



Liana Alexandra

Roumanie, Bucarest

PAYS TERRE, PAYS IDEE, Cantata No III (manuscrit)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

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A propos de la pièce



Titre : PAYS TERRE, PAYS IDEE, Cantata No III (manuscrit)
Compositeur : Alexandra, Liana
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Editeur : Alexandra, Liana
Instrumentation : Choeur et Orchestre
Style : Classique moderne

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TARA PAMANT, TARA IDEE
COUNTRY LAND, COUNTRY IDEA
Cantata No III

for women choir, reciter and orchestra
- lyrics by Nichita Stanescu -

LIANA ALEXANDRA
(1977)

Moderato

3/4 2 3 4

I. comp. *mp*

II. vibra. *mp*

III. gong *mp sempre*

S. *Moderato dolce*
u
mp

A. *mp*

Vibra. *mp*

5 6 7 8

I. comp. *mp*

II. vibra. *mf*

III. gong *mp*

S. *mp*

A. *mp*

Vibra. *mp*

9 (10) 11 12

Violin I
Violin II
Viola
Cello
Double Bass
Flute
Clarinet
Soprano
Alto

mp
mf
mf
mp
mp
mf
mp
mp

13 14 (15) 16

Flute
Violin I
Violin II
Viola
Cello
Double Bass
Soprano
Alto

mp
mf
p
mp
mf
p
mp
mf
p

Handwritten musical score for measures 17-19. The score includes staves for woodwinds (2 fl., 2 cl.), strings (1, Hr. 2, 3-4), percussion (I [camp], III [gong]), and vocal parts (Soprano and Alto). Dynamics range from *p* to *mp*. A circled '2' is written above the woodwind staff in measure 19.

Handwritten musical score for measures 21-24. The score includes staves for woodwinds (2 fl., 2 cl.), strings (1, Hr. 2, 3-4), percussion (I [camp], III [gong]), and vocal parts (Soprano and Alto). Dynamics range from *p* to *mp*. Measure numbers 21, 22, 23, and 24 are written below the vocal staves.

25

26

27

28

Handwritten musical notation for strings (Hr) across measures 25-28. The notation includes dynamic markings such as *p*, *mp*, and *f*.

I cemb

III Gong

Handwritten musical notation for Saxophone (S) and Alto Saxophone (A) across measures 25-28. The notation includes dynamic markings such as *p* and *mf*.

Handwritten musical notation for five con sord (con sord.) parts across measures 25-28. The notation includes dynamic markings such as *mp*, *mf*, and *f*.

Handwritten musical score for measures 29, 30, 31, and 32. The score includes staves for Horns (Hr.), Gong (III Gong), Saxophone (S), Alto Saxophone (A), three Triangolo parts (I, II, III), and a large section for strings (Violins I & II, Violas, Cellos, and Double Basses) with various dynamics and articulations.

Measures 29-32:

- Hr. (Horns):** Measures 29-30 feature a **f.** dynamic. Measure 30 includes a circled measure number **30**. Measures 31-32 feature a **p.** dynamic.
- III Gong:** Features a **p sempre** dynamic across measures 30-32.
- S (Saxophone):** Measures 29-30 feature a **mf** dynamic. Measure 30 includes an **a** (accents) marking. Measure 31 features a **p** dynamic.
- A (Alto Saxophone):** Measures 29-30 feature a **mf** dynamic. Measure 30 includes an **a** marking. Measure 31 features a **p** dynamic.
- Triangolo (I, II, III):** Measures 29-30 feature a **p** dynamic. Measure 30 includes a **mf** dynamic marking. Measure 31 features a **p** dynamic. Measure 32 features a **mf** dynamic.
- Strings:** Measures 29-30 feature a **p** dynamic. Measure 30 includes a **mf** dynamic marking. Measure 31 features a **p** dynamic. Measure 32 features a **mf** dynamic.

String Section Details:

- Violins I & II:** Each part includes a **con sord.** (con sordina) marking.
- Violas:** Each part includes a **con sord.** marking.
- Cellos & Double Basses:** Each part includes a **con sord.** marking.

Other markings: The score includes various dynamic markings (**f.**, **mf**, **p.**, **mp**, **mp**, **mf**, **mf**), articulation markings (**a**), and performance instructions like **p sempre** and **con sord.**

33

34

35

Handwritten musical score for a string ensemble, including parts for strings, woodwinds, brass, and percussion.

Strings: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Cb). The string parts feature sustained notes with dynamic markings such as *mp*, *mf*, and *f*.

Woodwinds: Flute I, Flute II, Oboe I, Oboe II, Bassoon I, and Bassoon II. The woodwind parts include melodic lines and sustained notes, with dynamic markings like *mf* and *mp*.

Brass: Trumpet I, Trumpet II, Trombone I, Trombone II, and Euphonium/Tuba. The brass parts consist of sustained notes and melodic fragments, with dynamic markings such as *mp* and *f*.

Percussion: Includes a triangle and cymbals. The triangle part has a rhythmic pattern of eighth notes. The cymbals part features a series of sustained notes.

Handwritten Annotations: The score includes various performance instructions and markings, such as "con sord." (con sordina) for muffled sounds, "mp" (mezzo-piano), "mf" (mezzo-forte), and "f" (forte). There are also dynamic swells and accents throughout the piece.

Recitator [Vata a venit ora mare batind in gongul soareliu, Ora in

36 37 38

Hr
a2 mp
f. mp
mf
mf
mp

S
u
mp
mf
mp

A
d. u
mp
mf
mp

I
II
III

trb I
trb II

db

mp mf mp mp mf mp

mf mp mp

mp mf mp

mp mf mp

Scintilă cînci colturi, oia luceafar! Vata trupul meu se ridică în prevoare, na să-mi

39

40

41

Musical score for vocal parts (Soprano, Alto) and piano accompaniment (piano and celeste). The vocal parts have lyrics written above them. The piano part features a rhythmic accompaniment with triplets and dynamic markings like *mf* and *mp*.

Musical score for piano and celeste accompaniment. It shows detailed chordal textures and rhythmic patterns with dynamic markings such as *mf*, *mp*, and *mf*.

Musical score for piano and celeste accompaniment, continuing from the previous system. It includes dynamic markings like *mp* and *mf*.

Recitativ: urmeze sufletul... si strigat dan si auzmur si auzme-ucbeg in din silabe c'

44

42

43

Handwritten musical notation for vocal parts (Soprano, Alto) and woodwinds (Flute, Clarinet).

Flute (Fl): *mf*

Clarinet (Cl): *mf*

Soprano (S): *mf*

Alto (A): *mf*

Handwritten musical notation for piano accompaniment (Violin, Viola, Cello, Double Bass).

Violin (vl): *mf*

Viola (vl): *mf*

Cello (vc): *mf*

Double Bass (vb): *mf*

Povestea din rauri, din munti, din pesuni si din farmuri de mare, nune rotund

45

46

47

Handwritten musical notation for vocal parts (Soprano, Alto) and woodwinds (Flute, Clarinet).

Flute (Fl): *mf*

Clarinet (Cl): *mf*

Soprano (S): *mf*

Alto (A): *mf*

Vocal lyrics: la la la la

Handwritten musical notation for piano accompaniment (Violin, Viola, Cello, Double Bass).

Violin (vl): *mf*

Viola (vl): *mf*

Cello (vc): *mf*

Double Bass (vb): *mf*

! Roiti Ademn de tine, pamint al nasterii mele : Romania!

48

49

50

The musical score is written for a vocal ensemble and a full orchestra. The vocal parts include Soprano (S) and Alto (A). The orchestral parts include strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Euphonium, Baritone), and Percussion. The score is divided into measures 48, 49, and 50. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, mf, f). The vocal parts have lyrics in Romanian: "Roiti Ademn de tine, pamint al nasterii mele : Romania!".

51 52 53

Hr. *p*

S
la la la

A *p*

Hr. *mf*

Con Sord.

con Sord.

Hr. I

Hr. II

mp *mf* *mp* *mf*

54 (55) 56

2 Flg
Tbn
Horn
Timp
Cb

Can Cord.
mf
f
mf
f

57 58 59

2 Flg
Tbn
Horn
Timp
Cb

mf
f
mf
f

60

61 a2

62

2 flg

flg

floru

I [Amp]

cb

fl Tară cu contururi, amintind de-o inimă, pulsând în pieptul Europei,

63

64

65

non morb

mp

mp

mp

mp

la la

la

2. plai vade abinecind pe drumul de zi-noapte, zi-noapte-zi...

Handwritten musical score for strings (Violins I, Violins II, Violas, Cellos/Double Basses). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *mf* dynamic. Measure 67 has a *mp* dynamic. Measure 68 ends with a *f* dynamic. The notation includes various note values, rests, and slurs.

Handwritten musical score for Horns (Hr.). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *p* dynamic. Measure 67 has a *mf* dynamic. Measure 68 ends with a *f* dynamic. The notation includes various note values and rests.

Handwritten musical score for Saxophones (Soprano Saxophone - S, Alto Saxophone - A). The score is divided into measures 66, 67, and 68. Measure 66 starts with a *mf* dynamic. Measure 67 has a *f* dynamic. Measure 68 ends with a *f* dynamic. The notation includes various note values and rests.

Fl. 1
Fl. 2
Ob.
Cl.

mf

Hr.

#p.

trp. 1
trp. 2
trp. 3

con forz.
con forz. mf
trp. 1 con forz.

S.
A.

la la
mf
la
mf

trb. 1
trb. 2
trb. 3
trb. 4

senza forz.
senza forz. mf
senza forz. mf

72

73

74

72

73

74

klari

mf sempre

Handwritten musical notation for woodwinds (likely clarinet and bassoon) with dynamic markings and performance instructions:

- mf* senza lod.
- mf* senza lod.
- mf* senza lod.
- mf* senza lod.
- mf* senza lod.
- mf* senza lod.
- mf* senza lod.
- mf* senza lod.

ra

Handwritten musical notation for strings (ra) with dynamic markings and accents:

- mf*
- mf*
- mf*

75

76

77

Handwritten musical notation for measures 75-77. The top two staves are treble clef, and the bottom two are bass clef. The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation for measures 75-77, featuring a horn part. The notation includes notes, rests, and dynamic markings such as *mf pompre*.

Handwritten musical notation for measures 75-77, featuring a string part. The notation includes triplets, notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical notation for measures 75-77, featuring a woodwind part. The notation includes notes, rests, and dynamic markings such as *mf*.

Handwritten musical notation for measures 75-77, featuring a cello/bass part. The notation includes notes, rests, and dynamic markings such as *mf*, *ff*, *mf*, *f*, and *mf*.

#

79

80

Handwritten musical score for horn, trumpet, and trombone sections. The score is divided into three measures. The horn section (labeled 'horn') has three staves. The trumpet section (labeled 'trumpet') has two staves. The trombone section (labeled 'trombone') has two staves. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical notation on three staves, including the numbers 81, 82, and 83.

Handwritten musical notation for Horns (Horn I, II, III) with dynamics *mf* and *mp*.

Handwritten musical notation for Violins (Violin I, II) with dynamics *f* and *mf*.

Handwritten musical notation for Violas (Viola I, II) with dynamics *f* and *mf*.

Handwritten musical notation for Trombones (Trombone I, II, III, IV) with dynamics *f* and *p*, and the instruction *Staccato ferd.*

Handwritten musical score for a symphony or concert band, featuring vocal parts and various instruments.

Measures 87-89:

- 87:** Horns (Hr.) and Trombones (Tbn) play a melodic line with dynamics *mf* and *mp*. The Horns part includes a *pp* dynamic marking.
- 88:** Continuation of the melodic line with dynamics *mp* and *mf*.
- 89:** Continuation of the melodic line with dynamics *mp* and *mf*.

Vocal Parts (Soprano and Alto):

- Soprano (S):** Lyrics: "o-ra ca-ta o-ra", "o-ra in cinei ca-tun'".
- Alto (A):** Lyrics: "a-ra lu-cea-fer", "o-ra in cinei col-tori".

Other Instruments:

- Horns (Hr.):** Multiple staves with dynamics *mf* and *mp*.
- Trombones (Tbn):** Dynamics *mf sempre*.
- Drum (Drum):** Dynamics *mf*.
- Woodwinds (Flute, Clarinet, Bassoon):** Dynamics *mf*.
- String Ensemble:** Dynamics *mf*.

Tempo/Performance Markings:

- pp* (pianissimo)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- sempre* (sempre)
- pp* (pianissimo) - *mf* (mezzo-forte)

Handwritten musical score for the first system. It includes a piano part with a treble clef and a harp part with a C-clef. The piano part features a melodic line with some accidentals and dynamics like *f* and *mp*. The harp part consists of chords and arpeggios. There are also some handwritten notes and markings on the staves.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment. The vocal parts are for Soprano (S) and Alto (A). The lyrics are in Latin: "fia-ta o-ra ma-re lu-cea-far o-ra". The piano accompaniment includes parts for the right hand (RH) and left hand (LH). Dynamics such as *f*, *mp*, and *mf* are indicated throughout the score.

95 *ff sempre*

93

94

Handwritten musical notation for woodwinds and brass, including parts for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The notation features complex rhythmic patterns with triplets and slurs.

Handwritten musical notation for strings, showing rhythmic patterns with slurs and dynamic markings.

Handwritten musical notation for Horns (Hr.), showing sustained notes with dynamic markings such as *pp* and *f*.

Vocal parts for Soprano (S) and Alto (A) with lyrics in Romanian. The lyrics are:

S: ma-re lu- cea-far o-ra ma-re ia-ta o-ra ma-re ia-ta o-ra

A: cea-far o-ra ma-re lu- ia-ta o-ra lu- cea-far o-ra ma-re

o-ra ma-re lu- cea-far ia-ta o-ra ma-re o-ra ma-re

Handwritten musical notation for Violins (vln I, vln II), Violas (vla), and Cellos/Double Basses (vcl/ba).

ff sempre

96 97 98

28
Magazine "Musica"

ff sempre

Stanza fonda, mf
Stanza fonda, mf
Stanza fonda, mf
Stanza fonda, mf
Stanza fonda, mf

f *mf*

ad.

S
A

a

ff sempre

ff sempre
ff sempre
ff sempre
ff sempre

ff sempre

99 *Allegro* 100 101

102

S. ra-ti-o-nem
 a-ve-nit
 ia-a-ta o-ra
 A. ve-nit o-ra ma-xe
 T. a

Handwritten musical score for strings, featuring a double bass line with a *mf* dynamic marking and a section of sustained notes.

Handwritten musical score for woodwinds, specifically marked for *Clarinet* (*Clari*) with *mf* dynamics.

Vocal score for Soprano (S) and Alto (A) with lyrics in Latin. The lyrics are: *ca-ra ma-re ig-ta a-ra ma-re o-ra a ve-nit o-ra a ve-nit o-ra a ve-nit o-ra ma-re a ve-nit o-ra ma-re a ve-nit o-ra lu-cea-fan ma-re o-ra lu-cea-fan*. The score includes measures 102, 103, and 104.

Handwritten musical score for piano accompaniment, including parts for *Violin I*, *Violin II*, *Viola*, *Cello*, and *Double Bass*. The piano part features triplets and a *mf sempre* dynamic marking.

ff sempre

Fl
Ob
Cl
Fg

ff sempre

Hr
Hb

Hr
Hb

105 106 107

S
A

ra lu - cea - fan
o - ra cla - fan
ia lu - o - ra ma - re
cla - fan o - ra ma - re

a
a

ff sempre

Hr
Hb
Tb
Hb

ff sempre

ff sempre

ff sempre

ff sempre

ff sempre

2-7

Handwritten musical score for the first system, measures 1-6. The system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), and Horns (Hr). The notation features complex rhythmic patterns with triplets and sixteenth notes. The dynamic marking *ff sempre* is present at the beginning and end of the system.

Handwritten musical score for the second system, measures 7-10. This system is primarily for the Horns (Hr), showing sustained notes and dynamic markings such as *f* and *mf*.

Handwritten musical score for the third system, measures 108-110. This system includes staves for Trumpets (Tb), Trombones (Tbn), and Basses (Cb). Measure numbers 108, 109, and 110 are clearly marked. The notation includes various rhythmic figures and dynamic markings like *mf* and *f*.

Handwritten musical score for the fourth system, measures 111-114. This system includes staves for Trumpets (Tb), Trombones (Tbn), and Basses (Cb). The notation continues with complex rhythmic patterns and dynamic markings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into two systems.

Top System:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg).
- Brass:** Horns (Hr), Trumpets (Hb), Trombones (Tbani).
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Cb).

Musical Notation:

- The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes.
- The strings play a steady accompaniment with some melodic lines.
- Measures 111 and 112 are marked with a forte (*f*) dynamic.
- Measures 113 and 114 are marked with a piano (*p*) dynamic.

Bottom System:

- Vocal Soloist:** Soprano (S) and Alto (A).
- Lyrics:**

S: ia-ta o-ra ma-re
A: ia-ta o-ra ma-re
S: ma-re ia-ta
A: ma-re ia-ta
S: ra-ba-re ig-a-ta
A: ra-ba-re ig-a-ta
S: ra-re ig-ta o-ra
A: ra-re ig-ta o-ra
S: ra-lu-dea-fa
A: ra-lu-dea-fa
- Orchestra:** The bottom system continues with the orchestral accompaniment, including a *tutti* marking and a *mf* dynamic.

Handwritten musical score for strings and woodwinds. The top part shows a woodwind section with three staves. Below it is a string section with five staves. The music is in a key with one sharp (F#) and includes dynamic markings like 'mf' and 'f'.

114 115 116

S
A

cea-far ia-ta o-ra ma-re o-ra
o-ra ma-re ia-ta a ve-nit ia-ta
re o-ra a ve-nit o-ra
o-ra a ve-nit ma-re ia-ta o-ra
a ve-nit o-ra ma-re ia-ta o-ra ma-re

cea-far ia-ta
ia-ta o-ra ma-re
o-ra ma-re ia-ta
ia-ta o-ra ma-re
ia-ta o-ra ma-re

Handwritten musical score for voices and brass. It features vocal parts for Soprano (S) and Alto (A) with Latin lyrics. Below are staves for Horns (Hr), Trumpets (Tr), Trombones (Tbn), and Cymbals (Cb). The score includes dynamic markings and articulation.

Handwritten musical score for strings and woodwinds. The top section includes parts for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The bottom section includes parts for Horns (Horn) and Trombones (Tbn). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*.

Handwritten musical score for voices and piano. The top section includes parts for Soprano (S) and Alto (A). The bottom section includes parts for Piano (P). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. The lyrics are in Romanian and describe the birth of Jesus.

Lyrics (Soprano):
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far

Lyrics (Alto):
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far

Lyrics (Piano):
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far
 o- ra lu- ce- far a ve- nit o- ra lu- ce- far a ve- nit o- ra lu- ce- far

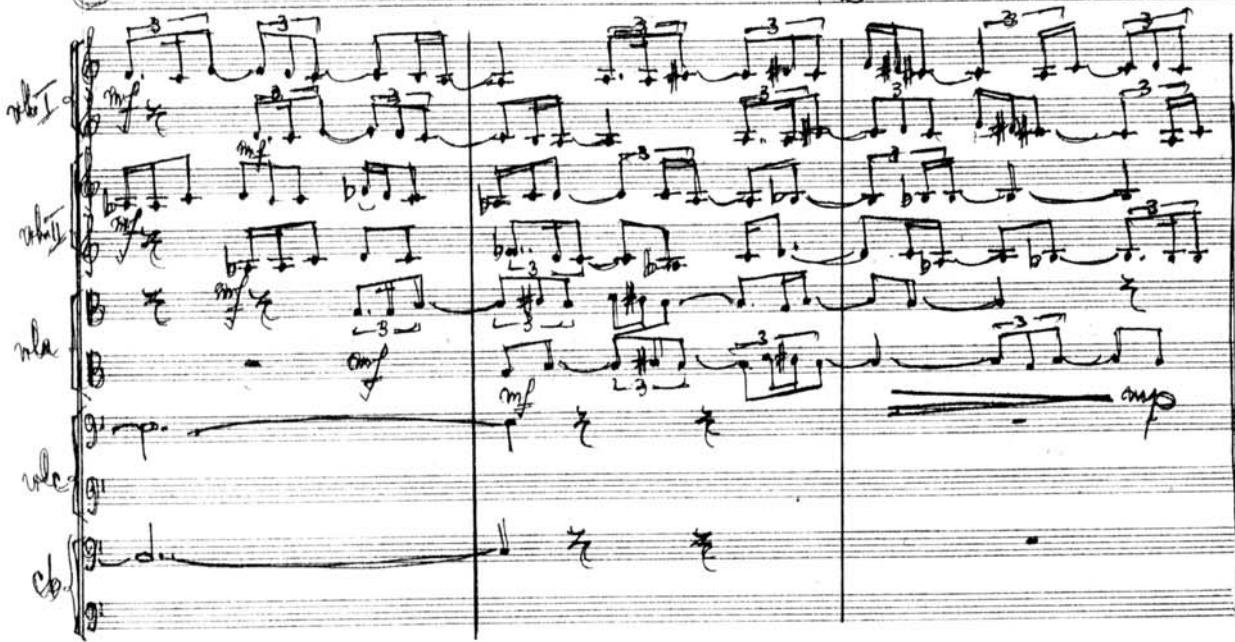
S
A



120

121

122



Violin I
Violin II
Viola
Cello
Double Bass

Handwritten musical score for woodwinds and strings. The woodwind section includes Flute (Fl), Oboe (ob), and Clarinet (cl). The string section is indicated by a bracket labeled *I [p]ratto* and *mf*. The flute part is marked *non vibrato* and *mf sempre*. The score consists of several staves with notes and rests.

123

124

125

Handwritten musical score for woodwinds and strings, measures 123-125. The woodwind section includes Flute (Fl), Oboe (ob), and Clarinet (cl). The string section is indicated by a bracket labeled *mf*. The score shows rhythmic patterns and dynamics such as *mf* and *mp*. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with triplets.

Handwritten musical score for woodwinds. The top system includes parts for Flute (Fl.), Oboe (ob.), and Clarinet (cl.). The notation features complex rhythmic patterns with triplets and slurs. A dynamic marking of *f* (forte) is present at the top right of the system.

Handwritten musical score for Horns (Hr.). The notation shows rhythmic patterns with slurs and accents. A dynamic marking of *mp* (mezzo-piano) is located below the staff.

Allegretto

Handwritten musical score for strings. The parts are labeled on the left as Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The score is divided into three measures, with measure numbers 126, 127, and 128 written above the staves. The notation includes rhythmic patterns and slurs.

Handwritten musical score for a woodwind ensemble. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hr.). The second system includes parts for Horns (Hr.) and Trombones (Tr.). The third system includes parts for Horns (Horn) and Trombones (Tr.). The score features various musical notations, including dynamics such as *mf* and *mp*, and performance instructions like *con sord.* and *rit.*. The page number 129 is written in the top left, and 131 is written in the top right. A circled number 130 is also present. The score is written on a grand staff with multiple staves for each instrument.

132 133 134

Flute (Fl) and Oboe (ob) parts in measures 132-134. Measure 132 features triplets and slurs. Measures 133 and 134 are mostly rests.

Clarinet (cl) part in measure 132 with triplets. Measures 133 and 134 are rests.

Bassoon (Fg) part in measure 132 with slurs and dynamics *mf*. Measures 133 and 134 have melodic lines.

Horns (Hr) part in measure 132 with slurs and dynamics *mf*. Measures 133 and 134 have melodic lines.

Trombones (Tb) part in measure 132 is a rest. Measures 133 and 134 have rhythmic patterns with dynamics *mp*, *f*, and *mf*.

Trumpets (Tr) part in measure 132 is a rest. Measures 133 and 134 have rhythmic patterns with dynamics *mp*, *f*, and *mf*.

Strings (Str) part in measure 132 is a rest. Measures 133 and 134 have melodic lines with dynamics *mf*, *f*, and *mf*.

Vocal (S) part in measure 132 has a melodic line with dynamics *mf*. Measures 133 and 134 have melodic lines with dynamics *f* and *mf*.

Bass (A) part in measure 132 has a melodic line with dynamics *mf*. Measures 133 and 134 have melodic lines with dynamics *f* and *mf*.

Percussion (P) part in measure 132 is a rest. Measures 133 and 134 have melodic lines with dynamics *f* and *mf*.

Text: "Magazinul 'Muzica'" and ".28"

135

136

137

138

139

140

141 142 143

Hr

mp mp mp mp mp mp

tr

mp

mp

S

A

mp mp mp mp mp mp

144 145 146

Hr

mp mp mp

tr

mp mp mp

S

A

p

Handwritten musical score for measures 147, 148, and 149. The score is written for three staves: two for the piano (piano part) and one for the guitar (guitar part). The piano part consists of three staves (treble, alto, and bass clefs). The guitar part is on a single staff with a treble clef. The tempo is marked *Andante*. The key signature has one flat (B-flat). Measure 147 starts with a piano dynamic (*mp*). Measure 148 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 149 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). The guitar part features a series of chords and melodic lines.

Handwritten musical score for measures 150, 151, and 152. The score is written for three staves: two for the piano (piano part) and one for the guitar (guitar part). The piano part consists of three staves (treble, alto, and bass clefs). The guitar part is on a single staff with a treble clef. The tempo is marked *Andante*. The key signature has one flat (B-flat). Measure 150 starts with a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 151 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). Measure 152 has a piano dynamic (*mp*) and a guitar dynamic (*mp*). The guitar part features a series of chords and melodic lines.

Tempo rubato

Recitativo [Tară pământ, tară-idee, tară linie-a-vietii

Coro

153 154 (155) 156

3/4

Recitativo

[Tară cu lant de musti în mijloc atemenea

Coro

157 158 159 (160)

Recitativ unui circ lunar, popalat de oameni inalti

Coro

- ,Tara, pamint, tara-idee
- ,Tara-idee, tara
- ,Tara pamint

161 162 163 164

I. Timp
II. Timp
org. Colta

Coro

Tara linie-a vietii
pamint, tara linie-a vietii
tara idee

simile a piavere

165 166 167 168

I. Timp
II. Timp
org. Colta

Recitativ

Țară cu stămomi pînă n fundul pămîntului dar cu

169 (170) 171 172

Handwritten musical score for the first system, measures 169-172. The vocal line (top) contains lyrics and dynamic markings: *mp*, *mp*, *mf*, *mp*, *mf*. The piano line (middle) shows chords and a dynamic marking of *mp*. The cello line (bottom) features rhythmic patterns and a dynamic marking of *mp*. A circled measure number 170 is present above the vocal line.

R ochi curati de copil

173 174 (175) 176

Coro

loc i-nalt
mf

loc al mîndriei
mf

al dea-ri-tă-tii
f

Handwritten musical score for the second system, measures 173-176. The vocal line (top) includes lyrics and dynamics: *mf*, *mf*, *f*. The piano line (middle) shows chords and dynamics: *mf*, *mf*. The cello line (bottom) features rhythmic patterns and dynamics: *p*, *mf*. A circled measure number 175 is present above the vocal line.

Rondato



[Igră cu contururi amintind de-o inimă

177 178 179 (180)

Handwritten musical score for measures 177-180. The score includes staves for Flute (Fl. imp), Clarinet (Cl. imp), and Cello/Double Bass (g. Cella). Measure 177 shows a flute entry with a forte (f) dynamic. Measure 178 has a clarinet entry with a mezzo-forte (mp) dynamic. Measure 179 features a cello/bass entry with a forte (f) dynamic. Measure 180 is marked with a circled '180' and a mezzo-forte (mp) dynamic. A fermata is placed over the end of measure 179. A double bar line is drawn below the score.

fulsind în pieptul Europei, plai unde atunci când pe drumul de zi-noapte,

181 182 183 184

Handwritten musical score for measures 181-184. The score includes staves for Flute (Fl. imp), Clarinet (Cl. imp), and Cello/Double Bass (g. Cella). Measure 181 shows a flute entry with a mezzo-forte (mp) dynamic. Measure 182 features a clarinet entry with a mezzo-forte (mp) dynamic. Measure 183 shows a flute entry with a mezzo-forte (mp) dynamic. Measure 184 is mostly empty. A double bar line is drawn below the score.

Ritornello Zi waapte - Zi

(Andrit)

Cor

Zi- waapte, Zi- waapte- Zi
- Zi- waapte, Zi- waapte- Zi
- Zi- waapte,

185

186

187

188

timp

timp

g. Cella

Zi- waapte, Zi- waapte- Zi :
Zi- waapte, Zi- waapte Zi :
Zi- waapte- Zi, Zi- waapte :
Sivile

189

190

191

192

timp

timp

g. Cella

p

mp

mp

Recitativo

Tore ubin gndu-si' betele spe vistor s.

193 194 (195) 196

Timp. piatto
Timp.
g. cassa

p

culfidu-l de pe ramura timpului fresc, ca cum ai rulege mont rose

197 198 199 (200)

Timp.
Timp.
g. cassa

plu de tulburatoare minime!

201 202 203 204

timp
mf p — mf
mf p — mf
mf p — mf

timp
mf p — mf
mf p — mf

g. c. alta
mf p
mf p

Cos

Loc înalt, loc al mîndriei, loc al demnității.

205 206 207 208

timp
mf
mf

timp
mf
mp — mf

g. c. alta

(Soprano)

Cor

loc ualt, loc al uindrie, loc al demutofu
 loc ualt, loc al uindrie, loc al demutofu
 loc ualt, loc al uindrie, loc al demutofu

209 210 211 212

timp

timp

q. cad.

Cor

ritale

ritale

ritale

213 214 215 216

timp

timp

q. cad.

Rezitator

Legitura gradina a

217 218 219 220

Magazinul "Muzica" 28

R. raționii cu voină, nod gradina pe care aici măcar sobole poli'erome ale

221 222 223 224

R lumini nu-l pot tota apa cum nu poti tota umbra nisetoare a

225 226 227 228

timp f mp f

timp mf

q Catta

R ramurci de nisetoarea ramura.

229 230 231 232

timp mf

timp f p mp

q Catta

B. [Tara pamint, tara-idee,

233 234 (235) 236

R. [Tara live-a vietii. Sata a venit ora mare, batind in gongul

237 238 239 (240)

R [soarechi, ora u cinci noptun', ora luceafor!

241 242 243 244

timp
timp
g. catta

Cor Ora luceafor. simile
Ora luceafor. simile
Ora luceafor. simile
mp pp.

245 246 247 248

timp fiatle
timp
g. catta

Allegro

249a 249b (250) 251

trb I
trb II
trb III

mf

S₁
S₂
A₁
A₂

Ja - ra pa - mant

f *ff*

252 253 254

fl
ob
cl

rit. dim.

trb I
trb II
trb III

S₁
S₂
A₁
A₂

modi

trb I
trb II
trb III

255 256 257

trp

Hr₁

Hr₂

trb

S₁

S₂

A₁

A₂

violin I

violin II

viola

ff

f

mf

Handwritten musical score for measures 255-257. The score includes parts for trumpet (trp), horns (Hr₁, Hr₂), trombone (trb), voices (S₁, S₂, A₁, A₂), and strings (violin I, violin II, viola). Measure 255 features a horn part with a dynamic marking of *f* and a trombone part with a triplet. The vocal parts have lyrics: S₁ "ta - ra", S₂ "ta - ra", A₁ "ta - ra", A₂ "ta - ra", and a lower voice part "ff ta - ra". Measure 256 shows the continuation of the horn and trombone parts. Measure 257 features a string section with a dynamic marking of *f* and a *mf* marking.

258 259 260

violin I

violin II

viola

mf

f

Handwritten musical score for measures 258-260. The score includes parts for violin I, violin II, and viola. Measure 258 shows the beginning of the section. Measure 259 features a dynamic marking of *mf* and a triplet. Measure 260 features a dynamic marking of *f* and a triplet. The score is marked with a double slash at the end of measure 257.

Handwritten musical score for measures 261-263. The score is divided into two systems. The first system (measures 261-262) includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fb), Horns (Hr.), Trumpets (trp), and Trombones (tbn). The second system (measure 263) includes Horns (Hr.), Trumpets (trp), Trombones (tbn), Gong (Gong), and Timpani (Tim). The notation includes various musical symbols such as notes, rests, and dynamic markings like *rip. simile a piac.* and *mp sempre*.

Handwritten musical score for measures 261-263, continuing from the previous system. This system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vc), and Contrabasso (cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *rip. simile a piac.* and *mp sempre*.

Handwritten musical score for a large ensemble. The score is divided into two systems, 264 and 265, and 266. The instruments listed include:

- Flutes (Fl)
- Oboes (Ob)
- Clarinets (Cl)
- Bassoons (Fg)
- Trumpets (Tr)
- Trumpets in B-flat (Trb)
- Drum set (Drum)
- Gong (Gong)
- Trombones I (Tb I)
- Trombones II (Tb II)
- Violins (Vla)
- Violas (Vla)
- Celli (Cb)

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also performance instructions like "rip. simile a piac." (ritardando, similar to piacere) and "3 tam." (3 tambores). The notation includes staves with notes, rests, and articulation marks. The bottom of the page has a page number "85" and the website "free-scores.com".

267 268 269

fg
fl
Hr 3/4
Hr 3/8
trumpets
trombones

270 271

S1
S2
A1
A2
trumpets
trombones

fa-ra-li-nia
fa-ra-li-nia
fa-ra-li-nia
fa-ra-li-nia

270 271

fl
Hr 3/4
trumpets
trombones
S1
S2
A1
A2

rie-ti
rie-ti
rie-ti
rie-ti

273 274

mf

ra - ra cu com - tu - nari cu sta - mudi

ra - ra cu com - tu - nari cu sta - mudi

ra - ra cu com - tu - nari cu sta - mudi

ra - ra cu com - tu - nari cu sta - mudi

276 277 278

mf

ta - ra pa - nist

ta - ra pa - nist

ta - ra pa - nist

ta - ra pa - nist

279 280 281

I [Imp] *mp*

1 *fmp*

2 *fmp*

3 *fmp*

4 *fmp*

5-6 *fmp*

7-8 *fmp*

cb *fmp*

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282 283 284

I [Imp] *f*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5-6 *ff*

7-8 *ff*

cb *ff*

Handwritten musical score for the first system, measures 285-288. The score includes staves for Clarinet (cl), Flute (fl), Horns (Hr), and Bassoon (bs). The music features melodic lines with dynamic markings such as *mp*, *mf*, and *f*. The Horns part includes complex chordal textures with triplets and sixteenth notes.

Handwritten musical score for the second system, measures 285-288. This system includes staves for Trumpets (tr) and Trombones (tb). The notation is sparse, consisting of few notes and rests, with a dynamic marking of *mp*.

Handwritten musical score for the third system, measures 285-288. This system includes staves for Timpani (Timp), Snare Drum (1, 2, 3, 4), Cymbals (5, 6, 7, 8), and Bass Drum (cb). The notation is primarily rhythmic, with various drum symbols and rests.

Handwritten musical score for the fourth system, measures 285-288. This system includes staves for Soprano (S1), Alto (A1), Tenor (T1), and Bass (B1) voices. The lyrics are:

S1: ta-rai-de-e

A1: ta-rai-de-e

T1: ta-rai-de-e

B1: ta-rai-de-e

The lyrics are written on a four-part vocal setting with rhythmic markings above the notes.

295 296 297

2 fl.
vln I
vln II

S1
S2
S3
A1
A2
A3

mi-ri i-de-
mi-ri i-de-
mi-ri i-de-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-

296
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-

297
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-
Glu-a ve-tu-

298 299 300

2 fl.
vln I
vln II

hp
hbm

S1
S2
S3
A1
A2
A3

ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-

298
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-

299
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-
ta-ra cu con-tu-

300
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e
ta-ra i-de-e

ff sempre

301

302

303

Musical score for strings (2 Flutes, Violins I & II) with measures 301-303. The score includes dynamic markings like *f* and *mf*, and articulation marks like accents and slurs. A stamp in the upper right corner reads "Magazinul 'Muzical' 82".

Musical score for Horns (Horn in F and Horn in Bb) with measures 301-303. The score includes dynamic markings like *f* and *mf*.

ff sempre

Musical score for voices (Soprano, Alto, Bass) with lyrics in Romanian. The score includes dynamic markings like *ff sempre* and articulation marks like accents and slurs.

fa-ră a-ni-a vie-tii ta-ră l-de-e
 fa-ră a-ni-a vie-tii ta-ră l-de-e
 fa-ră a-ni-a vie-tii ta-ră l-de-e
 fa-ră cu con-tu-run cu stră-moni
 fa-ră cu con-tu-run cu stră-moni
 fa-ră cu con-tu-run cu stră-moni

ff sempre

fl

ob

cl

fg

trp

trb

tp

ts

vl

vb

vc

cb

This is a handwritten musical score for an orchestra and strings, spanning measures 307, 308, and 309. The score is organized into several systems:

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), and Horns (Hr). Measures 307 and 308 show rests for these instruments, while measure 309 contains melodic lines for the flutes and bassoons.
- Strings:** Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). These instruments play a rhythmic accompaniment of eighth notes throughout the measures.
- Percussion:** Timpani (Timp) and Cymbals (Cym). The timpani part features a melodic line with dynamic markings of *f* and *mf*. The cymbals play a rhythmic pattern.
- Other Instruments:** Trumpets (Tr) and Trombones (Tbn) are present but have rests in measures 307 and 308.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A double bar line with repeat dots is used to indicate the end of a section in measure 309.

310

311

312

f

Handwritten musical score for a symphony orchestra. The score is divided into two systems, 311 and 312. The instruments listed include Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (fb.), Horns (Hr.), Trumpets (tp.), Trombones (trbn), Violins I (I Violin), Violins II (II Violin), Violas (Viola), Cellos (Vcllo), and Double Basses (Cb.). The score features various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, cresc., decresc.). There are also performance instructions like 'tutti sempre' and 'solo'. The bottom of the page contains a page number '-25-' and the website 'free-scores.com'.

Handwritten musical score for a symphony orchestra, spanning measures 313, 314, and 315. The score includes staves for various instruments and sections:

- Flutes (Fl):** Multiple staves with notes and dynamics.
- Oboes (Ob):** Multiple staves with notes and dynamics.
- Clarinets (Cl):** Multiple staves with notes and dynamics.
- Bassoons (Fg):** Multiple staves with notes and dynamics.
- Horns (Hr):** Multiple staves, some with rests and some with notes.
- Trumpets (Hb):** Multiple staves with notes and dynamics.
- Timpani (Tim):** Multiple staves with notes and dynamics.
- Drum (Trom):** Staff with notes and dynamics.
- String Sections:**
 - Violins (Vl):** Multiple staves with notes and dynamics.
 - Violas (Vla):** Multiple staves with notes and dynamics.
 - Celli (Vcl):** Multiple staves with notes and dynamics.
 - Double Basses (Vclb):** Multiple staves with notes and dynamics.

Key performance instructions and markings include:

- accel molto* (accelerando molto)
- tutti sempre* (tutti sempre)
- rit. sempre* (ritardando sempre)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)

The score is written in a standard musical notation style with various clefs, key signatures, and dynamic markings.

Handwritten musical score for woodwinds and strings. The score is divided into three systems, corresponding to measures 316, 317, and 318.

System 1 (Measures 316-317):

- Flute (fl.):** Measures 316-317. Repeated notes with dynamics *f* and *mp*. Includes the instruction *rip. simile a piacere*.
- Oboe (ob.):** Measures 316-317. Repeated notes with dynamics *f* and *mp*. Includes the instruction *rip. simile a piacere*.
- Clarinet (cl.):** Measures 316-317. Repeated notes with dynamics *f* and *mp*. Includes the instruction *rip. simile a piacere*.
- Bassoon (fg.):** Measures 316-317. Repeated notes with dynamics *f* and *mp*. Includes the instruction *rip. simile a piacere*.

System 2 (Measures 316-317):

- Horn (Hr.):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.
- Trumpet (trb):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.
- Trombone (trbn):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.

System 3 (Measures 316-317):

- Violin (vln):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.
- Viola (vlna):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.
- Cello (vcl):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.
- Double Bass (vclb):** Measures 316-317. Repeated notes with dynamics *f* and *mp*.

System 4 (Measures 318):

- Flute (fl.):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Oboe (ob.):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Clarinet (cl.):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Bassoon (fg.):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Horn (Hr.):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Trumpet (trb):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Trombone (trbn):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Violin (vln):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Viola (vlna):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Cello (vcl):** Measure 318. Repeated notes with dynamics *f* and *mp*.
- Double Bass (vclb):** Measure 318. Repeated notes with dynamics *f* and *mp*.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (*rip.*), and performance instructions (*simile a piacere*). The woodwind parts feature repeated notes, while the string parts feature repeated eighth notes.

319

320

321

Allegro

Handwritten musical score for a symphony orchestra, including woodwinds, brass, strings, and percussion. The score is divided into three measures (319, 320, 321) and includes various dynamics and performance instructions.

Woodwinds: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), Horn (Hr).

Brass: Trumpet (Tr), Trombone (Tbn), Horn (Hr).

Strings: Violin I (vln I), Violin II (vln II), Viola (vln), Violoncello (vcl), Contrabasso (cb).

Percussion: I [T-tom], II [bongos], III [piatto].

Performance Instructions: *Allegro*, *mp*, *f*, *mf*, *ff*, *pp*, *ppp*, *rit.*, *ritard.*, *tutti sempre*.

Measure 319: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Violoncello, Contrabasso, I [T-tom], II [bongos], III [piatto].

Measure 320: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Violoncello, Contrabasso, I [T-tom], II [bongos], III [piatto].

Measure 321: Flute, Oboe, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Horn, Violin I, Violin II, Viola, Violoncello, Contrabasso, I [T-tom], II [bongos], III [piatto].

Handwritten musical score for a symphony, measures 322-324. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Hrp.), Trombones (Hbr.), Percussion (Il-horn, Il-bongar, Il-fanelli), Violin I (vln I), Violin II (vln II), and Viola (vln). The score features various musical notations such as notes, rests, dynamics (mf, f, mf, f, mf, f), and performance instructions like *accel... molto* and *tutti*. The measures are numbered 322, 323, and 324 at the top.

325

326

327

Handwritten musical score for measures 325-327. The score includes staves for Horns (Hr.), Trumpets (trpt), Trombones (trbn), Violins (vln), Violas (vla), Cellos (cbl), and Double Basses (cb). Measure 325 features a horn melody with a 3rd fingered note and a 7th fingered note. Measure 326 has a dynamic marking of mp. Measure 327 includes a 'rit' marking and a dynamic marking of f.

328

329

330

331

Handwritten musical score for measures 328-331. The score includes staves for Horns (Hr.), Trumpets (trpt), Trombones (trbn), Violins (vln), Violas (vla), Cellos (cbl), and Double Basses (cb). Measure 328 has a dynamic marking of f. Measure 329 has a dynamic marking of f. Measure 330 has a dynamic marking of mp and a 'rit' marking. Measure 331 has a dynamic marking of f.

332 333 334 335

Handwritten musical score for measures 332-335. The score includes staves for two timpani (I and II), Conga, and Cello/Double Bass (Cb). Measure 332 shows a 3/4 time signature. Measure 335 is circled. Dynamics include *mp* and *f*.

Handwritten musical score for measures 336-339. The score includes staves for two timpani (I and II), Conga, and Cello/Double Bass (Cb). Measure 336 has a 3/4 time signature. Measure 339 is circled. Dynamics include *f*, *mp*, and *pp*. There are triplets and slurs in the Cb part.

Handwritten musical score for measures 340-343. The score is written on four staves: I. timp, II. timp, Eng. celli, and cb.

- Measure 340:** I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes. Dynamics: *mp* for Eng. celli, *f* for cb.
- Measure 341:** I. timp and II. timp play chords. Eng. celli and cb continue with eighth notes. Dynamics: *mf* for I. timp, *mf* for II. timp, *mp* for Eng. celli, *f* for cb.
- Measure 342:** I. timp and II. timp play chords. Eng. celli and cb continue with eighth notes. Dynamics: *mf* for I. timp, *mf* for II. timp, *f* for Eng. celli, *f* for cb.
- Measure 343:** I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes. Dynamics: *f* for Eng. celli, *mf* for cb.

Handwritten musical score for measures 344-347. The score is written on four staves: I. timp, II. timp, Eng. celli, and cb.

- Measure 344:** I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes. Dynamics: *f* for Eng. celli, *f* for cb.
- Measure 345:** I. timp and II. timp are silent. Eng. celli and cb play a rhythmic pattern of eighth notes. Dynamics: *mp* for Eng. celli, *mp* for cb.
- Measure 346:** I. timp and II. timp play chords. Eng. celli and cb continue with eighth notes. Dynamics: *mp* for I. timp, *mp* for II. timp, *mp* for Eng. celli, *mp* for cb.
- Measure 347:** I. timp and II. timp play chords. Eng. celli and cb continue with eighth notes. Dynamics: *f* for I. timp, *f* for II. timp, *f* for Eng. celli, *f* for cb.

Coro
lasse halt, das ist die heilige mitternacht

348 349 350 351

lmp
Himp
Cym
Cb

352 353 354 355

lmp
Himp
Cym
Cb

Cor [Plai verde alinecind pe drumul de zi-noapte

356 357 358 359

timp

timp

g. Caba

cb

mf

Cor

zi-noapte - zi, zi-noapte, zi-noapte - zi. simile

zi-noapte, zi-noapte - zi, zi-noapte, zi-noapte - zi. simile

zi-noapte, zi-noapte - zi, zi-noapte. simile

p

360 361 362 363

timp

timp

g. Caba

cb

mp

p

Cor II loc înalt, loc al demnității.

364

365

366

367

9 corno

Handwritten musical score for 9 horns and 2 trombones. The horn part consists of six staves with notes and dynamics like pp and p. The trombone part consists of two staves with notes, triplets, and dynamics like p and mp.

decimator: Tată a bătut ora cîntecului
cîa rîdii și sînt un rînce al
pămîntului, apei, al aerului, soarelui

Recitativo

Tată ora cîntăreai a bătut, Tu rațiune, tu via al vieților noastre
mă ridică în fricoare și stau cu așul deosebit în așul în
cîntec al pămintului, apei, al aerului, soarelui

368

369

370

Allegro

371

372

373

374 375 376

Fl
Cl
vln I
vln II
vla
vcl
db

mf
sul pont

377 378 379

Fl
Cl
vln I
vln II
vla
vcl
db

mf
sul pont

Handwritten musical notation for three staves. The top staff is labeled *flauto*, the middle *flauto*, and the bottom *flauto*. Each staff begins with a dynamic marking *f*. The notation includes rhythmic patterns and melodic lines.

Handwritten musical notation for four staves, each labeled *simile*. The notation includes a bracketed section with notes and stems, followed by horizontal lines with arrows pointing to the right.

Handwritten musical notation for a large ensemble. The staves are labeled *trb II*, *trb*, *trb*, and *cb*. The notation includes various musical symbols, dynamics such as *f*, *mf*, and *ff*, and rhythmic markings.

Handwritten musical score for orchestra and choir, numbered 383, 384, and 385. The score includes staves for Flute, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and a vocal line with lyrics "wa-wa". It features dynamic markings like "mp" and "mf" and includes a rehearsal mark.

R. [Mă rădă și cînt un cîntec despre inima cîntecului!

386

387

388

The image shows a handwritten musical score for brass instruments, specifically trumpets (tr.), trombones (trb.), and euphonium (eb). The score is divided into three measures: 386, 387, and 388. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *mp*, *mf*, and *f*, along with performance instructions like *sul ponticello*. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on a grand staff with three staves for each instrument group.

Handwritten musical notation for three staves:

- Staff I: *I Violino*, *mf*
- Staff II: *II Viola*, *mf*
- Staff III: *III Cello*, *mf*

Handwritten musical notation with dynamics and measure numbers:

- Measure 389: *mf*
- Measure 390: *mf* (circled)
- Measure 391: *mp*

Main handwritten musical score for strings:

- Violini (Violins):** Four staves with complex rhythmic patterns, including triplets and slurs.
- Viola:** One staff with sustained notes and slurs.
- Cello:** One staff with sustained notes and slurs.
- Bassi (Basses):** Four staves with rhythmic patterns and slurs.

Handwritten dynamics include *mf* and *mp* throughout the score.

Handwritten musical notation for the first system, including staves for Flute (Fl), Vibraphone (Vib), and Snare Drum (Sn).

392

393

394

Handwritten musical score for a percussion ensemble, featuring multiple staves for Snare Drum (Sn), Tom-Tom (Tm), and Cymbal (Cb). The score includes dynamic markings such as *mp*, *f*, and *mf*, and includes a crescendo/decrescendo hairpin. The notation shows rhythmic patterns and articulation for each instrument.

Handwritten musical notation at the bottom of the page, including a dynamic marking *mf* and a hairpin.

395

396

397

Handwritten musical score for measures 395-397. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. Performance markings include 'sul tasto', 'p', 'mp', and 'f'.

Handwritten musical score for measures 398-400. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. Performance markings include 'mp' and 'mf'.

398

399

400

Handwritten musical score for measures 398-400. The score includes a piano part with a complex rhythmic pattern, a woodwind section with multiple staves, and a solo part at the bottom. Performance markings include 'mp' and 'mf'.

Handwritten musical score for measures 401-403. The score includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Tr), Trombone (Tbn), and Horns (Horns). The notation is dense with notes, rests, and dynamic markings such as *p*, *f*, and *mf*. A vertical bar line separates measures 401 and 402. The score is written in a standard staff format with various clefs and key signatures.

Handwritten musical score for measures 401-403, featuring Violins (vln) and Cellos/Double Basses (vcl). The notation shows rhythmic patterns and dynamic markings like *f* and *mf*. The score is written in a standard staff format with various clefs and key signatures.

Fl
Cl
Fp

Hr
Hr

trp
trc

trp

407

408

409

1^o *con sord.*

mp *mf* *mp*

mp *mf* *mp*

vln

mp *mf* *mp*

vla

mp *mf* *mp*

410

412

Handwritten musical score for measures 410-412. The top system shows woodwinds (Flute, Oboe, Clarinet) with complex rhythmic patterns. The bottom system shows vocal parts (Soprano, Alto) and strings (Violin, Viola, Cello, Bass) with lyrics and dynamic markings.

413

414

415

Handwritten musical score for measures 413-415. The top system shows woodwinds (Flute, Oboe, Clarinet) with complex rhythmic patterns. The bottom system shows vocal parts (Soprano, Alto) and strings (Violin, Viola, Cello, Bass) with lyrics and dynamic markings.

425

426

427

f *mf*

fl
ob
cl
fb

f *mf*

II Snare
II Tom-tom
III Cymbal

PIANO
CELESTE

Handwritten musical score for a symphony or orchestra. The score is divided into three systems, numbered 428, 429, and 430. The first system (428) features vocal parts (Soprano and Alto) and a string section. The second system (429) includes woodwinds (Flute, Clarinet, Bassoon), strings, and a double bass part. The third system (430) continues the orchestral parts. The notation is dense and includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *mp*), and performance instructions like *sol part*. The score is written in a cursive, handwritten style.

Handwritten musical score for woodwinds and strings. The top section includes:

- Flutes (Fl):** Three staves with notes and dynamics *mp* and *mf*.
- Oboes (Ob):** Two staves with notes and dynamics *con fad.*
- Clarinets (Cl):** Two staves with notes and dynamics *con fad.*
- String Ensemble (Violins I, Violins II, Violas, Cellos, Double Basses):** Five staves with rhythmic patterns and dynamics *mp*, *mf*, and *f*.

Handwritten musical score for vocal soloists and choir. The section includes:

- Soprano (S) and Alto (A):** Two staves with vocal lines and dynamics *mp*.
- Chorus:** A staff with dynamics *mp*, *mf*, and *f*.

Handwritten musical score for brass instruments. The section includes:

- Trumpets (Tr):** Two staves with notes and dynamics *mp*.
- Trombones (Tb):** Two staves with notes and dynamics *mp*.

Handwritten musical score for percussion. The section includes:

- Percussion:** A staff with rhythmic notation and dynamics *mp*, *mf*, and *f*.

Handwritten musical score for brass instruments. The section includes:

- Trumpets (Tr):** Two staves with notes and dynamics *mp*.
- Trombones (Tb):** Two staves with notes and dynamics *mp*.

Handwritten musical score for vocal and piano parts. The piano part features chords with the instruction *rip simile a piacere* and dynamic markings *mp* and *mf*. The vocal part includes lyrics: *li li li li li li la la la la*. The score is divided into measures 443, 444, and 445.

Handwritten musical score for woodwinds and strings. The woodwind section includes parts for Flute I, Flute II, Clarinet, and Bassoon. The string section includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes dynamic markings such as *mf*, *mp*, *plac*, and *f*. Measure numbers 443, 444, and 445 are indicated.

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into measures 446, 447, and 448. The instruments listed on the left include Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (fg), Horns (Hr), Trumpets (trp), Trombones (tbn), and Voice (Soprano and Alto).

The vocal parts (Soprano and Alto) feature lyrics consisting of "la la" syllables. The instrumental parts include various woodwinds, brass instruments, and strings. Dynamics markings such as *mp*, *mf*, *mfz*, and *f* are present throughout the score. There are also performance instructions like *con furore* and *f* with a hairpin.

The score is written on multiple staves, with some parts having multiple staves for the same instrument (e.g., strings). The notation includes notes, rests, accidentals, and articulation marks.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three systems. The first system includes parts for Oboe (ob), Clarinet (cl), Bassoon (fb), and Trombone (tr). The second system includes parts for Soprano (S) and Alto (A) vocal soloists. The third system includes parts for Violin I (vi), Violin II (vii), Viola (vi), and Cello (cl). The score is marked with dynamics such as *f*, *mp*, and *mf*. A circled number "450" is written above the first system. The vocal parts feature lyrics "la la la" and "le le le".

Handwritten musical score for woodwinds and strings. The score is divided into two systems by a vertical bar line. The first system covers measures 452 and 453. The second system continues from measure 453.

Woodwinds:

- 2ob (2nd Oboe):** Treble clef, 2/8 time signature. Dynamics: mp.
- cl (Clarineto):** Treble clef. Dynamics: mp.
- 2fl (2nd Flute):** Treble clef. Dynamics: mp.
- 2d (2nd Clarinet):** Treble clef. Dynamics: mp.

Strings:

- Violins (Vn):** Treble clef. Dynamics: con for. mf.
- Violas (Vcl):** Treble clef. Dynamics: con for. mf.
- Celli (Vcllo):** Bass clef. Dynamics: mf.
- Bassi (Cb):** Bass clef. Dynamics: mf.

Percussion:

- 2fl (2nd Flute):** Treble clef. Dynamics: f.
- 2ob (2nd Oboe):** Treble clef. Dynamics: f.
- 2d (2nd Clarinet):** Treble clef. Dynamics: f.

Measure numbers 452 and 453 are written above the woodwind staves.

Vocal staves for Soprano (S) and Alto (A). The vocal line begins with a fermata and then enters with the lyrics "la la la".

Lyrics:

la la la
 la la la
 la la la
 la la la

Handwritten musical score for five string instruments: Violin I (Vn I), Violin II (Vn II), Viola (Vcllo), Cello (Cb), and Double Bass (Cb.).

The score shows rhythmic patterns and dynamics for each instrument, including markings for *mf* and *p*.

Fl
ob
cl
Tb
Tr
Sax
V
Vla
Cb

S
A
T

f *mf*

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (fl), Oboe (ob), Clarinet (cl), and Bassoon (bs). The music is marked *mf* (mezzo-forte). The score spans measures 458, 459, and 460, with measure 460 circled. There are some faint handwritten notes and markings on the right side of the page.

Handwritten musical score for vocal soloists and a large string ensemble. The vocal parts are labeled S (Soprano), A (Alto), and T (Tenor). The lyrics "la la" are written under the vocal staves. The string ensemble includes Violins I (vi I), Violins II (vi II), Violas (vln), Cellos (vcl), and Double Basses (db). The score is marked with dynamics *mp* (mezzo-piano) and *ff* (fortissimo). The music spans measures 458, 459, and 460, with measure 460 circled. The string parts feature a rhythmic pattern of eighth notes.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tb), Trombone (Tbn), and Double Bass (db). The notation features rests and dynamic markings such as *mf*, *mp*, and *mp*.

Handwritten musical score for vocalists and strings. The vocal parts are labeled S (Soprano) and A (Alto). The string parts are labeled vl I, vl II, vla, and vlc. The score includes measures 401, 402, and 403, with lyrics "le le le le" and "li li li li". Dynamic markings include *mf*, *f*, *mp*, and *pp*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems by a vertical bar line.

Top System:

- Cornets (Cor):** Two staves with notes and dynamics *mf* and *f*.
- Flutes (Fl.):** Two staves with notes and dynamics *mf* and *f*.
- Violins (Vln):** Four staves with notes and dynamics *mf* and *f*.
- Violas (Vla):** Two staves with notes and dynamics *mf* and *f*.
- Celli (Cb):** Two staves with notes and dynamics *mf* and *f*.
- Double Basses (Cb):** Two staves with notes and dynamics *mf* and *f*.
- Measures:** 467, 468, 469.

Bottom System:

- Soprano (S):** One staff with lyrics "le le le le" and dynamics *mf*.
- Alto (A):** One staff with lyrics "le le le le" and dynamics *mf*.
- Violins (Vln):** Four staves with notes and dynamics *p*.
- Violas (Vla):** Two staves with notes and dynamics *p*.
- Celli (Cb):** Two staves with notes and dynamics *p*.
- Double Basses (Cb):** Two staves with notes and dynamics *p*.
- Measures:** 467, 468, 469.

Performance Instructions:

- mf* (mezzo-forte)
- f* (forte)
- p* (piano)
- ff sempre* (fortissimo sempre)
- ritto* (ritardando)
- sol pont* (solo ponticello)

Handwritten musical score for instruments. The score is divided into three measures. The first measure is marked with a circled number 170. The second measure is marked with 171. The third measure is marked with 172. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trombones (Tb), Trumpets (Tr), and Percussion (Perc). The notation includes various rhythmic values and dynamic markings such as *mf* and *f*.

Handwritten musical score for vocal parts and piano accompaniment. The vocal parts are labeled 'S' (Soprano) and 'A' (Alto). The piano accompaniment includes parts for Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vcllo), and Contrabasso (Cb). The vocal parts feature lyrics consisting of 'la' and 'la la' notes. The piano accompaniment includes dynamic markings such as *f*, *mf*, and *mf and*.

Handwritten musical score for woodwinds (Flute, Oboe, Clarinet) and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

473

474

475

Vocal parts for Soprano (S) and Alto (A). The lyrics are "la la la la la la la". The score includes musical notation and dynamic markings such as *mf* and *mp*.

Handwritten musical notation for strings, showing notes and dynamic markings like *mf*.

Handwritten musical notation for Violins I (vln I), Violins II (vln II), Violas (vln), and Cellos (vcl). The notation includes the instruction "sul pont" and dynamic markings such as *mp* and *pp*.

Handwritten musical notation for Violas (vln), Cellos (vcl), and Double Basses (cb). The notation includes notes, rests, and dynamic markings like *p*.

Handwritten musical score for strings. The top two staves are for Violin I and Violin II. The middle three staves are for Viola I, Viola II, and Violoncello (Vla). The bottom section shows a detailed view of the Viola and Cello parts.

Measures 476, 477, and 478 are indicated. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *f* (forte). The notation features various note values and rests.

Detailed handwritten musical score for Viola (vln) and Cello (cb) parts. The Viola part is written on a single staff, and the Cello part is written on a double staff. The notation includes various note values, rests, and dynamic markings such as *mp*.

Handwritten musical score for strings and woodwinds. The score is divided into three systems. The first system includes Flute (Fl.) and Clarinet in Bb (Cl. Bb) parts with musical notation and dynamics like *mf*. The second system features three Signal parts with dynamic markings such as *f*, *mp*, and *p*. The third system consists of a large section for Violins (vl) and Cellos/Double Basses (cb), with individual staves for each instrument. The bottom of the page shows a dynamic marking *p* followed by *mp* and *f* across a wide span.

480

481

Handwritten musical score for woodwinds and strings. The top two staves are for Flute (Fl) and Oboe (Ob), both marked *mf*. Below them are three staves for strings, labeled *Violins (Vn I)*, *Violins (Vn II)*, and *Violas (Vla)*, all marked *p*. The measures are numbered 482, 483, and 484.

Handwritten musical score for brass and percussion. The top section is for Trumpets (Tr), with four staves. The middle section is for Trombones (Tbn), with four staves. The bottom section is for Percussion (Perc), with four staves. The measures are numbered 482, 483, and 484. The percussion part includes a large *mf* dynamic marking at the end of the section.

485

486

487

Soprani
Soprani
Soprani

488

489

490

Soprani
Soprani
Soprani

S
A

con fond. sul pont
con fond. sul pont

mp

491

492

493

Handwritten musical notation for three woodwind staves, labeled I, II, and III. The notation consists of horizontal lines with dynamic markings and slurs.
 I Flageolett: *mf* (first measure), *p* (second measure), *mp* (third measure), *p* (fourth measure).
 II Flageolett: *mf* (first measure), *p* (second measure), *mp* (third measure), *p* (fourth measure).
 III Flageolett: *p* (first measure), *mf* (second measure).

Handwritten musical notation for vocal parts, labeled S (Soprano) and A (Alto). The notation shows melodic lines with lyrics 'a' and 'u' written below the notes.
 S: *a* (first measure), *u* (second measure), *a* (third measure), *u* (fourth measure).
 A: *a* (first measure), *u* (second measure), *a* (third measure), *u* (fourth measure).

Handwritten musical notation for two violas, labeled vlc. The notation includes dynamic markings and performance instructions.
 Top Viola: *p* (first measure), *pp* (second measure), *p* (third measure), *pp* (fourth measure).
 Bottom Viola: *p* (first measure), *pp* (second measure), *p* (third measure), *pp* (fourth measure).
 Annotations: "sul pont" above the first measure of the top staff, and "sul pont" below the first measure of the bottom staff.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into three measures across the top of the page, with measure numbers 494, 495, and 496 indicated at the top.

Instrumentation:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Brass:** Trumpet (Tr.), Trombone (Tbn.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), Contrabass (Cb).
- Percussion:** Timpani (Timp).
- Vocalists:** Soprano (S), Alto (A).

Measure 494: Features a dynamic marking of *p* (piano). The woodwinds and strings play sustained notes. The vocalists (S and A) have melodic lines.

Measure 495: Features a dynamic marking of *p* (piano). The woodwinds and strings continue with sustained notes. The vocalists have melodic lines.

Measure 496: Features dynamic markings of *mp* (mezzo-piano) and *p* (piano). The woodwinds and strings play sustained notes. The vocalists have melodic lines.

Handwritten Annotations:

- The word "bouché" is written above the woodwind staves in measures 494 and 496.
- Dynamic markings *p*, *mp*, and *p* are placed throughout the score.
- There are various slurs and accents over the notes.

Handwritten musical score for strings, measures 497-499. The notation includes notes and rests for four string parts. Measure 497 shows a whole note chord with a '4' above it. Measure 498 is mostly rests. Measure 499 features a complex texture with notes and rests, including dynamic markings like *mp* and *pp*.

Handwritten musical score for woodwinds, measures 497-499. The parts are labeled: Flute (Fl. I), Flute (Fl. II), and Clarinet (Cl.). The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *pp*.

Handwritten musical score for voices and piano, measures 497-499. The parts are labeled: Soprano (S), Alto (A), and Piano (P). The notation includes notes, rests, and dynamic markings like *mp*.

Handwritten signature or initials.

Handwritten musical score for orchestra and voices. The score includes staves for strings, woodwinds (oboes, clarinets, bassoon), brass (trumpets, trombones), and voices (Soprano, Alto). It features dynamic markings like "non vibrato", "mp", and "mp sfz", and measure numbers 501 and 502. The score is written in a sketchy, handwritten style.