



Liana Alexandra

Roumanie, Bucarest

Opera "In The Labyrinth" - 1

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Opera "In The Labyrinth" - 1

Compositeur : Alexandra, Liana

Droit d'auteur : Copyright (c) Liana Alexandra

Editeur : Alexandra, Liana

Instrumentation : Voix et Orchestre

Style : Opera

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

"IN LABIRINT"

de Liana Alexandra

dupa

ROMANUL "TRUCA"

de

George Arisa

ACTUL I

perc. I

- timpani
- tamb. piccolo
- piatto
- 3/4 tom

perc. II

- xylophone
- piatto
- triangolo
- tamb. basso
- campanelle

IN LABIRINT

textul GEORGE ARION

muzica LIANA ALEXANDRA

LIVERTURA (Nr. 4)

Allegro

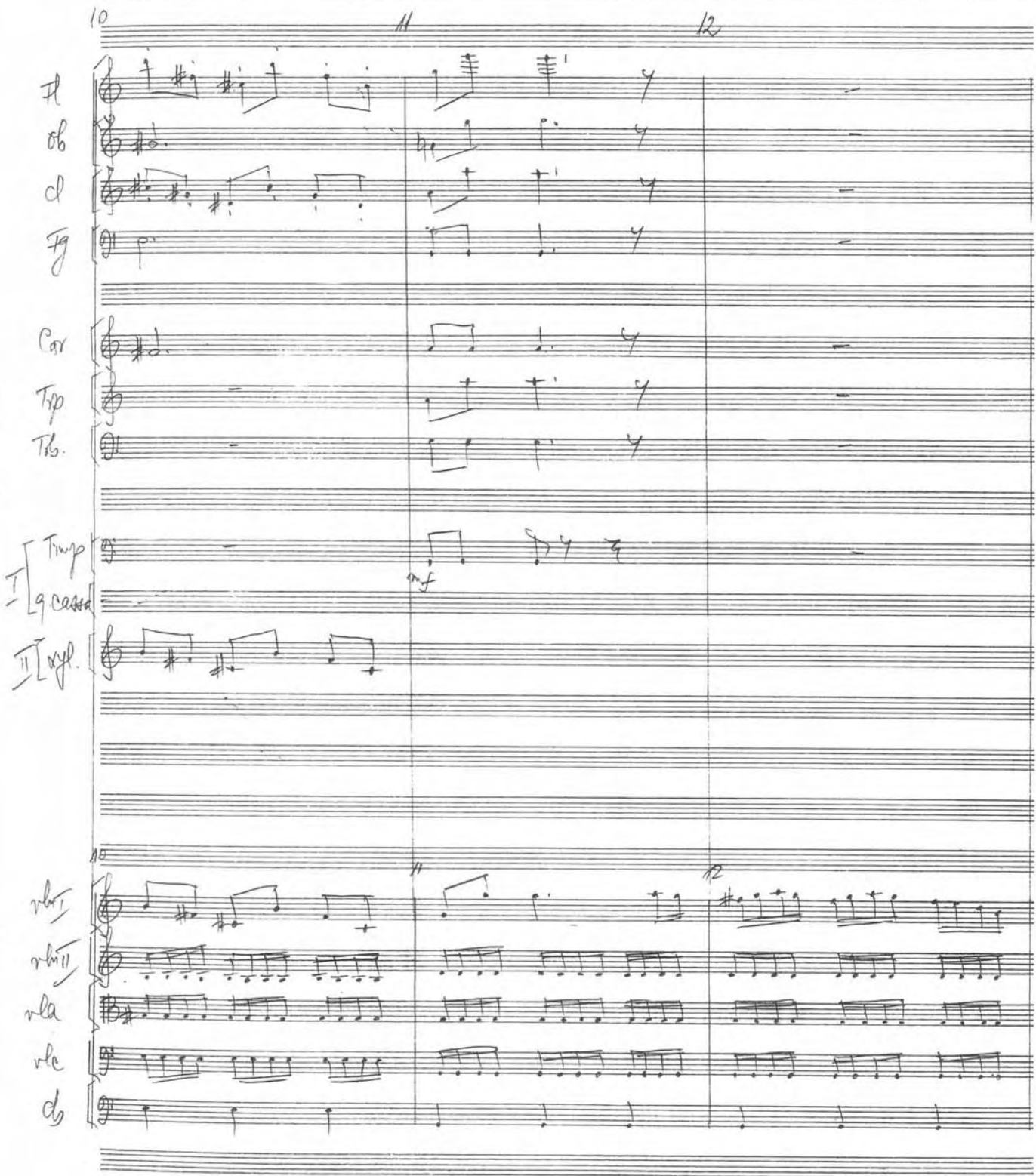
Fl
ob
cl
sib
Fg
Crl
Fg
Tzp
Sib
Tob
II Timp
vl I
vl II
vla
vle
cb

Handwritten musical score for a woodwind and percussion ensemble, measures 5 and 6. The score is written on multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb.), Timpani (Timp), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vlc), and Double Bass (cb). The score shows notes and rests for measures 5 and 6. The woodwinds and strings play a rhythmic pattern of eighth notes. The percussion part includes a snare drum pattern. The score is marked with a forte (f) dynamic. The page number -2- is written at the top.

Handwritten musical score for a woodwind and brass ensemble, measures 7-9. The score is written on ten staves. The instruments are labeled on the left: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tup), Trombone (Tib), Trumpet I (I Trump), Trumpet II (II xyl), Oboe I (ob I), Oboe II (ob II), Viola (vln), Violoncello (vcl), and Contrabass (cb). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 7 begins with a forte (f) dynamic. Measure 8 has a mezzo-forte (mf) dynamic. Measure 9 has a mezzo-forte (mf) dynamic. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Handwritten musical score for a symphony orchestra, measures 10-12. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (T), Trombone (Tb.), Timpani (Timp), Cymbals (Cym), and Violins (vln I, vln II), Viola (vla), Violoncello (vlc), and Double Bass (cb).

Measures 10, 11, and 12 are marked with measure numbers. The score features various musical notations including notes, rests, and dynamic markings such as *mf*.



Handwritten musical score for a percussion ensemble. The score is divided into three measures by bar lines. The first measure is marked with a '3' above the staff, the second with a '4', and the third with a '5'. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Triangle (Tri), Tuba (Tub.), Snare Drum (Timp), Cymbals (vln I and II), Viola (vln), Violoncello (vln), and Contrabass (cb). The notation includes various rhythmic patterns, rests, and dynamic markings such as 'mf' and 'f'. The percussion parts are written in a simplified manner, often using vertical lines and dots to represent notes and rests.

Handwritten musical score for a percussion ensemble, measures 16-18. The score includes parts for Snare Drum (Sn), Bass Drum (Bd), Tom-Toms (Tm), Congas (Cor), Triangle (Tri), Cymbals (Cym), and various mallet percussion instruments (Mb).

Measures 16, 17, and 18 are clearly marked. The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written on multiple staves, with some instruments having multiple staves.

The score is organized into three measures: 16, 17, and 18. Each measure contains several staves of music. The instruments listed on the left are Sn, Bd, Tm, Cor, Tri, Cym, Mb, and Cb. The notation includes notes, rests, and dynamic markings. The key signature has one sharp (F#).

Handwritten musical score for a symphony orchestra, measures 20-21. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (G1, Fp, Tb), Percussion (Hamb. mpc., snare, cymbal), and Cymbals (II). The key signature is B-flat major. Measures 20 and 21 are marked above the staves. The score shows various musical notations including notes, rests, and dynamic markings such as *mf*.

22

23

24

Fl
ob
cl
Fg

Cor
Trp
Tbn

II [p]alto

22

23

24

vln I
vln II
vla
vlc
cb

Handwritten musical score for measures 25, 26, and 27. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tbn), Tambourine (Tamb. piece), and Bassoon (II) (Bassetta). The music is in 4/4 time and features various dynamics such as *f*, *mf*, and *secco*. Measure 25 includes a triplet in the Tambourine part. Measure 26 includes a *secco* marking in the Bassetta part. Measure 27 includes a triplet in the Tambourine part.

Handwritten musical score for a symphony orchestra, page 10. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gt), Trumpets (Tp), Trombones (Trb), Timpani (Timp), Percussion (Perc), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score features dynamic markings such as *f*, *mf*, *p*, and *mp*, and performance instructions like *secco* and *pizzicato*. The score is divided into measures 28, 29, and 30. The Flute and Oboe parts have long melodic lines with dynamic markings. The strings play a rhythmic accompaniment. The Percussion part includes a triplet of notes in measure 28.

M-

Handwritten musical score for a symphony orchestra, measures 31-33. The score is written on multiple staves with various instruments and dynamics.

Measures 31-33:

- Flute (Fl):** Measures 31 and 33 have notes with a dynamic of *f*. Measure 32 is a whole rest.
- Oboe (ob):** Measures 31 and 33 have notes with a dynamic of *f*. Measure 32 is a whole rest.
- Clarinet (cl):** Measures 31 and 33 have notes with a dynamic of *f*. Measure 32 is a whole rest.
- Trumpet (Tpt):** Measures 31-33 have notes with dynamics *mp* and *mf* indicated by hairpins.
- Trombone (Tsb):** Measures 31-33 are whole rests.
- French Horn (I Horn):** Measures 31-33 have notes with a dynamic of *f*.
- Xylophone (Xyl):** Measures 31-33 have notes with a dynamic of *mf*.
- Violin I (vln I):** Measures 31-33 have notes with a dynamic of *f*.
- Violin II (vln II):** Measures 31-33 have notes with a dynamic of *f*.
- Viola (vla):** Measures 31-33 have notes with a dynamic of *f*.
- Violoncello (vcl):** Measures 31-33 have notes with a dynamic of *f*.
- Double Bass (cb):** Measures 31-33 have notes with a dynamic of *f*.

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), Horn I (I Hornb. facc), and Trumpet II (II Trp). The second system includes parts for Horn II (II Hornb.), Horn III (III Hornb.), Horn IV (IV Hornb.), and Cello (Cb). The music is written in 3/4 time. Measure numbers 34, 35, and 36 are indicated. The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte).

38 39

Fl
ob
cl
Fg
Cor
Trp
Tob

f
imp

mf

37 38 39

violin I
violin II
vlna
vcl
cb

This is a handwritten musical score for a symphony orchestra, spanning measures 40 to 42. The score is organized into several systems of staves. The first system includes woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), and Trombone (Tb). The second system is for Percussion, specifically Hand Percussion (Hand perc) and Mallet Percussion (Mallet). The third system includes strings: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The score is divided into three measures: measure 40, measure 41, and measure 42. Measure 40 shows rhythmic patterns for woodwinds and strings. Measure 41 features a dynamic marking of *f* and includes a triplet of eighth notes in the percussion part. Measure 42 features dynamic markings of *mf* and *f*, and includes a triplet of eighth notes in the percussion part. The percussion part is labeled with *Hand perc* and *Mallet*. The string parts show rhythmic patterns and dynamic markings. The woodwind parts show rhythmic patterns and dynamic markings. The score is written in a clear, legible hand.

43 44 45

Fl I
ob
cl
Fg
Cor
Trp
Tb

Fl II
Picc
Str

vl I
vl II
vcl
cb

mp f mp f mp f
mp mp mp
mp mp mp

46 47 48

Fl
ob
cl
Fg

Cor
Trp
Tbn

III Percussion

46 47 48

vl I
vl II
vln
vln
ob

49 50 51

Fl
Ob
Cl
Fg
Cor
Trp
Tub

II *piatto*
Eup

vln I
vln II
vla
vle
cb

Handwritten musical score for a symphony orchestra. The score is divided into two systems, each spanning measures 52, 53, and 54. The instruments and parts are as follows:

- Flute (Fl):** Measures 52-54 with notes and rests.
- Oboe (ob):** Measures 52-54 with notes and rests.
- Clarinet (cl):** Measures 52-54 with notes and rests.
- Bassoon (Fg):** Measures 52-54 with notes and rests.
- Cor Anglais (Cor):** Measures 52-54 with notes and rests.
- Trumpet (Tp):** Measures 52-54 with notes and rests.
- Tuba (Tb):** Measures 52-54 with notes and rests.
- Handbells (Hamb. price):** Measures 53-54 with notes and rests.
- II Flute (II Fl):** Measures 52-54 with notes and rests.
- Violin I (vln I):** Measures 52-54 with notes and rests.
- Violin II (vln II):** Measures 52-54 with notes and rests.
- Viola (vla):** Measures 52-54 with notes and rests.
- Violoncello (vcl):** Measures 52-54 with notes and rests.
- Double Bass (cb):** Measures 52-54 with notes and rests.

The score includes various dynamic markings such as *mf*, *f*, *mp*, and *mp*. The notation is handwritten and includes clefs, notes, rests, and dynamic markings.

Handwritten musical score for measures 55, 56, and 57. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpp), Trombone (Tbb), Xylophone (Xyl), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *f sempre* are present throughout the score.

58 59 60

Fl
Ob
Cl
Fg
Cor
Trp
Tbn

III fortr
III xyl

58 59 60

vln I
vln II
vla
vlc
cb

61 62 63

Fl
Ob
Cl
Fg
Cor
Trp
Tbn

Fando.
I
rice

61 62 63

vlno I
vlno II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, measures 64-66. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Percussion (Percussion), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabass (cb). The score is divided into three measures: 64, 65, and 66. The key signature has one flat (B-flat). The time signature is 4/4. The score features various dynamics such as *mp*, *mf*, *mfz*, and *mpz*, along with crescendos and decrescendos. The Percussion part includes a series of chords marked with asterisks. The string parts (vln I, vln II, vla, vlc, cb) feature rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony orchestra, measures 67-69. The score is written on multiple staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamics such as *f* (forte) and *pp* (pianissimo), and articulation marks like accents. The instruments shown are:

- Flute (Fl)
- Oboe (ob)
- Clarinet (cl)
- Bassoon (Fg)
- Trumpet (Ct)
- Trombone (Tb)
- Violin I (vln I)
- Violin II (vln II)
- Viola (vla)
- Violoncello (vcl)
- Double Bass (cb)

Measures 67, 68, and 69 are clearly marked at the top of their respective columns. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 24. The score is divided into two systems of staves.

System 1:

- Flutes (Fl):** Treble clef, starting with a whole note F4 (F) and a half note F#4 (F#).
- Oboes (ob):** Treble clef, starting with a whole note F4 (F) and a half note F#4 (F#).
- Clarinets (cl):** Treble clef, starting with a whole note F#4 (F#) and a half note F4 (F).
- Bassoons (Fg):** Bass clef, starting with a whole note F#3 (F#) and a half note F4 (F).
- Cor Anglais (Cor):** Treble clef, starting with a whole note F#4 (F#) and a half note F#4 (F#).
- Trumpets (Tpt):** Treble clef, starting with a whole rest.
- Trombones (Tpb):** Bass clef, starting with a whole note F#3 (F#) and a half note F4 (F).
- Timpani (Tamb):** Bass clef, starting with a whole rest.
- Cymbals (Cym):** Treble clef, starting with a whole rest.

System 2:

- Violins I (vl. I):** Treble clef, playing sixteenth-note patterns.
- Violins II (vl. II):** Treble clef, playing sixteenth-note patterns.
- Violas (vla):** Bass clef, starting with a whole note F#3 (F#) and a half note F4 (F).
- Violoncelles (vcl):** Bass clef, starting with a whole note F#3 (F#) and a half note F4 (F).
- Double Basses (Cb):** Bass clef, starting with a whole note F#3 (F#) and a half note F4 (F).

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various articulation marks. Rehearsal marks 70, 71, and 72 are present at the beginning of each system.

Handwritten musical score for a brass and woodwind ensemble, page 25. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tpb), Horns (Horn), and Cymbals (Cym). The music is written in a common time signature and features various notes, rests, and dynamic markings.

Flute (Fl): b^{\flat} , b^{\flat} , \sharp , \sharp , \sharp , \sharp

Oboe (ob): \sharp , \sharp , b^{\flat} , \sharp , \sharp , \sharp

Clarinet (cl): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

Bassoon (Fg): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

Cor Anglais (Cor): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

Trumpet (Tpt): \sharp , \sharp , b^{\flat} , \sharp , \sharp , \sharp

Trombone (Tpb): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

Horn (Horn): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

Cymbals (Cym): \sharp , \sharp , \sharp , \sharp , \sharp , \sharp

76 77 78

Fl
ob
cl
Fg

Cor
Trp
Tbn

xyl

76 77 78

vlr I
vlr II
vln
vln
vlb

Handwritten musical score for a symphony orchestra, page 24. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Cymbals, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one sharp (F#) and a 2/4 time signature. It features dynamic markings like 'ff' and 'f', and performance instructions such as 'Haupt' and 'Cant'. The score is divided into two systems, with measures 79-82 in the first system and measures 83-86 in the second system.

Handwritten musical score for a symphony orchestra, measures 83-86. The score is written on multiple staves for various instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagot), Cor (Corn), Trp (Trumpet), Tbl (Tuba), II Camp (Cymbals), Vln I (Violin I), Vln II (Violin II), Vla (Viola), and Cb (Cello). The score is divided into two systems. The first system contains measures 83, 84, 85, and 86. The second system also contains measures 83, 84, 85, and 86. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

87 88 89

Fl. $b\flat$ $b\flat$ f $b\flat$ f $b\flat$ $b\flat$

Ob. d d d d d $b\flat$ $b\flat$

Cl. f f f f f f $b\flat$

Fg. $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

Cor. d d d d d $b\flat$ $b\flat$

Trp. $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

Tsb. $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

III Camp $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

87 88 89 90

vln I $b\flat$ $b\flat$ f $b\flat$ f $b\flat$ $b\flat$

vln II $b\flat$ $b\flat$ f $b\flat$ f $b\flat$ $b\flat$

vla f f f f f $b\flat$ $b\flat$

vcl $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

cb $b\flat$ d $b\flat$ d d $b\flat$ $b\flat$

Handwritten musical score for a woodwind and brass ensemble, measures 91-94. The score is written on ten staves, each with a clef and key signature. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Percussion (Cmp), Bassoon II (Nln II), Bassoon III (Nln III), Alto Saxophone (Alc), Tenor Saxophone (Rc), and Contrabass (Cb). The music features various notes, rests, and articulations, with some notes beamed together and some having slurs. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score is divided into four measures, numbered 91, 92, 93, and 94 at the top of each staff. The notation is handwritten and includes various accidentals (sharps, flats, naturals) and dynamic markings (p, f).

Handwritten musical score for a band, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tb), and Cymbals (C). The score is divided into three measures, numbered 95, 96, and 97. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests. The Cor Anglais, Trumpet, and Trombone parts have notes in measure 97, with dynamics markings *f* and *pp*. The Cymbals part has notes in measure 95. The bottom section of the score shows parts for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), and Double Bass (cb), all with rhythmic patterns and accidentals.

98 99 100

Fl
ob
cl
Fg

Cor
Trp
Tub

I [timp
tam.
picc

II [camp

uba I
uba II
vcl
vcl
cb

Handwritten musical score for measures 101, 102, and 103. The score is arranged in systems for various instruments:

- Flute (Fl):** Treble clef, notes with dynamics *f* and *mf*.
- Oboe (ob):** Treble clef, notes with dynamics *f* and *mf*.
- Clarinet (cl):** Treble clef, notes with dynamics *f* and *mf*.
- Bassoon (Fg):** Bass clef, notes with dynamics *f* and *mf*.
- Horn (Cor):** Treble clef, notes with dynamics *f* and *mf*.
- Trumpet (Tpt):** Treble clef, notes with dynamics *f* and *mf*.
- Trombone (Tbn):** Bass clef, notes with dynamics *f* and *mf*.
- Timpani (Timp):** Treble clef, notes with dynamics *f* and *mf*.
- Cymbals (Camp):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (I):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (II):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (III):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (IV):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (V):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (VI):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (VII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (VIII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (IX):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (X):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XI):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XIII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XIV):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XV):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XVI):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XVII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XVIII):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XIX):** Treble clef, notes with dynamics *f* and *mf*.
- Percussion (XX):** Treble clef, notes with dynamics *f* and *mf*.

Handwritten musical score for a brass and percussion ensemble. The score is divided into two systems, each containing three measures. The first system includes parts for Flute (Fl), B♭ Trumpet (B♭), Clarinet (Cl), Trombone (Tb), and Snare Drum (Srd). The second system includes parts for Trumpet (Timp.), Tambourine (Tamb.), Percussion (Perc), and Snare Drum (Srd). The notation includes various musical symbols such as notes, rests, dynamics (f), and articulation marks. The score is written on multiple staves, with some parts having multiple staves. The page number -34- is written at the top center.

Fl
Ob
Cl
Fg
Cor
Tpt
Tb
Timp.
Tamb.
Comp

107 108 109

vl. I
vl. II
vla
vcl
cb

Handwritten musical score for a symphony orchestra, page 36. The score is divided into two systems, each containing measures 110, 111, and 112. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani I (I [timp. tamb. p. perc]), and Timpani II (II [cimp]).

The notation includes various notes, rests, and dynamic markings such as *f* (forte). The woodwinds and strings play rhythmic patterns, while the brass instruments play sustained notes. The timpani parts feature specific rhythmic figures and dynamic markings.

Handwritten musical score for a symphony orchestra, page 37. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tnp), Trombone (Tob), Percussion (I Tamb. p/acc), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in 3/4 time and features various dynamics (mf, f) and articulations (accents, slurs). The score is divided into measures 13, 14, and 15, with key signatures changing from B-flat major to B major.

Handwritten musical score for a symphony orchestra, page 38. The score is divided into two systems. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (Cr), Trumpet (Tnp), and Trombone (Tb). The second system includes Flute I (Fl I), Flute II (Fl II), Violin I (vln I), Violin II (vln II), Viola (vcl), and Cello (cb). The music is in 3/4 time and features a key signature of one sharp (F#). The score is marked with dynamics such as 'f' (forte) and includes various musical notations like notes, rests, and slurs. Measure numbers 116, 117, and 118 are indicated at the top of each system. A 'Perc' part is also present in the first system.

119 120 121

Fl $b\flat$ $b\flat$ $b\flat$

ob $b\flat$ $b\flat$ $b\flat$

cl $b\flat$ $b\flat$ $b\flat$

Fg $b\flat$ $b\flat$ $b\flat$

Cor $b\flat$ $b\flat$ $b\flat$

Tpt $b\flat$ $b\flat$ $b\flat$

Tbn $b\flat$ $b\flat$ $b\flat$

I Perc. $b\flat$ $b\flat$ $b\flat$

Spalto $b\flat$ $b\flat$ $b\flat$

119 *ff sempre* 120 121

vln I $b\flat$ $b\flat$ $b\flat$

vln II $b\flat$ $b\flat$ $b\flat$

vla $b\flat$ $b\flat$ $b\flat$

vlc $b\flat$ $b\flat$ $b\flat$

cb $b\flat$ $b\flat$ $b\flat$

ff sempre

121 123 124

Fl $b\flat$ $b\flat$ $b\flat$

ob $b\flat$ $b\flat$ $b\flat$

cl $b\flat$ $b\flat$ $b\flat$

Fg \flat \flat \flat

Css $b\flat$ $b\flat$ \sharp

Trp mf f \sharp

Tbn mf f \sharp

122 123 124

vln I b b b

vln II b b b

vla b b \sharp

vcl b b \sharp

cb b b \sharp

-41-

Handwritten musical score for woodwinds and strings. The score is divided into three measures, labeled 125, 126, and 127. The instruments listed on the left are Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Ttb). Each instrument part shows notes and rests for the three measures. The Flute, Oboe, and Clarinet parts are mostly whole notes with accidentals. The Bassoon part has a more active line with eighth notes. The strings (Cor, Tpt, Ttb) have simpler parts with whole notes and rests.

Handwritten musical score for brass and woodwinds. The score is divided into three measures, labeled 125, 126, and 127. The instruments listed on the left are Trumpet I (vln I), Trumpet II (vln II), Violin (vln), Viola (vcl), and Cello (vcl). Each instrument part shows notes and rests for the three measures. The Trumpet parts have a melodic line with eighth notes. The Violin, Viola, and Cello parts have a more active line with eighth notes and rests.

Handwritten musical score for a brass and woodwind ensemble, measures 128-130. The score is written on ten staves. The instruments are labeled on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Cornet), Tpt (Trumpet), Ttb (Trombone), vln I (Violin I), vln II (Violin II), vlc (Viola), and cb (Cello). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 128, 129, and 130 are clearly marked. The brass parts (Fg, Cor, Tpt, Ttb) play a rhythmic pattern of quarter notes and rests. The woodwind parts (Fl, Ob, Cl) play a melodic line with slurs. The string parts (vln I, vln II, vlc, cb) play a rhythmic pattern of quarter notes and rests. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

Handwritten musical score for woodwinds and strings, measures 131-133. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: Fl (Flute), ob (Oboe), cl (Clarinet), Fg (Fagott/Bassoon), Cor (Cornet), Trp (Trumpet), Tbn (Tuba), rlu (Violin I), rlu (Violin II), vla (Viola), vcl (Violoncello), and cb (Contrabasso). The score includes dynamic markings such as *mp* and *p*, and articulation marks like accents and slurs. Measure numbers 131, 132, and 133 are indicated above the staves. The notation includes various note values, rests, and accidentals.

Handwritten musical score for measures 134, 135, and 136. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (vcl), and Contrabass (cb). Measures 134 and 135 are marked with a dynamic of *mp* (mezzo-piano). The score shows melodic lines for woodwinds and strings, with various articulations and dynamics.

137 138 139

Fl
ob
cl
Fg
Cor
Trop
Tob

137 138 139

vlr I
vlr II
vcl
vcl
cb

Fl
Ob
Cl
Fg
Cor
Tpt
Ttb
Timp
vln I
vln II
vla
vcl
Cb

140 141 142 143

p sempre

pizz

Handwritten musical score for measures 144, 145, 146, and 147. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Ttb), Horn I (Hr I), Horn II (Hr II), Violin I (vle I), Violin II (vle II), and Cello/Double Bass (cb).

Measure 144: Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone are marked with a dash (-). Horn I and II play quarter notes. Violin I and II play quarter notes. Cello/Double Bass play quarter notes.

Measure 145: Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone are marked with a dash (-). Horn I and II play quarter notes. Violin I and II play quarter notes. Cello/Double Bass play quarter notes.

Measure 146: Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone are marked with a dash (-). Horn I and II play quarter notes. Violin I and II play quarter notes. Cello/Double Bass play quarter notes.

Measure 147: Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone are marked with a dash (-). Horn I and II play quarter notes. Violin I and II play quarter notes. Cello/Double Bass play quarter notes.

Handwritten annotations include *mp* (mezzo-piano) and *10p* (deciso piano) in the Horn I staff, and *mp* in the Violin I and II staves. There are also some handwritten markings in the Cello/Double Bass staff.

Handwritten musical score for measures 148-152. The score is organized into two systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), and Timpani (I [tim]). The second system includes staves for Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vln), and Contrabass (Cb). The score is mostly blank, with some handwritten notes and dynamics in the Timpani and Cello/Double Bass staves. Measure 149 shows a dynamic change from ppp to pp in the Timpani part. Measure 150 shows a dynamic change from pp to mp in the Cello/Double Bass part. The word "ATTACCA" is written at the end of the second system.

I [tim]

vln I
vln II
vln
vln
Cb

ATTACCA