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Roumanie, Bucarest

LOUANGE, Cantata no II (manuscrit)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : LOUANGE, Cantata no II (manuscrit)
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Choeur SATB, Orchestre
Style : Classique moderne

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Canta a II^a "Lauda"
pentru soprana, bariton,
cor mixt si orchestra

versuri de Lucian Blaga.

- 2 fl

- 2 ob

- 2 cl in sib

- 2 fg

- 4 corni in Fa

- 3 Trombe in sib

- 3 Tromboni

I {
- 3 timpani
- vibrafon
- piatto grande
- 1/2 tom medio

II {
xylofono
piatto medio
2 blocks

III {
campane
piatto piccolo
g. cassa

- soprano solo

- bariton solo

- coro misto

- violini I

- violini II

- viole

- violoncello

- contrabassi

Handwritten musical score for measures 1-3. The score includes staves for Flute (Fl), Clarinet (Clar), Horns (Horn), Violin (vl), Viola (vl), and Cello/Double Bass (cb). Measure 1 starts with a 4/4 time signature and a circled '1'. Measures 2 and 3 contain complex rhythmic patterns with triplets and accents. Dynamics range from *mf* to *f*.

Handwritten musical score for measures 4-6. The score includes staves for Horns (Horn), Violin I (vl I), Violin II (vl II), Violin (vl), Viola (vl), and Cello/Double Bass (cb). Measure 4 starts with a circled '5'. Measures 5 and 6 contain dense string textures with 'getato' markings and triplets. Dynamics range from *mf* to *f*.

7 8 9

S
La a-a-dä La u-dä

B
La u-dä La u-dä

mf f mp

cl. batt
f

cb
f

10 11 12

3 Hrn
a3
mf f mp

3 Hrn B
cord. mf mp

fla
mp

brlo
mp
Lau-dä

Dir. pizz
pizz
pizz
f

vln I
vln II
vln

cl. batt
mf

19

20

21

Solo *mp* tu-tu-ror ae-mi-te-lor la-u-dă
Solo *mp* la-u-dă tu-tu-ror ho-u

vi I
vi II
va
vb
cb

mp *mp* *mp* *mp*

Handwritten musical score for orchestra and voice. The score includes staves for strings (S, B), woodwinds (ob, cl, fag, rhu I, rhu II, vla, vlc), brass (cb), and voice (S, B). It features various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation (staccato, marcato). Measure numbers 22, 23, and 24 are indicated.

Handwritten musical score for voice and instruments. The score is written on a system of staves. The vocal parts are labeled S (Soprano) and B (Bass). The lyrics are: "un gând de lu-mi-nă" (Soprano) and "lu-mi-nă un gând de lu-mi-nă" (Bass). The score includes performance markings such as *mf*, *mp*, *mf*, *mp*, *sul fort.*, and *mf*. The instrumental parts include Violin I (Vn. I), Violin II (Vn. II), Viola (Vla), and Cello/Double Bass (Cb.). The score is numbered 25, 26, and 27. The key signature is one sharp (F#).

Handwritten musical score for a section of an orchestra. The score includes parts for trumpet (trb), piano (III piatto), violins I (vni I), violins II (vni II), viola (vla), and oboe (ob). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures, with some measures containing dynamic markings such as *mf*, *f*, *mp*, *ff*, and *pp*. The trumpet part features a melodic line with slurs and dynamic markings. The piano part includes a melodic line with the lyrics "se as-cun-de" and a *mp* marking. The violin and viola parts consist of dense, rhythmic patterns with slurs and dynamic markings. The oboe part has a melodic line with a *ff* marking. The score is written in a clear, legible hand.

This page contains a handwritten musical score for a string quartet and vocalists. The score is written on ten staves. The top two staves are for Violin I and Violin II, both in G major (one sharp). The next two staves are for Viola and Violoncello (Cello), both in C major (no sharps or flats). The fifth staff is for Soprano (S) and the sixth for Bass (B). The bottom four staves are for the string quartet: Violin I, Violin II, Viola, and Cello. The music is in 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamics. The vocal parts have lyrics: 'In e - le' for the Soprano and 'a - a-a-da la-a-da' for the Bass. The string parts feature a rhythmic pattern of eighth notes, often with accents. There are several measures of music, with some measures containing triplets and other complex rhythmic figures. The score is marked with dynamics like *mp* (mezzo-piano) and *f* (forte). There are also some handwritten annotations and markings, such as 'a2', '3', '33', and '3 Hm [fig.]'. The page number '-8-' is written at the top center.

This page of a handwritten musical score features several staves. At the top right, there are staves for Oboe (ob) and Clarinet (cl), both marked with a circled measure number '45' and dynamic markings 'mp' and 'mf'. The vocal part (Soprano and Bass) is shown in the middle, with lyrics in Romanian: 'u-dă tu-tu-ror ba-u-dă' and 'dă la u-dă a'. Below the vocal staves are staves for Woodwinds II (wh II) and Reeds (ra), including parts for Flute (fl), Clarinet (cl), Bassoon (bs), and Saxophone (sa), with dynamic markings like 'mp sempre' and 'mf'. The bottom of the page shows a grand staff for piano accompaniment with dynamic markings 'mp' and 'mf'.

Handwritten musical score for a woodwind and brass ensemble. The score includes parts for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (f), Cor Anglais (Cor F), and Trombones (S, B). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by a vertical bar line. Dynamics include *mf*, *f*, *mp*, *con for.*, *mp con for.*, *mp sempre*, *meam*, and *canta*. The flute part features complex rhythmic patterns with triplets and sixteenth notes. The woodwinds and brass parts provide harmonic support with various articulations and dynamics. The score is marked with a circled number '46' in the top left corner.

Handwritten musical score for strings, voice, and woodwinds. The score includes parts for Violin I and II, Viola, Violoncello, Double Bass, Soprano, and Alto. It features complex rhythmic patterns, triplets, and dynamic markings such as "mf sempre", "sul frot", and "f > p".

Measures 49, 50, and 51 are indicated. The lyrics for the voice parts are:

- Soprano: *can-tă-ret la-udă a*
- Alto: *ret me-am la-u-dă*

Instrumental parts include strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and woodwinds (Flute, Oboe). The woodwind parts include dynamic markings like "mf sempre" and "sul frot".

Handwritten musical score for orchestra and voices, measures 52-54. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Cor (C), Trumpet (Tbn), Trombone (Tbn), Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Vcb). The vocal parts are for Soprano (S) and Bass (B). The lyrics are: "un grand de la mi-na".

Measures 52, 53, and 54 are indicated at the top of the score. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking is *con for.* (con forza).

The vocal parts (S and B) have the lyrics: "un grand de la mi-na".

The instrumental parts include various rhythmic patterns and dynamics, such as *mf* and *f*. The bass part (Vcb) has a triplet of eighth notes in measure 53.

Handwritten musical score for 2cl, 2fg, Cor, and vocal parts. The score is written on multiple staves. The 2cl part starts at measure 55 with a *mf* dynamic and includes a *mp* dynamic later. The 2fg part starts at measure 55 with a *mf* dynamic and includes a *mp* dynamic later. The Cor part starts at measure 55 with a *mf* dynamic and includes a *mp* dynamic later. The vocal part starts at measure 55 with a *mf* dynamic and includes a *f* dynamic later. The lyrics are: "un gind de-".

61 *mf* 62 *mp* 63 *mf*

Hfl I
Hfl II
Cmp
S
B
Vn I
Vn II
Vla
Vcl
Cb

mf *mp* *mf*

tu-tu-roi se-min te-lor
tu-tu-roi se-min te-lor

mf

-18-
mf

65

Fl.
Ob.
Cl.
Fag.
Hr.
Tpt.
Tbn.
Tuba

Vln. I
Vln. II
Vcl.
Vcllo
Cb.

Vcllo
Vcllo
Comp

Vcllo
Vcllo
Comp

Vcllo
Cb.

mi-na

Perc.
Harp.

I f *f* *ritto*
mp sempre

S
Solo
tu vi-
de-
ste mi-
ta-
lor

B
Solo
sul
se-
min-
ta-
lor
pal-
si-
ta

Vn I
Solo
mf
mf
mf
mf

Vla
Solo
mf
mf
mf
mf

Vcl
mf
mf
mf
mf

I f *f* *ritto*
mp sempre

S
e un neam
cin-
ta-
ret
un neam

B
un neam
cin-
ta-
ret

Vn I
mf
mf
mf
mf

Vla
mf
mf
mf
mf

Vcl
mf
mf
mf
mf

This page of a handwritten musical score is for a string quartet and vocal soloists. The score is written on ten staves, with the following parts indicated by labels on the left:

- Cl** (Clarinets): Two staves, marked *p* and *mp*.
- Fg** (Flutes): Two staves, marked *p* and *mp*.
- Violon** (Violins): Two staves, marked *p* and *mp*.
- Viola** (Violas): Two staves, marked *p* and *mp*.
- Solo** (Soprano): One staff, with lyrics "la u da" and dynamic marking *mf*.
- Alto** (Alto): One staff, with lyrics "la a" and dynamic marking *mf*.
- Violoncello** (Cello): One staff, with dynamic marking *mf*.
- Bassi** (Basses): One staff, with dynamic marking *mf*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Handwritten annotations include "con bord." above the violin staves, "con fnd. sempre" and "con fnd. p sempre" for the flute parts, and "siu." and "tutti" for the string parts. The bottom of the page contains the text "free-scores.com".

This is a handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves and includes the following parts:

- Clarinets (cl):** Two staves, featuring complex rhythmic patterns with triplets and slurs. Dynamics range from *p* to *mp*.
- Flutes (fg):** Two staves, mirroring the rhythmic patterns of the clarinets.
- Trumpets (tr):** Three staves, with the top staff marked "con trpt." and the bottom two marked "p con trpt." and "pp con trpt.".
- Horns (horn):** Two staves, with the top staff marked "p sempre" and the bottom staff marked "p sempre".
- Violins (I):** One staff, with dynamics *p* and *mp*.
- Violins (II):** One staff, with dynamics *p* and *mp*.
- Violas (III):** One staff, with dynamics *p* and *mp*.
- Soprano (S):** One staff, with lyrics "la" and "lau-da".
- Bass (B):** One staff, with lyrics "u-dä" and "lau-dä".
- Double Basses (vb):** Two staves, with dynamics *mp* and *p*.

The score is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, and includes various dynamic markings such as *p*, *mp*, *pp*, and *ppp*. There are also some performance instructions like "con trpt." and "sempre".

82 83 84

flauto
flauto
flauto

pp sempre
pp sempre
pp sempre

mf
mp
mp

oboe
clarinetto
fagotto

mf
mp
mp

Allegro

Handwritten musical score for measures 86 and 87. The score includes parts for:

- 2 Flutes (2 fl)
- 2 Oboes (2 ob)
- 2 Clarinets (2 cl)
- 2 Bassoons (2 fb)
- 4 Cor Anglais (4 Cor ang)
- 3 Trumpets (3 tr)
- 3 Trombones (3 trb)
- I & II Horns (I & II Horn)
- I & II Xylophones (I & II Xyl)
- 9 Cymbals (9 cymb)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vln)
- Cello (vcl)
- Double Bass (cb)

Measure 86 shows the beginning of the vocal entries for Soprano, Alto, Tenor, and Bass, with dynamic markings like *mp* and *f*. Measure 87 continues the vocal lines and includes a *rit.* (ritardando) marking. The orchestral accompaniment features complex rhythmic patterns in the woodwinds and strings.

92

93

Fl
Ob
Cl
Fg
Cor
trb
trb
I [Horn]
II [Horn]
S
A
T
B
rhm
rhy
vld
vle
vlg
vlb
vle
vlg
vlb

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, 98 and 99.

System 98:

- Flutes (fl):** Part 1 and 2. Dynamics: *f*, *mf*.
- Oboes (ob):** Part 1 and 2. Dynamics: *f*, *mf*.
- Clarinets (cl):** Part 1 and 2. Dynamics: *f*, *mf*.
- Bassoons (fg):** Part 1 and 2. Dynamics: *f*, *mf*.
- Timpani (I [imp]):** *mf*, *secco*.
- Violins (vln):** Part I and II. Dynamics: *f*, *mf*.
- Violas (vln II):** Dynamics: *f*, *mf*.
- Celli (vc):** Dynamics: *f*, *mf*.
- Double Basses (cb):** Dynamics: *f*.

System 99:

- Soprano (S):** *mf*. Lyrics: *da-da tu-tu-ror se-quit-te lor*
- Alto (A):** *mf*. Lyrics: *da-se-min-te lor la-u-da tu-tu-ror tu-tu-ror*
- Tenor (T):** *mf*. Lyrics: *u-da tu-tu-ror*
- Bass (B):** *mf*. Lyrics: *se-min-te lor la-u-da u-da*
- Violins (vln):** Part I and II. Dynamics: *p*, *mf*.
- Violas (vln II):** Dynamics: *p*, *mf*.
- Celli (vc):** Dynamics: *p*, *mf*.
- Double Basses (cb):** Dynamics: *p*, *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts feature complex rhythmic patterns and triplets.

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is divided into three measures, with measure numbers 100, 101, and 102 indicated at the top. The instruments and parts are as follows:

- Woodwinds:** 2 Flutes (Fl), 2 Oboes (Ob), 2 Clarinets (Cl), 2 Bassoons (Fg), Cor Anglais (Cor), Horns (Hr) in 1-2 and 3 parts, Bassoons in 1-2 and 3 parts.
- Strings:** Violins I (vi I), Violins II (vi II), Violas (va), Cellos (vc), Double Basses (vb).
- Vocal Ensemble:** Soprano (S), Alto (A), Tenor (T), Bass (B).

Key features of the score include:

- Measure 100:** Starts with a dynamic marking of *f* (forte). The woodwinds and strings play active parts. The vocal ensemble begins with a melodic line.
- Measure 101:** Features a dynamic shift to *mp* (mezzo-piano). The woodwinds play sustained notes, while the strings continue their rhythmic pattern. The vocal ensemble has a more complex melodic line.
- Measure 102:** Continues the *mp* dynamic. The woodwinds and strings play sustained notes. The vocal ensemble has a simpler melodic line.

Additional markings include *f* (forte), *mp* (mezzo-piano), and *tempo* (tempo) in the bass line. The score is written in a standard musical notation with various clefs and time signatures.

104

105

Cor

trb

trbn

con ferd.

mf

p

103

S

A

T

B

violin I

violin II

viola

cello

double bass

106

107

108

Handwritten musical score for vocal quartet (Soprano, Alto, Tenor, Bass) and orchestra. The score is divided into three measures corresponding to page numbers 106, 107, and 108. The vocal parts are written in treble clef, and the instrumental parts are in various clefs (violin I, violin II, viola, cello, and double bass). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The vocal lines feature complex rhythmic patterns, including triplets and sixteenth notes. The instrumental parts provide harmonic support with various textures and rhythms.

Handwritten musical score for a symphonic band and vocal ensemble. The score is divided into two systems, with measures 112-114 on the left and measures 115-117 on the right. The key signature is one sharp (F#) and the time signature is 4/4.

Instrumentation: 2nd Flute (2fl), 1st Clarinet (1cl), 2nd Clarinet (2cl), 3rd Clarinet (3cl), 2nd Bassoon (2cb), 1st Bassoon (1cb), Horns (Hr), Trombones (Tr), Saxophones (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), and Percussion (P).

Measure 112: Features woodwinds and strings. Flute and Clarinet parts include triplets and slurs. Horns and Trombones play sustained notes with dynamics like *pp* and *mp*. Saxophones play a melodic line.

Measure 113: Continues the woodwind and string parts. The vocal ensemble (SATB) enters with the lyrics: "mp sempre -".

Measure 114: The vocal ensemble continues with the lyrics: "la u - da la-u-da tu - tu-ror la-u-da". The instrumental parts continue with various dynamics and articulations.

Measure 115: The vocal ensemble continues with the lyrics: "la-u-da tu-tu-ror la-u-da tu-tu-ror".

Measure 116: The vocal ensemble continues with the lyrics: "la-u-da tu-tu-ror".

Measure 117: The vocal ensemble concludes with the lyrics: "tu-tu-ror".

Handwritten Annotations: The score includes numerous performance markings such as *mp*, *pp*, *con for.*, *1°*, *2°*, *3°*, *4°*, *5°*, *6°*, *7°*, *8°*, *9°*, *10°*, *11°*, *12°*, *13°*, *14°*, *15°*, *16°*, *17°*, *18°*, *19°*, *20°*, *21°*, *22°*, *23°*, *24°*, *25°*, *26°*, *27°*, *28°*, *29°*, *30°*, *31°*, *32°*, *33°*, *34°*, *35°*, *36°*, *37°*, *38°*, *39°*, *40°*, *41°*, *42°*, *43°*, *44°*, *45°*, *46°*, *47°*, *48°*, *49°*, *50°*, *51°*, *52°*, *53°*, *54°*, *55°*, *56°*, *57°*, *58°*, *59°*, *60°*, *61°*, *62°*, *63°*, *64°*, *65°*, *66°*, *67°*, *68°*, *69°*, *70°*, *71°*, *72°*, *73°*, *74°*, *75°*, *76°*, *77°*, *78°*, *79°*, *80°*, *81°*, *82°*, *83°*, *84°*, *85°*, *86°*, *87°*, *88°*, *89°*, *90°*, *91°*, *92°*, *93°*, *94°*, *95°*, *96°*, *97°*, *98°*, *99°*, *100°*.

Handwritten musical score for a brass band. The score is divided into two systems, 115 and 116.

System 115: Includes parts for 2nd Fg, Cor., A, T, B, and Cb. The music features melodic lines with dynamic markings such as *mp* and *mf*.

System 116: Includes parts for Fl, Eb, and Cb. It features a vocal line with lyrics: "la u-da se tu tu se min-te-loy" and instrumental accompaniment with dynamic markings like *mp*, *mf*, and *f*.

System 117: Continues the instrumental accompaniment from system 116, featuring complex rhythmic patterns and dynamic markings.

Measure numbers 115, 116, and 117 are clearly marked at the beginning of their respective systems.

Handwritten musical score for a symphony orchestra, page 35. The score includes parts for Flutes (Fl I, Fl II), Clarinets (Cl I, Cl II), Bassoons (Bsn I, Bsn II), Horns (Hr I, Hr II), Trumpets (Tr I, Tr II, Tr III), Trombones (Tbn I, Tbn II, Tbn III), Percussion (Perc), and Double Basses (Cb). The score is divided into two measures. The first measure shows woodwinds and strings with dynamics like *p* and *mp*. The second measure features a prominent horn section with dynamics ranging from *mp* to *mf*. A circled number '120' is present in the top right of the first measure.

Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Oboe (ob.), Clarinet (cl.), Bassoon (fg.), Cor Anglais (Cor.), Horns (hb.), Trumpets (tr.), Trombones (tb.), Percussion (pc), Violins (vl), and Cellos/Double Basses (cb). The score is divided into measures 122, 123, and 124. It features various musical notations such as dynamics (mp, mf, f, p), articulation (accents, slurs), and performance instructions like 'contacchiato' and 'overbend'. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for orchestra, measures 128-129. The score is written on multiple staves with various instruments and dynamics.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mf*, *p*.
- Cl (Clarinet):** Measures 128-129. Dynamics: *mf*, *p*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*, *p*.
- Cor (Cor Anglais):** Measures 128-129. Dynamics: *mf*.
- Trpt (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trbn (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Drum (Drum):** Measures 128-129. Dynamics: *p*, *f*.
- Str (String):** Measures 128-129. Dynamics: *p*, *f*.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mp*, *mf*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trpt (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trbn (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Str (String):** Measures 128-129. Dynamics: *mp*, *mf*.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mp*, *mf*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trpt (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trbn (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Str (String):** Measures 128-129. Dynamics: *mp*, *mf*.

Measures 128-129:

- Ob (Oboe):** Measures 128-129. Dynamics: *mp*, *mf*.
- Fl (Flute):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trpt (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Trbn (Trumpet):** Measures 128-129. Dynamics: *mp*, *mf*.
- Str (String):** Measures 128-129. Dynamics: *mp*, *mf*.

Handwritten musical score for brass instruments (trumpets, trombones, and tubas). The score is divided into three measures. The first measure is marked with a dynamic of *f* and a rehearsal mark of -39. The second measure is marked with *mp* and a rehearsal mark of 132. The third measure is marked with *f*. The instruments shown are B♭ Trumpet, F Trumpet, E♭ Trombone, B♭ Trombone, C Trumpet, and Tuba. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The woodwind section includes Clarinet (Cl), Bassoon (Fag), and Horns (Korn). The string section includes Violin I (Vn I), Violin II (Vn II), and Viola (Vcl). The score is divided into three measures. The first measure is marked with a circled rehearsal mark of 130 and a dynamic of *mp*. The second measure is marked with *mp* and a dynamic of *f*. The third measure is marked with *mp* and a dynamic of *f*. The notation includes triplets, slurs, and dynamic markings. The string section includes a *trump* (trumpet) and *trm* (trombone) part.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The top system (measures 135-140) features a woodwind section with parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Bassoon (Bb). The bottom system (measures 133-134) includes Horns (Hr), Horns in C (Hr C), Trumpets (Tpt), Trombones (Tbn), Trombones in C (Tbn C), and Double Basses (Cb). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A section marked 'Secco' is present in the lower system. The page number '133' is written at the beginning of the lower system, and '134' is written above the first measure of the lower system. The page number '- 40 -' is at the top center.

Handwritten musical score for a symphony orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score is divided into measures 136, 137, and 138.

Measures 136-137: The woodwind section (flutes, oboes, clarinets) plays a melodic line with triplets and slurs. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) has rests.

Measure 138: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) enters with a new melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 139-140: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 141-142: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 143-144: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 145-146: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 147-148: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 149-150: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 151-152: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 153-154: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 155-156: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 157-158: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Measures 159-160: The woodwinds continue their melodic line. The strings play a rhythmic accompaniment. The brass section (trumpets, trombones, tubas) continues their melodic line. The percussion section (snare drum, cymbals) plays a rhythmic pattern.

Handwritten musical score for a symphony orchestra. The score is divided into three systems, each containing multiple staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Cor (Cor Anglais), Trb (Trumpet), Trbn (Trombone), I [Vln] (Violin I), II [Vln] (Violin II), III [Vcln] (Violoncello), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vcln (Violoncello), and Kb (Kbass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also circled numbers 140 and 141, and a handwritten note "-42- b" with a sharp sign. The score is written in a single system with a common time signature.

Handwritten musical score for a symphony orchestra, spanning measures 142 to 144. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Hr), Trombones (Tbn), Trumpets (Tr), Percussion (Perc), and Cymbals (Cym).

Measure 142: Flute, Oboe, and Clarinet parts are marked *mf*. Horns and Trombones are marked *mf*. Trumpets are marked *mf*. Percussion and Cymbals are marked *mf*. Dynamics range from *mf* to *f*.

Measure 143: Flute, Oboe, and Clarinet parts are marked *mf*. Horns and Trombones are marked *mf*. Trumpets are marked *mf*. Percussion and Cymbals are marked *mf*. Dynamics range from *mf* to *f*.

Measure 144: Flute, Oboe, and Clarinet parts are marked *mf*. Horns and Trombones are marked *mf*. Trumpets are marked *mf*. Percussion and Cymbals are marked *mf*. Dynamics range from *mf* to *f*.

Handwritten annotations include "ca. bord." above the Horn part in measure 143, and "mf" and "f" markings throughout the score.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into three measures, with measure numbers 146, 147, and 148 indicated at the top. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet in D (Cl)
- Cor Anglais (Cor)
- Horn in B-flat (Hb)
- Horn in E-flat (Hb in E)
- Trumpet in B-flat (Tb)
- Trumpet in E-flat (Tb in E)
- Trumpet in C (Tb in C)
- Drum (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). The bottom staff (Cb) features a complex rhythmic pattern with triplets. The page number "146" is circled in the top left corner, and the page number "147" is written in the top right corner. The page number "146" is also written in the top center.

149

150

2fl
2ob
2cl
2tr

148

violin
viola
S
A
T
B

Handwritten musical score for three systems, numbered 151, 152, and 153. The score includes staves for woodwinds (Flute, Clarinet, Bassoon), strings (Violin I, Violin II, Viola), vocal parts (Soprano, Alto, Tenor, Bass), and percussion (Timpani, Snare, Cymbal).

System 1 (Measures 151-153):

- Flute (Fl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Clarinet (Cl):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bassoon (Cb):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Timpani (Tm):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Snare (Sn):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Cymbal (Cym):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 2 (Measures 151-153):

- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

System 3 (Measures 151-153):

- Violin I (Vln I):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Violin II (Vln II):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Viola (Vla):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Soprano (S):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Alto (A):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Tenor (T):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.
- Bass (B):** Measures 151-153. Notes include G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

154 a2

fl

ob

cl

fg

cr

trb

trbni

I timp

II xyl

156

f sempre

S

A

T

B

vni I

vni II

vla

vlc

cb

un cer de nal-ta lu mi-na ha a-da

un cer de nal-ta lu mi na

un gind de lu-mi na de let-mi-na

un gind de lu-mi na de te-mi-na

un gind de lu-mi-na un gind de

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Handwritten musical score for SATB choir and piano accompaniment, measures 160-162. The score is written on ten staves. The top four staves are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom four staves are for the piano accompaniment, with the right hand on the top two and the left hand on the bottom two. The music is in a common time signature and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp*, *pp*, and *f* are indicated throughout. The vocal lines include lyrics, and the piano part includes fingering and articulation marks. Measure numbers 160, 161, and 162 are circled at the top of the score.

Handwritten musical score for voices and piano. The score is written on ten staves. The top two staves are for the vocal parts, with a first ending (1) and second ending (2) marked. The bottom eight staves are for the piano accompaniment, with parts for the right hand (RH I, RH II) and left hand (LA, LE). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo and mood are indicated as *mp sempre* (mezzo-piano, always). The score is numbered 162 and 163. The piano part includes markings like *dal tasto* and *pp*.

162 *mp sempre* 163

164 *con frot*
1 *con frot. mp*
2 *mp*

dal tasto
mp sempre

S
A
T
B

RH I
RH II
LA
LE

dal tasto
pp
dal tasto
pp
dal tasto
pp
dal tasto
pp
dal tasto
pp

Handwritten musical score for Horns, Clarinet, and Voice. The score is divided into measures 165, 166, and 167. The Horns part (1 and 2) features a melodic line with dynamics *mp* and *mf*. The Clarinet part (3) is marked *mp sempre*. The Voice part (Soprano, Alto, Tenor, Bass) and Piano part (Right and Left Hand) are also present, with the piano part marked *mf* and *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

169

170

Fl.

Cl.

Bs.

con for.

con dolce

ff molto

mp sempre

168

V

B

Cb.

mp sempre

p

Handwritten musical score for orchestra and voices, measures 171-173. The score includes parts for Flute (Fl), Clarinet (Cor), Piano (P), Violin I (I Violino), Violin II (II Violino), Viola (Vcllo), Cello (Cello), Double Bass (Basso), and three vocal parts (A, T, B). The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *mp*, and *mp*. The vocal parts include lyrics: "to bi" and "con cord. 1". The score is marked with measure numbers 171, 172, and 173. The piano part includes a section marked "173" with "con cord. 1" and "to bi" lyrics. The violin parts include a section marked "173" with "con cord. 1" and "to bi" lyrics. The vocal parts include a section marked "173" with "con cord. 1" and "to bi" lyrics. The score is marked with measure numbers 171, 172, and 173. The piano part includes a section marked "173" with "con cord. 1" and "to bi" lyrics. The violin parts include a section marked "173" with "con cord. 1" and "to bi" lyrics. The vocal parts include a section marked "173" with "con cord. 1" and "to bi" lyrics.

174

Handwritten musical score for measures 174-176. The score is written for a woodwind section including Clarinet (cl), Bassoon (fb), Horns (hörn), and three Flutes (I, II, III flauto). The time signature is 17/4. Measure 174 begins with a circled measure number and a dynamic marking of *mp*. The woodwinds play complex rhythmic patterns with many triplets. The horns play a melodic line with a *f sempre* dynamic. The flutes play a rhythmic accompaniment with *mp sempre* dynamics.

177

Handwritten musical score for measures 177-179. The woodwinds (cl and fb) continue with complex rhythmic patterns, marked with *pp*. The horns play a melodic line, with dynamics changing from *mp* to *pp*. The flutes continue with their rhythmic accompaniment, marked with *mp*. Measure 179 ends with a circled measure number and a *pp* dynamic marking.

Handwritten musical score for measures 180 and 181. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Strings (Str). The woodwinds and strings play a rhythmic pattern of eighth notes. The woodwinds are marked with dynamics such as *sempa dov.* and *f*. The strings are marked with *mp*. There are also markings for *II back* and *III T. snatto* with a *sempa* marking.

Handwritten musical score for measures 180 and 181, continuing from the previous page. This section features parts for Trumpets (Tr), Trombones (Tbn), and Woodwinds (Wd). The woodwinds play a complex rhythmic pattern with triplets. The brass parts are marked with *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a handwritten musical score for measures 183, 184, and 185. The score is divided into two main sections: strings and woodwinds.

String Section (Measures 183-185):
The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses).
- Measure 183: All parts are marked *mp* (mezzo-piano).
- Measure 184: The Violin I part is marked *mp*, Violin II *mp*, Viola *mp*, Cello *mp*, and Double Bass *mp*. There are some handwritten annotations above the staves, including a '3' and a 'p' (piano).
- Measure 185: All parts are marked *mp*.

Woodwind Section (Measures 183-185):
The woodwind section consists of four staves (Flute, Oboe, Clarinet, and Bassoon).
- Measure 183: All parts are marked *mp*.
- Measure 184: All parts are marked *mp*.
- Measure 185: All parts are marked *mp*.

Other Sections (Measures 183-185):
Below the woodwind section, there are four staves for other instruments, likely Horns and Trombones.
- Measure 183: All parts are marked *mp*.
- Measure 184: All parts are marked *mp*.
- Measure 185: All parts are marked *mp*.

Additional Notes:
- The score includes various musical notations such as slurs, accents, and dynamic markings.
- There are some handwritten annotations and corrections throughout the score.

Handwritten musical score for orchestra and voices, measures 187-188.

Measures 187-188:

- Violins I:** *f* (measures 187-188)
- Violins II:** *f* (measures 187-188)
- Violas:** *f* (measures 187-188)
- Celli:** *f* (measures 187-188)
- Double Basses:** *f* (measures 187-188)
- Woodwinds:**
 - Flutes:** *f* (measures 187-188)
 - Oboes:** *f* (measures 187-188)
 - Clarinets:** *f* (measures 187-188)
 - Bassoons:** *f* (measures 187-188)
- Brass:**
 - Trumpets:** *f* (measures 187-188)
 - Trombones:** *f* (measures 187-188)
 - Tuba/Euphonium:** *f* (measures 187-188)
- Voices:**
 - Chorus:** *f* (measures 187-188)
 - Soprano:** *f* (measures 187-188)
 - Alto:** *f* (measures 187-188)
 - Tenor:** *f* (measures 187-188)
 - Bass:** *f* (measures 187-188)
- Percussion:** *f* (measures 187-188)
- Conductor:** *f* (measures 187-188)

Measures 189-190:

- Violins I:** *f* (measures 189-190)
- Violins II:** *f* (measures 189-190)
- Violas:** *f* (measures 189-190)
- Celli:** *f* (measures 189-190)
- Double Basses:** *f* (measures 189-190)
- Woodwinds:**
 - Flutes:** *f* (measures 189-190)
 - Oboes:** *f* (measures 189-190)
 - Clarinets:** *f* (measures 189-190)
 - Bassoons:** *f* (measures 189-190)
- Brass:**
 - Trumpets:** *f* (measures 189-190)
 - Trombones:** *f* (measures 189-190)
 - Tuba/Euphonium:** *f* (measures 189-190)
- Voices:**
 - Chorus:** *f* (measures 189-190)
 - Soprano:** *f* (measures 189-190)
 - Alto:** *f* (measures 189-190)
 - Tenor:** *f* (measures 189-190)
 - Bass:** *f* (measures 189-190)
- Percussion:** *f* (measures 189-190)
- Conductor:** *f* (measures 189-190)

Measures 191-192:

- Violins I:** *f* (measures 191-192)
- Violins II:** *f* (measures 191-192)
- Violas:** *f* (measures 191-192)
- Celli:** *f* (measures 191-192)
- Double Basses:** *f* (measures 191-192)
- Woodwinds:**
 - Flutes:** *f* (measures 191-192)
 - Oboes:** *f* (measures 191-192)
 - Clarinets:** *f* (measures 191-192)
 - Bassoons:** *f* (measures 191-192)
- Brass:**
 - Trumpets:** *f* (measures 191-192)
 - Trombones:** *f* (measures 191-192)
 - Tuba/Euphonium:** *f* (measures 191-192)
- Voices:**
 - Chorus:** *f* (measures 191-192)
 - Soprano:** *f* (measures 191-192)
 - Alto:** *f* (measures 191-192)
 - Tenor:** *f* (measures 191-192)
 - Bass:** *f* (measures 191-192)
- Percussion:** *f* (measures 191-192)
- Conductor:** *f* (measures 191-192)

Measures 193-194:

- Violins I:** *f* (measures 193-194)
- Violins II:** *f* (measures 193-194)
- Violas:** *f* (measures 193-194)
- Celli:** *f* (measures 193-194)
- Double Basses:** *f* (measures 193-194)
- Woodwinds:**
 - Flutes:** *f* (measures 193-194)
 - Oboes:** *f* (measures 193-194)
 - Clarinets:** *f* (measures 193-194)
 - Bassoons:** *f* (measures 193-194)
- Brass:**
 - Trumpets:** *f* (measures 193-194)
 - Trombones:** *f* (measures 193-194)
 - Tuba/Euphonium:** *f* (measures 193-194)
- Voices:**
 - Chorus:** *f* (measures 193-194)
 - Soprano:** *f* (measures 193-194)
 - Alto:** *f* (measures 193-194)
 - Tenor:** *f* (measures 193-194)
 - Bass:** *f* (measures 193-194)
- Percussion:** *f* (measures 193-194)
- Conductor:** *f* (measures 193-194)

Measures 195-196:

- Violins I:** *f* (measures 195-196)
- Violins II:** *f* (measures 195-196)
- Violas:** *f* (measures 195-196)
- Celli:** *f* (measures 195-196)
- Double Basses:** *f* (measures 195-196)
- Woodwinds:**
 - Flutes:** *f* (measures 195-196)
 - Oboes:** *f* (measures 195-196)
 - Clarinets:** *f* (measures 195-196)
 - Bassoons:** *f* (measures 195-196)
- Brass:**
 - Trumpets:** *f* (measures 195-196)
 - Trombones:** *f* (measures 195-196)
 - Tuba/Euphonium:** *f* (measures 195-196)
- Voices:**
 - Chorus:** *f* (measures 195-196)
 - Soprano:** *f* (measures 195-196)
 - Alto:** *f* (measures 195-196)
 - Tenor:** *f* (measures 195-196)
 - Bass:** *f* (measures 195-196)
- Percussion:** *f* (measures 195-196)
- Conductor:** *f* (measures 195-196)

Handwritten musical score for a woodwind and string ensemble. The score is divided into measures 189, 190, and 191. The parts include:

- cl** (Clarinet): Measures 189-190, dynamics *mp*.
- fb** (Bassoon): Measures 189-190, dynamics *mp*.
- tbrn** (Trombones): Measures 189-190, dynamics *mp*.
- trp** (Trumpets): Measures 189-190, dynamics *mp*.
- str** (Strings): Measures 189-190, dynamics *mp*.
- tbrn** (Trombones): Measures 191, dynamics *mp*, *p*. Includes handwritten notes: "con forza" and "con imp".
- trp** (Trumpets): Measures 191, dynamics *mp*, *p*.
- str** (Strings): Measures 191, dynamics *mp*, *p*. Includes handwritten notes: "vlat", "vlat", "na", "na".

The score features various musical notations including notes, rests, dynamics (*mp*, *p*), and articulation marks. Measure 191 shows a complex rhythmic pattern with triplets and slurs.

Handwritten musical score for strings, measures 192-194. The score is written on multiple staves. The top two staves are marked with a large 'ff' (fortissimo) dynamic. The bottom two staves are marked with a large 'mf' (mezzo-forte) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various accidentals (sharps, flats, naturals) and slurs. The page number '192' is written above the first measure, '193' above the second, and '194' above the third. The score concludes with a double bar line and a final 'ff' dynamic marking.

197

Handwritten musical score for measures 197-199. The staves are for 2 flutes (2 fl), 2 oboes (2 ob), and 2 clarinets (2 cl). The music is in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "a2" and "a2/4".

196

Handwritten musical score for measures 196-199. The staves are for Cor (Cornet), Trb. (Trumpet), and Horns (I, II, III). The music is in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a2" and "sempre fort. mf".

Handwritten musical score for measures 196-199. The staves are for Horns (I, II, III), Black (Black), and Mallets (Mallets). The music is in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "sempre" and "f".

195

Handwritten musical score for measures 195-199. The staves are for strings: Violin I (vi I), Violin II (vi II), Viola (va), and Cello/Double Bass (vc/vb). The music is in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations like "sempre" and "3".

199

2 fl
2 ob
2 cl

200

ff

Cor

trb

Horn

III tom

II block

III patto

198

ff sempre

Viol I

Viol II

Vla

Vcl

ff sempre

Handwritten musical score for a symphony orchestra, page 62. The score is divided into three systems, with measures 201, 202, and 203 marked at the beginning of each system.

System 1 (Measures 201-202):

- 2 fl:** Flute 2 part, marked *al* (allegro).
- 2 ob:** Oboe 2 part, marked *al*.
- cel:** Cello part, marked *al*.
- Cor:** Cor Anglais part, marked *al*.
- tr:** Trumpet part, marked *al*.
- trbn:** Trombone part, marked *al*.
- II Viol:** Violin II part, marked *f*.
- III Viola:** Viola part, marked *f*.

System 2 (Measures 201-202):

- Cor:** Cor Anglais part, marked *al*.
- tr:** Trumpet part, marked *al*.
- trbn:** Trombone part, marked *al*.
- II Viol:** Violin II part, marked *f*.
- III Viola:** Viola part, marked *f*.

System 3 (Measures 201-202):

- 203:** Flute part, marked *mf*.
- 203:** Oboe part, marked *mf*.
- 203:** Cello part, marked *mf*.
- 203:** Cor Anglais part, marked *al*.
- 203:** Trumpet part, marked *al*.
- 203:** Trombone part, marked *al*.
- 203:** Violin II part, marked *f*.
- 203:** Viola part, marked *f*.

System 4 (Measures 201-202):

- 201:** Bassoon part, marked *ff sempre*.
- 202:** Bassoon part, marked *ff sempre*.

System 5 (Measures 201-202):

- 201:** Bassoon part, marked *ff sempre*.
- 202:** Bassoon part, marked *ff sempre*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page shows empty staves.

204

205

63-

206

f

fl
ob
cl

trp
trb

f

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (trb 1-2), Trombones (trbn 1-2), Percussion (I [Harp], II [Piatto], III [G. cassa]), Violins (vln I, vln II), Viola (vln III), Cello (vc), and Double Bass (cb). The score is divided into measures 207, 208, and 209. Measure 207 includes a dynamic marking of *ff*. Measure 208 includes a dynamic marking of *mf*. Measure 209 includes a dynamic marking of *ff* and a tempo marking of *sempre*. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

Handwritten musical score for a brass ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), and Cor Anglais (Cor). The second system includes parts for Trumpet (tr), Trombone (trb), and Eb Cornet (Cb). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mp*, *f*, and *mf* are present throughout. Measure numbers 211, 212, and 210 are indicated. A rehearsal mark '-63-' is also visible. The score is written in a key signature with one flat and a 2/4 time signature.

213 *f sempre*

214

215

Fl

ob

cl

fb

Cor

ho

trb

I Trump

mp

mf

mf

mp

mf

f sempre

vi I

vi II

va

cb

f sempre

216

217

- 67 -

Handwritten musical score for a full orchestra. The score is divided into two systems, with measures 216-217 on the left and measures 218-220 on the right. The instruments are listed on the left side of the page: Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Trumpet I, Trumpet II, Trombone I, Trombone II, Horn, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *ff sempre*. There are also some handwritten annotations and corrections throughout the score.

219

220

221

Handwritten musical score for vocal and instrumental parts. The score is written on a system of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with lyrics in Italian. The instrumental parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are written in their respective clefs. The score includes dynamic markings such as *f*, *mf*, *mp*, and *ff*. There are also performance instructions like *rit.* and *ritard.* The lyrics include "lu-mi-nā", "cer-de lu-mi-nā", and "uni-ti". The score is divided into measures 219, 220, and 221.

Vocal parts (Soprano, Alto, Tenor, Bass) lyrics:
S: lu - mi - na
A: lu - mi - na
T: lu - mi - na
B: lu - mi - na
S: lu - mi - na
A: lu - mi - na
T: lu - mi - na
B: lu - mi - na
S: cer - de lu - mi - na
A: cer - de lu - mi - na
T: cer - de lu - mi - na
B: cer - de lu - mi - na
S: uni - ti
A: uni - ti
T: uni - ti
B: uni - ti

222

223

224

Handwritten musical score for voices and instruments. The score is divided into three systems, numbered 222, 223, and 224. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled vln (Violin), vln (Violin), Vla (Viola), Vcl (Violoncello), and cb (Contrabasso). The lyrics are in Latin and include words like "de", "lu", "mi", "na", "tu", "tu", "ror", "cer", "de", "lu", "mi", "na", "tu", "tu", "ror", "ce", "ra", "te", "lor", "mi", "na", "tu", "tu", "ror", "mi", "na", "tu", "tu", "ror". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mp*, and *mf*.

225

226

227

Handwritten musical score for voices and instruments. The score is divided into three systems, numbered 225, 226, and 227. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The instrumental parts are labeled vln I, vln II, vla, vc, and cb. The lyrics are written below the vocal staves. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f, sf).

Vocal Lyrics:

S: tu-tu-ror, la-u-da, a, se - omi-te-los

A: la-u-da, ha-u-da, tu-tu-ror, la-u-da, tu-tu-ror

T: ha-u-da, la-u-da, la-u-da

B: ha-u-da, mi, na

228

229

230

Handwritten musical score for SATB choir and piano. The score is divided into three measures corresponding to the measure numbers 228, 229, and 230. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (right and left hand) are shown. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *mf*. There are also some handwritten annotations and corrections in the score.

Handwritten musical score for voice and piano, measures 231-233. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment.

Measures 231-233:

- Measures 231-232:** The vocal parts (S, A, T, B) sing the lyrics "a - a". The piano accompaniment features chords and melodic lines in both hands.
- Measure 233:** The vocal parts sing the lyrics "u". The piano accompaniment continues with chords and melodic lines.

Piano Accompaniment (Bottom Section):

- Measures 231-232: Includes dynamics markings *mf* and *p*.
- Measure 233: Includes dynamics markings *mp* and *p*.

Handwritten musical score for measures 234, 235, and 236. The score is written on a grand staff with three systems of staves. The first system contains measures 234 and 235. The second system contains measure 236. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp* and *mf*. There are also some handwritten annotations like "rht" and "rht" above the notes. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 237, 238, and 239. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Double Bass (Cb). Measure 237 begins with a dynamic marking of *f*. Measure 238 contains a *3* (triple) marking. Measure 239 contains a *3* (triple) marking and ends with a dynamic marking of *f*. The notation includes various notes, rests, and accidentals.

Handwritten musical score for measures 240, 241, and 242. The score is written for five staves: Violin I (Vn I), Violin II (Vn II), Viola (Va), Cello (Vc), and Double Bass (Cb). Measure 240 is circled and contains a *3* (triple) marking. Measure 241 contains a *3* (triple) marking and a dynamic marking of *mp*. Measure 242 contains a *3* (triple) marking, a dynamic marking of *mp*, and a *3-7* (triple-septuplet) marking. The notation includes various notes, rests, and accidentals.

Handwritten musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for 2 flutes (2 fl), 2 oboes (2 ob), 2 clarinets (2 cl), 2 bassoons (2 ba), and 2 contrabassoons (2 cb). The second system includes parts for 2 violins (vln I, vln II), 2 violas (vla I, vln II), and 2 cellos (cb). The music is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A circled measure number '245' is visible in the first system. The notation includes various articulations, slurs, and breath marks.

Handwritten musical score for woodwinds and strings, continuing from the previous system. The parts for 2 flutes (vln I, vln II), 2 violas (vla I, vln II), and 2 cellos (cb) are shown. The music continues with complex rhythmic patterns and dynamic markings. A circled measure number '248' is visible. The notation includes various articulations, slurs, and breath marks.

Handwritten musical score for measures 249-251. The score includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 249 is marked with a circled 250 and *ff sempre*. Measure 251 is marked with a circled 251. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks.

Handwritten musical score for measures 252-254. The score includes staves for Flute 2 (2 fl), Flute 3 (3 fl), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 252 is marked with *f*. Measure 253 is marked with *f*. Measure 254 is marked with *mf*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics and articulation marks.

Handwritten musical score for measures 255-259. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The music is in a minor key, indicated by a flat sign (b) on the first staff. Measure 255 starts with a dynamic marking of *mf*. Measure 256 has a dynamic marking of *f*. Measure 257 has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and triplets. A *mp sempre* marking is present at the end of measure 259.

Handwritten musical score for measures 258-260. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measure 258 has a dynamic marking of *mp sempre*. Measure 259 has a dynamic marking of *mp*. Measure 260 has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and triplets. A *mp* marking is present at the end of measure 260.

Handwritten musical score for measures 261-263. The score is written for six staves: two woodwinds (labeled *Fl I* and *Fl II*), two brass instruments (labeled *tr* and *tr*), and two trombones (labeled *tr* and *tr*). The music features complex rhythmic patterns, including triplets and sixteenth notes. A crescendo hairpin spans across measures 261, 262, and 263. The dynamic markings include *ff* at the beginning of measure 263. The key signature has one flat.

Handwritten musical score for measures 264-266. The score is written for six staves: two woodwinds (labeled *Fl I* and *Fl II*), two brass instruments (labeled *tr* and *tr*), and two trombones (labeled *tr* and *tr*). The music continues with complex rhythmic patterns and dynamic markings such as *ff sempre* and *f*. A circled measure number 265 is present. The key signature has one flat.

267 *mp* 268 269

Handwritten musical score for measures 267-269. The score is written on six staves, labeled from top to bottom as: Fl I, Fl II, Vla, Vcl, and Cb. The music is in a common time signature. Measure 267 features a melodic line in Fl I and Fl II, with accompaniment in Vla, Vcl, and Cb. Measure 268 continues the melodic development. Measure 269 concludes the section with a final chord in the lower strings. The dynamic marking *mp* (mezzo-piano) is present throughout the section.

Handwritten musical score for measures 270-272. The score is written on seven staves, labeled from top to bottom as: Fl I, Fl II, Vla, Vcl, Fl III, Fl IV, and Cb. The music is in a common time signature. Measure 270 features a complex texture with multiple melodic lines in the woodwinds and strings. Measure 271 continues the intricate texture. Measure 272 concludes the section with a final chord in the lower strings. The dynamic marking *f* (forte) is present throughout the section.

Handwritten musical score for measures 273-276. The score is written on five staves: Treble (T), Alto (A), Tenor (Te), Bass (Ba), and Contrabass (Cb). Measure numbers 273, 274, 275, and 276 are indicated above the staves. The notation includes various notes, rests, and dynamic markings such as *mf*. A circled measure number 275 is present. The bottom of the page shows a large handwritten *mf* marking.

Handwritten musical score for measures 277-280. The score is written on five staves: Treble (T), Alto (A), Tenor (Te), Bass (Ba), and Contrabass (Cb). Measure numbers 277, 278, 279, and 280 are indicated above the staves. The notation includes various notes, rests, and dynamic markings such as *mp*, *mf*, and *mp < mf*. A circled measure number 280 is present. Above the staves, there are handwritten notes: "4 Cr" and "3 bbs". The bottom of the page shows a large handwritten *mp* marking.

Handwritten musical score for three brass instruments: Cor (Cornet), Trb. (Trumpet), and Tuba. The score is divided into three measures: 281, 282, and 283. The Cor part features a melodic line with dynamics ranging from *mp* to *mf* and includes a first ending bracket. The Trb. part has a similar melodic line with dynamics from *mp* to *mf* and includes a first ending bracket. The Tuba part provides a harmonic accompaniment with dynamics from *mp* to *mf*. The time signature is 4/4.

Handwritten musical score for three brass instruments: Cor (Cornet), Trb. (Trumpet), and Tuba. The score is divided into three measures: 284, 285, and 286. The Cor part features a melodic line with dynamics ranging from *mp* to *mf* and includes a first ending bracket. The Trb. part has a similar melodic line with dynamics from *mp* to *mf* and includes a first ending bracket. The Tuba part provides a harmonic accompaniment with dynamics from *mp* to *mf*. The time signature is 4/4.

Handwritten vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: *ha* *u - da* / *ba* *u - da* / *ha* *u - da* / *ba* *u - da* / *ha* *u - da*. The vocal lines are written in a simple, rhythmic style with dynamics from *p* to *mf*. The time signature is 4/4.

287 288 - 22- 289

Cor
 Cor
 tub.
 tubini

S
 A
 T
 B

290 291 292

Cor
 tub.
 tubini

S
 B

la — u — da — Tu — tu — ros

Handwritten musical score for brass instruments and voice. The score is divided into three measures: 293, 294, and 295. The instruments are Cornet (Ct), Horn (Hb), Trombone (Tbn), Soprano (S), Alto (A), Tenor (T), and Bass (B). The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. Measure 295 is circled. The vocal line (S) has lyrics 'ror' and 'ha'. The bass line (B) has lyrics 'ha' and 'ha'. The score is written on a grand staff with multiple staves for each instrument.

302

303

- 85 -

304

Cor

trb

trb-ki

S
mi —————

B
un ————— cer ————— de ————— lu —————

ob
Con ferd.
mp

305

306

307

tr

trb

trb-ki

S
mi ————— na —————

B

ob

f *f*

308 -86- 309 310

Ctr
 Tbn
 Tbn

S
 A
 T
 B

311 312 313

Ctr
 Tbn
 Tbn

S
 A
 T
 B

sol fort
 sol fort mf
 sol fort mf
 sol fort mf

314

315 -87- 316

Cor

mf sempre

trb

mf sempre

trbn

mf sempre

S

A

T

B

vr

vr

vr

vr

317 318 319 320

Cor

trb

trbn

Liana Alexandra