



# Liana Alexandra

Roumanie, Bucarest

## Opera "In The Labyrinth" ? 9

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

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### A propos de la pièce



**Titre :** Opera "In The Labyrinth" ? 9  
**Compositeur :** Alexandra, Liana  
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**Instrumentation :** Voix et Orchestre  
**Style :** Opera

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55

56

NU VAA PREA BINE. DRACE! ARE UN CIMP PE CARE-L CUVOSCO. O FRONTE

Fl  
Cl  
Fg  
Vib  
Cobsta  
Vln I  
Vln II  
Vla

57

58

BOMBATA CU O CACATICE ABIA VEIBILA, PARUL STREUS IN COE, DANI

Fl  
Cl  
Fg  
Vib  
Cobsta  
Vln I  
Vln II  
Vla

59

60

PLINI DE CĂMINARĂ... CA SĂ PORTREZUL PE CARE I AM ACASĂ...

Handwritten musical score for measures 59 and 60. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horns I and II (vln I, vln II), Violins (vln), Violas (vla), and Cellos/Double Basses (vcl). The music features complex melodic lines with sixteenth-note patterns and rests, accompanied by a steady bass line. Dynamic markings include *mp*, *p*, and *pp*. The key signature has one sharp (F#).

62

Handwritten musical score for measures 61 and 62. The score includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Fg), Horns I and II (vln I, vln II), Violins (vln), Violas (vla), Cellos/Double Basses (vcl), and Contrabass (cb). The music continues with melodic and harmonic development. Dynamic markings include *mp*, *p*, *pp*, and *ppp*. The key signature has one sharp (F#).

♩ = 72 MM

- 373 -

63 64 65

ob *mp* *mf* *mf* *mp*

cl *mp* *mf* *mf* *mp*

Fg *mp* *mf* *mf* *mp*

Cor *mp* *mf* *mf* *mp*

Apca *mp* *mf* *mf* *mp*

II [vibe] *mp* *mf* *mf* *mp*

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A-DE<sup>3</sup>-LA-I-DE ?

NU SENTA-DE-LA-I-DE MAI GIN-DES-TE-TE

67 68

ob *mp* *mf* *mp* *mf*

cl *mp* *mf* *mp* *mf*

Fg *mp* *mf* *mp* *mf*

Cor *mp* *mf* *mp* *mf*

Apca *mp* *mf* *mp* *mf*

II [vibe] *mp* *mf* *mp* *mf*

STATUIA

ANDREI

DOAM-NA A-JRI-A - NA CE FA-CETI A-ICI NU VA E TEA-MA DE ZA-DUF



Handwritten musical score for measures 90 and 91. The score includes parts for Oboe (ob), Clarinet (cl), Flute (fl), Cor Anglais (Col), Arpa (Arpa), and Vibra (Vibra). The vocal parts are labeled STAZIA and ANRE. The lyrics are: "MAI GEN-ES-TE - TE" and "A-FRO-DI - TA". The score features dynamic markings such as mp and mf, and includes a fermata over the vocal line in measure 91.

Handwritten musical score for measures 92 and 93. The score includes parts for Oboe (ob), Clarinet (cl), Flute (fl), Cor Anglais (Col), Arpa (Arpa), Vibra (Vibra), STAZIA, ANRE, Viola (vla), and Cello (vcl). The lyrics are: "SU - RA EI GEA - MA - HA ?" and "HU! MLA - DIH". The score features dynamic markings such as mp and mf, and includes a fermata over the vocal line in measure 93.

75

76 77

ANIREI

MĂ DAU BĂ - TUT NU ȘTIU

78 79 80

ANIREI

DAR DA-CĂ MA A - JU - TĂȚI SĂ IES DE A - ÎCI

81 82 83

ANIREI

VĂ JUR CĂ VĂ # - ȘUC Î - MA - POZI

84 85 86

ob

ANDREI

BRA-TE-LE

ob

ob

ob

ob

ob

arco

87 88

ob

cl

fg

cor

apa

vib

STAVRIN

NAM HE-YO-IE DE E-LE MAI A-LES CA STIU UN-NE SINT

89 90 91

ob

cl

fg

cor

apa

vib

ANDREI

JAR G-NE ESTI UN-NEA-TA CA RE STII A TI-TIA?

92 *mp* *semp*

Fl

Arpa *mp* *semp*

II Vib *mp*

STATUA

vl I *mp*

vl II *mp*

vla *mp*

vlc *mp*

cb *mp*

93 *p*

94 *f* *f* *f* *b $\flat$*

95 *f* *f* *f* *b $\flat$*

96

Fl

Arpa

II Vib

STATUA

vl I

vl II

vla

vlc

cb

97

98 *f* *b $\flat$*

99



378-

Handwritten musical score for measures 100-103. The score includes staves for Flute (Fl), Arpa, Vibraphone (Vib), STATION, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). Measure 100 is marked with a fermata. Measure 101 has a fermata. Measure 102 is marked with *mp* and a fermata. Measure 103 is marked with *mp* and a fermata. The STATION staff has markings "A" and "NA".

Handwritten musical score for measures 104-107. The score includes staves for Flute (Fl), Arpa, Vibraphone (Vib), STATION, Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). Measure 104 is marked with a fermata. Measure 105 has a fermata. Measure 106 is marked with *p* and a fermata. Measure 107 is marked with a fermata. The STATION staff has markings "A".

379-

109

Fl

Tuba

Trumpets

Violins I

Violins II

Violas

Cellos

Percussion

113

Fl

Tuba

Trumpets

Violins I

Violins II

Violas

Cellos

Percussion

Handwritten musical score for a symphony orchestra. The score is divided into four measures, numbered 116, 117, 118, and 119. The instruments listed on the left are:

- Horn (H)
- Oboe (ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Cor Anglais (Cor)
- Trumpet (Tpt)
- Trombone (Tb)
- Arpa (Harp)
- I Violino (Violin I)
- II Viola (Viola)
- Piçano (Piccolo)
- STACCATO (written in a box)
- Obi (Oboe II)
- Obi II (Oboe II)
- Vla (Viola)
- Vlc (Violin)
- cb (Cello)

The score includes various musical notations such as dynamics (mp, p, mf, f, sf, sfz), articulation (accents, staccato), and performance instructions (e.g., "STACCATO" in a box). Measure 119 features a complex texture with multiple woodwinds and strings playing together. The page number "380" is written at the top center.

ANDREI

120 121 122

AAA! AAAAAA ARIANA! SI CE CAUZI MA RUG- NIMICATA AICI?

Fl *mf* *f* *f* *bf* *mp* *bf*

Ob *mf* *f* *f* *bf* *mp* *bf*

Cl *mf* *f* *f* *bf* *mp* *bf*

Fg *mf* *f* *f* *bf* *mp* *bf*

Cor *mf* *f* *f* *bf* *mp* *bf*

Tp *mf* *f* *f* *bf* *mp* *bf*

Tb *mf* *f* *f* *bf* *mp* *bf*

I [alto] *mf* *f* *f* *bf* *mp* *bf*

Piano *mf* *f* *f* *bf* *mp* *bf*

ANDREI

123 124 125

KOSTAL NIMITALE E SA MAI LA INTRAREA EN LABIRINT, NU EN MIJLOCUL LUI

Fl *mp* *f* *f* *f* *mp* *f*

Ob *mp* *f* *f* *f* *mp* *f*

Cl *mp* *f* *f* *f* *mp* *f*

Fg *mp* *f* *f* *f* *mp* *f*

Cor *mp* *f* *f* *f* *mp* *f*

Tp *mp* *f* *f* *f* *mp* *f*

Tb *mp* *f* *f* *f* *mp* *f*

I [alto] *mp* *f* *f* *f* *mp* *f*

Piano *mp* *f* *f* *f* *mp* *f*



126 127 128

ANSREI SARI UNDE NE OII FI AFIVERA SI SA-I AJUTI PE CEI PE CARE II

Fl *mf sempre*

Ob *mf sempre*

Cl *mf sempre*

Fg *mf sempre*

Cor *mf sempre*

Trp *mf sempre*

Tbn *mf sempre*

Ilpato *mf sempre*

piano *mf sempre*

129 130 131

ANSREI INBESZI AM AUZIT CA AI VASIE DISPONIBILITATI ...

Fl

Ob

Cl

Fg

Cor

Trp

Tbn

Ilpato

piano

RUBATO

(2)

Ob  
Cl  
Fg  
Cor  
Tbn  
Tpta

mp  
mp  
mp  
mp  
mp

RUBATO

A LA LA LA LA A A A LA LA LA LA A

Ob  
Cl  
Fg  
Cor  
Tbn  
Tpta

Aria

A M A A A

Ob  
Cl  
Fg  
Cor  
Tbn  
Tpta

Aria

A A A LA LA LA LA A

Handwritten musical score for measures 8-11. The score includes staves for Oboe (ob), Clarinet (cl), Flute (Fg), Cor, Trombone (Tb), and I Cello/Double Bass (I Cello). The vocal line for ARIADNA is also present. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 8, 9, and 10 are circled. The vocal line features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, 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D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, 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D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-29



♩ = 100 BPM

-385-

ANDREI

1 DAR EU TREBUIE SA L GASESC DE HARA. IN PRIMUL RINDA PE HARA.

Fg

Cor

Trp

Tsb

Piano

I Horn

II Basson

ANDREI

7 POATE SI RE UNIGAS. AM FI O RĂTUACA CU EL. AM O RĂTUACA CU

Fg

Cor

Trp

Tsb

Piano

I Horn

II Basson



13 14 15 16 17 18

ANDREI: TOȚI CEI CARE SE JUC LA CARMI: LA EȘI DE AȘTA? TACI? NU-ȚI

Fg  
Cor  
Tp  
Tb

piano

Flam  
Basso

19 20 21 22 23 24

ANDREI: CONVINE? ... HALUCINEZ / DAR TREBUIE SĂ MĂ JUC DREPT, AȘA... VITE

Fg  
Cor  
Tp  
Tb

piano

Flam  
Basso

25 CA SE POATE ASCULTA, 26 27 MĂDIN! 28 FII TARA CRISTE, 29 SACI AFARA 30

Flg  
Cor  
Trp  
Tbn  
ptau  
I timp  
II bongo  
vcl  
vc  
cb

31 CADE ATOMICA, 32 TU SCAP. 33 VEZI CE SAUSA NI? 34 PE PLANETA 35 PUSIU. 36

Flg  
Cor  
Trp  
Tbn  
ptau  
I timp  
II bongo  
vcl  
vc  
cb

37 38 39 40 41 42

ANDREI CENȘĂ. RĂMĂȚII... ÎAR TU, ÎN MIJLOCUL UNEI CIVILIZAȚII ÎNTRATĂ

Flg  
Cor  
Tpt  
Trb  
Piano  
I [timp  
II [bongo  
Vcl I  
Vcl II  
Cb

43 44 45 46 47 48

ANDREI ÎN EPOCII. AU. NU ASA TE POT FINDEREA SĂ MERGI. AI TI FA STARE SĂ MI

Flg  
Cor  
Tpt  
Trb  
Piano  
I [timp  
II [bongo  
Vcl I  
Vcl II  
Cb



50 51 52 53 54

ANDREI FACI FIGURA SA RAMEI INTINS PE LESPEZI, MAI BINE INCERC.

Trp  
Cor  
Frp  
Tbo  
piano  
I timbal  
II bongo  
vln I  
vln II  
vla  
vlc  
cb

55 56 57 58 59 60

ANDREI CA TIME ACCEL... ASCULTA, MURAIN! ATARA E MINUNAT, NYA

Trp  
piano  
I timp  
II bongo  
II toaca  
vln I  
vln II  
vla  
vlc  
cb



61 62 63 64 65 66

ANDREI CĂZAR NEI O BĂLĂNĂ DE AICI N O SA CĂMĂ. E O MAI MĂNĂLAT CĂ URĂD

Trp  
Piano  
I Trump  
Saxo  
II Trump  
vln  
vcl  
cb

67 68 69 70 71 72

ANDREI CĂZIVA DINTRE MĂNĂRĂDE DE CĂPĂNĂ DE PE PĂMÎNTE TE AȘTEPTĂM.

Trp  
Piano  
I Trump  
Saxo  
II Trump  
vln  
vcl  
cb

75 76 77 78

ANDREI PE TINE. PE TINE S' AURAI PE TINE! HABĂ DOILE! ESTI MAI IMPORTANT

Cor  
Trp  
T/b  
Piano  
I Trump  
II Bongo  
II Tambur  
vln I  
vln II  
vcl  
vcl  
Cb

79 80 81 82 83 84

ANDREI ÎNTRU EI DECET DRICARE AL CINEVA. ÎNE TE DREPT! ÎN VIAȚĂ NU

Trp  
Cor  
Trp  
T/b  
Piano  
I Horn  
II Bongo

85 86 87 88 89 90

ANDREI  
 DREAMĂ GÂZDĂSC DE CÂT TACĂȘOȘII. TU MI POTI SĂ-ȚI FURZI PE ALȚII!

Fg  
 Col  
 Trp  
 Tbn  
 piano  
 I Horn  
 II Horn  
 I Trumpet  
 II Trumpet  
 vla I  
 vla II  
 vln  
 vlc  
 cb

91 92 93 94 95 96

ANDREI  
 ASA... STRĂJINĂ-ȚE DE PERETELE DIN STÎNGA CU UMĂRUL. TE FURTEG,

I Horn  
 II Horn  
 piano  
 vla I  
 vla II  
 vln  
 vlc  
 cb



ANDREI

97 98 99 100 101 102

AI DRAGOSTI. ITI DAU VOLE CHAR SA AMURECI DE-A LINGUA LUI. E BINE

I Tamb. pice + tom

II Temple. bl. cor. bello

piano

vlr I

vlr II

vla

vb

cb

Musical score for measures 97-102. The vocal line (Andrei) is written in a high register. The instrumental parts include:
 

- I Tamb. pice + tom:** Simple rhythmic patterns.
- II Temple. bl. cor. bello:** Melodic lines in the woodwinds.
- piano:** Chordal accompaniment.
- vlr I, vlr II:** Violin parts with rhythmic patterns.
- vla:** Viola part with rhythmic patterns.
- vb:** Trombone part with rhythmic patterns.
- cb:** Bass drum part with rhythmic patterns.

ANDREI

103 104 105 106 107 108

GRATE, E BINE. ODIHNESTE-TE! MAI STAI O CLIPA... ACHITA IASA SUS! NICI

I Tamb. pice + tom

II Temple. bl. cor. bello

piano

vlr I

vlr II

vla

vb

cb

Musical score for measures 103-108. The vocal line (Andrei) continues with more complex lyrics. The instrumental parts include:
 

- I Tamb. pice + tom:** Rhythmic accompaniment.
- II Temple. bl. cor. bello:** Melodic lines in the woodwinds.
- piano:** Chordal accompaniment.
- vlr I, vlr II:** Violin parts with rhythmic patterns.
- vla:** Viola part with rhythmic patterns.
- vb:** Trombone part with rhythmic patterns.
- cb:** Bass drum part with rhythmic patterns.



109 110 111 112 113 114

**ANIME**  
 O DISCUTIE. DE LA MIRAMADUI PINA NA INFANERIA DIN CARE FACI PARTE,

*f*  
 Trombone I  
 Trombone II  
 Trumpet  
 Cornets  
 Percussion  
 Flute I  
 Flute II  
 Viola  
 Violin I  
 Violin II  
 Cello  
 Double Bass

115 116 117 118 119 120

**ANIME**  
 NIMENI N A REHIZAT SA EXECUTE UN ORDIN. ITI MULTUMESC CARI TE!

*f*  
 Trombone I  
 Trombone II  
 Trumpet  
 Percussion  
 Flute I  
 Flute II  
 Viola  
 Violin I  
 Violin II  
 Cello  
 Double Bass

121 122 123 124 125 126

ANDREI  
 I Flauto  
 II Flauto  
 Flauto  
 Fg  
 Cor  
 Trp  
 Trb  
 vln I  
 vln II  
 vla  
 vlc  
 cb

ISA TE VREMA BĂTRÂNE AURIT! ÎNCA UN PAS! ÎNCA UNUL! EXCITANT!

127 128 129 130 131 132

ANDREI  
 Fg  
 Cor  
 Trp  
 Trb  
 vln I  
 vln II  
 vla  
 vlc  
 cb

CAIAR DASA KUI TE VENE NIPLINI, TOT E IMPORANT CUMI MORI.

133 134 135 136 137 138

**ANTRON**  
TII DENIA! KAZI MI ENCA PUTERI! BRAVO! DAR TU MI HODOCUL SA FII

Fg  
Cor  
Tpt  
Tb  
Haut  
I pice.  
II Basso  
piano  
ob I  
ob II  
vln  
vla  
cb

ANDREI

137 140 141 142 143 144

148 DENII NUCORĂ. AȘZI CUM STRIGĂ RĂDĂCINILE? NLA-DIU! NLA-DIU!

Tg

Cv

Trp

Ts

Flaut. I  
I voice  
II basso

frano

vl I

vl II

cl

re

cb



115 116 117 118 119 120

ANDREI I LA-DIN! SA-I TRUMUL HAI DEPRATE! CHIAR DACA TRIBUNELE SINT

Fl  
Cor  
Trio  
Tub  
piano  
Flaut  
pic  
Tuba  
vcl  
vcl  
vcl  
vcl  
cb

121 122 123 124 125 126

ANDREI IN TINE. FRISTA FOTODENUNTA O SACVARE! NACAR IN PROPRII MII OCHI!

Fl  
Cor  
Trio  
Tub  
piano  
Flaut  
pic  
Tuba

157 158 159 160 161 162

MARE) HAI SA TE LAUDA SI NICI POZBA DE SOBOLANI! LASA-I SA SE PRIVEASCA.

Flg  
Cor  
Tpt  
Tb  
Timp  
Tbongo  
Piano  
vln I  
vln II  
vla  
vcl  
Cb

163 164 165 166 167 168

MARE) HAI SA TE PRABUSESTI! TU HAI SA CAZI! SINGUR! AREPTUL!

Timp  
Tbongo  
Piano  
vln I  
vln II  
vla  
vcl  
Cb



Handwritten musical score for a symphony orchestra, measures 181-186. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tob), Piano (piano), Double Bass (Dblb), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Double Bass (cb). The score is written in a single system with measures 181 through 186. The key signature changes from one sharp (F#) to two flats (Bb, Eb) between measures 184 and 185. The tempo marking is *Andante*. The score is handwritten and includes various musical notations such as notes, rests, and accidentals.



Handwritten musical score for a full orchestra, measures 187-192. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), Cello (Cello), Double Bass (Basso), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation is in a common time signature and features various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 193-198. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tb), Piano (piano), Percussion (II [p]tto), and various Horn parts (vln I, vln II, vla, vlc, cb). The notation is in a common time signature and features various notes, rests, and accidentals.

Measures 193, 194, 195, 196, 197, 198 are clearly marked above the staves. The instruments listed on the left are: Fl, ob, cl, Fg, Cor, Trp, Tb, piano, II [p]tto, vln I, vln II, vla, vlc, cb.

Handwritten musical score for a symphony orchestra, measures 198 to 204. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Piano (piano), II Violoncello (II fto), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The notation is handwritten and includes various accidentals (sharps, flats, naturals) and rests.

Instrument	198	199	200	201	202	203	204	
Fl	b2	b2	b2	b2	b2	b2	b2	
ob	f	b2	f	#2	f	#2	f	f
cl	b2	f	b2	b2	f	#2	f	b2
Fg	b2	b2	b2	b2	b2	b2	b2	b2
Cor	f	b2	f	#2	f	#2	f	#2
Tp	b2	b2	b2	b2	f	f	f	#2
Tbn	b2	f	b2	b2	b2	f	f	f
piano	b2	b2	b2	b2	b2	b2	b2	b2
II fto	f	f	f	f	f	f	f	f
vln I	b2	b2	b2	b2	b2	b2	b2	b2
vln II	f	b2	f	#2	f	#2	f	f
vla	b2	f	b2	b2	b2	f	f	f
vcl	b2	b2	b2	b2	b2	b2	b2	b2
Cb	b2	b2	b2	b2	b2	b2	b2	b2

bat

Handwritten musical score for a symphony orchestra, measures 205-210. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpp), Trombone (Ttb), Piano (piano), Percussion (I tamb, II pnce, III pto), Violin I (vla I), Violin II (vla II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score for a symphony orchestra, numbered 406. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Piano, Harp). The score is divided into measures 211 through 216. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *Tempo*. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra, measures 217-222. The score is written on multiple staves for various instruments. The measures are numbered 217, 218, 219, 220, 221, and 222. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott), Cor (Corni), Trp (Trumpets), Trb (Trumpets/Bass), piano (piano), Tom (Tom), Amp (Amp), Temple (Temple), Cowbell (Cowbell), ObII (Oboe II), ObIII (Oboe III), Vla (Viola), Vla (Viola), and Cl (Clarinet). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a jazz ensemble, measures 225-228. The score includes parts for Trumpet (Tr), Trombone (Tbn), Piano (Piano), Double Bass (Db), and Drums (Dr). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The drum part includes a snare drum (sn) and cymbal (cym) pattern. The bass part has a steady eighth-note accompaniment. The trumpet and trombone parts have melodic lines with various accidentals and dynamics.

Tr  
 ob  
 cl  
 Trp  
 Tbn  
 Piano  
 Db  
 Dr  
 sn  
 cym  
 congs  
 bells  
 vla  
 vln  
 vla  
 vlc  
 cb

Handwritten musical score for a symphony orchestra. The score is divided into measures 229, 230, 231, 232, 233, and 234. The instruments listed on the left are:

- Fl (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Corni)
- Trp (Trumpets)
- Tb (Trombones)
- Piano
- Handb. (Handbells)
- trpc (Triangle)
- timp (Tympani)
- Temple (Cymbals)
- II cov-bello (Cymbals II)
- vl I (Violin I)
- vl II (Violin II)
- vla (Viola)
- vlc (Violoncello)
- cb (Contrabasso)

The score shows various musical notations including notes, rests, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth notes. The percussion parts include patterns for handbells, triangle, tympani, and cymbals. The string parts (vl I, vl II, vla, vlc, cb) show melodic lines and rhythmic accompaniment.



Handwritten musical score for a symphony orchestra, measures 235-240. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tb), Percussion (Perc), Snare Drum (Timp), Cymbals (Cym), Double Bass (Vcl), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The score is written in a major key with a 4/4 time signature. The measures are numbered 235, 236, 237, 238, 239, and 240. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *mf*. The percussion parts include snare drum, cymbals, and double bass. The string parts include double bass, violin I, violin II, viola, and cello.

Handwritten musical score for a symphony orchestra, measures 241-246. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Piano (piano), Horns (Horn), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is written in a single system with six measures. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex harmonic textures with many accidentals and dynamic markings such as *f*, *ff*, *pp*, and *bp*. The Horn part includes the instruction "Horn of force".

247 248 249 250 251 252

Handwritten musical score for various instruments including Fl, Ob, Cl, Fg, Cor, Trp, Trb, Fagotto, Tg. cassa, and woodwinds (oboi, clarinet, violin, viola, cello, double bass). The score includes measures 247-252 and features dynamic markings such as *ff sempre*.

Handwritten musical score for measures 253-258. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Ttb), Piano (piano), and strings (I g. cello, vln I, vln II, vla, vlb, cb). Measure numbers 253, 254, 255, 256, 257, and 28 are indicated at the top. The notation features various accidentals (sharps, flats) and dynamic markings.

Handwritten musical score for measures 259-260. The score includes parts for strings (I g. cello, vln I, vln II, vla, vlb). The notation features long horizontal lines with slurs and dynamic markings such as *pp* and *f*. The word "ATTACCA" is written in the middle of the section.



4/4  $\text{♩} = 72$

*pp sempre* *mf* *pp sempre* *mf* *pp sempre* *mf* *pp sempre*

ANDREI

CE CRAMBOUREALA! UNDE MA ATU? DE ABIA MAI STIU CURT

5 6

*pp sempre* *pp sempre* *pp sempre*

ANDREI

MA MAI CHERMA UNDE AM AJUNS?

8 9

ANDREI

SI CE-I CU ACEASTA LARMA? SI CE VAD DARA?

10 11 12

15  
 ANDREI  
 PRIN COLD ÎNAINTEA CA MAXIMUM DE VITEZA CESTEVA

16  
 ANDREI  
 DIVIZII GLIHDAT DE TURNICI, E O COLDANA LUNGA AL CĂREI

19  
 ANDREI  
 STARSIT NU-L ZĂREȘO, TURNICI... ÎNTR-O COLDANA PERFECTA

22  
 ANDREI  
 ATACA UN MUȘURUI ? A MURIT UN CÂTEZAT ? DAR CE SA

25 26 27

ANDREI

CANTE TURNICILE MARI? LAU' STAU MAI LA SUPTRAPOZII UNASE

III Vib.

SOPRANO

MEZZO

VI I

VI II

28 29 30

ANDREI

FAC CARACUSIE CU SACI' CU TINTA SI SE CESTRIN CU GREZERII...

III Vib.

SOPRANO

MEZZO

VI I

VI II

31 32 33

ANDREI

DAR CUM? REGINA BĂTĂLIILOR RĂMINE ÎN URMA GLINDAZELOR?

III Vib.

SOPRANO

MEZZO

VI I

VI II



ANDREI

35 -17- 36

IA TE DUPĂ ELE, MĂDIA! DACĂ LE URMAREȘTI, AȘI DRUMUL SPRE

vibr.

SOPRANO

MEZZO

vl. I

vl. II

ANDREI

37 38 39

IESIRE. NU LE STRIVI, DRAGETE DE ELE, NU LE STRIVI!

vibr.

SOPRANO

MEZZO

vl. I

vl. II

ANDREI

40 41 42

TUCARE ARE O MIȘCARE ANUME PE CARE TREBUIE SĂ ȘI A ÎNDEPLINEȘCA.

vibr.

SOPRANO

MEZZO

vl. I

vl. II



43 44 45

Flügelhorn  
SOPRANO  
MEZZO  
Vcln I  
Vcln II

46 47 48

Flügelhorn  
SOPRANO  
MEZZO  
Vcln I  
Vcln II

49 50 51

Flügelhorn  
SOPRANO  
MEZZO  
Vcln I  
Vcln II

53 54

II Violin

Soprano

Mezzo

Vln I

Vln II

55 56 57 58

FR

Ob

Cl

Fg

Cor

Trp

Tb

Vcl

Vcl

Vcl

Vcl

Cb

VERI O GERMA' DE

ANDREI

60 LUMINA? ACOLO TREBUIE SA A VANGI! SA-I BĂTINE, BĂTINE,

61

62

Fl  
ob  
cl  
Cor  
Tpt  
Tb

ala  
ala  
cb

*f* *mp* *p*

ANDREI

63 SA-I BĂTINE! N-ARFI? CANTA COCOSII. AI IZBĂNDIT, ACUM

64

65

66

Fl  
ob  
cl  
Cor  
Tpt  
Tb

ala  
ala  
cb

*f* *mp* *p*