



Liana Alexandra

Roumanie, Bucarest

DANCING VISION pour flute et clarinette (partition et parties / score & parts)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : DANCING VISION pour flute et clarinette
[partition et parties / score & parts]

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Flute et Clarinette

Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Dancing Vision
for Flute and Clarinet
(2003)
Score in C

Allegretto

Liana Alexandra

Flute (Fl) and Clarinet (Cl) score, measures 1-4. Tempo: $\text{♩} = 90$. Dynamics: *mf sempre* for both instruments. Performance instruction: *staccato* for the final two measures.

Flute (Fl) and Clarinet (Cl) score, measures 5-8. Dynamics: *mf* for both instruments. Performance instruction: *staccato* for the final two measures.

Flute (Fl) and Clarinet (Cl) score, measures 9-12. Dynamics: *mf sempre* for the first two measures, *f sempre* for the last two measures.

13

Flute (Fl) and Clarinet (Cl) parts, measures 13-16. Dynamics: *mf*, *mp*.

17

Flute (Fl) and Clarinet (Cl) parts, measures 17-20. Dynamics: *f*, *mf*. Performance instruction: *staccato*.

21

Flute (Fl) and Clarinet (Cl) parts, measures 21-24. Dynamics: *mp sempre*. Performance instruction: *staccato*.

25

Flute (Fl) and Clarinet (Cl) parts, measures 25-27. Flute part starts with a rest, then plays a series of eighth notes with slurs and accents. Clarinet part plays a steady eighth-note accompaniment. Dynamics include *f*.

28

Flute (Fl) and Clarinet (Cl) parts, measures 28-30. Flute part continues with eighth notes, alternating between *mf* and *f* dynamics. Clarinet part continues with eighth notes, alternating between *mf* and *f* dynamics.

31

Flute (Fl) and Clarinet (Cl) parts, measures 31-34. Flute part has a melodic line with slurs and accents, dynamics include *f*, *mf*, and *mf sempre*. Clarinet part has a steady eighth-note accompaniment, dynamics include *f*, *mf*, and *mf sempre*.

36

Flute (Fl) and Clarinet (Cl) parts, measures 36-39. The Flute part features triplets, quintuplets, and sextuplets. The Clarinet part features triplets and quintuplets. Dynamics include *mf*, *f*, and *mf*.

40

Flute (Fl) and Clarinet (Cl) parts, measures 40-43. The Flute part features slurs and accents. The Clarinet part features slurs and accents. Dynamics include *f*, *mf*, and *f*.

44

Flute (Fl) and Clarinet (Cl) parts, measures 44-47. The Flute part features slurs and accents. The Clarinet part features slurs and accents. Dynamics include *mf*, *f*, *mp*, and *mp*.

48

Fl *mf sempre* *staccato* *mp*

Cl *mf sempre* *staccato* *mp*

52

Fl *f* *staccato* *mp*

Cl *f* *staccato* *mp*

56

Fl *f*

Cl *f*

60

Fl *staccato*

C *staccato*

mf

Detailed description: This system contains measures 60 through 63. The Flute part (top staff) is marked 'staccato' and features a melodic line with eighth-note patterns and slurs. The Clarinet part (bottom staff) also has 'staccato' markings and plays a similar rhythmic pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic. Measure 63 ends with a double bar line.

64

Fl *staccato*

C *staccato*

mp

Detailed description: This system contains measures 64 through 68. The Flute part continues with 'staccato' markings and a melodic line. The Clarinet part also has 'staccato' markings. The dynamic for both parts changes to mezzo-piano (*mp*) starting in measure 64. Measure 68 ends with a double bar line.

69

Fl *mf*

C *mf*

Detailed description: This system contains measures 69 through 72. The Flute part (top staff) has a melodic line with slurs and is marked with a mezzo-forte (*mf*) dynamic. The Clarinet part (bottom staff) plays a bass line with slurs and is also marked with a mezzo-forte (*mf*) dynamic. Measure 72 ends with a double bar line.

87

Flute (Fl) and Clarinet (Cl) staves. Measure 87: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 88: Flute has a whole rest. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Dynamics: *mp* for both parts.

89

Flute (Fl) and Clarinet (Cl) staves. Measure 89: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 90: Flute has a whole rest. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Measure 91: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a whole rest. Measure 92: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Measure 93: Flute has a staccato melody starting on G4, moving up stepwise to D5. Clarinet has a staccato melody starting on G3, moving up stepwise to D4. Dynamics: *mp* for measures 89-90, *mf* for measures 91-92, and *f* for measure 93.

Dancing Vision
for Flute and Clarinet
(2003)
Flute Part

Allegretto

Liana Alexandra

The musical score is written for a single flute part in treble clef, 2/4 time. It begins with a tempo marking of $\text{♩} = 90$. The piece is in the key of D major, indicated by two sharps (F# and C#). The score consists of seven staves of music, with measure numbers 1, 5, 9, 13, 17, 21, and 25 marked at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance instructions include *mf sempre*, *f sempre*, *mp*, *f*, and *mf*, along with the articulation *staccato*. The score concludes with a double bar line and repeat signs at the end of the seventh staff.

28 *mf* *f* *mf*

31 *f* *mf* *mf sempre*

36 *mf* *f* *mf*

40 *f* *f* *mf* *f*

44 *mf* *f* *mp* *mp*

48 *mf sempre* *staccato* *mp sempre*

52 *f sempre* *staccato* *mp*

56 *f sempre*

60 *staccato* *mf sempre*

64 *staccato*

68 *mp* *mf* *mp* *mf*

85 *mp staccato*

89 *mp staccato* *mf* *mf* *f*

The musical score consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 64-73) is marked *staccato* and features a series of eighth-note runs. The second staff (measures 74-84) includes dynamic markings *mp*, *mf*, *mp*, and *mf* with slurs over groups of notes. The third staff (measures 85-88) begins with *mp staccato* and contains a sixteenth-note triplet. The fourth staff (measures 89-90) starts with *mp staccato*, followed by *mf* and *mf* markings, and ends with a *f* marking and a final chord.

Dancing Vision
for Flute and Clarinet
(2003)
Clarinet in B-flat Part

Allegretto

Liana Alexandra

♩ = 90

mf sempre

staccato

4

mf

staccato

8

f

12

mf

mp

16

staccato

19

f

mf

mp

22

staccato

26

f

mf

Detailed description: This is a musical score for the Clarinet in B-flat part of the piece 'Dancing Vision' for Flute and Clarinet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 90 beats per minute. The piece consists of 26 measures. The score is divided into systems of four measures each. Performance instructions include 'mf sempre' (mezzo-forte throughout), 'staccato' (staccato), and dynamic markings 'mf', 'f', and 'mp'. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The key signature changes from two sharps to three sharps (F#, C#, G#) at measure 12.

29 *f* *mf* *f*

32 *mf* *mf*

37 *mf* *f* *mf* *f*

41 *f* *mf* *f*

44 *mp* *f* *mp*

47 *mp* *mf*

50 *mp* *f*

staccato

54 *mp*

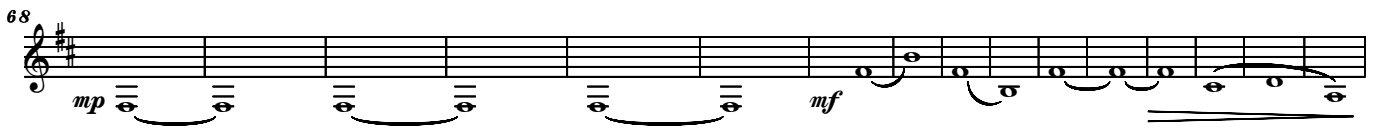
staccato

58 *f*

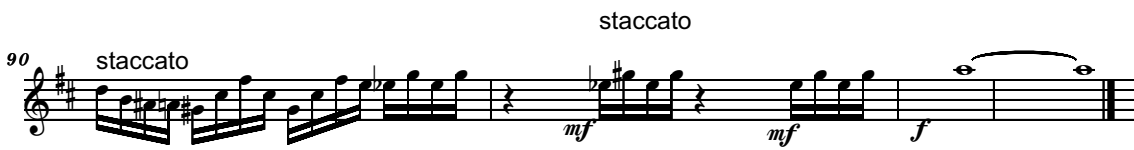
staccato

61  *mf*

64  *staccato*

68  *mp* *mf*

84  *mp* *mf*

90  *staccato* *mf* *mf* *f*