'Vib.' staff has rests in measures 34 and 35, and a melodic line in measure 36. The 'Tbl.' staff has rests in measures 34 and 35, and a melodic line in measure 36. The 'Convb.' staff has a rhythmic accompaniment throughout. The 'Trgl.' staff has rests in measures 34 and 35, and a melodic line in measure 36. Dynamics are marked as 'mf' at the start of measure 35, 'f' at the start of measure 36, and 'mf' at the end of measure 36.

Tambo. | Bgs. | Trpm.

mf f mf

Detailed description: This system contains the next three staves. The first staff is labeled 'Tambo.', the second 'Bgs.', and the third 'Trpm.'. Measures 34, 35, and 36 are indicated above the staves. The 'Tambo.' staff has rests in measures 34 and 35, and a melodic line in measure 36. The 'Bgs.' staff has a rhythmic accompaniment throughout. The 'Trpm.' staff has a rhythmic accompaniment throughout. Dynamics are marked as 'mf' at the start of measure 35, 'f' at the start of measure 36, and 'mf' at the end of measure 36.

34 35 36

Org.

mf f ff

Detailed description: This system contains two staves for the Organ. Measures 34, 35, and 36 are indicated above the staves. The Organ part consists of two staves with a complex rhythmic accompaniment. Dynamics are marked as 'mf' at the start of measure 35, 'f' at the start of measure 36, and 'ff' at the end of measure 36.

Viol. I | Viol. II | Vla. | Vcl. | Cb.

Detailed description: This system contains five staves for string instruments. The first staff is Violin I, the second Violin II, the third Viola, the fourth Violoncello, and the fifth Contrabasso. All staves have rests throughout measures 34, 35, and 36.

37 38 39

tr. cl.
T. cl.
Perc.
Sax.
mf mp mp mf

Tamb. p.
Tamb. b.
Bgs.
T. tom.
mf mp mp mf

37 38 39

Org.
f mf mp

violin I
violin II
viola
cello
double bass

40 41 42

vib. 7

Tubl. 7

Conb. 7

Mead. *mf* *f*

Tamb. *mf* *f*

Bass. 6-6

Fl. 7

Mead. *mf* *f*

Xyl. 5 *f*

Org. *mf* *f*

Fl. I *f* 3 3 3

Fl. II *f* 3 3 3

Cl. B

Cl. A

Cb

43 *take the Maracas* 44 45

W.D.R.
T.D.
Cont.
Moco

Put down the Maracas

Tamb.
Cont.
Baja.
T.Tom.

43 44 45

Org.

f *mf* *f sempre*

ff

46 Put down the Maracas 47 48

Wdr
Tbr
Cmb
Moss
Sungli

mf sempre

Tamb.
Tamb.
Bgs
Hm

Org.

46 47 48

ff sempre *mf sempre*

Vln
Vln
Vln
Vln
Cl

ff sempre

f

49 50

Wtbl

Ttbl

Convb

mf sempre

Messa
Sgtr

Tamb.
Tamb.b

Bgs

mf sempre

T-tom

mf sempre

Xyl

mf sempre

49 50

Org

mf

mf sempre

mf

mf

mf

mf

mf

mf

51 52 53

W. Bl.

T. Bl.

Cont. b

M. Cas.
J. Cas.

Tam. b
Tam. b

B. Cas.

T. Horn

Org.

mp sempre

mp sempre

mp sempre

mp

51 52 53

Org.

mf

mf

51 52 53

Str.

mp

mp

mp

mp

mp

54 55 56

Tuba
Conv. b. *take Songli*
Horn
Jgls *pp sempre*
Put down
sglt

Tamb. b.
Kumb. b.
Bigs
E Horn
pp sempre

Org
mf
mf
mf

Vtr
Vcl
Vcl
Vcl
Cb
mf
p
p
p
p
p

Detailed description of the musical score: The score is written for measures 54, 55, and 56. It includes parts for Tuba (Tuba), Conv. b. (Contra Bass), Horns (Horn), Jgls (Jug), Tamb. b. (Tambourine), Kumb. b. (Kumbassa), Bigs (Bass), E Horn (Euphonium), Organ (Org), Violin (Vtr), Violoncello (Vcl), and Cello (Cb). The Tuba part has a melodic line with slurs and accents, and a dynamic marking of *pp sempre*. The Conv. b. part has a melodic line with slurs and accents, and a dynamic marking of *pp sempre*. The Horn part has a rhythmic pattern with slurs and accents, and a dynamic marking of *pp sempre*. The Organ part has a melodic line with slurs and accents, and a dynamic marking of *mf*. The Violin, Violoncello, and Cello parts have melodic lines with slurs and accents, and dynamic markings of *mf* and *p*. The score is handwritten and includes various musical notations such as slurs, accents, and dynamic markings.

57 58 59

W. Bl.
T. Bl.
Cmb.
Horn Right
Horn Left
Tamb. p.
Tamb. b.
Bgt.
Flon.
Horn

Put down Maracas p sempre

Take the Maracas

p sempre

57 58 59

Org.
mf sempre

mf sempre

mf sempre

57 58 59

mp

mp

mp

mp

mp

mp

60 61 62

W.tbl.
T.tbl.
Con. b.
Mxas
Sglt

Put down the maracas

Tamb. p.
Tamb. b.
Bigs.
T. tom
Mxas

60 61 62

Org.

mf sempre

mf

mf

mf

mf

mf

63 64 65

v. bl.
Tubl.
Cant. b.
Messa
Jesi
Tamb. p.
Tamb. b.
Bjst.
Tuba
Xyl.

mf sempre
mf sempre

5 5
f

63 64 65

Org
Cyb.

f sempre
f sempre

vcl. I
vcl. II
vcl. III
vcl.
cb.

f
f
f
f

66 67 68

Viol. I
Viol. II
Cemb.
Messa Soli
Tamb. p.
Tamb. b.
Org.
Tuba

mf sempre

mf sempre

f

f

66 67 68

Org.

f

Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.

ff

f

69 70 71

Vcl. I
Vcl. II
Gtr. b
Mesa
Tuba
Bass
T-ten
Mesa
Xyl

Take the Maracas

f

69 70 71

Org

Vln I
Vln II
Vla
Vcl
Cb

ff sempre

72 73 74

6 6

Wt. b.

T. b.

Cont. b.

f

Maracas

Put down the Maracas

Tamb. Tamb. b.

Pigs.

6 6

Tom.

Meas.

73 74

Org.

73 74

ff

ff

vln.

vln.

vle.

vle.

cb.

75 76

W. Fl. *mp* *L3* *6*

T. Fl.

Conb.

Mixed Sglt.

Tam. b. *mp* *6*

Bgt. *6* *6* *6* *6* *6* *6*

Drum

75 76

Org. *mf sempre*

Viol. I *mf*

Viol. II *mf*

Vcl. I *mf*

Vcl. II *mf*

Cb.

27 28

Violin I
Violin II
Viola
Cello
Double Bass

Flute
Clarinet

Measures 27 and 28 of the score. The strings play a rhythmic pattern of eighth notes. The woodwinds have melodic lines with sixteenth-note runs. The number '6' is written above several notes, possibly indicating a fingering or a specific articulation.

Tambourin
Bongo
T. tam

Measures 27 and 28 of the score. The percussion parts include a tambourin, bongo, and timpani. The guitar part has a melodic line with sixteenth-note runs. The number '6' is written above several notes.

Org.

Measures 27 and 28 of the score. The organ part features a complex melodic line with many sixteenth notes. The dynamic marking *mf sempre* is written below the staff.

Flute
Clarinet
Saxophone
Trumpet
Trombone

Measures 27 and 28 of the score. The woodwinds and brass parts have melodic lines with various articulations and dynamics.

79 80

w. bl.

T. bl.

Con. b.

Spli.

Tamb. p.

Tamb. b.

Bgs.

T. ten.

f sempre

f sempre

6

6

6

6

79 80

Org.

mf

f

vi I

vi II

vl

vl

mf

mf

mf

mf

f

f

f

81 82

w.bl.
T.bl.
Cm.b.
Fgl.
Tamb.
Tamb.
Bgs.
T.ham.

81 82

Org.

f sempre

vtr.
vtr.
vtr.
vtr.
cb.

83 84

Viol. I
Viol. II
Viol. III
f sempre

Tamb. I
Tamb. II
Org.
T. Horn
f sempre

83 84

Org.
f

f sempre

Viol. I
Viol. II
Viol. III
f sempre

85 86

ff sempre

Tamb. p
Tamb. b
Bgs.
Flam.

ff sempre

85 86

Org.

ff *mf*

Viol. I
Viol. II
Vcl. I
Vcl. II
Cb.

f sempre

87 88 89

tr. b. b.
T. b. b.
C. b. b.

ff sempre

Tamb. b.
Tamb. b.
B. g. s.
P. tom.

ff sempre *ff*

87 88 89

Org.

mf *f* *ff*

87 88 89

v. cl. I
v. cl. II
v. cl. III
v. cl. IV
c. b.

fff sempre

ATTACCA

III

4/4 (♩ = 72 MM)

Org. *mf sempre*

Flto

Flto

Imp

vln I

vln II

vla

vcl pizz

cb pizz

Org. *mf* *f*

Flto *mf* *mf*

Clar *mf* *mf* *mf*

Trp I *mf* *f*

Trp II *mf* *f*

Tbn *mf* *f*

Vln I *mf* *f*

Vln II *mf* *f*

Vla *mf* *f*

Vcl *mf* *f*

Vcl *mf* *f*

Handwritten musical score for multiple instruments. The score is divided into two systems, each with two measures. The first system starts at measure 5 and the second at measure 6. The instruments and their parts are as follows:

- Organo:** Features melodic lines with triplets and chords. Measure 5 includes a triplet of eighth notes. Measure 6 includes a triplet of quarter notes.
- Flute:** Plays a melodic line with slurs and accents. Measure 6 includes a slurred eighth note with an accent.
- Clarinet:** Plays a melodic line with slurs and accents. Measure 6 includes a slurred eighth note with an accent.
- Violin I:** Plays a sustained chord with a crescendo hairpin. Dynamics range from *mp* to *f*.
- Violin II:** Plays a sustained chord with a crescendo hairpin. Dynamics range from *mp* to *f*.
- Violoncello (Vcl):** Plays a sustained chord with a crescendo hairpin. Dynamics range from *mp* to *f*.
- Violoncello (Vcl):** Plays a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.
- Contrebasse (Cb):** Plays a melodic line with triplets and slurs. Dynamics range from *mf* to *f*.

Additional markings include *f sempre* in the second measure of the first system.

The musical score is written for a string quartet and organ. The top system features the Organ part with a treble clef and a key signature of one sharp (F#). The Organ part includes a melodic line with triplets and a bass line with triplets. The middle system contains the woodwind parts: I Flute, II Flute, and Bassoon. The bottom system contains the string parts: Violin I, Violin II, Viola, and Cello. The Violin and Viola parts are marked *mf sempre*. The Cello part includes dynamic markings *mf*, *f*, and *mf*. The score is handwritten and includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

Handwritten musical score for multiple instruments. The score is divided into two systems by a vertical bar line. The instruments and their parts are as follows:

- Org:** Features triplet patterns in the right hand and chords in the left hand. Measure numbers 9 and 10 are indicated above the staff.
- Flto (I & II):** Part I has a melodic line starting in the second system. Part II has a similar melodic line.
- Hmp:** A horizontal line with dynamic markings *mf*, *f*, and *mf* across the system.
- vln I, vln II, vle:** Each has a long, sustained note with a slur, marked *f* at the beginning and *mf sempre* in the second system.
- vlc:** Features triplet patterns in the right hand, marked *mf*, *f*, and *mf* across the system.
- cb:** Features triplet patterns in the right hand, marked *mf*, *f*, and *mf* across the system.

Handwritten musical score for orchestra and piano. The score is divided into two systems, labeled 11 and 12. The instruments and parts include:

- Org. (Organ):** Treble clef, featuring triplet patterns and sustained notes.
- I Flto (First Flute):** Treble clef, playing a melodic line with dynamics *mf*.
- II Flto (Second Flute):** Treble clef, playing a melodic line with dynamics *mf*.
- III Fltp (Third Flute/Piccolo):** Treble clef, playing a melodic line with dynamics *mf*.
- III Trmp (Third Trumpet):** Bass clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- vlm I (Violin I):** Treble clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- vlm II (Violin II):** Treble clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- vle (Viola):** Treble clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- vcl (Violoncello):** Bass clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.
- cb (Cello):** Bass clef, playing a melodic line with dynamics *mf*, *f*, and *mf*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*). The page number - 97 - is centered at the top.

13 14

I *ff* *mf* *mf*

II *ff* *mf* *mf*

III *mp* *mf* *mp*

mf sempre *mf* *f*

mf sempre *mf* *f*

mf sempre *mf* *f*

mf *f* *mf* *mf* *f* *mf*

mf *f* *mf* *mf* *f* *mf*

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staff is for the Violin (Vn.), with measures 15 and 16 marked. The Violin part features a melodic line with triplets and a dynamic marking of *f sempre*. Below the Violin are three staves for the Violas (Vla I, II, III), each with a dynamic marking of *mf*. The woodwind section includes two Flutes (Fl I, II), Clarinet (Cl), Bassoon (Fg), and Contrabassoon (Cb). The Flutes and Clarinet parts have dynamic markings of *f sempre*. The Bassoon and Contrabassoon parts have dynamic markings of *mf* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Org. 17 18

II Flto *mf*

III Flto *mf*

III Clarinet *mf*

Violin I *f sempre*

Violin II *f sempre*

Viola *f sempre*

Viola

Double Bass

Handwritten musical score for measures 19 and 20. The score is written on multiple staves for various instruments. Measure 19 is marked with a '19' above the first staff. Measure 20 is marked with a '20' above the first staff. The instruments and their parts are as follows:

- Violin I (vln I):** Treble clef, key signature of two flats. Part 19: *mf* (middle C), *f* (D4), *mf* (E4), *f* (F4). Part 20: *mf* (G4), *f* (A4), *mf* (B4), *f* (C5).
- Violin II (vln II):** Treble clef, key signature of two flats. Part 19: *mf* (middle C), *f* (D4), *mf* (E4), *f* (F4). Part 20: *mf* (G4), *f* (A4), *mf* (B4), *f* (C5).
- Viola (vln):** Treble clef, key signature of two flats. Part 19: *mf* (middle C), *f* (D4), *mf* (E4), *f* (F4). Part 20: *mf* (G4), *f* (A4), *mf* (B4), *f* (C5).
- Violoncello (vcl):** Bass clef, key signature of two flats. Part 19: *f* (C3), *mf* (D3), *mf* (E3), *f* (F3). Part 20: *mf* (G3), *f* (A3), *mf* (B3), *mf* (C4).
- Contrabasso (cb):** Bass clef, key signature of two flats. Part 19: *f* (C2), *mf* (D2), *mf* (E2), *f* (F2). Part 20: *mf* (G2), *f* (A2), *mf* (B2), *mf* (C3).
- Flute I (Fl I):** Treble clef, key signature of two flats. Part 20: *mf* (D4), *mf* (E4).
- Flute II (Fl II):** Treble clef, key signature of two flats. Part 20: *mf* (D4), *mf* (E4).
- Clarinet in Bb (Cl Bb):** Bass clef, key signature of two flats. Part 20: *mf* (D3), *f* (E3), *mf* (F3).
- Double Bass (db):** Bass clef, key signature of two flats. Part 20: *f sempre* (C2), *f sempre* (D2).

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments are: Organo (top staff), Flute I (Flto I), Flute II (Flto II), Clarinet (Clarp), Violin (vln I), Viola (vln II), Violoncello (vcl), and Bassoon (cb). The music is in 3/4 time and features various dynamics (f, mf, mp) and articulations (accents, slurs). The organ part includes triplet markings and the instruction 'mf sempre'. The woodwind parts have slurs and accents. The string parts (vln I, vln II, vcl) have slurs and accents. The bassoon part has triplet markings and dynamics. The score is numbered 21 and 22 at the top.

23

Org.

f sempre

24

Flto I

mf

Flto II

mf

Harp

mf *f* *mf*

Vln I

mf sempre

Vln II

mf sempre

Vla

mf sempre

Vcl

mf *f* *mf*

Cb

mf *f* *mf*

Org. *25* *26*

Handwritten musical notation for the organ part. It features two staves. The upper staff contains a melodic line with several triplet markings (indicated by a '3' in a triangle) and a fermata over the final measure. The lower staff contains a bass line with corresponding triplet markings. The key signature has two sharps (F# and C#).

I Flto
II Flto
III Flto

Three staves for flutes, labeled I, II, and III. Each staff contains a whole rest for the duration of the piece, indicating that the flutes are silent.

vlr I *mp* *mf*

Violin I part. It consists of two measures. The first measure has a dynamic marking of *mp* (mezzo-piano) and the second measure has *mf* (mezzo-forte). The notes are held with a fermata.

vlr II *mp* *mf*

Violin II part. It consists of two measures. The first measure has a dynamic marking of *mp* and the second measure has *mf*. The notes are held with a fermata.

vla *mp* *mf*

Viola part. It consists of two measures. The first measure has a dynamic marking of *mp* and the second measure has *mf*. The notes are held with a fermata.

vcl *mf* *f* *mf* *mf* *f* *mf*

Violoncello part. It features a melodic line with triplet markings. The dynamics are marked as *mf*, *f*, *mf*, *mf*, *f*, and *mf* across the measures.

cb *mf* *f* *mf* *mf* *f* *mf*

Contrabasso part. It features a melodic line with triplet markings. The dynamics are marked as *mf*, *f*, *mf*, *mf*, *f*, and *mf* across the measures.

Handwritten musical score for measures 27 and 28. The score is arranged in a system with multiple staves. The top staff is labeled 'Org.' and contains a melodic line with triplets and a dynamic marking of *mf*. Below it are staves for 'Flute I', 'Flute II', and 'Harp', which are mostly silent with some notes in measure 28. The next section includes staves for 'vln I', 'vln II', and 'vla', each with a long note in measure 27 and a dynamic marking of *mf*. The bottom section features staves for 'vcl' and 'cb', both playing a rhythmic triplet pattern with dynamic markings of *mf* and *f*.

Handwritten musical score for page 106, measures 29 and 30. The score includes staves for Organ, Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The organ part features a melodic line with dynamics *mf* and *f*. The woodwinds and strings play pizzicato patterns with triplets and dynamics *mf* and *f*.

29 30

Org. *mf* *f*

Flute *mf*

Clarinet *mf* *f*

Bassoon *mf* *f*

Violin I *pizz* *mf* *f* *mf*

Violin II *pizz* *mf* *f* *mf*

Viola *pizz* *mf* *f* *mf*

Violoncello

Contrebasse

31 *mp* *mp* *mp* *mp*

32 *mp* *mp* *mp* *mp*

Org.

I Flto

II Flto

M Harp

Vln I

Vln II

Vcl

vcl *pizz* *mf* *f* *mf*

cb *pizz* *mf* *f* *mf*

Handwritten musical score for a string quartet and organ. The score is divided into two systems by a vertical dashed line. The first system includes staves for Organ (Org), Violin (vibr.), Viola (vle), Violin I (vln I), Violin II (vln II), and Viola (vle). The second system includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The Organ part features triplet patterns with markings '33' and '34'. The string parts include various dynamics such as *mf*, *f*, and *mp*, and articulation like *pizz* (pizzicato). The score is written in a key with one sharp (F#) and a common time signature.

Handwritten musical score for page 109. The score is organized into systems of staves. The top system includes a vocal line (measures 35-36) with triplets and a piano accompaniment. Below are staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Cb). Dynamics include *mf*, *f*, *mp*, and *f sempre*. The score features various musical notations such as triplets, slurs, and dynamic markings.

37 38

Org.

mf sempre

vibr.

mand.

vlr I

vlr II

vle

vcl

cb

39 40

Org.

vibr.

mf

marimba

mf

vlr I

mf sempre

mf

f

vlr II

mf sempre

mf

f

vle

mf sempre

mf

f

vle

mf

f

mf

mf

f

mf

cb

mf

f

mf

mf

f

mf

Org. *f sempre*

Handwritten musical notation for the organ part, consisting of two staves. The music includes several triplet figures in the right hand and sustained chords in the left hand. The dynamic marking *f sempre* is written below the first staff.

vibr. *mf sempre*

Handwritten musical notation for the vibrato part, consisting of a single staff. It features triplet figures. The dynamic marking *mf sempre* is written below the staff.

mand. *mf sempre*

Handwritten musical notation for the mandolin part, consisting of a single staff. It features triplet figures. The dynamic marking *mf sempre* is written below the staff.

wh. I *mf sempre* *mf* *mp*

Handwritten musical notation for the first woodwind part, consisting of a single staff. It features sustained notes with dynamic markings *mf sempre*, *mf*, and *mp*.

wh. II *mf sempre* *mf* *mp*

Handwritten musical notation for the second woodwind part, consisting of a single staff. It features sustained notes with dynamic markings *mf sempre*, *mf*, and *mp*.

vle *mf sempre* *mf* *mp*

Handwritten musical notation for the violin part, consisting of a single staff. It features sustained notes with dynamic markings *mf sempre*, *mf*, and *mp*.

vle *mf* *f* *mf* *f* *mf* *f* *mf*

Handwritten musical notation for the violin part, consisting of a single staff. It features triplet figures with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

cb *mf* *f* *mf* *f* *mf* *f* *mf*

Handwritten musical notation for the cello part, consisting of a single staff. It features triplet figures with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*.

45 46

Musical score for measures 45 and 46. The piano part (top staff) features a melodic line with triplets and a bassoon part (middle staff) with a similar melodic line. The bass line (bottom staff) is mostly silent, with a few notes in measure 46.

vln. *mf sempre*

viola *mf sempre*

Musical score for violin (vln.) and viola (viola) parts. Both parts are marked *mf sempre* and feature a melodic line with a question mark above it, indicating a specific performance instruction or a question about the notation.

vln I *mf* *f* *mf*

Musical score for violin I (vln I) part. It shows a melodic line with dynamics *mf*, *f*, and *mf* and a phrasing slur.

vln II *mf* *mp* *mf*

Musical score for violin II (vln II) part. It shows a melodic line with dynamics *mf*, *mp*, and *mf* and a phrasing slur.

vle *mf* *mp* *mf*

Musical score for viola (vle) part. It shows a melodic line with dynamics *mf*, *mp*, and *mf* and a phrasing slur.

vcl *f* *mf* *f*

Musical score for violin (vcl) part. It shows a melodic line with dynamics *f*, *mf*, and *f*, and features triplet markings.

cb *f* *mf* *f*

Musical score for cello (cb) part. It shows a melodic line with dynamics *f*, *mf*, and *f*, and features triplet markings.

47 18

Org. *mf* *mf sempre*

vibr *mf*

maracas *mf*

vlr I *mf* *p* *mp* *mf* *f*

vlr II *mf* *p* *mp* *mf* *f*

vla *mf* *p* *mp* *mf* *f*

vcl *mf* *f* *mf* *mf* *f* *mf*

cb *mf* *f* *mf* *mf* *f* *mf*

49

50

Orch.

I [vibr]

II [marcato]

vln I

vln II

vla

vcl

cllo

51 52

Org.

I [vibr.] *mp*

II [marcato] *mp*

vln I *mp sempre*

vln II *mp sempre*

vle *mp sempre*

vcl *f*

cb *f*

53 $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ 54 $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Org *mp sempre*

I *vibr.*

II *maniera*

Viol I

Viol II

Vla

Vcl

Cb

55 56 57

vln I

vln II

vle

vle

cb

58 59 60

vln I

vln II

vle

vle

cb

62 63

Violin I
Violin II
Viola
Cello/Double Bass

64 65 66

Violin I
Violin II
Viola
Cello/Double Bass

Musical score for measures 67-69. The score includes staves for Violin I, Violin II, Viola, and Cello. Measures 67 and 68 feature triplets in the violin parts with dynamics *mp* and *mf sempre*. Measure 69 shows a continuation of the melodic lines. The lower string parts (Viola and Cello) feature long, sustained notes with dynamic markings *mf*, *mp*, and *f*.

Musical score for measures 70-72. The score includes staves for Violin I, Violin II, Viola, and Cello. Measures 70 and 71 feature dynamic changes from *mp* to *p* in the violin parts, and from *mf* to *f* in the lower strings. Measure 72 shows a continuation of the melodic lines with dynamics *mf*, *mp*, and *f*. The lower string parts feature long, sustained notes with dynamic markings *mf*, *mp*, and *f*.

Handwritten musical score for measures 74-76. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 74 and 75 are marked with a 3/4 time signature. Measure 76 is marked with a 2/4 time signature. Dynamics include *mf*, *mp*, and *mp*. The score features complex rhythmic patterns in the strings and woodwinds, with some notes marked with a '3' indicating triplets.

Handwritten musical score for measures 77-79. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Measures 77 and 78 are marked with a 3/4 time signature. Measure 79 is marked with a 2/4 time signature. Dynamics include *p*, *mf*, *mp*, and *mp*. The score features complex rhythmic patterns in the strings and woodwinds, with some notes marked with a '3' indicating triplets.

79 80 81

Violin I (vln I): mp, mp sempre 3

Violin II (vln II): mp, mp sempre 3

Viola (vle): mp < mf > mp, mp < mf > mp, mp sempre

Violoncello (vlc): mp < mf > mp, mp < mf > mp, mp sempre

Contrabasso (Cb): mp < mf > mp, mp < mf > mp, mp sempre

82 83 84

Violin I (vln I): p, vibr., mp

Violin II (vln II): mp

Viola (vle): mp < mf > mp, p

Violoncello (vlc): mp < mf > mp, p

Contrabasso (Cb): mp < mf > mp, p

Handwritten notes: *manif.*, *vibr.*, *mp*, *mf*, *mp*, *p*, *mp*, *mp*

85 86 87

vibr. *mf*

marimb. *mf sempre*

vcl. I *p* *pp* *mp* *pp*

vcl. II *p* *pp* *mp* *pp*

vle. *p* *p* *mp* *p*

vla. *p* *p* *mp* *p*

cb. *p* *p* *mp* *p*

88 89 90

vibr. *mp*

marimb. *mp*

vcl. I *p sempre*

vcl. II *p sempre*

vle. *p sempre*

vla. *p sempre*

cb. *p sempre*

CADENZA ORGANO SOLO

91 92 93 94

mp sempre dolce

95 96 97 98

mp sempre dolce

99 100 101

mp sempre dolce

102 103 104 105

mp sempre dolce

105 106 107

Musical notation for measures 105, 106, and 107. The system consists of three staves: a treble clef staff with a key signature of one sharp (F#), a bass clef staff, and a grand staff. Measure 105 is marked with a dynamic of *mp*. Measure 106 has a key signature change to one flat (Bb). Measure 107 has a key signature change to one sharp (F#).

108

Musical notation for measure 108. The system consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a grand staff. The dynamic is marked as *mp sempre*. There are some handwritten annotations above the staff, including a key signature change to one sharp (F#).

Musical notation for measures 109 and 110. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a grand staff. The dynamic is marked as *mp sempre*. There are some handwritten annotations above the staff, including a key signature change to one sharp (F#).

109 110

Musical notation for measures 109 and 110. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a grand staff. The dynamic is marked as *mp sempre*. There are some handwritten annotations above the staff, including a key signature change to one sharp (F#).

111

Musical notation for measure 111. The system consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a grand staff. The dynamic is marked as *mp*.