



Liana Alexandra

Roumanie, Bucarest

CONSONANCES IV pour saxophone soprano (ou clarinette) et piano

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : CONSONANCES IV pour saxophone soprano (ou clarinette) et piano
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Saxophone soprano et Piano
Style : Classique moderne

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"CONSONANCES" IV for saxophone soprano (Sib)

and piano.
(1995)

LIANA ALEXANDRA

The score is written for saxophone soprano (Sib) and piano. It consists of four systems of staves. The first system (measures 1-3) features a saxophone staff with a circled measure number 1 and a piano staff with the tempo marking "libero, dolce molto" and a mezzo-piano (mp) dynamic. The second system (measures 4-6) has a saxophone staff with a circled measure number 5 and a piano staff. The third system (measures 7-9) includes a saxophone staff with a circled measure number 7, a piano staff, and the tempo marking "accel...". The fourth system (measures 10-12) has a saxophone staff with a circled measure number 10 and a piano staff, with dynamics ranging from piano (p) to mezzo-forte (mf) and the instruction "mf sempre".

13 14 15

Sax. Sib

piano

16 17 18

Sax. Sib

piano

mf *ff* *mf*

19 20 21

Sax. Sib

piano

f *ff sempre* *f*

presto possibile

22 23 24

Sax. Sib

piano

mp

25 26 27

Sax Sib

mp sempre

piano

28 29 30

Sax Sib

piano

31 32 33

Sax Sib

presto possibile
f sempre

piano

34 35 36

Sax Sib

f *ff* *f sempre*

piano

37 38 39

Sax Sib *f sempre*

piano *mp sempre*

40 41 42

Sax Sib *mp* *mf* *mf sempre*

piano *p* *mf* *mp*

43 44 45

Sax Sib *mf* *p* *mp*

piano *mp* *p* *mp sempre*

46 47 48

Sax Sib *mp* *f* *mp*

piano *mp* *f* *mp*

49 (50) -5- presto possibile

Sax Sib

piano

ff sempre

f sempre

f sempre

52 53 54

Sax Sib

piano

ff sempre

ff sempre

mf sempre

mf sempre

55 56 57

Sax Sib

piano

f

mf

f

f

58 59 (60)

Sax Sib

piano

mf

mf sempre

mf

mf sempre

p

p

-6-

61

Sax Sib

62

63#

mp

f — *ff* — *f*

piano

mp sempre

mp sempre

mp sempre

Sax Sib

64

65

66#

ff

ff sempre

piano

mp sempre

Sax Sib

67

68

69

3

3

3

3

mp sempre

piano

mp sempre

Sax Sib

70

71

72

3

3

3

3

mp sempre

piano

mp sempre

mp sempre

73 74 75 dolce #

Sax. Sib

piano

76 77 78 #

Sax. Sib

piano

79 80 81

Sax. Sib

piano

82 dolce 83 84 #

Sax. Sib

piano

8-
85 86 87
Sax Sib
mp sempre
piano
pp mp fp

88 89 90
Sax Sib
mp sempre
piano
p mp fp

91 92 93
Sax Sib
piano
piano

94 95 96
Sax Sib
piano

97 98 99

Sax Sib

piano

100 101 102

Sax Sib

piano

103 104 105

Sax Sib

piano

106 107 108

Sax Sib

piano

109

110

111

Sax. Sib

Handwritten musical notation for Saxophone (Soprano) in measures 109, 110, and 111. Measure 109 contains a whole rest. Measures 110 and 111 contain rhythmic patterns of eighth notes.

piano

Handwritten musical notation for piano accompaniment in measures 109, 110, and 111. Measure 109 has a whole rest. Measures 110 and 111 feature a steady eighth-note accompaniment. Dynamics include *mp sempre*.

Sax. Sib

Handwritten musical notation for Saxophone (Soprano) in measures 112, 113, and 114. Measures 112 and 113 contain eighth-note triplets. Measure 114 contains sixteenth-note groups of six and eighth-note triplets. Dynamics include *mp* and *mf*.

piano

Handwritten musical notation for piano accompaniment in measures 112, 113, and 114. Features a consistent eighth-note accompaniment. Dynamics include *p sempre*.

Sax. Sib

Handwritten musical notation for Saxophone (Soprano) in measures 115, 116, and 117. Measures 115 and 116 contain eighth-note triplets. Measure 117 contains eighth-note groups of three. Dynamics include *mf sempre* and *f*.

piano

Handwritten musical notation for piano accompaniment in measures 115, 116, and 117. Features a consistent eighth-note accompaniment. Dynamics include *p* and *mp*.

presto possibile

presto possibile

Sax. Sib

Handwritten musical notation for Saxophone (Soprano) in measures 118, 119, and 120. Measures 118 and 119 contain sixteenth-note runs. Measure 120 contains a whole rest. Dynamics include *ff sempre* and *ff*.

piano

Handwritten musical notation for piano accompaniment in measures 118, 119, and 120. Features a consistent eighth-note accompaniment. Dynamics include *mp sempre*.

121 3/4 (60MM)

122

123

Sax Sib

piano

dolce

18

p sempre

Sax Sib

piano

125

126

127

mp sempre

p sempre

Sax Sib

piano

128

129

130

131

mf

mp

p sempre

Sax Sib

piano

132

133

134

135

mp sempre

p sempre

136 137 138

Sax. Sib

piano

p sempre

139 140 141 142

Sax. Sib

piano

p sempre

143 144 145 146

Sax. Sib

piano

p sempre

147 148 149 150

Sax. Sib

piano

p sempre

Sax. Sib

piano

Handwritten musical score for measures 151-153. The saxophone part (Sax. Sib) features a melodic line with notes marked with flats (b) and slurs. The piano accompaniment (piano) consists of chords with sharps (#) and flats (b). The dynamic marking *p sempre* is present at the bottom of the system.

Sax. Sib

piano

Handwritten musical score for measures 154-157. Measure 155 is circled. The saxophone part (Sax. Sib) continues with a melodic line. The piano accompaniment (piano) features chords with sharps (#) and flats (b). The dynamic marking *p sempre* is present at the bottom of the system.

Sax. Sib

piano

Handwritten musical score for measures 158-161. Measure 160 is circled. The saxophone part (Sax. Sib) continues with a melodic line. The piano accompaniment (piano) features chords with sharps (#) and flats (b). The dynamic marking *p sempre* is present at the bottom of the system.

Sax. Sib

piano

Handwritten musical score for measures 162-165. Measure 165 is circled. The saxophone part (Sax. Sib) continues with a melodic line. The piano accompaniment (piano) features chords with sharps (#) and flats (b). The dynamic marking *p sempre* is present at the bottom of the system.

Sax. Sib

piano

166 bp 167 bp 168 bp

Sax. Sib

piano

169 bp 170 #p 171 #p 172 #p

Sax. Sib

piano

173 #p 174 #p 175 p 176

Sax. Sib

piano

177 178 r3 mp 179 #p 180 p pp

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

Sax
sib

pp sempre

ppp