



Liana Alexandra

Roumanie, Bucarest

Poeme pour la Roumanie (Texte: Eugène van Itterbeek)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : Poeme pour la Roumanie
[Texte: Eugène van Itterbeek]
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright (c) Liana Alexandra
Instrumentation : Voix soprano et piano
Style : Contemporain

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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POEM PENTRU ROMÂNIA

versuri: Eugène Van Itterbeek

muzica: Liana Alexandra

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ISMN 000.72.96.94.37
000.72.96.95.35

Soprano 6/8

Tu ești toa-tă nu-mai par-fum de

piano 6/8

mie - re su - ind din un-de-le ma - ti - na —

le ce sen - al-tă a - se - meri u - nei a - ripi de gi -

-gant an-co - ra-te în pă-mân - tul

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics '-gant' are written below the first two notes. The next measure contains two eighth notes, D5 and E5, with the lyrics 'an-co - ra-te'. The following measure has two eighth notes, F5 and G5, with the lyrics 'în pă-'. The final measure has a half note A5 and a half note G5, with the lyrics 'mân - tul'. The lower staff is a piano accompaniment in bass clef, with a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

tău Tu esti toa-tă nu - mai par -

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'tău' are written below the first two notes. The next measure contains two eighth notes, D5 and E5, with the lyrics 'Tu esti'. The following measure has two eighth notes, F5 and G5, with the lyrics 'toa-tă nu - mai'. The final measure has a half note A5 and a half note G5, with the lyrics 'par -'. The lower staff is a piano accompaniment in bass clef, with a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

fum de mie - re ce ur-că din o - chii vi - su - lui

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'fum de' are written below the first two notes. The next measure contains two eighth notes, D5 and E5, with the lyrics 'mie - re ce'. The following measure has two eighth notes, F5 and G5, with the lyrics 'ur-că din o - chii'. The final measure has a half note A5 and a half note G5, with the lyrics 'vi - su - lui'. The lower staff is a piano accompaniment in bass clef, with a melody of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

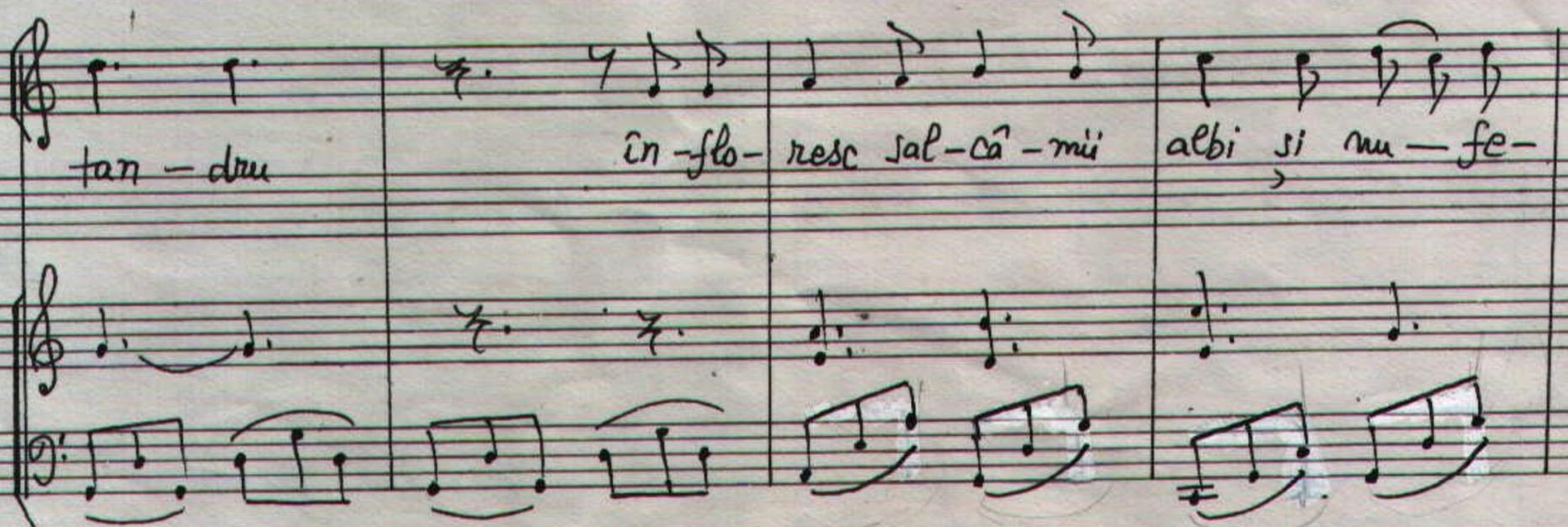
plin de do- rin — te Tu esti toa — tă mu — mai par — fum de



mie — re iar pe pă — mân — tul mă — tă — sos și



tan — dru în — flo — resc sal — că — mi albi și nu — fe —



Mii nu-fe-rū zâm-bind lu-mi-nii

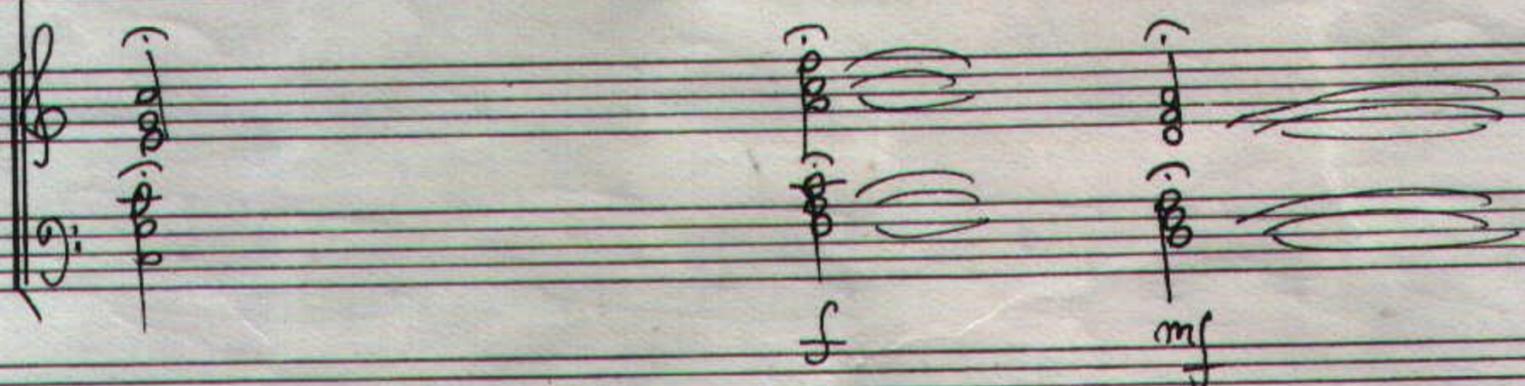
Rubato
și as-cult cu Ba-co-ri-a ma-te-ri-a plăn-gând

și cân-te-ce-le și mur-mu-rul mo-no-ton

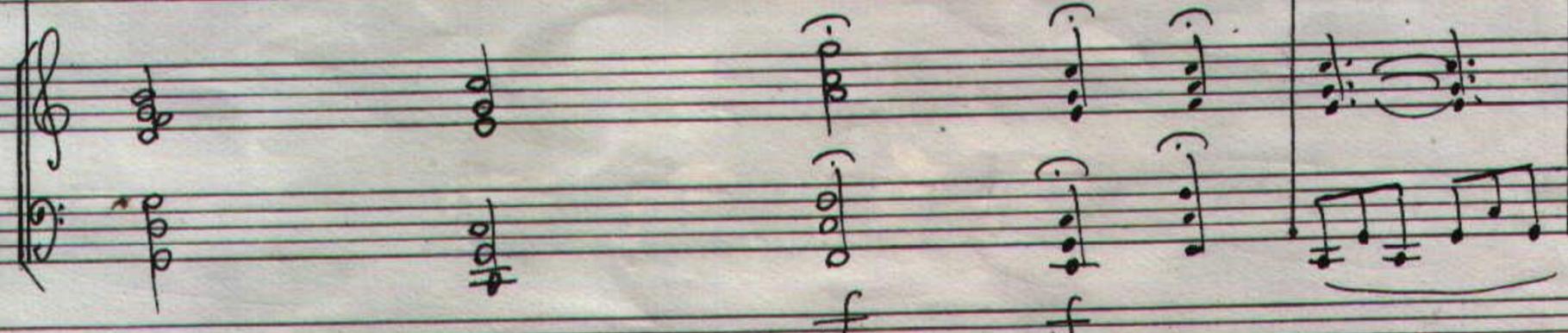
în-tre pe-re-ti ce-lesti pe ca-re Dom-nul le în-no-bi-



lea-ză în-tu bi-se-rici pe ca-re sunt pie-ta-te



lu-mea Ve-chiul și No-ul Tes-ta-ment



Tu esti toa-tă nu-mai par-fum de mie — re

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a 7/8 time signature. It contains four measures of music with lyrics: "Tu", "esti", "toa-tă", and "nu-mai par-fum de mie — re". The lower staff is a piano accompaniment in bass clef, also in 7/8 time, with four measures of music corresponding to the vocal line.

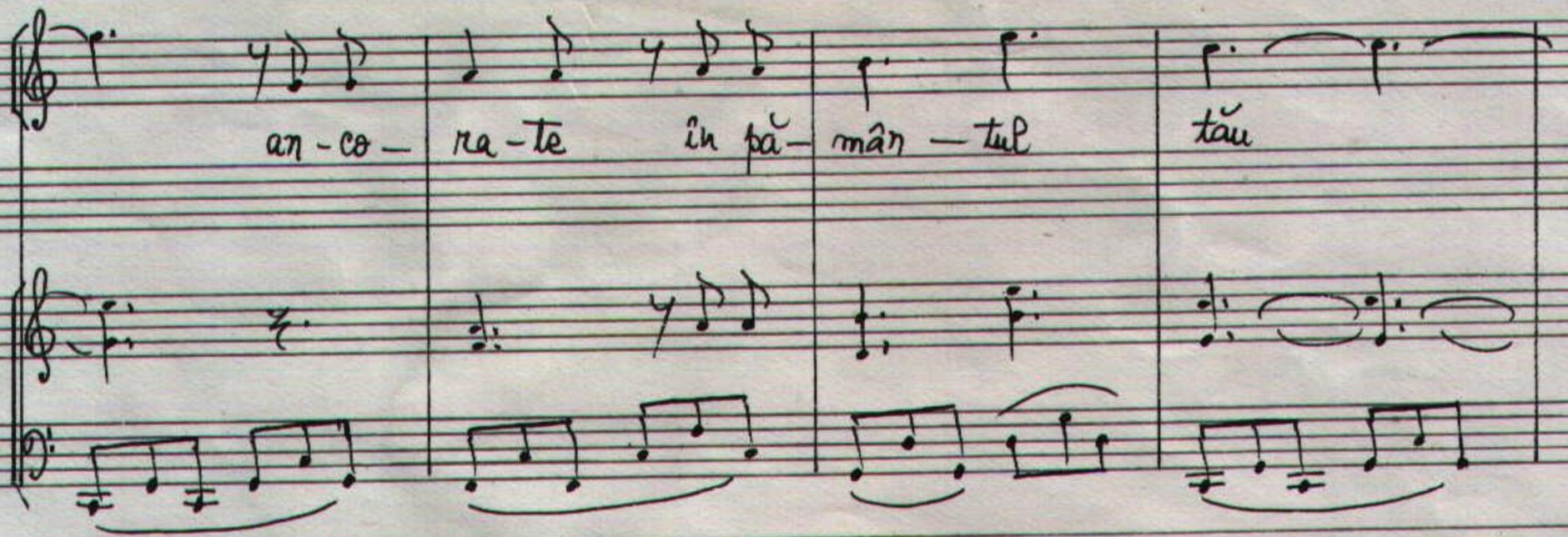
su — ind din un-de-le ma-ti — na — le

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a 7/8 time signature. It contains four measures of music with lyrics: "su — ind", "din un-de-le", "ma-ti — na — le". The lower staff is a piano accompaniment in bass clef, also in 7/8 time, with four measures of music corresponding to the vocal line.

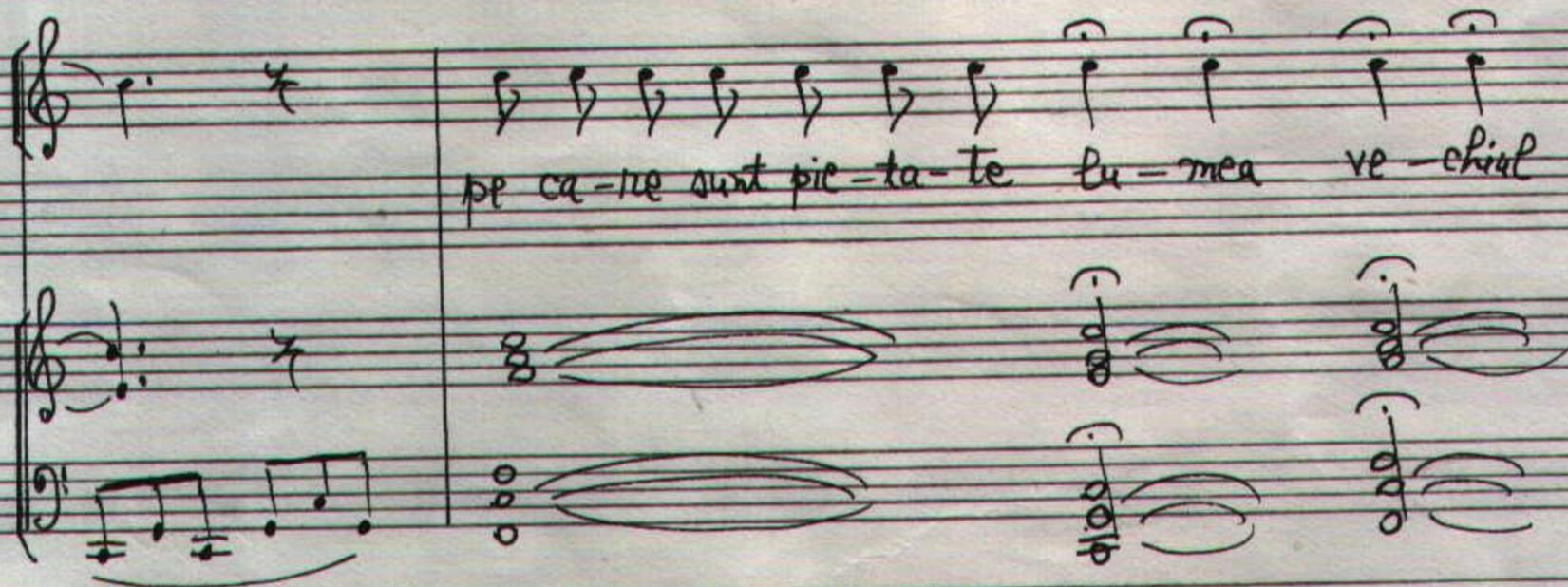
ce se-n-al-tă a-se-meni u-nei a-ripi de gi-gant

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in treble clef, starting with a 7/8 time signature. It contains four measures of music with lyrics: "ce se-n-al-tă", "a-se-meni", "u-nei a-ripi de gi-gant". The lower staff is a piano accompaniment in bass clef, also in 7/8 time, with four measures of music corresponding to the vocal line.

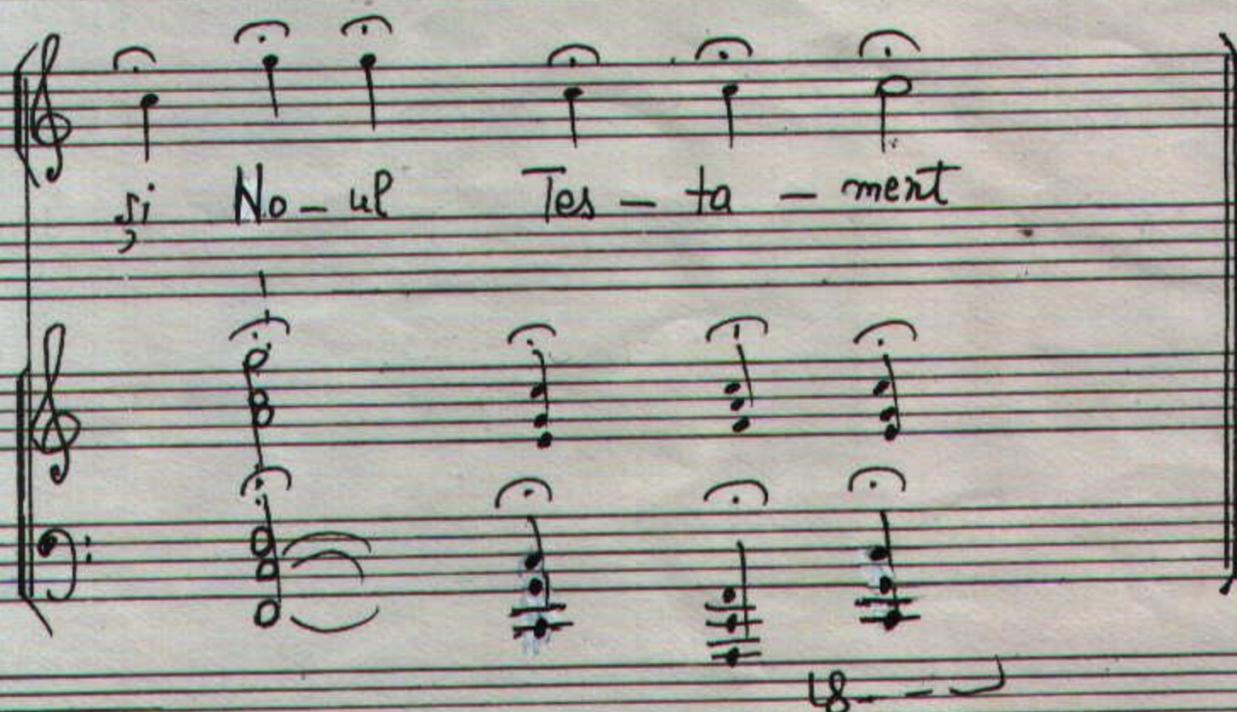
an-co-ra-te în pă-mân-tul tău



pe ca-re sunt pie-ta-te tu-mea ve-chiul



și No-ul Tes-ta-ment



Liana Alexandra
21 Sept. 1994