



Liana Alexandra

Roumanie, Bucarest

Opera "In The Labyrinth" ? 6

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

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Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Opera "In The Labyrinth" ? 6
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Voix et Orchestre
Style : Opera

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Handwritten musical score for a symphony orchestra, measures 29-31. The score is written on multiple staves for various instruments. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn I (Gr), Horn II (Fp), Trombone (Tb), Snare Drum (I timp), Cymbals (II ptt), Violin I (vl I), Violin II (vl II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score shows melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Measure 29 starts with a key signature change to one sharp. Measure 30 has a rehearsal mark. Measure 31 ends with a key signature change to one flat (Bb).

Handwritten musical score for a symphony orchestra, page 250. The score is divided into three measures, numbered 32, 33, and 34. The instruments listed on the left are: Flute (Fl.), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tob), Timpani (timp), Bass Drum (bd), Violin I (vl. I), Violin II (vl. II), Viola (vla), Violoncello (vc), and Contrabass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, up). The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of melodic lines and rhythmic patterns across the different sections.

35 36 37

Fl
ob
cl
Fg
Cor
Trp
Tbn
II Imp
II Pths
vln I
vln II
vla
vlc
cb

38 39 40

Fl
Ob
Cl
Fg
Cor
Trp
Tbn
I Hmp
II Hmp
vln I
vln II
vla
vlc
cb

Handwritten musical score for a symphony orchestra, page 253. The score is divided into three measures, with measure numbers 42, 43, and 44 written above the first three staves. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (ob):** Rests in all three measures.
- Clarinet (cl):** Rests in all three measures.
- Trumpet I (Tg I):** Plays a rhythmic pattern of quarter notes: B-flat, B-flat, quarter rest, quarter rest. This pattern repeats in all three measures.
- Trumpet II (Tg II):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Trumpet III (Tg III):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Cor Anglais (Cor):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Trumpet (Tg):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Tuba (Tub):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Timpani (Timp):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Percussion II (II pto):** Plays a rhythmic pattern of quarter notes: quarter rest, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Violin I (vln I):** Plays a rhythmic pattern of quarter notes: quarter rest, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Violin II (vln II):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Viola (vln):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Violoncello (vcl):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.
- Double Bass (cb):** Plays a rhythmic pattern of quarter notes: B-flat, quarter rest, quarter rest, quarter rest. This pattern repeats in all three measures.

Handwritten musical score for a symphony orchestra, page 254. The score is divided into three measures, labeled 174, 175, and 176 at the top. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Cl.** (Clarinet): Rests in all three measures.
- Fg.** (Bassoon): Plays a melodic line with notes G^b, A, and B in all three measures.
- Cor.** (Trumpet): Plays a melodic line with notes G[#], A, and B in all three measures.
- Trp.** (Trumpet): Plays a melodic line with notes G[#], A, and B in all three measures.
- Tb.** (Tuba): Plays a melodic line with notes G[#], A, and B in all three measures.
- timp.** (Timpani): Plays a rhythmic pattern of quarter notes in all three measures.
- cello** (Cello): Plays a melodic line with notes G[#], A, and B in all three measures.
- vl. I** (Violin I): Plays a melodic line with notes G[#], A, and B in all three measures.
- vl. II** (Violin II): Plays a melodic line with notes G^b, A, and B in all three measures.
- vla.** (Viola): Plays a melodic line with notes G[#], A, and B in all three measures.
- vlc.** (Violoncello): Plays a melodic line with notes G^b, A, and B in all three measures.
- cb.** (Double Bass): Plays a melodic line with notes G^b, A, and B in all three measures.

The score includes various musical notations such as clefs, key signatures, and dynamic markings (mp, p, f). The bottom of the page shows several empty staves.

Handwritten musical score for a symphony orchestra, measures 47-49. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tr), Trombone (Tb), Horns (Hr), Percussion (Perc), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The music features various melodic lines and harmonic accompaniment.

Measures 47, 48, and 49 are clearly marked. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

50 51 52

Fl
ob
cl
Fg
Cor
Trp
Tg
Timp
Pths
vln I
vln II
vla
vlc
cb

Hr. 9

Moderato (♩ = 72 MM)

Apa

ANDREI

1 2

Flute I, Flute II, Oboe, Clarinet, Bassoon, Voice

Lyrics: A-PA RA-TA DE GEA HURI

3

4

Apa

ANDREI

Flute I, Flute II, Oboe, Clarinet, Bassoon, Voice

Lyrics: TI MIH GEI FLORI A-JE-ZA-TEH SIR

Alto

Musical staff for Alto with treble clef, key signature of one flat, and 3/4 time signature. It features a melodic line with triplet eighth notes. Dynamics include *mp* and *mf*. A fermata is present over the final measure of the second system.

ANDREI

Vocal staff for Andrei with lyrics: "SUB O MI MI NA CA RE NU I A SOA A RE". It includes dynamic markings such as *mp* and *mf*.

vlr I

Violin I staff with dynamic markings *mp* and *mf*.

vlr II

Violin II staff with dynamic markings *mp* and *mf*.

vla

Viola staff with dynamic markings *mp* and *mf*.

vcl

Violoncello staff with dynamic markings *mp* and *mf*.

cb

Double Bass staff with dynamic markings *mp* and *mf*.

Fl

Flute staff with dynamic markings *mp* and *mf*.

Alto

Second Alto staff with dynamic markings *mp* and *mf*.

ADELAIDE

Vocal staff for Adelaide with lyrics: "A A A A A". It includes dynamic markings *mp* and *mf*.

ANDREI

Vocal staff for Andrei with lyrics: "Mi". It includes dynamic markings *mp* and *mf*.

vlr I

Violin I staff with dynamic markings *mp* and *mf*.

vlr II

Violin II staff with dynamic markings *mp* and *mf*.

vla

Viola staff with dynamic markings *mp* and *mf*.

vcl

Violoncello staff with dynamic markings *mp* and *mf*.

cb

Double Bass staff with dynamic markings *mp* and *mf*.

9

Fl

Arpa

ADRIANNE

vl I

vl II

vla

vlc

cb

11

12

Fl

Arpa

ADRIANNE

vl I

vl II

vla

vlc

cb

13

14

Arpa

ANIMATI

Musical score for measures 13 and 14. The score includes staves for Arpa (harp), voice (ANIMATI), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: LA A-DA -POST DE PRI-MEJ-Dii TOA-TE CRESC LA FEL DE IH-AL-TE. The harp part features triplets and dynamic markings like mp and p. The voice part has a melodic line with a sharp sign. The instrumental parts include triplets and various dynamics.

15

16

Arpa

ANIMATI

Musical score for measures 15 and 16. The score includes staves for Arpa, voice (ANIMATI), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). The lyrics are: di AU PE - TA-LE-LE IH A-CE-LESI CU. The harp part features triplets and dynamic markings like mf and mp. The voice part has a melodic line with a sharp sign. The instrumental parts include triplets and various dynamics.

17 18

Arpa

ANDREI

LORI NICI O³ AL - BI - NA

vln I

vln II

vla

vcl

cb

19 20

Arpa

ANDREI

NU LE RIV - NES - TE PO - LE - HOL CA - RE CA - DE IH

vln I

vln II

vla

vcl

cb

Handwritten musical score for measures 21-22. The score includes staves for Flute (Fl), Trombone (Tpa), Adeline (ADELINE), Andrei (ANDREI), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music features complex rhythmic patterns with triplets and slurs. Dynamic markings include *mp* and *mf*. The lyrics "VA - LUR' I RA - RA PAR - FUM" are written under the Andrei staff.

Handwritten musical score for measures 23-24. The score includes staves for Trombone (Tpa), Adeline (ADELINE), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (cel), and Double Bass (cb). The music continues with complex rhythmic patterns and slurs. Dynamic markings include *pp* and *ppp*. The score concludes with a double bar line and a final flourish.

Handwritten musical score for measures 25 and 26. The score includes parts for Flute (Fl), Clarinet in A (Anclina), Clarinet in Bb (Anclrei), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (Anclrei) has lyrics: "PA-SARI MU-SI FAC CUI-BA RE". The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *mp*, and *pmpc*.

Handwritten musical score for measures 27 and 28. The score includes parts for Clarinet in A (Anclrei), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The vocal line (Anclrei) has lyrics: "PRIN TRE IER-BURI TU-ME-GEHI". The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *mp*, and *pmpc*.

29

30

Arpa

ANDREI

vl I

vl II

vla

vlc

cb

Handwritten musical score for measures 29 and 30. The vocal line (ANDREI) has lyrics: "IAR CE-TE ÎN MII DE CU-LORI NU SE UR - CĂ PE TUL - PI - NE - LE". The piano accompaniment includes harp (Arpa), violins (vl I, vl II), viola (vla), violoncello (vlc), and double bass (cb). Measure 29 features a harp arpeggio and a vocal melody. Measure 30 continues the vocal melody and piano accompaniment.

31

32

Fl

Arpa

ALEXANDRE

ANDREI

vl I

vl II

vla

vlc

cb

Handwritten musical score for measures 31 and 32. The vocal line (ANDREI) has lyrics: "CRES - CU - TE NU - MAI DREPT". The vocal line (ALEXANDRE) has lyrics: "A - A - A - A - A". The piano accompaniment includes flute (Fl), harp (Arpa), violins (vl I, vl II), viola (vla), violoncello (vlc), and double bass (cb). Measure 31 features a flute entry and a vocal melody. Measure 32 continues the vocal melody and piano accompaniment.

33 34

Fl

trpa

ARZARE

vl I

vl II

vla

vlc

cb

35 36

Fl

trpa

ARZARE

ANDREI

vl I

vl II

vla

vlc

cb

A - ici E DO - GOA - RE TOT TIM - PUL SI NI - CIO - DA - TA VREO

37 38

mp *mp* *mp*

ANDREI

ȘTEA NU SA PRĂ-BU - ȘIT AR-ZIH DÎN CE-RURI

p *p* *pp* *pp* *pp* *pp*

39 40

mp *p* *mp* *mp*

ANDREI

SĂ CU-RE-ȚE A-CEȘT PE-ȚEC DE PĂ-MÎNT

mp *p* *mp* *mp* *p* *mp*

FL

Apça

ARRANGE

vlr I

vlr II

vle

vla

cb

Allegro

47 48 49 50

Tg. son

T. b.

tom

taub. psec

ARRANGE

vlr I

vlr II

vle

vla

cb

57 58 59

mf

TA-RE MI-E TEA-MA CA N-AR VREA

60 61 62

mp pp

nici O FA TA SO FURI

69 70 71

friculus
mp p

I Horn
mp pp

II Tamb.
basso

HARA
ZIA - RIS - TUL LUI PES - TE!

trb I
trb II

vla
mp p

vcl
mp p

cb
mp p