



# Liana Alexandra

Roumanie, Bucarest

## Poeme pour la Roumanie (Texte: Eugène van Itterbeek)

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** Poeme pour la Roumanie  
[Texte: Eugène van Itterbeek]  
**Compositeur :** Alexandra, Liana  
**Droit d'auteur :** Copyright (c) Liana Alexandra  
**Instrumentation :** Voix soprano et piano  
**Style :** Contemporain

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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# POEM PENTRU ROMÂNIA

versuri: Eugène Van Itterbeek

muzica: Liana Alexandra

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ISMN 000.72.96.94.37  
000.72.96.95.35

Soprano  $\frac{6}{8}$

Tu ești toa-tă nu-mai par-fum de

piano  $\frac{6}{8}$

mie - re su - ind din un-de-le ma - ti - na —

le ce sen - al-tă a - se - meri u - nei a - ripi de gi -

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *-gant an-co - ra - te în pă - măn - tul*. The piano accompaniment consists of two staves: the right hand (treble clef) plays chords and single notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *tău Tu esti toa - tă nu - mai par -*. The piano accompaniment continues with two staves, maintaining the eighth-note accompaniment in the left hand and harmonic support in the right hand.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *fum de mie - re ce ur - că din o - chii vi - su - lui*. The piano accompaniment continues with two staves, featuring more complex chordal textures in the right hand.

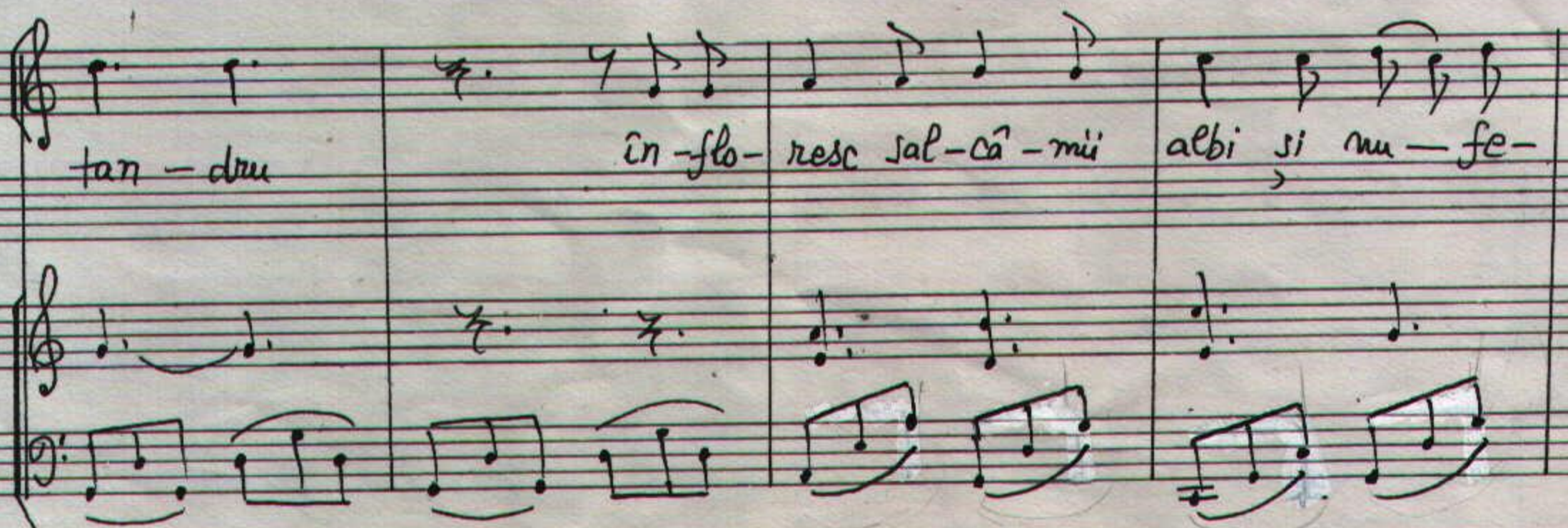
plin de do- rin — te Tu esti toa — tă mu — mai par — fum de



mie — re iar pe pă — mân — tul mă — tă — sos și



tan — dru în — flo — resc sal — că — mi albi și nu — fe —



mi nu-fe-ră zâm-bind lu-mi-ni

Musical notation for the first system, including vocal line and piano accompaniment.

Rubato

și ascult cu Ba-co-ri-a ma-te-ri-a plân-gând

Musical notation for the second system, including vocal line and piano accompaniment.

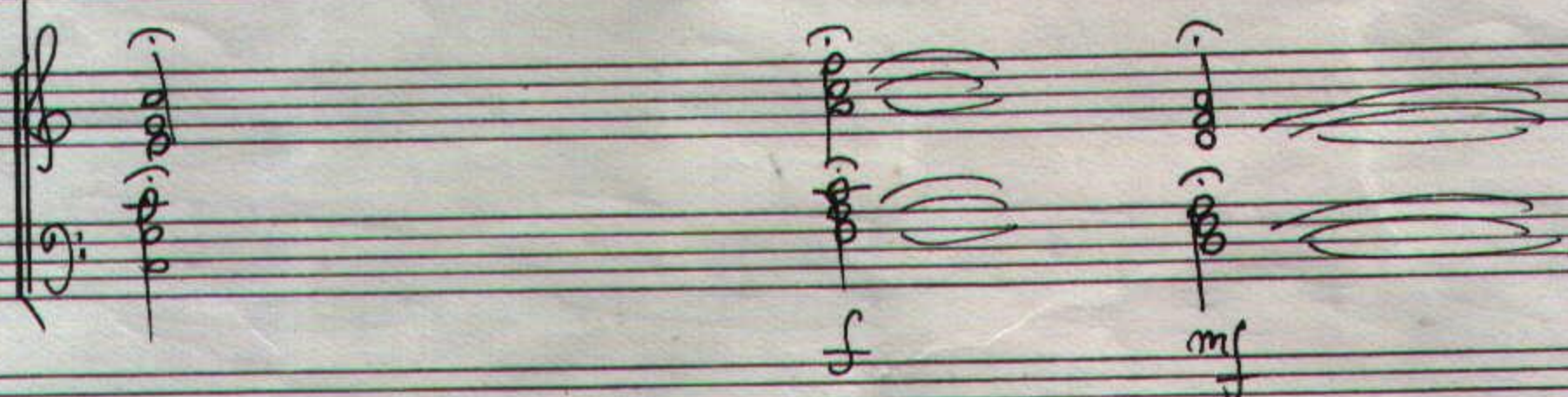
și cân-te-ce-le și mur-mu-rul mo-no-ton

Musical notation for the third system, including vocal line and piano accompaniment.

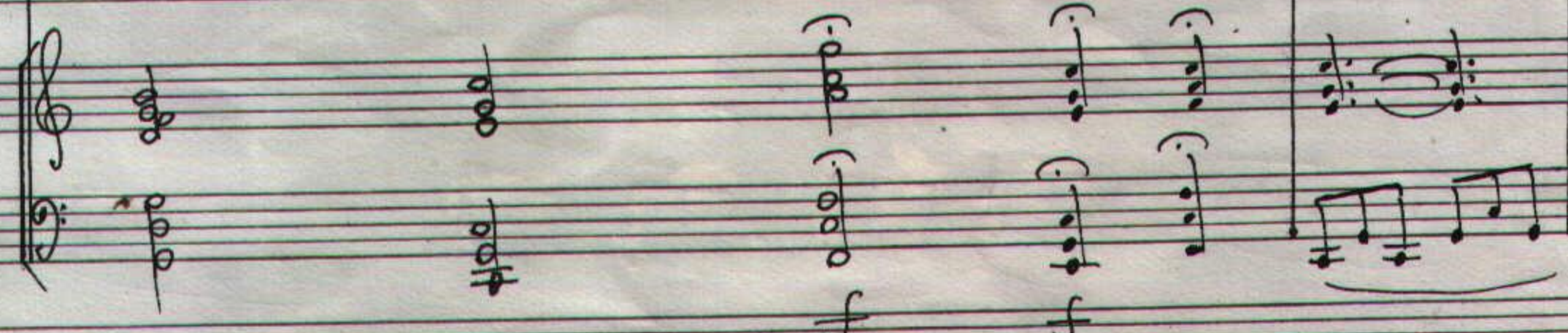
in-tre pe-re-ti ce-lesti pe ca-re Dom-nul le in-no-bi-



lea-za in-tu bi-se-rici pe ca-re sunt pie-ta-te



lu-mea Ve-chiul si No-ul Tes-ta-ment



Tu esti toa-tă nu-mai par-fum de mie — re

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a 7/8 time signature. It contains four measures of music with lyrics: "Tu", "esti", "toa-tă", and "nu-mai par-fum de mie — re". The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is a piano accompaniment in bass clef, also in 7/8 time. It features a steady eighth-note bass line with some chords and rests.

su — ind din un-de-le ma-ti — na — le

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody from the first system. It contains four measures of music with lyrics: "su — ind", "din un-de-le", "ma-ti — na", and "le". The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is a piano accompaniment in bass clef, continuing the eighth-note bass line with some chords and rests.

ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, continuing the melody. It contains four measures of music with lyrics: "ce se-n-al-tă", "a-se-meni", "u-nei a-ripi", and "de gi-gant". The notes are mostly quarter and eighth notes, with some beamed eighth notes. The lower staff is a piano accompaniment in bass clef, continuing the eighth-note bass line with some chords and rests.

an-co-ra-te in pă-mân-tul tău

The first system of the handwritten musical score consists of four measures. The top staff is a vocal line in treble clef with lyrics: "an-co-ra-te in pă-mân-tul tău". The bottom two staves are piano accompaniment in treble and bass clefs. The music is in a simple, homophonic style with a steady rhythm.

pe ca-re sunt pie-ta-te tu-mea ve-chie

The second system of the handwritten musical score consists of four measures. The top staff is a vocal line in treble clef with lyrics: "pe ca-re sunt pie-ta-te tu-mea ve-chie". The bottom two staves are piano accompaniment in treble and bass clefs. The piano part features sustained chords in the right hand and a simple bass line in the left hand.

și No-ul Tes-ta-ment

The third system of the handwritten musical score consists of four measures. The top staff is a vocal line in treble clef with lyrics: "și No-ul Tes-ta-ment". The bottom two staves are piano accompaniment in treble and bass clefs. The system concludes with a double bar line.

Liana Alexandra  
21 Sept. 1994