



Liana Alexandra

Roumanie, Bucarest

"Larghetto" pour orchestre à cordes

A propos de l'artiste

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Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : "Larghetto" pour orchestre à cordes
Compositeur : Alexandra, Liana
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Editeur : Alexandra, Liana
Instrumentation : Orchestre à cordes
Style : Classique moderne

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LARGHETTO
FOR CHAMBER
STRING ORCHESTRA
-1989-

Liana Alexandra

ORCHESTRA:

5 VIOLINI I

4 VIOLINI II

3 VIOLE

2 VIOLONCELLI

1 CONTRABASSO

LARGHETTO

FOR CHAMBER STRING ORCHESTRA

- 1989 -

Liana Alexandra

4/4 (♩ ≈ 60 MM)

sul pont

mp *mf* *mp*

sul pont

mp *mf* *mp*

p sempre

p sempre

p sempre

7 8 9

vin I

presto possibile

p *mp* *mf*

vin II

mp sempre

vle

p *mp*

vlc

mp *mf*

cb

40 11 12

vln I

Violin I staves 1-5. Staff 1: *mf* (6), *mp*. Staff 2: *mf* (6), *mp*. Staff 3: *mf* (6), *mp*. Staff 4: *mf*, *mp*. Staff 5: *mf*, *mp*. Measure numbers 40, 11, and 12 are indicated above the staves.

vln II

Violin II staves 1-4. Staff 1: *p*, *mp*, *p*. Staff 2: *p*, *mp*, *p*. Staff 3: *p*, *mp*, *p*. Staff 4: *p*, *mp*, *p*. Measure numbers 40, 11, and 12 are indicated above the staves.

vle

Viola staves 1-3. Staff 1: *mp*, *mf*. Staff 2: *mp*, *mf*. Staff 3: *mp*, *mf*. Measure numbers 40, 11, and 12 are indicated above the staves.

vcl

Violoncello staves 1-2. Staff 1: *mf*. Staff 2: *mf*. Measure numbers 40, 11, and 12 are indicated above the staves.

cb

Cello staff 1. Measure numbers 40, 11, and 12 are indicated above the staff.

Handwritten musical score for a string ensemble, including Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The score is divided into two systems, with measures 13 and 15 marked at the beginning of each system.

Violin I (vln I): Measures 13-15 feature a melodic line with dynamics *p* and *mp*. Measure 15 includes the instruction *ord.* (ordine).

Violin II (vln II): Measures 13-15 feature a melodic line with dynamics *p* and *mp*. Measure 15 includes the instruction *ord.*

Viola (vle): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

Violoncello (vcl): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

Contrabasso (cb): Measures 13-15 feature a melodic line with dynamics *mf sempre*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 15 is visible at the top right.

vln I

16 17 18

Handwritten musical notation for Violin I, staves 1 through 5. The music features a melodic line with frequent triplets and slurs. The dynamic marking *mp sempre* is written below each staff. Measure numbers 16, 17, and 18 are indicated at the top.

vln II

Handwritten musical notation for Violin II, staves 1 through 4. The music consists of a rhythmic accompaniment of eighth notes, marked with *pizz* (pizzicato). Dynamic markings *p* and *mp* with hairpins are used throughout. Measure numbers 16, 17, and 18 are indicated at the top.

vle

sul tasto

Handwritten musical notation for Viola, staves 1 through 3. The music features sustained chords and melodic fragments. The instruction *sul tasto* is written above the first staff. Dynamic markings *p* and *mp* with hairpins are used. Measure numbers 16, 17, and 18 are indicated at the top.

vlc

Handwritten musical notation for Violoncello, staves 1 and 2. The staves are mostly empty, indicating rests for the instrument.

cb

Handwritten musical notation for Cello, staff 1. The music consists of a rhythmic accompaniment of eighth notes, marked with *pizz* (pizzicato). Dynamic markings *mf*, *f*, and *mf* with hairpins are used. Measure numbers 16, 17, and 18 are indicated at the top.

Handwritten musical score for strings, measures 19-21. The score is divided into five systems, each with five staves. The instruments are labeled on the left: *vlr I*, *vlr II*, *vle*, *vlc*, and *cb*. The first measure of each system is numbered 19, 20, and 21. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *f* and *sempre*. The *vlr II* and *vle* parts feature complex rhythmic figures with triplets and sixteenth notes. The *vlc* part includes slurs and dynamic markings. The *cb* part has a simple rhythmic pattern. The score is written in a 4/4 time signature.

22 23 24

1
2
3
4
5

f sempre

1
2
3
4

f sempre

1
2
3

mf *f sempre*

1
2

mf *f sempre*

1

f sempre

Handwritten musical score for strings, measures 25-27. The score is divided into five systems of staves:

- System 1 (Violin I):** Five staves (1-5). Measures 25-27. Dynamics: *mf* (measures 25-26), *f* (measure 27). Includes a five-measure slur in measure 26.
- System 2 (Violin II):** Four staves (1-4). Measures 25-27. Features triplet patterns.
- System 3 (Viola):** Three staves (1-3). Measures 25-27. Features sixteenth-note patterns.
- System 4 (Violoncello):** Two staves (1-2). Measures 25-27. Features sixteenth-note patterns.
- System 5 (Cello):** One staff (1). Measures 25-27. Features sixteenth-note patterns.

vln I

28 29 30

1 *gettato*

2 *gettato mp*

3 *gettato mp*

4

5

Violin I staves 1-5. Staves 1, 2, and 3 contain musical notation starting at measure 28. Stave 1 has a measure rest at 29 and 30. Staves 2 and 3 have notes starting at 29. Staves 4 and 5 are empty.

vln II

1 *pizz. quasi guitarra*

2 *pizz. quasi guitarra*

3 *pizz. quasi guitarra*

4 *pizz. quasi guitarra*

mp mf mp

Violin II staves 1-4. All staves contain musical notation with fingerings (6) and dynamics (mp, mf) throughout measures 28-30.

vle

1

2

3

Viola staves 1-3. Stave 1 has notes throughout. Staves 2 and 3 have notes in measures 28-29.

vlc

1

2

mp

mp

Violoncello staves 1-2. Both staves contain musical notation with triplets and dynamics (mp).

cb

1

Cello/Bass staff 1. Empty staff.

31 arco, presto possibile 32 33

1 *mp*

2 *mp* arco, presto possibile

3 *mp* *gettato*

4 *mp* *gettato*

5 *mp* *gettato*

1 *mf* 6

2 *mf* 6

3 *mf* 6

4 *mf* 6

1 *mp* 6

2 *mp* 6

3 *mp* 6

4 *mp* 6

1

2

3

1

2

1

vln I

34 35 36

Violin I staves 1-5. Measures 34-36. Includes dynamics *mp sempre*.

vln II

Violin II staves 1-4. Measures 34-36. Includes dynamics *mp* and *mf*.

vle

Viola staves 1-3. Measures 34-36. All staves are empty.

vcl

Violoncello staves 1-2. Measures 34-36. Includes dynamics *mp* and *mf*.

cb

Cello staff 1. Measures 34-36. All staves are empty.

This page contains a handwritten musical score for string instruments, numbered -13-. The score is organized into five systems, each with multiple staves:

- Violin I (vln I):** Five staves (1-5). The first staff has measures 37, 38, and 39 marked. Dynamics range from *f* to *mf*.
- Violin II (vln II):** Four staves (1-4). Dynamics range from *f* to *mf*.
- Viola (vle):** Three staves (1-3). Dynamics range from *f* to *mf*.
- Violoncello (vlc):** Two staves (1-2). Dynamics range from *f* to *mf*.
- Contrabasso (cb):** One staff (1). Dynamics range from *f* to *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one sharp (F#), and the time signature is 7/8. The piece concludes with a *mf* dynamic and a triplet of eighth notes.

40 41 42

1
2
3
4
5

vb1

1
2
3
4

mf *f* *mf*

vb2

1
2
3

mf *f* *mf*

vle

1
2

mf *f* *mf*

vlc

1

mf *f* *mf*

cb

46 47 48

1 2 3 4 5

mf *f*

1 2 3 4

mf *f*

1 2 3

mf *f*

1 2

mf *f*

1

mf *f*

Handwritten musical score for a string ensemble, consisting of five systems of staves. The score is divided into two measures, with measure numbers 49 and 50 at the top. The first system is labeled 'vln I' and contains five staves. The second system is labeled 'vln II' and contains four staves. The third system is labeled 'vle' and contains three staves. The fourth system is labeled 'vcl' and contains two staves. The fifth system is labeled 'cb' and contains one staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

52

53

54

vl n I

Violin I staves 1 through 5. All staves are currently silent, indicated by horizontal lines across the staves.

vl n II

Violin II staves 1 through 4. Staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with triplets and slurs. Staff 2: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs. Staff 3: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs. Staff 4: Treble clef, key signature of two sharps. Contains a melodic line with triplets and slurs.

vle

Viola staves 1 through 3. Staff 1: Bass clef, key signature of two sharps. Contains a melodic line with slurs. Staff 2: Bass clef, key signature of two sharps. Contains a melodic line with slurs. Staff 3: Bass clef, key signature of two sharps. Contains a melodic line with slurs.

vlc

Violoncello staves 1 through 2. Staff 1: Bass clef, key signature of two sharps. Contains a melodic line with triplets and slurs. Staff 2: Bass clef, key signature of two sharps. Contains a melodic line with triplets and slurs.

cb

Cello staff 1. Bass clef, key signature of two sharps. Contains a melodic line with slurs.

mf

mf

55 56 57

vl I

1
2
3
4
5

vl II

1
2
3
4

f *mf*

vle

1
2
3

vc

1
2

f *mf*

cb

1

vln I

58 59 60

Handwritten musical notation for five Violin I staves, numbered 1 through 5. The staves are mostly blank, with some faint markings at the beginning of the first staff.

vln II

Handwritten musical notation for four Violin II staves, numbered 1 through 4. The notation includes triplets and slurs across measures 58, 59, and 60.

vle

Handwritten musical notation for three Viola staves, numbered 1 through 3. The notation includes triplets and slurs. The word *mp sempre* is written below each staff.

vlc

Handwritten musical notation for two Violoncello staves, numbered 1 and 2. The notation includes slurs and the word *mp sempre* is written below each staff.

cb

Handwritten musical notation for one Contrabass staff, numbered 1. The notation includes slurs and the word *mp sempre* is written below the staff.

Handwritten musical score for a string ensemble. The score is divided into five systems of staves. The first system is for Violins I (vln I), with five staves numbered 1 to 5. The second system is for Violins II (vln II), with four staves numbered 1 to 4. The third system is for Violas (vle), with three staves numbered 1 to 3. The fourth system is for Cellos (vcl), with two staves numbered 1 to 2. The fifth system is for Contrabass (Cb), with one staff numbered 1. The score includes various musical notations such as notes, rests, and dynamics. The first system includes measures 61, 62, and 63, with dynamics markings of *mp* and *mf*. The second system includes dynamics markings of *mp* and *mf*. The third system includes dynamics markings of *mp* and *mf*. The fourth system includes dynamics markings of *mp* and *mf*. The fifth system includes dynamics markings of *mp* and *mf*.

Handwritten musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 64, 65, and 66. Measure 64 includes dynamics *mf* and *mp*. Measure 65 includes dynamics *mp* and *mf*. Measure 66 includes dynamics *mp sempre* and *mp*. The score features various musical notations such as triplets, sixteenth notes, and slurs. Specific performance instructions include *sul pont* (sul ponticello) and *mp sempre* (mezzo-piano sempre).

1
2
3
4
5
vln I

1
2
3
4
vln II

sul pont.

sul pont.

sul pont.

sul pont.

p \longleftarrow *mp*

1
2
3
vle

1
2
vcl

sul pont.

sul pont.

p \longleftarrow *mp*

1
cb

sul pont.

p \longleftarrow *mp*

Handwritten musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures 70, 71, and 72. The key signature is B-flat major (two flats).

Violin I (vln I): Measures 70-72. Includes markings: *sul pont*, *mp*, *pp*. Fingerings: 6, 3, 6, 6, 6.

Violin II (vln II): Measures 70-72. Includes markings: *pizz*, *p*, *mp*. Fingerings: 4, 7, 7.

Viola (vle): Measures 70-72. Includes markings: *sul pont*, *mp*, *sul pont.*, *ppp*. Fingerings: 6, 3, 3, 6, 3.

Violoncello (vcl): Measures 70-72. Includes markings: *pizz*, *p*, *mp*, *sul pont*. Fingerings: 4, 7, 7.

Double Bass (cb): Measures 70-72. Includes markings: *pizz*, *p*, *mp*, *sul pont*. Fingerings: 4, 7, 7.

Handwritten musical score for strings and woodwinds, measures 73-75. The score is written on multiple staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first five staves are for Violin I, Violin II, Viola, and two parts of Cello/Double Bass. The next four staves are for Violin II, Violin I, Viola, and Cello/Double Bass. The final three staves are for Cello, Double Bass, and another Cello/Double Bass part. The score includes markings for *sul pont.*, *pp*, *mp*, and *p*. Measure numbers 73, 74, and 75 are indicated at the top of the staves.

76

77

78

vl I

1 2 3 4 5

vl II

1 2 3 4

vle

1 2 3

vlc

1 2

cb

1

Handwritten musical score for a string ensemble. The score is divided into three systems. The first system (measures 79-81) shows five violins (vln I-V) with rests. The second system (measures 80-81) shows four violas (vln II-IV) with melodic lines and triplets. The third system (measures 80-81) shows three violas (vle 1-3) with a rhythmic pattern of sixteenth notes, marked "pizz. quasi guitarra" and "mp sempre". The fourth system (measures 80-81) shows two violas (vle 4-5) with chords, marked "mp sempre". The fifth system (measures 80-81) shows one oboe (ob 1) with rests.

79 80 81

vln I

vln II

vle

vle

ob

pizz. quasi guitarra
mp sempre

mp sempre

mp sempre

mp sempre

82
vln I

83 *mf* *f* *mf*
84

vln II

vle

vcl

mp sempre
mp sempre

cb

mp sempre

Handwritten musical score for a string ensemble, including Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabasso (cb). The score is divided into measures 85, 86, and 87. Measure 85 features a dynamic marking of *mf* and a crescendo leading to *f*. Measure 86 is mostly blank. Measure 87 features dynamic markings of *mf*, *f*, and a crescendo leading to *mf*. The Viola and Violoncello parts play a rhythmic pattern of eighth notes with sixths. The Contrabasso part has the instruction *mp sempre* written below it.

88 89 90

1 2 3 4 5

1 2 3 4

1 2 3

1 2

1

f *mf* *f* *mf* *ff energico*

mp sempre
mp sempre

Handwritten musical score for a string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 91, 92, and 93. Measure 91 shows dynamics *mf* and *f*. Measure 92 shows dynamics *f* and *mf*. Measure 93 shows dynamics *mf* and *f*. The Viola and Violoncello parts feature sixteenth-note patterns. The Contrabasso part includes the instruction *mp sempre*.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into measures 94, 95, and 96. The Violin I part features a melodic line with 'sul pont.' markings and dynamic markings of *mp*. The Violin II part features a harmonic accompaniment with 'sul pont.' markings and dynamic markings of *mp*. The Viola, Violoncello, and Contrabasso parts are currently blank.

32

94 95 96

1
2
3
4
5

sul pont.

mp

1
2
3
4

sul pont.

mp

1
2
3

1
2

1

97

98

99

vln I

1
2
3
4
5

vln II

1
2
3
4

vle

1
2
3

pizz. quasi gitara
mp sempre

vcl

1
2

mp sempre

cb

1

mp sempre

vln I

Handwritten musical score for Violin I (vln I), measures 100 to 102. The score is written on five staves. Measure 100 starts with a dynamic marking of *mf*. Measure 101 features a dynamic range from *mf* to *f* to *mp*. Measure 102 has a dynamic marking of *mp*. Above the first staff, there are handwritten annotations: "100", "101", "102", and a circled "34".

vln II

Handwritten musical score for Violin II (vln II), measures 100 to 102. The score is written on four staves. Measures 101 and 102 contain musical notation with dynamic markings of *mp* and the instruction "pizz" (pizzicato).

vle

Handwritten musical score for Violoncello (vle), measures 100 to 102. The score is written on three staves. All three staves play a consistent bass line with a dynamic marking of *mp sempre*.

vlc

Handwritten musical score for Viola (vlc), measures 100 to 102. The score is written on two staves. Both staves play a consistent bass line with a dynamic marking of *mp sempre*.

cb

Handwritten musical score for Contrabass (cb), measures 100 to 102. The score is written on one staff. The staff contains a few notes in measure 101 and 102 with a dynamic marking of *mp sempre*.

Handwritten musical score for strings and woodwinds. The score is divided into several systems:

- Violin I (vln I):** Staves 1-5. Measure 103 features a complex rhythmic pattern with a dynamic of *f*. Measure 104 has dynamics *mp* and *mf*. Measure 105 has dynamics *mp* and *mf*.
- Violin II (vln II):** Staves 1-4. Measures 104-105 feature a melodic line with *pizz* (pizzicato) markings and a dynamic of *mp*.
- Viola (vle):** Staves 1-3. Measures 104-105 feature a rhythmic accompaniment with a dynamic of *mp*.
- Violoncello (vcl):** Staves 1-3. Measures 104-105 feature a rhythmic accompaniment with a dynamic of *mp sempre*.
- Oboe (ob):** Staff 1. Measures 104-105 feature a rhythmic accompaniment with a dynamic of *mp sempre*.

vn I

106 107 108

mp < mf > mp
mf < f
mp < f

vn II

106 107 108

pizz mp
pizz mp
pizz mp

vle

106 107 108

vlc

106 107 108

cb

106 107 108

112

113

114

vln I

1

2

3

4

5

Handwritten musical notation for Violin I, measures 112-114. Each staff (1-5) contains a melodic line with dynamic markings: *mp*, *f*, *mp*, *f*, *mp*. The notes are mostly half notes and quarter notes with stems pointing down.

vln II

1

2

3

4

5

Handwritten musical notation for Violin II, measures 112-114. Each staff (1-5) contains a melodic line with dynamic markings: *mp*, *f*, *mp*, *f*, *mp*. The notes are mostly half notes and quarter notes with stems pointing down.

vle

1

2

3

Handwritten musical notation for Viola, measures 112-114. Staves 1, 2, and 3 are mostly empty, indicating rests for the instruments.

vcl

1

2

Handwritten musical notation for Violoncello, measures 112-114. Staff 1 starts with the tempo marking *presto* and dynamic *f sempre*. Staff 2 has dynamic markings *f* and *mf*. The notes are mostly quarter notes with stems pointing down.

cb

1

Handwritten musical notation for Contrabass, measures 112-114. The staff contains a melodic line with dynamic markings *f* and *mf*. The notes are mostly quarter notes with stems pointing down.

115 116 117

1 3 3 4 5

vlh I

mp mf mp

1 2 3 4

vlh II

1 2 3 4

1 2 3

vle

1 2

vlc

mf f f

cb 1

40

118

119

120

vln I

Violin I staves (1-5). Measures 118-120. Measures 118 and 119 are mostly rests. Measure 120 contains three staves with sustained notes, each with a dynamic marking of *mp* and a hairpin crescendo.

vln II

Violin II staves (1-4). Measures 118-120. All staves contain sixteenth-note patterns with fingerings (6) and dynamic markings.

vle

Viola staves (1-3). Measures 118-120. All staves contain rests.

vcl

Violoncello staves (1-2). Measures 118-120. Measure 118 has dynamics *mf*, *f*, *mf*. Measure 119 has dynamic *f*. Measure 120 has dynamic *mp*. Includes a hairpin crescendo in measure 120.

cb

Contra Bass staff (1). Measures 118-120. Contains rhythmic accompaniment with eighth and sixteenth notes.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is divided into three measures: 121, 122, and 123. The Violin I part (labeled 'vln I') consists of five staves (1-5) with notes and dynamic markings (mp, mf, f). The Violin II part (labeled 'vln II') consists of four staves (1-4) with notes and fingerings (6). The Viola part (labeled 'vle') consists of three staves (1-3) which are mostly empty. The Violoncello part (labeled 'vcl') consists of two staves (1-2) with notes and fingerings (9). The Contrabasso part (labeled 'cb') consists of one staff (1) with notes and fingerings (9). The score includes dynamic markings such as *mp*, *mf*, and *f*, and fingerings like '6' and '9'.

tr I

tr II

trc

trc

cb

Handwritten musical score for a string quartet and double bass. The score is divided into five systems, each with five staves. The systems are labeled on the left as tr I, tr II, trc, trc, and cb. The measures are numbered 124, 125, and 126. The key signature is one flat (B-flat). The time signature is 4/2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as beams, slurs, and accents.

130 132

mf *mf* *mf* *f*

1
2
3
4
5

mf *mf* *mf* *f* *f*

mf *f*

1
2
3
4

mf *f* *f* *f*

mf *f*

1
2
3

mf *f* *f* *f*

mf *f*

1
2

mf *f* *f* *f*

mf *f*

1

mf *f* *f* *f*

Handwritten musical score for strings and woodwinds. The score is divided into five systems. The first system is for Violin I (vln I), consisting of five staves (1-5). The second system is for Violin II (vln II), consisting of four staves (1-4). The third system is for Violoncello (vle), consisting of three staves (1-3). The fourth system is for Viola (vle), consisting of two staves (1-2). The fifth system is for Contrabass (Cb), consisting of one staff (1). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). Measure numbers 133, 134, and 135 are indicated at the top of the first system. The page number -45- is centered at the top.

136 137 138

1 2 3 4 5

vlc I

1 2 3 4

vlc II

1 2 3

vlc

1 2

cb 1

139 140 141

vln I 1 2 3 4 5

vln II 1 2 3 4

vle 1 2 3

vcl 1 2

cb 1

Handwritten musical score for strings and woodwinds, measures 139-141. The score includes parts for Violin I (5 staves), Violin II (4 staves), Violoncello (3 staves), Viola (2 staves), and Contrabass (1 staff). Measures 139 and 140 show a tremolo pattern in the violins and a sustained note in the woodwinds. Measure 141 shows a pizzicato entry for all instruments. Dynamics include mp, f, and mf. Performance markings include '5' for fingering and 'pizz' for pizzicato.