



Liana Alexandra

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INCANTATIONS 2 pour Clarinette en Si b, Violon, Alto, Cello et Piano

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : INCANTATIONS 2 pour Clarinette en Si b, Violon, Alto, Cello et Piano

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright © Liana Alexandra

Editeur : Alexandra, Liana

Instrumentation : Ensemble Mixte

Style : Classique moderne

Commentaire : PREMIER PRIX "GAUDEAMUS", AMSTERDAM (PAYS-BAS), 1978

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LIANA ALEXANDRA

INCANTATII II

(1978)

INCANTATI II

1 4 J (J = 60 MM)

LIANA ALEXANDRA

Handwritten musical score for measures 1 and 2. The score includes staves for Cello (cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Gr. C.), Piano, and Contrabasso (Gr. C.). The tempo is marked as 4 J (J = 60 MM). The first measure is marked with *mf* and *a punta d'arco*. The second measure is marked with *mp*. The piano part features a dense, rhythmic accompaniment.

Handwritten musical score for measures 3 and 4. The score includes staves for Cello (cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), Contrabasso (Gr. C.), Piano, and Contrabasso (Gr. C.). The tempo is marked as *presto possibile*. The first measure is marked with *ff* and *mf*. The second measure is marked with *mf* and *ff*. The piano part features a dense, rhythmic accompaniment.

5

Cl. *ff* *f* *f* *sempre*

presto possibile

Vln.

Vla.

Vc. *f* *ff* *mf*

Gr.C.

Piano

Gr.C. *mf*

7

Cl. *mf* *ff* *f* *f*

8

Vln. *f*

Vla.

Vc. *f*

Gr.C.

Piano

Gr.C. *mf*

9 10

ce. *mf* *ff*

Vln *mf* *ff*

Vla

Vcl. *mf* *gliss.* *f* *f* *ff*

g.c.

PIANO

g.c.

11 12

ce.

Vln

Vla *presto possibile* *ff* *ff* *mf* *ord.* *fff* *mf* *fff*

Vcl. *f*

g.c.

PIANO

g.c.

13. 14.

Ce. *mf* *f* *mf* *f*

Vln.

Vla. *ord.* *sul pont.* *ord.* *sul pont.*
mf *f* *mf* *f* *mf*

Vcl. *mf sempre* *mf* *gests.*

Gr.C.

PIANO *f sempre*

Gr.C.

15 16

Ce. *ff* *mf* *ff* *mf*

Vln.

Vla. *ord.* *ff* *mf* *ff*

Vcl. *mf* *mf*

Gr.C.

PIANO *mf*

Gr.C.

22

cel. *f* *ff* *mp* *ff*

Vln. *mp* *ff* *mf* *f*

Vla. *f* *ff* *mf* *f* *f* *mp*

Vlc. *mf*

Gr.c. *mf*

PIANO

Gr.c. *mf*

sul pont., *pizz*, *arco*, *ord.*, *sul pont.*, *pizz*

pizz, *arco*, *sul pont.*, *mp*

23

24

cel. *mp* *ff* *mf* *f* *mp* *f*

Vln. *ord.* *pizz*, *arco*, *sul pont.* *ord.* *pizz*, *sul pont.*, *pizz*, *arco*

Vla. *pizz*, *ord.*, *sul pont.*, *pizz*, *ord.*, *sul pont.*, *pizz*, *arco*

Vlc. *mf sempre*

Gr.c. *mf sempre*

PIANO

Gr.c. *f sempre*

ord., *pizz*, *arco*, *sul pont.*, *ord.*, *pizz*, *sul pont.*, *pizz*, *arco*

pizz, *ord.*, *sul pont.*, *pizz*, *ord.*, *sul pont.*, *pizz*, *arco*

25 26

Ce. *mf*

Vln. *ff* *arco sf* *mf* *pizz f*

Vla. *f* *arco ff* *pizz p* *pizz f* *arco mf*

Vcl. *gliss.*

Gr.C. *f sempre*

PIANO

27 28

Ce. *mp* *ff* *f* *ff* *mf* *mf*

Vln. *arco ff* *pizz ff* *arco ff* *pizz ff* *arco mf* *pizz ff* *pizz mf*

Vla. *f* *pizz ff* *pizz mf* *ff* *ff* *arco mf* *pizz ff*

Vcl. *gliss.* *ff*

Gr.C. *ff*

PIANO

Gr.C. *ff sempre*

29

Ce. *f sempre*

Vln. *f sempre*

Vla.

Vlc. *mf*

Gr.C.

PiANO

Gr.C. *ff sempre*

31

Ce. *f*

Vln. *f*

Vla. *f*

Vlc. *giss.*

Gr.C.

PiANO

Gr.C.

32 *ff sempre*

33 34 *presto possibile*

Ce. *mp* *mf*

Vln. *sul pont. presto possibile* *mp* *mf*

Vla. *sul pont. presto possibile* *mp* *mf*

Vcl. *mf*

Gr.c.

Piano

Gr.c. *ff sempre*

35 36

Ce. *mf* *fff*

Vln. *ord. mf* *ff*

Vla. *ord. mf* *fff*

Vcl. *ff* *mf* *ff* *ff* *mf*

Gr.c.

Piano

Gr.c. *ff sempre*

frenque

-9-

37 *presto possibile* 38

Cl. *presto possibile* *f* *sul pont.* *mf*

Vln. *presto possibile* *ff* *f* *mf*

Vla. *presto possibile* *ff* *f* *sul pont.* *mf*

Vlc.

Gr.C.

PIANO

Gr.C. *f* *mf*

39 40

Cl.

Vln. *presto possibile* *mf* *mp*

Vla. *mf* 6 6 3 3 *mp*

Vlc.

Gr.C.

PIANO

41 *sul tasto* *pp* *mp* *mp* *p* *3*

sul pont. *pp* *mp* *b*

43 *sul pont.* *p* *mp* *mf* *sul tasto* *mp* *pp*

44 *mp* *ppp*

45 *mp* *pp* *mp* *mp* *mp*

46 *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

47 *con sord. sul pont.* *p* *mp* *pp* *pp* *pp* *pp* *pp*

pizz *mf tempo*

48 49 50

Cl. *pp* *mp* *pp*

Vln *pp* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vla. *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vle. *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

PIANO *mf sempre*

sul pont.

sul pont.

sul pont.

b

51 52 53

Cl. *pp* *mp* *pp*

Gong. *pp* *pp*

Vln *pp* *mp* *pp*

P.Ho. *pp* *mp* *pp*

Vla. *pp* *mp* *pp*

P.Ho. *p* *mp* *pp*

Vle. *p* *mp* *pp*

P.Ho. *pp* *mp* *pp*

PIANO *mf sempre*

sul pont.

sul pont.

sul pont.

b

54 55 56

Ce. Gong. Vln. P.Ho. Vla. P.Ho. Vlc. P.Ho. PIANO

mf sempre

sul tasto

pp mp ppp

pp mp pp

pp

pp

pp

b \flat

57 58 59

Ce. Gong. Vln. P.Ho. Vla. P.Ho. Vlc. P.Ho. PIANO

mf sempre

sul pont.

mp pp

mp ppp

pp

pp

b \flat

b \flat

60 61 62

cl. *p mp p*

Gong

Vln *Sul pont. mp sempre*

PHO

Vla *Sul pont. mp 6*

PHO

Vlc *p mp mp sempre*

PHO

PIANO *mf sempre*

b₀

63 64 65

cl. *p*

GONG

Vln *p mp*

PHO

Vla *Sul pont. p mp pp mp pp*

PHO

Vlc *pp mp*

PHO

PIANO *mf sempre*

b₀

b₀

b₀

66 67 68

Ce. *mp sempre*

Vln *mp*

Vla *mp sempre*

Vlc *mp sempre*

PIANO

69 70 71

Vlc *pp*

PIANO *mp sempre*

72 73 74

Cl. *mf sempre*

Vln. *senza sord.* *ord.* *mf sempre*

Vla. *ord. senza sord.* *mf sempre*

Vcl. *senza sord.* *ord.* *mf sempre*

75 76 77

ce.

Vln.

Vla.

Vcl.

78

79

80

Violin I (Vln I): *sul pont.*, *pp sempre*, sixths (6)

Violin II (Vln II): *pp sempre*, sixths (6)

Viola (Vla): *sul pont.*, *pp sempre*, sixths (6)

Violoncello (Vlc): *pp sempre*, fifths (5)

Piano (PIANO): *mp*, *mf*

81

82

83

Clarinet (Cl.): *pp*, triplets (3), sixths (6), *f sempre*

Violin I (Vln I): *mp sempre*, triplets (3), *ord.*, *f sempre*

Violin II (Vln II): *gettato*, triplets (3), *ord.*, *f sempre*

Viola (Vla): *gettato*, triplets (3), *ord.*, *f sempre*

Violoncello (Vlc): *gettato*, triplets (3), *ord.*, *f sempre*

Piano (PIANO): *mp sempre*, triplets (3)

84 85 86

Ce. *f sempre*

Vln *f sempre*

Vla *f sempre*

Vcl *f sempre*

Piano *preto possibile*

87 88 89

Ce.

Vln *gettato*
mp sempre

Vla *gettato*
mp sempre

Vcl *gettato*
mp sempre

Piano *f* *ff*

90 91 92

Cl.

Vln.

Vla.

Vcl.

PIANO

sul pont.
pp sempre

sul pont.
pp sempre

sul pont.
pp sempre

mp *mf*

93 94 95

Cl.

Vln.

Vla.

Vcl.

PIANO

presto

ord.
mf *f* *mf*

ord.
mf *f* *mf*

ord.
mf *f* *mf*

mf *f* *mf*

96 97 98

Ce.

Vln.

Vla.

Vcl.

PIANO

99 100 101

Ce.

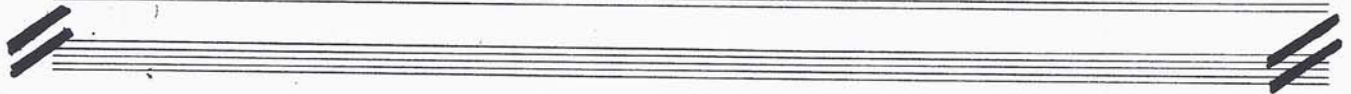
Vln.

Vla.

Vcl.

PIANO

Handwritten musical score for measures 102 and 103. The score includes staves for T₁, T₂, B₁, B₂, Cl., Vln., Vla., Vcl., and PIANO. The woodwinds and strings have melodic lines with dynamic markings such as *p*, *mf*, and *f*. The piano part features dense chordal textures. The instruction *mf sempre* is written in the woodwind and piano staves.



Handwritten musical score for measures 104 and 105. The score includes staves for T₁, T₂, B₁, B₂, Cl., Vln., Vla., Vcl., and PIANO. The woodwinds and strings have melodic lines with dynamic markings such as *mp*, *mf*, and *p*. The piano part features dense chordal textures. The instruction *mf sempre* is written in the woodwind and piano staves.

106 107

T.1
T.1
B.1
B.2

Cl.
Vln.
Vla.
Vlc.

PIANO

f *mf* *mp* *ff* *f*

108 109

T.1
T.2
B.1
B.2

Cl.
Vln.
Vla.
Vlc.

PIANO

mf sempre *f* *mp*

110 111

T₁
T₂
B₁
B₂

Cl.
Vib.
Vla.
Vcl.

PIANO

112 113

T₁
T₂
B₁
B₂

Cl.
Vib.
Vla.
Vcl.

PIANO

Camp

114 115

T.1
T.2
B.1
B.2
B.3
Camp.
Vln.
Vla.
Vcl.
PIANO
Gr. Cass.

116 117

T.1
T.2
B.1
B.2
B.3
Camp.
Vln.
Vla.
Vcl.
PIANO
mf sempre

118

mf

119

Musical score for measures 118 and 119. The score includes staves for T.1, T.2, B.1, B.2, Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes with a *mf* dynamic. The strings (Vln., Vla., Vcl.) play moving lines with dynamics ranging from *mp* to *ff*. The piano accompaniment features a rhythmic pattern of eighth notes.

120

121

Musical score for measures 120 and 121. The score includes staves for T.1, T.2, B.1, B.2, Clarinet (Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano. The woodwinds (T.1, T.2, B.1, B.2) play sustained notes. The Clarinet (Cl.) and strings (Vln., Vla., Vcl.) play moving lines with triplets and slurs. The piano accompaniment continues with a rhythmic pattern of eighth notes.

122 *f* 123

T.1
T.2
B.1
B.2
B.3

Camp.
Vln *f* *mf*
Vla *f* *p*
Vcl *f*

PIANO
Gr. Con. *ff* sempre *mp* *mf*

124 125

T.1
T.2
B.1
B.2
B.3

Camp.
Vln
Vla
Vcl

PIANO
Gr. Con. *ff* sempre *f* sempre

p *mf*

126 127

T.1
T.2
B.1
B.2
B.3

Camp

Vln.
Vla.
Vcl.

PIANO

f. Cant.
ff
f
fff

128 129

T.1
T.2
B.1
B.2

PIANO

f sempre
mp
mp

- 27 -

130

mf 131

mp

Musical score for measures 130-131. The score includes staves for T.1, T.2, B.1, B.2, Vln., Vla., Vlc., and Piano. The Piano part features a complex rhythmic pattern. Dynamics include *mf* and *mp*. A double bar line is present at the end of measure 131.

132

133

f sempre

Musical score for measures 132-133. The score includes staves for T.1, T.2, B.1, B.2, B.3, Camp., Vln., Vla., Vlc., and Piano. The Piano part continues with a complex rhythmic pattern. Dynamics include *mp*, *f*, and *gr. cassa*. A double bar line is present at the end of measure 133.

134

135 *f*

Musical score for measures 134 and 135. The score includes parts for T.1, T.2, B.1, B.2, B.3, Campt, Vln, Vla, Vcl, PIANO, and Perc. Measure 135 is marked with a forte (*f*) dynamic. The PIANO part has a *ff sempre* marking.

136

137 *ff*

Musical score for measures 136 and 137. The score includes parts for T.1, T.2, B.1, B.2, B.3, Campt, Vln, Vla, Vcl, PIANO, and Perc. Measure 137 is marked with a fortissimo (*ff*) dynamic. The Vln, Vla, and Vcl parts have *sal pont* and *mf sempre* markings.

138 *ff sempre*

139

Musical score for measures 138 and 139. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp., Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 138-139) features a dynamic marking of *ff sempre*. The second system (measures 139-140) features a dynamic marking of *ord.* and a *mf* marking.

140

141

mf

Musical score for measures 140 and 141. The score includes parts for T.1, T.2, B.1, B.2, B.3, Camp., Vln, Vla, Vlc, Piano, and Gr.c. The first system (measures 140-141) features a dynamic marking of *mf*. The second system (measures 141-142) features a dynamic marking of *mf*.

f - 30 -

142 143 *mp*

T.1
T.2
B.1
B.2

mf
mf
mf

Vln
Vla
Vlc

PIANO

144 *mp* 145 *p* 146 147

T.1
T.2
B.1
B.2

mp *p*

Vln
Vla
Vlc

PIANO

mf *mf* *p*

roll, mtrk

GONG

mf *p*

-31-