



Liana Alexandra

Roumanie, Bucarest

SONG WITHOUT WORDS for Violin and Harp

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : SONG WITHOUT WORDS for Violin and Harp
Compositeur : Alexandra, Liana
Droit d'auteur : Copyright © Liana Alexandra
Editeur : Alexandra, Liana
Instrumentation : Violon, Harpe
Style : Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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Andante - lontano e dolce

SONG WITHOUT WORDS
for Violin and Piano (ossia Organ, ossia Harp)

LIANA ALEXANDRA
arr. by Serban Nichifor

♩ = 90

p

8

15

22

29

35

Musical score for measures 35-41. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

42

Musical score for measures 42-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

48

Musical score for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

54

Musical score for measures 54-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

61

Musical score for measures 61-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

68

Musical score for measures 68-73. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff contains a rhythmic accompaniment of eighth notes, frequently beamed in groups of four or six. A long slur covers the entire system.

74

81

88

94

100

$\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 58$ $\text{♩} = 40$

Andante - lontano e dolce **SONG WITHOUT WORDS** LIANA ALEXANDRA
for Violin and Piano (ossia Organ, ossia Harp) arr. by Serban Nichifor
Violin Part

♩ = 90

p

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