



Liana Alexandra

Roumanie, Bucarest

Pièce pour percussion et orchestra à cordes

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Pièce pour percussion et orchestra à cordes
Compositeur : Alexandra, Liana
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Editeur : Alexandra, Liana
Instrumentation : Orchestre à cordes, Percussion
Style : Classique moderne

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PERCUSSION AND ORCHESTRA

(1990)

LIANA ALEXANDRA

1 2 3

3 w-blocks

3 cow-bells

tamb. jace.

3 bongo

totto

hi-hat

g. cassa

vle

vlc

cb

mp sempre

mp sempre

mp sempre

4 5 6

3 w. bl.
3 cow-bells
tamb. piece.
3 bongs
pito
hi-hat
g. cassa

vle
vle
cb

3 wr. bl.

3 con-
bells

tamb-
rice

3 bongo

ptto

hi-hat

g. cassa

vle

vle

cb

The image shows a handwritten musical score for a percussion ensemble and strings. The score is organized into three measures, labeled 7, 8, and 9 at the top. The percussion section includes 3 wrapped bells, 3 con bells, tambourine, 3 bongos, ptto (possibly a tom), hi-hat, and g. cassa (gong). The string section includes two violins (vle) and a cello (cb). The notation is in a 3/4 time signature. The percussion parts feature rhythmic patterns with accents and slurs. The string parts feature melodic lines with triplets and slurs. The score is written on a series of five-line staves.

3w. bl.
3 cow-bells
tamb-
rice
3 bongo
bbs
hi-hat
g. c. bbs

10 11 12

vln I
vln II
vle
vlc
cb

Div. 4/4
Div. 4/4

13 14 15

3 w. bl.
3 Cow-
bello
tam-
bo-
rice
3 bongo
pito
hi-hat
g. cassa

vln I
vln II
vla
vlc
cb

16 17 18

3 w. bl
3 conv. bells
tamb. pice
3 bongos
pito
hi-hat
g. cassa

vln I
vln II
vla
vlc
cb

19 20 21

3w. bl
3 cow-bells
tam-
pice
3 bongo
fatto
hi-hat
g. casta

vl I
vl II
vla
vle
vle
cb

22

23

24

3 W. d.

3 cow-bells

tamb. - price -

3 bongos

pfh

hi-hat

g. cassa

The musical score is divided into three measures: 22, 23, and 24. The percussion section includes 3 W. d., 3 cow-bells, tamb. - price -, 3 bongos, pfh, hi-hat, and g. cassa. The woodwind section includes Vln I, Vln II, vlc (Violin), vcl (Viola), and cb (Cello). The notation is handwritten and includes various rhythmic patterns, rests, and articulation marks. The woodwind parts feature melodic lines with triplets and slurs. The percussion parts are primarily rhythmic patterns with some melodic elements.

Handwritten musical score for a drum set, spanning measures 25, 26, and 27. The score is organized into three measures, with measure numbers 25, 26, and 27 written above the staff lines.

The instruments listed on the left side of the score are:

- 3 w. bl.
- 3 cow-bells
- tom-toms
- 3 bongo
- foto
- hi-hat
- g. cassa
- vlm I
- vlm II
- vlc
- vlc
- cb

The notation includes various rhythmic symbols such as stems, beams, and accents, indicating specific drumming patterns for each instrument. The bottom section of the score (vlm I, vlm II, vlc, vlc, cb) features dense rhythmic notation with many notes and stems, likely representing a complex drum set pattern or a specific drumming style. The top section (3 w. bl., 3 cow-bells, tom-toms, 3 bongo, foto, hi-hat, g. cassa) shows more sparse notation, possibly indicating specific accents or patterns for these instruments.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for 3w.bl, 3 cow bells, tamb. pice, 3bongo, pttu, hi-hat, g. cassa, vln I, vln II, vcl, and cb.

Measures 28, 29, and 30 are indicated at the top of the score.

3w.bl: 3 cow bells

tamb. pice

3bongo

pttu

hi-hat

g. cassa

vln I

vln II

vcl

cb

The score is written on a grand staff with multiple staves. The percussion parts (3w.bl, 3 cow bells, tamb. pice, 3bongo, pttu, hi-hat, g. cassa) use rhythmic notation including notes with stems, beams, and accents. The string parts (vln I, vln II, vcl, cb) use standard musical notation with notes, rests, and triplets. The key signature is B-flat major, and the time signature is 4/4.

31 32 33

3 v. bl
3 cow
bello
tamb.
pice
3 bongo
pito
hi-hat
g.cassa

vln I
vln II
vle
vle
cb

mp mf mp mp mf mp

6 6 6

#

b

b

b

b

3/4

3 w. bl

3 cow-bells

tamb. price

3 bongos

ptta

hi-hat

g. cassa

35

36

vln I

vln II

vle

vcl

cb

37 38 39

3 w. bl.
3 con-
bello
tamb.
poco.
3 bongo
ptto
hi-hat
y. casta

vln I
vln II
vle
vle
clb

40 41 42

3 w. bl
3 con-
bello
tamb-
rice
3 bongo
potto
hi-hat
g. cassa

vle
vle
cb

43 44 45

3 cow-bells
timb-
pnce.
ptra
hi-hat
g.cassa
vle
vle
vle
Cb

46 47 48

3 w. bl.
3 cow
bells
timb-
pnce.
vle
vle
Cb

Handwritten musical score for measures 49-51. The score is written on four staves: 3 bongo, pto, rlc, and cb. Measure numbers 49, 50, and 51 are indicated above the staves. The 3 bongo staff has a *pp* dynamic marking. The rlc and cb staves have *p sempre* markings. The music features rhythmic patterns in the upper staves and sustained notes in the lower staves.

Handwritten musical score for measures 52-57. The score is written on three staves: pto, rlc, and cb. Measure numbers 52, 53, and 57 are indicated above the staves. The pto staff has a *p sempre* marking. The rlc and cb staves have *p sempre* markings. The music features rhythmic patterns in the upper staves and sustained notes in the lower staves. There are *pp* markings at the end of the section.