



# Liana Alexandra

Roumanie, Bucarest

## Symphonie No 9, Jérusalem - partition

### A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** GEMA - Code IPI artiste : I-000402252-8

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm](https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm)

### A propos de la pièce



**Titre :** Symphonie No 9, Jérusalem - partition  
**Compositeur :** Alexandra, Liana  
**Droit d'auteur :** Copyright © Liana Alexandra  
**Editeur :** Alexandra, Liana  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

LIANA ALEXANDRA

SYMPHONY NO 9,  
JERUSALEM  
(1990)

ORCHESTRA

2 Fl

2 Ob

2 Cl (Bb)

2 Fg

2 Cor (Fa)

2 Trombe (Do)

3 Tromboni

perc. I

- timpani
- 3 T-toms
- tamb. pice
- 3 bongos

perc. II

- piatto
- 3 Cow-bells
- 3 wood blocks
- 3 temple blocks
- tamb. pice
- vibrafono

violini I

violini II

vclle

Violoncelli

contrabbassi

# DE TE-OI UITA IERUSALIME

(1990)

LIANA ALEXANDRA

I

3/4 ♩ ≈ 60 MM

1 2 3

2 Fl  
2 ob  
2 cl. sib  
2 Fg  
Gtr  
Tpp  
Tbn  
Tb-w

3/4

Flmp  
Flp

3/4

vh I  
vh II  
vl  
vl  
Cb

Handwritten musical score for a symphony orchestra, page 2. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Violins (Vln), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth-note runs and triplets. Performance markings include "presto possibile" and "mp sempre".

Handwritten musical score for orchestra, measures 7-9. The score includes parts for 2 Flutes (2Fl), 2 Oboes (2Ob), 2 Clarinets (2Cl), 2 Bassoons (2Bsn), Horns (Hrp), Trumpets (Ttto), Drums (dr), Timpani (tm), Violins (vle), Viola (vle), and Cello (cb). Measure 9 features a *presto possibile* marking and dense rhythmic patterns in the woodwinds. The strings play a rhythmic accompaniment with dynamic markings of *p*, *mp*, and *p*.

Handwritten musical score for a symphony orchestra, measures 10-12. The score includes parts for 2 Flutes (2Fl), 2 Oboes (2ob), 2 Clarinets (2cl), 2 Cor Anglais (2Cor Fa), II Timpani (II timp), II Trombones (II [tuba]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Double Bass (cb). The score features complex rhythmic patterns, including triplets and slurs, and dynamic markings such as *p*, *mp*, and *mf*. Measure numbers 10, 11, and 12 are indicated at the top of the staves.

Handwritten musical score for a symphony orchestra, page 5. The score includes parts for 2 Flutes (2 Fl), 2 Oboes (2 Ob), 2 Clarinets (2 Cl), 2 Horns (2 Cor), 1 Trumpet (1 Trp), Timpani (timp), Percussion (p), Violins I (vln I), Violins II (vln II), Viola (vle), Violoncello (vle), and Contrabass (Cb). The music is in 3/4 time and features complex rhythmic patterns, including triplets and dynamic markings like p, mp, and mf. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the top. The percussion part includes dynamic markings p, mp, and p, and the string parts include dynamic markings mp and mf. The woodwind parts include dynamic markings p, mp, and p. The brass parts include dynamic markings p, mp, and p. The percussion part includes dynamic markings p, mp, and p. The string parts include dynamic markings mp and mf. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the top. The percussion part includes dynamic markings p, mp, and p, and the string parts include dynamic markings mp and mf.



Handwritten musical score for a symphony orchestra, page 6. The score is divided into three measures, with measure numbers 16, 17, and 18 indicated at the top. The instruments and their parts are as follows:

- 2TR**: Trumpet 2 Right, playing a melodic line with slurs and accents.
- 2ob**: Oboe 2, playing a melodic line with slurs and accents.
- 2cl**: Clarinet 2, playing a melodic line with slurs and accents.
- 2Fg**: Bassoon 2, playing a melodic line with slurs and accents.
- Cor**: Horns, playing a melodic line with slurs and accents.
- Trp**: Trumpet, playing a melodic line with slurs and accents.
- tr.vibr.**: Trill, playing a trill figure.
- vl<sup>I</sup>**: Violin I, playing a melodic line with slurs and accents.
- vl<sup>II</sup>**: Violin II, playing a melodic line with slurs and accents.
- vcl**: Viola, playing a melodic line with slurs and accents.
- vlc**: Violoncello, playing a melodic line with slurs and accents.
- cb**: Contrabass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (p, mp, mf, f). The key signature is one flat (B-flat), and the time signature is 3/4. The page number -6- is centered at the top.

Handwritten musical score for a symphony orchestra, measures 19-21. The score includes staves for 2 Flutes (2Fl), 1 Oboe (1Ob), 2 Clarinets (2Cl), 2 Bassoons (2B), 2 Cor Anglais (2Cor), 2 Trumpets (2Tr), Violins I (vln I), Violins II (vln II), Viola (vcl), Violoncello (vcl), and Double Bass (cb). The music is in G major and 3/4 time. Measures 19-21 show complex rhythmic patterns with triplets and dynamic markings of mp, mf, and f.



Handwritten musical score for measures 25, 26, and 27. The score includes parts for Cor (Cor Anglais), Fp (Fagotto), vln I (Violino I), vln II (Violino II), vlc (Violoncello), and cb (Contrabbasso). The Cor part features a melodic line with dynamics *p sempre* and *mf*. The Fp part consists of a tremolo pattern with dynamics *p*, *mp*, and *mf*. The string parts (vln I, vln II, vlc, cb) play a rhythmic accompaniment with dynamics *mp sempre* and *mf*. The vln I and vln II parts include fingerings (3, 6, 5) and accents. The vlc part includes a double bar line and a key signature change to B-flat. The cb part includes a double bar line and a key signature change to B-flat. The score is written in a 7/8 time signature.

Handwritten musical score for measures 28, 29, and 30. The score includes parts for strings (1st and 2nd Violin, Violoncello, Contrabasso), woodwinds (Flute), and percussion (Timpani). The notation includes notes, rests, and dynamic markings such as *mp sempre*, *mp*, *mf*, and *f*. The Flute part features a series of dynamic swells: *mp* → *f* → *mp* in measures 28, 29, and 30. The Violin I and II parts play sixteenth-note patterns with *mp sempre* markings. The Violoncello and Contrabasso parts play sustained notes with *mp sempre* markings. The Percussion part shows a rhythmic pattern with *mp* markings. The score is written on a system of staves with measure numbers 28, 29, and 30 clearly indicated at the top.



Handwritten musical score for a symphony orchestra, page 12. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (Gr), Trumpets (Tpt), Trombones (Tb), Timpani (Timp), Violins I (vln I), Violins II (vln II), Violas (vle), Cellos (vcl), and Contrabass (cb). The score is divided into measures 34, 35, and 36. It features various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'sempre' and 'ord.'. The key signature has one sharp (F#) and the time signature is 3/4.

Handwritten musical score for measures 37, 38, and 39. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl):** Measures 37-39, featuring notes with accidentals (B-flat, F-sharp).
- Oboe (ob):** Measures 37-39, featuring notes with accidentals (B-flat, F-sharp).
- Clarinet (cl):** Measures 37-39, featuring sustained notes.
- Bassoon (Fg):** Measures 37-39, featuring sustained notes with dynamics *mf* and *f*.
- Horn (Cor):** Measures 37-39, featuring sustained notes with dynamics *mf* and *f*.
- Trumpet (Trp):** Measures 37-39, featuring notes with dynamics *mf* and *f*, and the instruction *f sempre*.
- Trombone (Trb):** Measures 37-39, featuring sustained notes with dynamics *mf* and *f*.
- Violin (vln):** Measures 37-39, featuring notes with accidentals (B-flat).
- Viola (vlna):** Measures 37-39, featuring triplets.
- Violoncello (vcl):** Measures 37-39, featuring sustained notes.
- Double Bass (cb):** Measures 37-39, featuring triplets with dynamics *mf* and *f*.





The musical score is handwritten and consists of the following parts:

- Tuba (Tuba II):** Two staves. The top staff has notes with dynamics *mp sempre*, *mf*, and *mp*. The bottom staff has notes with dynamics *mp sempre*, *mf*, and *mp*.
- Trombones (Tbn I, Tbn II):** Two staves. The top staff has notes with dynamics *mp*, *mf*, and *mp*. The bottom staff has notes with dynamics *mp*, *mf*, and *mp*.
- Violins (Vln I, Vln II):** Two staves. Both staves are marked *sul pont* and feature sixteenth-note patterns with fingerings (6, 5, 4, 3, 2, 1).
- Violas (Vla I, Vla II):** Two staves. Both staves are marked *sul pont* and feature sixteenth-note patterns with fingerings (5, 4, 3, 2, 1).
- Violas (Vla I, Vla II):** Two staves. Both staves are marked *gettato* and feature sixteenth-note patterns with fingerings (3, 2, 1).
- Cello (Cb):** One staff with notes and dynamics *mp*, *mf*, and *mp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number -15- is centered at the top.

Handwritten musical score for a string quartet and piano. The score is divided into three measures, with measure numbers 46, 47, and 48 indicated above the staves.

**Violins (vi. I and II):** Both parts play a melodic line with slurs and accents. Dynamics range from *mp* to *mf*.

**Viola (vln. II):** Plays a supporting melodic line with slurs and accents. Dynamics range from *mp* to *mf*.

**Violoncello (vcl.):** Plays a rhythmic accompaniment consisting of eighth notes with slurs and accents. Dynamics range from *mp* to *mf*.

**Piano (pfto):** Plays a rhythmic accompaniment consisting of eighth notes with slurs and accents. Dynamics range from *mp* to *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*) throughout the measures.

Handwritten musical score for a concert band, featuring parts for Flute (Fl), Clarinet (Cl), Trumpets (Tb. 1, 2, 3), Trombones (Tbn. 1, 2), Percussion (Perc), Violins I (vln I), Violins II (vln II), and Cello/Double Bass (c/b). The score includes dynamic markings such as *f*, *mf*, and *mp*, and performance instructions like *accel...* and *rit.*. The piece is marked with measure numbers 49, 50, and 51. The Flute and Clarinet parts feature rapid sixteenth-note passages with accents and dynamic changes. The Trombone parts consist of sustained notes with dynamic swells. The Percussion part shows a rhythmic pattern of *mp*, *f*, and *mp*. The Violin and Viola parts play sixteenth-note patterns, while the Cello/Double Bass part provides a rhythmic accompaniment with triplets and eighth notes.



55 56 a2 57

Fl

ob

cl

Bsn

Cor

Trp

1-2

Tob

3

timp

vl I

vl II

ve

vc

cb

*mf*

*mp*

*f*

*f sempre*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

*mf*

*mp*

*f*

Handwritten musical score for a symphony orchestra, measures 58-60. The score includes parts for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 1 and 2 Horns, 3 Trumpets, 2 Violins, 2 Violas, 2 Cellos, and 1 Contrabass. The music features dynamic markings such as *f*, *ff*, *mf*, and *f sempre*, and includes various musical notations like slurs, accents, and triplets.

Handwritten musical score for a symphony orchestra, measures 61-63. The score includes parts for Flute I, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins I & II, Viola, and Cello/Double Bass. The music features dynamic markings like *f*, *ff*, *mf*, and *mfz*, and includes triplets in the lower strings.



Handwritten musical score for a symphony orchestra, page 22. The score is divided into measures 65 and 66. The instruments and their parts are as follows:

- Flutes (Fl):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mf sempre*.
- Oboes (ob):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mp* with triplets.
- Clarinets (cl):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: *mf sempre* with sextuplets.
- Bassoon (Fg):** One staff. Measure 65: *mp*. Measure 66: *mf sempre*.
- Horns (Cor):** Two staves (1 and 2). Measure 65: *mp*. Measure 66: Rest.
- Trumpets (Tpt):** One staff. Measure 65: *mp*. Measure 66: Rest.
- Trombones (Ttb):** Three staves (1-2, 3). Measure 65: *mp*. Measure 66: *p* < *mp* > *p*.
- Violins (vln I, vln II):** Two staves. Measure 65: *mp*. Measure 66: Rest.
- Violas (vle):** Two staves. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.
- Cellos (vlc):** Two staves. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.
- Double Basses (cb):** One staff. Measure 65: *mp* with triplets. Measure 66: *p* with triplets.

67 68 69

Fl  
mp sempre

ob  
mp sempre

cl  
mp sempre

1  
p mp mf

2  
p mp mf

3  
p mp mf

Handwritten musical score for woodwinds and brass instruments. The score is divided into three systems, with measures 70, 71, and 72 marked at the beginning of each system. The instruments are:

- Flute (Fl):** Two staves. Measures 70-71 feature sixteenth-note patterns with accents and slurs. Measure 72 features a sustained chord. Dynamics include *mf sempre*, *mf*, and *f*.
- Oboe (ob):** Two staves. Measures 70-71 feature quarter-note patterns. Measure 72 features a sustained chord. Dynamics include *mf sempre*, *mf*, and *f*.
- Clarinet (cl):** Two staves. Measures 70-71 feature eighth-note patterns with triplets. Measure 72 features a sustained chord. Dynamics include *mf sempre*, *mf*, and *f*.
- Trumpet (trani):** Three staves. Measures 70-71 feature quarter-note patterns with dynamic markings *p*, *mp*, and *p*. Measure 72 features a sustained chord with dynamic markings *mp* and *mf*.
- Trumpet (ptc):** One staff. Measure 72 features a sustained chord with dynamic markings *mf* and *f*.
- Trumpet (vln I):** One staff. Measure 72 features a sustained chord with dynamic markings *mf* and *f*.
- Trumpet (vln II):** One staff. Measure 72 features a sustained chord with dynamic markings *mf* and *f*.

Handwritten musical score for a symphony orchestra, page 25. The score includes staves for Flute I, Flute II, Clarinet, Bassoon, Cor, Trumpet, Trombone I, Trombone II, Piano, Violin I, Violin II, Viola, and Cello. The music features various dynamics, articulations, and triplets.

Flute I: *fz*, *az*, *fz*

Flute II: *fz*

Clarinet: *az*

Bassoon: *fz*

Cor: *fz*

Trumpet: *fz*

Trombone I: *fz*

Trombone II: *fz*

Piano: *fz*

Violin I: *fz*

Violin II: *fz*

Viola: *fz*

Cello: *fz*

Handwritten musical score for page 26, featuring woodwinds, brass, strings, and percussion. The score is written in a single system with multiple staves. The instruments and parts are as follows:

- Flutes (Fl):** Two staves, both in treble clef. The first staff has a  $\#6$  above it. The second staff has a  $\#4$  above it.
- Oboe (ob):** Treble clef, with a  $\#4$  above it.
- Clarinet (cl):** Treble clef, with a  $\#4$  above it.
- Bassoon (Fg):** Bass clef, with a  $\#4$  above it.
- Cor:** Two staves, both in treble clef. The first staff has a  $1$  above it, and the second has a  $2$  above it.
- Trumpets (Trp 2):** Treble clef, with a  $4$  below it.
- Trombones (Trom):** Two staves, both in bass clef.
- Hand. piece:** Treble clef, with *mf sempre* written below the staff.
- Violin I (vln I):** Treble clef.
- Violin II (vln II):** Treble clef.
- Viola (vle):** Two staves, both in bass clef.
- Violoncello (vcl):** Bass clef.
- Double Bass (Cb):** Bass clef.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic patterns. The percussion part includes a *mf sempre* marking and a rhythmic pattern of eighth and sixteenth notes.

79 80 81

1  
Cor

2

Trp

ac  
Trbn

Famb-  
poco

ulu I

ulu II

82 83 84

Cor

Trp

Trbn

Tambo  
poco

ulu I

ulu II

85 86 87

Cot 1  
Cot 2

Trp

Trsn

Hand-  
pice

[poco]

vln I  
vln II

Handwritten musical score for a symphony orchestra, measures 88-90. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor 1-2), Trumpet (Trp), Trombone (Tbni 1-2, 3), Percussion II (II [Pto]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is written in a single system with three measures. Measure 88 starts with a treble clef and a key signature of one flat. Measure 89 has a dynamic marking of *mf* and a tempo marking of  $\frac{1}{7}$ . Measure 90 has a dynamic marking of *f*. The woodwinds and strings play sustained notes or chords, while the brass and percussion play rhythmic patterns. The percussion part includes a snare drum and a cymbal.



91 92 93

Fl *f* *mf*

ob *f* *mf*

cl *f* *mf*

Fg *f* *mf*

Cor *mf* *f* *mf*

Trp *mf* *f* *mf*

Trombi 1-2 *mf* *f* *mf*

3 *mf* *f* *mf*

vln I *ff* *mf*

vln II *ff* *mf*

vle *ff* *mf*

vcl *ff* *mf*

db *ff* *mf*

Handwritten musical score for a symphony orchestra, page 31. The score is divided into three measures: 94, 95, and 96. It includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horns (1-2), Trumpets (Tpt), Trombones (Tbni), Snare Drum (mT), Cymbals (hT), and Percussion (le, uc, cb). The music features various dynamics such as *mf*, *f*, and *mp*, and includes triplets in the percussion section.

Handwritten musical score for measures 97, 98, and 99. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Ttp), Trombone (Tbn), Piano (Fp), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score features various musical notations such as dynamics (mp, p, mf), articulation (accents, slurs), and performance instructions (e.g., *sul pont*, *pizz.*). Measure 97 shows woodwinds and strings with dynamics *mp* and *p*. Measure 98 introduces *mp sempre* for the Cor and Ttp, and *mf* for the Piano. Measure 99 continues with complex rhythmic patterns in the strings and woodwinds, including triplets and sixteenth notes, with dynamics *mp sempre* and *mf*.

100 101 102

Cor  
mp sempre

1-2  
Tbn I  
mp sempre

3  
Tbn II  
mp sempre

[p]to  
mp

vln I  
mf

vln II  
mf

vle  
pizz  
mf

Handwritten musical score for a symphony orchestra, measures 103-105. The score includes parts for Cor, Trombi (1-2 and 3), Fagotto, Violini I and II, and Violoncelli. It features dynamic markings such as mp, mf, f, and crescendos.

**Cor**  
1  
2

**Trombi**  
1-2  
3

**Fagotto**

**Violini**  
I  
II

**Violoncelli**  
I  
II

Measures 103, 104, and 105 are indicated at the top of the score.

Handwritten musical score for three measures (106, 107, 108) across multiple staves. The staves are labeled on the left as *Ob*, *Fob*, *Fob*, *Fob*, *Flute*, *Wh I*, and *Wh II*.

**Measure 106:** *Ob* has a single note with a dynamic of *mf*. *Fob* (three staves) has a melodic line with dynamics *mp*, *f*, and *mp*. *Flute* has a tremolo effect with dynamics *mp*, *f*, and *mp*.

**Measure 107:** *Ob* has a single note with a dynamic of *p*. *Fob* (three staves) has a melodic line with dynamics *p*, *mp*, and *p*. *Flute* has a tremolo effect with dynamics *mp*, *f*, and *mp*.

**Measure 108:** *Ob* has a single note with a dynamic of *mf*. *Fob* (three staves) has a melodic line with dynamics *mp sempre*. *Flute* has a tremolo effect with dynamics *mp*, *f*, and *mp*.

The *Wh I* and *Wh II* staves contain complex rhythmic patterns with dynamics *mp*, *f*, and *mp*.

109 110 111

ob

mp mp

Trbn I

p mp p p mp p p mp p

Trbn II

p mp p p mp p p mp p

II pto

p mp p p mp p p mp p

112 113 114

ob

mp f

Trbn 1

p mp p p mp p p mp p

Trbn 2

p mp p p mp p p mp p

Trbn 3

p mp p p mp p p mp p

II pto

p mp p p mp p p mp p

Handwritten musical score for measures 115, 116, and 117. The score includes parts for Eb, Tbn I, Tbn II, Ptho, Rtn I, Rtn II, Vln I, Vln II, and Cb.

Measures 115, 116, and 117 are indicated at the top of the staves.

Key markings and dynamics include:

- p* (piano)
- mp* (mezzo-piano)
- p sempre* (piano throughout)
- sul pont.* (sul ponticello)
- trizz* (trill)

The score shows various musical notations including notes, rests, and dynamic markings across the different instrument parts.



118 119 120

Handwritten musical score for measures 118, 119, and 120. The score includes staves for Violin I (vln I), Violin II (vln II), Violoncello (vle), Double Bass (vba), and Contrabass (cb). Measures 118 and 119 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 120 is mostly empty, indicating a rest for the instruments.

121 122 123

Handwritten musical score for measures 121, 122, and 123. The score includes staves for Violin I (vln I), Violin II (vln II), Violoncello (vle), Double Bass (vba), and Contrabass (cb). Measures 121 and 122 feature complex rhythmic patterns with triplets and sixteenth notes, marked with the instruction "gettato". Measure 123 is mostly empty, indicating a rest for the instruments.

Allegro (♩ = 200 MM)

II

2 Fl 1 2 3  
2 Ob  
2 Cl  
2 Fg  
2 Cor  
2 Trp  
Do  
1-2  
3 Tbn  
3  
Horn  
Tamb.  
picc  
Armbello  
Temple  
blocks  
vln I  
vln II  
vle  
vcl  
cb

2 Fl  
2 Ob  
2 Cl  
2 Fg  
2 Cor  
2 Trp  
3 Trbn  
I Tom  
I Tamb  
I Cong  
I Bells  
I Temple  
I Blocks  
vln I  
vln II  
vle  
vlc  
cb

5 6

mf mp

The musical score is handwritten and spans 9 measures. It is organized into several sections:

- Flute I (Fl):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Oboe (Ob):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Clarinet (Cl):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Bassoon (Fg):** Measures 7-9 with notes on G3, A3, B3, and C4. Dynamic: *mp*.
- Cor Anglais (Cor):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Trumpet (Trp):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Trombone 1-2 (Tbni 1-2):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Trombone 3 (Tbni 3):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Percussion:**
  - Toms (Tdm):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
  - Tambourine (Tamb. joué):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
  - Cowbells (Cwbells):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
  - Temple Blocks (Temblocks):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Violin I (vln I):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Violin II (vln II):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Viola (vle):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Violoncello (vlc):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.
- Contrabass (cb):** Measures 7-9 with notes on G4, A4, B4, and C5. Dynamic: *mp*.

At measure 9, there is a dynamic shift indicated by a vertical line and the marking *mf* (mezzo-forte) for the strings and percussion.

10 11 12

Fl

ob

cl

Tp

Cor

Fp

Trani

Horn

trub.  
pice

cow  
bells

temple  
blocks

vlr I

vlr II

vle

vle

Clb

13 *a2*

14 *f*

15 *a2*

Fl

Ob

Cl

Fg

Cor

Tpt

Tbn

Horn

tamb-picc

cov-bells

triangle

cym

rht

rhl

cb

Handwritten musical score for a symphony orchestra, measures 16-18. The score includes parts for woodwinds, brass, strings, and percussion.

**Woodwinds:**  
Flute (Fl): Measures 16-18, starting with a *mf* dynamic.  
Oboe (Ob): Measures 16-18, starting with a *mf* dynamic.  
Clarinet (Cl): Measures 16-18, starting with a *mf* dynamic.  
Bassoon (Fg): Measures 16-18, starting with a *mf* dynamic.  
Cor Anglais (Cor): Measures 16-18, starting with a *mf* dynamic.  
Trumpet (Tp): Measures 16-18, starting with a *mf* dynamic.  
Trombone (Tbn): Measures 16-18, starting with a *mf* dynamic.

**Brass:**  
Trumpet I (vln I): Measures 16-18, starting with a *mf* dynamic.  
Trumpet II (vln II): Measures 16-18, starting with a *mf* dynamic.  
Trombone I (vle): Measures 16-18, starting with a *mf* dynamic.  
Trombone II (vle): Measures 16-18, starting with a *mf* dynamic.  
Euphonium (vle): Measures 16-18, starting with a *mf* dynamic.  
Tuba (cb): Measures 16-18, starting with a *mf* dynamic.

**Percussion:**  
Tom-tom (Tom): Measures 16-18.  
Tambourine (tamb. pcc): Measures 16-18.  
Cowbells (cow-bells): Measures 16-18.  
Temple blocks (II): Measures 16-18.

**Other:**  
Measures 16 and 18 are marked with *mf* dynamics. Measure 17 has a *mf* dynamic marking.

19b  
ff → f

20b  
ff → f

21b  
f

Cor  
ff → f

Bp  
ff → f

Tbn  
ff → f

Tom

Tamb. pce

Cow-bello  
ff → f

Temple blocks

vln I  
ff → mf

vln II  
ff → mf

vla  
ff → mf

vcl  
ff → mf

cb  
ff → hf

*mf sempre*

*mf sempre*



Handwritten musical score for a concert band, page 16. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Horns (Horn), Tambourine (tamb. pique), Conga Bells (cong. bells), Temple Blocks (temple blocks), Violin I (vln I), Violin II (vln II), Viola (vla), Cello (vc), and Double Bass (cb). The score is divided into three measures: measure 22, measure 23, and measure 24. Measure 22 starts with a key signature of one flat (Bb) and a dynamic of mezzo-forte (mf). Measure 23 starts with a key signature of two flats (Bb, Eb) and a dynamic of mezzo-piano (mp). Measure 24 starts with a key signature of one sharp (F#) and a dynamic of fortissimo (ff). The Flute part has a trill in measure 22 and a trill in measure 23. The Oboe, Clarinet, and Bassoon parts have trills in measure 22 and trills in measure 23. The Bassoon part has a trill in measure 24. The Cor Anglais part has a trill in measure 22 and a trill in measure 23. The Trumpet part has a trill in measure 22 and a trill in measure 23. The Trombone part has a trill in measure 22 and a trill in measure 23. The Horn part has a trill in measure 22 and a trill in measure 23. The Tambourine part has a trill in measure 22 and a trill in measure 23. The Conga Bells part has a trill in measure 22 and a trill in measure 23. The Temple Blocks part has a trill in measure 22 and a trill in measure 23. The Violin I and Violin II parts have a trill in measure 22 and a trill in measure 23. The Viola part has a trill in measure 22 and a trill in measure 23. The Cello part has a trill in measure 22 and a trill in measure 23. The Double Bass part has a trill in measure 22 and a trill in measure 23.

Handwritten musical score for a woodwind and brass ensemble, measures 25-27. The score is written on multiple staves with various clefs and key signatures. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Ce (Clarinet)
- Fg (Fagott)
- Cor (Corni)
- Fp (Fagotti)
- Tbni (Trombe)
- Horn (Horns)
- Ham. pipe (Horn)
- Cow bells (Cowbells)
- Triangle blocks (Triangle blocks)
- vlr I (Violoncello I)
- vlr II (Violoncello II)
- vle (Violoncello)
- vlc (Violoncello)
- eb (Euphonium)

The score includes measure numbers 25, 26, and 27. The key signature changes from one flat to two flats between measures 25 and 26. The notation includes various note values, rests, and articulation marks.

3/4

28  $\text{P} = \text{P}$

29

30

Handwritten musical score for strings and woodwinds. The score is written on six staves. The top staff is for the flute (flto), with a dynamic marking of *mp*. The second staff is for the first violin (vln I), with a dynamic marking of *f* and a glissando marking. The third staff is for the second violin (vln II), with a dynamic marking of *mp*. The fourth staff is for the viola (vle), with a dynamic marking of *mp*. The fifth staff is for the cello (vcl), with a dynamic marking of *f* and a *sempre* marking. The sixth staff is for the double bass (cb), with a dynamic marking of *f* and a *sempre* marking. The score is in 3/4 time and consists of three measures, numbered 28, 29, and 30. The dynamics range from *mp* to *f*. The woodwinds and strings play sustained notes with various dynamic markings and glissandos.

31

32 *a2* *f sempre*

33 *m* *f sempre*

Fl

ob

cl

Fg

Cor

Tp

Tbn

Horn

Tamb. piece

Cow-bells

Temple blocks

Ptto

vln I

vln II

vle

vcl

cb



Handwritten musical score for a symphony orchestra, measures 37-39. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Toms, Tambourine, Cymbals, Temple Blocks), Violin I, Violin II, Viola, and Cello/Double Bass. The music is marked "f sempre" and features various dynamics like "mf" and "f".

Measures 37, 38, and 39 are indicated at the top of the score. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 52. The score is divided into measures 40, 41, and 42. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone 1-2 (Tbn 1-2), Trombone 3 (Tbn 3), Horns (Horn), Tambourine (tamb. pnce), Cowbells (cow. bells), Temple Blocks (temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb).

The score shows a transition in measure 42, indicated by a double bar line and a key signature change to one flat (B-flat major). The dynamics are marked as *mp sempre* (mezzo-piano, always) and *f sempre* (forte, always). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion instruments (Horn, tamb. pnce, cow. bells, temple blocks) play a steady rhythm. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score for a symphony orchestra, page 53. The score includes parts for Flutes (Fl I, Fl II), Oboes (ob), Clarinets (cl), Bassoon (Fg), Horns (Cor), Trumpets (Tp), Trombones (Trom I, Trom II), Horns (Horn), Violins I (vl I), Violins II (vl II), Violas (vle), Cellos (vcl), and Double Basses (cb). The score is written in a major key with a 2/4 time signature. It features various musical notations including notes, rests, accidentals, and dynamic markings like "f sempre".



46 47 48

I [timp] mp mp f f

vln I mp mp f f

vln II mp mp f f

vla Bb mp mp f f

vlc mp mp f f

cb mp mp f f

Handwritten musical score for a symphony orchestra, page 55. The score is divided into three measures, with measure numbers 49, 50, and 51 indicated at the top. The instruments listed on the left are: Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Tambourine (Tamb), Cowbells (cow bells), Temple blocks (Temple blocks), Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (Cb). The score features various musical notations including notes, rests, dynamics (mf, mp, f, ff), and articulation marks. The woodwinds and strings play sustained notes, while the percussion instruments have rhythmic patterns. The dynamic markings are: Flute (ff), Oboe (ff), Clarinet (ff), Bassoon (ff), Cor (ff), Trumpet (ff), Trombone (ff), Timpani (mf, mp, f), Tambourine (mf), Cowbells (mf), Temple blocks (mf), Violin I (mf, mp, ff), Violin II (mf, mp, ff), Viola (mf, mp, ff), Violoncello (mf, mp, ff), and Contrabass (mf, mp, ff).

52 53 54

Fl  
ob  
cl  
Fg  
Cor  
Trp  
Tbani  
[Timp]  
vln I  
vln II  
vle  
vcl  
cb

Handwritten musical score for a full orchestra. The score is divided into three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone), and percussion (Tympani, Tom-toms, Tambourine, Cowbells, Temple blocks). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score features dynamic markings such as *mp* and *ff sempre*, and includes performance instructions like *a2* and *cap*. The notation includes various note values, rests, and articulation marks.

*mp* *Sempre Presto*

Tom

Bongos

*ff sempre*

low bells

wood blocks

temple blocks

*ff sempre*

*Sempre Presto*

*mp* *Presto possibile*

Tom

Bongos

*ff sempre*

low bells

wood blocks

temple blocks

*ff sempre*

*Presto possibile*

This page of a handwritten musical score, numbered 59, contains the following parts and markings:

- Flutes (Fl):** Part 1 (Fl<sup>1</sup>) and Part 2 (Fl<sup>2</sup>) both start at measure 58 with a dynamic of *f* and a marking *az*. They play a series of chords. At measure 59, they change to a melodic line with a dynamic of *ff*.
- Oboe (Ob):** Part 1 (Ob<sup>1</sup>) and Part 2 (Ob<sup>2</sup>) follow a similar pattern to the flutes, starting with chords at measure 58 and moving to a melodic line at measure 59.
- Clarinet (Cl):** Part 1 (Cl<sup>1</sup>) and Part 2 (Cl<sup>2</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Bassoon (Fg):** Part 1 (Fg<sup>1</sup>) and Part 2 (Fg<sup>2</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Cor Anglais (Cor):** Part 1 (Cor<sup>1</sup>) and Part 2 (Cor<sup>2</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Trumpets (Tp):** Part 1 (Tp<sup>1</sup>) and Part 2 (Tp<sup>2</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Trombones (Tb):** Part 1 (Tb<sup>1</sup>) and Part 2 (Tb<sup>2</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Percussion:** Includes Tom-tom, I Tamb. (Tambourine), I Cow-bells (Cymbales), and I Temple blocks. They play rhythmic patterns throughout the measures.
- Violins (vl):** Part 1 (vl<sup>I</sup>) and Part 2 (vl<sup>II</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Violas (vla):** Part 1 (vla<sup>I</sup>) and Part 2 (vla<sup>II</sup>) play chords at measure 58 and then a melodic line at measure 59.
- Celli (cb):** Part 1 (cb<sup>I</sup>) and Part 2 (cb<sup>II</sup>) play chords at measure 58 and then a melodic line at measure 59.

Measure numbers 58 and 60 are clearly marked above the first and third staves respectively. Dynamics include *f* (forte) and *ff* (fortissimo).

*sempre Presto*

Horn

Bongo

Tamb. piccolo *ff sempre*

Cow-bells

Wood blocks

Temple blocks *ff sempre*

*Presto possibile*

Horn

Bongo

Tamb. piccolo *ff sempre*

*Presto possibile*

Cow-bells

Wood blocks

Temple blocks *ff sempre*

Handwritten musical score for a symphony orchestra, page 61. The score includes staves for Flute I, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (Tom, Tambourine, Conga, Bells, Temple, Blocks), Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 2/2 time and features dynamic markings like 'f' and 'fz', and articulation like 'acc' and 'sempre'. The score is divided into measures 62 and 63. The Flute I part has a first ending bracketed with 'a2' above it. The Percussion part includes staves for Tom, Tambourine, Conga, Bells, Temple, and Blocks. The Violin I part has a first ending bracketed with 'a2' above it. The Violoncello part has a first ending bracketed with 'a2' above it.



This page of a handwritten musical score, page 62, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), and Trombone (Tbn). The brass section includes Horns, Tambourine (tamb. poise), Cowbells (cow. bells), and Triangle blocks (triangle blocks). The string section includes Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vcl), and Double Bass (db). The score is divided into three measures. The first measure shows the initial entries for several instruments. The second measure begins with a key signature change to one sharp (F#) and a dynamic marking of *f*. The third measure begins with a key signature change to two flats (Bb) and a dynamic marking of *mf*. The notation includes various rhythmic values, slurs, and articulation marks.

*sempre Presto*

Tom

Bongo

tamb. prec.

*ff sempre*

Cow-bells

Wood-blocks

Temple blocks

*ff sempre*

*sempre Presto*

*Presto possibile*

Tom

Bongo

tamb. prec.

*ff sempre*

Cow-bells

Wood-blocks

Temple blocks

*ff sempre*

*Presto possibile*

Handwritten musical score for a full orchestra, measures 67-69. The score is divided into three systems of measures.

**System 1 (Measures 67-68):**

- 67<sup>a2</sup>:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn). All parts marked *ff sempre*.
- 68:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn). All parts marked *ff sempre*.

**System 2 (Measures 69-70):**

- 69<sup>a2</sup>:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn). Flute, Oboe, Clarinet, and Bassoon are marked *a2 f*. Trumpet and Trombone are marked *f*. Other parts marked *ff sempre*.
- 70:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn). Flute, Oboe, Clarinet, and Bassoon are marked *a2 f*. Trumpet and Trombone are marked *f*. Other parts marked *ff sempre*.

**System 3 (Measures 71-72):**

- 71:** Horns (Horn), Trumpets (trump), Trombones (trbn), and Percussion (perc). Horns and Percussion are marked *ff sempre*. Trumpets and Trombones are marked *f*.
- 72:** Horns (Horn), Trumpets (trump), Trombones (trbn), and Percussion (perc). Horns and Percussion are marked *ff sempre*. Trumpets and Trombones are marked *f*.

**System 4 (Measures 73-74):**

- 73:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Violin I and Violoncello are marked *ff sempre*. Other parts marked *f*.
- 74:** Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). Violin I and Violoncello are marked *ff sempre*. Other parts marked *f*.

This is a handwritten musical score for a band, consisting of 15 staves. The score is divided into two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Tom, Tambourine, Conga, Snare, Bass Drum). The second system includes woodwinds (Saxophone), brass (Trumpet, Trombone, Baritone, Euphonium, Tuba), and strings (Violin, Viola, Cello, Double Bass). The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings. The word "Hœmpe" is written in cursive below the woodwind and string staves in the second system. The score is marked with "70", "71", and "72" at the beginning of the first, second, and third measures, respectively. The key signature is one flat (Bb).

Handwritten musical score for a symphony orchestra, page 66. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Percussion (Ham, tamb. piccolo, cow-bells, temple blocks), Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *sfz*. There are also handwritten markings like "a2" and "5" above some notes.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is organized into systems, with each instrument or section represented by a staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with key changes indicated by '4# a2', '7#b', and '7#b' above the staves.

The instruments and sections included are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Bsn)
- Cor Anglais (Cor)
- Trumpet (Trp)
- Trombone (Tbn) - including tenor and bass parts
- Percussion (Perc) - including Tom, Tamb. (Tambourine), Cowbells, and Temple blocks
- Violin I (vln I)
- Violin II (vln II)
- Viola (vle)
- Cello (vlc)
- Double Bass (cb)

The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). There are also markings for *up* (crescendo) and *mp* (mezzo-piano) in the percussion and string parts. The notation includes notes, rests, and slurs across the measures.

Handwritten musical score for measures 79-81. The score includes staves for [timp], vln I, vln II, vla, vcl, and cb. Measure 79 starts with a *mp* dynamic. Measure 80 features a *mf* dynamic. Measure 81 features a *mp* dynamic. The notation includes various note values and rests.

Handwritten musical score for measures 82-84. The score includes staves for [timp], vln I, vln II, vla, vcl, and cb. Measure 82 starts with a *p* dynamic. Measure 83 features a *mp* dynamic. Measure 84 features a *mf* dynamic. The notation includes various note values and rests.

85 86 87

Handwritten musical score for measures 85, 86, and 87. The score includes parts for timpani (timp), violin I (vln I), violin II (vln II), viola (vle), cello (vcl), and double bass (cb). The timpani part has a dynamic marking of *mp*. The string parts have dynamic markings of *mp* and *p*. The key signature has one sharp (F#).

88 89 90

Handwritten musical score for measures 88, 89, and 90. The score includes parts for timpani (timp), French horn (Frc. horn), violin I (vln I), violin II (vln II), viola (vle), cello (vcl), and double bass (cb). The timpani part has dynamic markings of *mp*, *f*, *mp*, and *mp sempre*. The French horn part has a dynamic marking of *f*. The violin parts have dynamic markings of *mp*, *f*, and *mp*, with the instruction *sul pont* written above the staves. The viola, cello, and double bass parts have dynamic markings of *mp* and *mp sempre*. The key signature has one sharp (F#).



91 92 -70- 93

[timp] mp mf

[tamb. face]

vlr I mp mf

vlr II mp mf

vle mp mf

vlo mp mf

cb mp mf

94 95 96

[timp] mp sempre mp

[tamb. face] mf mp

vlr I mp sempre

vlr II mp sempre

vle mp sempre

vlo mp sempre

cb mp sempre

Handwritten musical score for a symphony orchestra, measures 97-99. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Trp), Trombone (Tb), Timpani (Timp), Percussion (Perc), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vlc), and Double Bass (cb). The music is in 2/4 time and features various dynamics and articulations.

Measures 97-99 are marked with dynamics such as *mf*, *f*, *ff*, and *mp*. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion part includes a snare drum and cymbal pattern.

100 101 102

Fl *f* *p* *mf*

ob *f* *p* *mf*

cl *f* *p* *mf*

Eg *f* *p* *mf*

Cor *f* *p* *mf*

Trp *f* *p* *mf*

Trom *f* *p* *mf*

[trump] *mf* *mp* *mf*

[trump] *f* *mp* *mf*

vlr *mp* *p* *mp* *mf*

vlr *mp* *p* *mp* *mf*

vle *mp* *p* *mp* *mf*

vle *mp* *p* *mp* *mf*

cb *mp* *p* *mp* *mf*

103

104 a2

105

Fl.

ob

cl

Fg

Cor

Trp

Tbnc

Timp

Tamb. poice

vln I

vln II

vle

vcl

Cb

*f*, *ff*, *mp*, *mf*

106 107 108

Fl *mf*

ob *mf*

cl *mf*

Fg *mf*

Bor *mf*

Trp *mf*

Tbn *mf*

Timp *mf*

Perc *mf*

vln I *mf*

vln II *mf*

vle *mf*

vcl *mf*

cb *mf*

Handwritten musical score for a symphony orchestra, measures 109-111. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion (snare, cymbals, triangle), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music features dynamic markings such as *f*, *mp*, and accents, along with performance instructions like *sempre* and *a2*.

Handwritten musical score for a symphony orchestra, measures 112-114. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tbns), Tuba (Tuba), Snare Drum (Timp), Cymbals (Cymb), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is divided into three measures: 112, 113, and 114. Dynamics include *mf*, *f*, *p*, *mp*, and *f*. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

115

116 a2 f marcato

117 a2 f marcato

Fl

ob

cl

Fag

Cor

Tpt

Tbn

Timp

Hand perc

vl I

vl II

vcl

Cb



Handwritten musical score for a symphony orchestra, measures 118-120. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani (I [timp]), Percussion (II [perc]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The key signature is B-flat major (two flats). Measure 118 starts with a dynamic of *mp*. Measure 119 has a dynamic of *mp*. Measure 120 features a dynamic of *f*. The percussion parts include timpani and snare drum patterns. The string parts are written in a rhythmic, repetitive pattern.

121

122 a2 f sempre

123

Fl

Ob

Cl

Fg

Cr

Trp

Tbn

Harp

perc

Violin I

Violin II

Viola

Violoncello

Contrabass



Handwritten musical score for a symphony orchestra, measures 127-129. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Trombi), Percussion (I [timp], II [tambo pice]), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Contrabass (cb). The score is marked with dynamics such as *f sempre*, *f*, and *mp*. Measure numbers 127, 128, and 129 are indicated at the top of the staves.

127 128 129

Fl *f sempre*

ob *f sempre*

cl *f sempre*

Fg *f sempre*

Cor

Tp *f sempre*

Trombi *f sempre*

I [timp] *f sempre*

II [tambo pice] *f*

vln I *mp*

vln II *mp*

vle *mp*

vle *mp*

cb *mp*

130 131 132

Fl *a2* *mf*

Ob *a2* *mf*

Cl *a2* *mf*

Fg *mf*

Cor *a2* *mf*

Trp *a2* *mf*

Tbn *mf*

Timp

perc *f*

vln I

vln II

vle

vc

cb

Handwritten musical score for a symphony orchestra, spanning measures 133, 134, and 135. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

**Measures 133-135:**

- Flute (Fl):** Measures 133-135. Dynamics: *mf*, *ff*.
- Oboe (Ob):** Measures 133-135. Dynamics: *mf*, *ff*.
- Clarinet (Cl):** Measures 133-135. Dynamics: *mf*, *ff*.
- Trumpet (Tr):** Measures 133-135. Dynamics: *mf*, *ff*.
- Cornet (Cor):** Measures 133-135. Dynamics: *mf*.
- Trumpet I (Top):** Measures 133-135. Dynamics: *mf*, *ff*.
- Trumpet II (Trom):** Measures 133-135. Dynamics: *mf*, *ff*.
- Timpani (Timp):** Measures 133-135. Dynamics: *mf*.
- Snare Drum (F. tamb. p. c.)**: Measures 133-135. Dynamics: *mf*, *f*.
- Violin I (vln I):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Violin II (vln II):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Viola (vle):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Cello (vcl):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.
- Double Bass (cb):** Measures 133-135. Dynamics: *mf*, *mp*, *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 84. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Horn (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Percussion (perc), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The score is marked with dynamics such as *f*, *mf*, and *mp*, and includes rehearsal marks 134 and 138. The music features complex rhythmic patterns and melodic lines across various instruments.

Handwritten musical score for a symphony orchestra, measures 139-141. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Cor), Trumpet (Tpt), Trombone (Tbn), Timpani (Timp), Snare Drum (Tamb.), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vle), and Double Bass (cb). The score is marked with dynamics such as *f sempre*, *mp*, and *mp sempre*. Measure numbers 139, 140, and 141 are indicated at the top of the staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.



Handwritten musical score for a symphony orchestra, page 86. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/4 time and features dynamic markings such as *f*, *mp*, and *mf*. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, starting at measure 145. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpet (Tp), Trombone (Trom), Timpani (Timp), Snare Drum (Fam), Cymbals (C), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The music features various dynamics such as *mf*, *f*, and *mp*, and includes performance markings like *acc.* and *rit.*. The score is written in a major key with a 4/4 time signature.

148 149 150

Fl *f marcato*

Ob *f marcato*

Cl *f marcato*

Fg *f marcato*

Cor *f marcato*

Trp *f marcato*

Tsni *f marcato*

I [Timp]

II [Hamb. U. Picc]

Whi *mp*

Whii *mp*

Wk *mp*

Wb *mp*

Cb *mp*

Handwritten musical score for a brass and woodwind ensemble, measures 151-153. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Tbn), Timpani (Timp), and Percussion (Perc). The woodwind section includes Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vlc), and Contrabass (cb). The score features dynamic markings such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. Measure numbers 151, 152, and 153 are indicated at the beginning of their respective staves.

Handwritten musical score for a symphony orchestra, measures 154-156. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tp), Trombone (Tbn), Timpani (Timp), Snare Drum (Stamb), Piccolo (pic), Violin I (vln I), Violin II (vln II), Viola (vle), Cello (vcl), and Double Bass (cb). The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures 154, 155, and 156. The Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, and Trombone parts are mostly rests. The Timpani part has a rhythmic pattern. The Snare Drum part has a rhythmic pattern. The Violin I, Violin II, Viola, Cello, and Double Bass parts have complex rhythmic patterns.

Handwritten musical score for measures 157, 158, and 159. The score includes parts for I [trp], vln I, vln II, vlc, vcl, and cb.

**Measure 157:** I [trp] (mf), vln I (mf), vln II (mf), vlc (mf), vcl (mf), cb (mf).

**Measure 158:** I [trp] (mp), vln I (mp), vln II (mp), vlc (mp), vcl (mp), cb (mp).

**Measure 159:** I [trp] (f), vln I (pizz f), vln II (pizz f), vlc (pizz f), vcl (pizz f), cb (pizz f).

5/4 1/2 MM

1 2 III 3

flto

vl I

vl II

vcl

vlc

cb

4 5 6

flto

vl I

vl II

vcl

vlc

cb

7 8 9

[p] — *mp* — *p* [p] — *mp* — *p* [p] — *mp* — *p*

*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp* — *mf*  
*mp* — *mf*

10 11 12

[p] — *mp* — *p* [p] — *mp* — *p* [p] — *mp* — *p*

*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp sempre*  
*mp* — *mf*  
*mp* — *mf*



Handwritten musical score for measures 13-15. The score includes parts for Flute 1, Flute 2, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. Measure 13 starts with a key signature change to one flat and a dynamic of *mp*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *f*. The Flute 1 part features a melodic line with slurs and dynamics. The Flute 2 part has a dynamic of *p*. The Clarinet parts feature triplets and dynamics ranging from *mp* to *f*. The Bassoon parts have dynamics of *mp* and *f*.

Handwritten musical score for measures 16-18. The score includes parts for Flute 1, Flute 2, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. Measure 16 starts with a dynamic of *mp*. Measure 17 has a dynamic of *mf*. Measure 18 has a dynamic of *f*. The Flute 1 part features a melodic line with slurs and dynamics. The Flute 2 part has a dynamic of *p*. The Clarinet parts feature triplets and dynamics ranging from *mp* to *f*. The Bassoon parts have dynamics of *mp* and *f*.

Handwritten musical score for measures 19-21. The score includes staves for Flute (Fl), Piccolo (Piccolo), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). Measure 19 features a Flute melody with dynamics *mp* and *mf*, and a Piccolo part with dynamics *p* and *mp*. Measures 20 and 21 continue the Flute and Piccolo parts with various dynamics and articulations. The string parts (vln I, vln II, vla, cb) provide harmonic support with sustained notes and triplets.

Handwritten musical score for measures 22-24. The score includes staves for Flute (Fl), Piccolo (Piccolo), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello (cb). Measure 22 features a Flute melody with dynamics *f* and *mf*, and a Piccolo part with dynamics *p* and *mp*. Measures 23 and 24 continue the Flute and Piccolo parts with various dynamics and articulations. The string parts (vln I, vln II, vla, cb) provide harmonic support with sustained notes and triplets.

25 26 27

*flto* p mp p p mp p p mp p

*vlnt I* mp mp mf

*vlnt II* mp mp mf

*vlc* mp mp mf

*vlb* mp mp mf

*vc* mp mp mf

*cb* mp mp mf

28 29 30

*flto* p mp p p mp p p mp p

*vlnt I* mp mp mf

*vlnt II* mp mp mf

*vlc* mp mp mf

*vlb* mp mp mf

*vc* mp mp mf

Handwritten musical score for measures 31, 32, and 33. The score includes parts for Cor, Truki, rht I, rht II, vle, and cb. The key signature is B-flat major. Dynamics range from mp to f. The score features various musical notations including slurs, accents, and triplets.

**Cor**  
Measure 31: mp, mf  
Measure 32: mp, mf  
Measure 33: mf, f

**Truki**  
Measure 31: mp, mf  
Measure 32: mp, mf  
Measure 33: mf, f

**rht I**  
Measure 31: mp  
Measure 32: f  
Measure 33: f

**rht II**  
Measure 31: mp  
Measure 32: f  
Measure 33: f

**vle**  
Measure 31: arco mp, triplet  
Measure 32: mp, triplet  
Measure 33: mp, triplet

**vla**  
Measure 31: arco mp  
Measure 32: mp  
Measure 33: mp

**cb**  
Measure 31: mp  
Measure 32: mp  
Measure 33: mp

Handwritten musical score for a string quartet and woodwinds, measures 34-36. The score is written in B-flat major and 4/4 time. The instruments are labeled on the left: Cor (two staves), Trombi (three staves), Vln I (two staves), Vln II (two staves), Vcl (two staves), and Cb (one staff). The score is divided into three measures: 34, 35, and 36. Each measure contains a system of staves for the instruments. The notation includes dynamics such as *mp*, *f*, and *mf*, and articulation marks like accents and slurs. The woodwinds (Cor and Trombi) play a melodic line with slurs and dynamic markings. The strings (Vln I, Vln II, Vcl, and Cb) provide harmonic support with various rhythmic patterns, including triplets in the violins and cellos.

Handwritten musical score for measures 37, 38, and 39. The score includes parts for Flute I, Flute II, Violin I, Violin II, Viola, and Cello. The key signature is B-flat major (two flats). The score is written in a system with six staves. Measure numbers 37, 38, and 39 are clearly marked above the first three measures. Dynamics such as *mp*, *f*, and *mf* are indicated throughout. The Flute parts feature melodic lines with slurs and dynamic markings. The Violin and Viola parts have sustained notes with dynamic markings. The Viola and Cello parts feature triplet patterns in measure 39. The Cello part has a dynamic marking of *mp* at the end of measure 39.

Handwritten musical score for measures 10, 11, and 12. The score is organized into three systems, each with a measure number (10, 11, 12) above the first staff. The instruments are listed on the left: Violin I (vln I), Violin II (vln II), Viola (vle), and Cello (cb). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. In measure 12, there are prominent triplet markings in the violin and viola parts. The woodwind parts (violin and cello) feature sustained notes with dynamic markings.

Handwritten musical score for a string quartet and woodwinds. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated above the staves. The instruments are labeled on the left: Cor (two staves), Trombi (three staves), vltr I (two staves), vltr II (two staves), vle (two staves), vln (two staves), and cb (two staves). The music features dynamic markings such as *p*, *mp*, and *f*, and includes triplets in the woodwind parts. The notation is in a common time signature and includes various accidentals and articulation marks.



Handwritten musical score for a section of an orchestra, featuring six parts: Cor (Cor Anglais), Tbn I (Trumpet I), vln I (Violin I), vln II (Violin II), vlc (Viola), and cb (Cello). The score is divided into three measures, labeled 47 and 48. The Cor and Tbn I parts are written in two staves each, with dynamics ranging from *p* to *mp*. The vln I and vln II parts are written in two staves each, featuring triplets and the instruction *mp sempre*. The vlc and cb parts are written in two staves each, with dynamics ranging from *p* to *mp*. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

4/4 50 51

*Cor*  
p mp p p mp p p mp p

*Top 1*  
1° *molto cantabile*  
mf

*fths*  
p mp p p mp p p mp p

*vlr I*  
dal rit  
mp sempre  
3

*vlr II*  
mp sempre

*vle*  
mp sempre

*vle*  
mp sempre

*cb*  
mp sempre

52 53 54

Cos  
p — mp — p  
p — mp — p

Trp  
mf sempre  
f

II [ptlw]  
p — mp — p

vlr I  
mp sempre  
mp sempre

vlr II  
mp

vle  
mp

vle  
mp

vc  
mp — mf  
mp — mf

cb  
mp — mf  
mp — mf

Detailed description of the musical score: The score is for measures 52, 53, and 54. It includes parts for Cor Anglais (Cos), Trumpet (Trp), Flute II (II [ptlw]), Violin I (vlr I), Violin II (vlr II), Viola (vle), Violoncello (vc), and Contrabass (cb). The woodwinds and strings play a dynamic contour of p (piano) to mp (mezzo-piano) to p. The trumpet part has a dynamic contour of mf (mezzo-forte) to f (forte). The violin parts play triplets of eighth notes, with the first violin marked 'mp sempre' and the second violin marked 'mp'. The viola and cello parts play sustained notes with dynamic markings of mp and mf. The contrabass part follows a similar dynamic contour to the strings. The score is written in a key with one flat (B-flat) and a common time signature.

Handwritten musical score for measures 55, 56, and 57. The score includes parts for Cor, Trp, III Flute, vln I, vln II, vlc, vlc, and cb. Dynamics range from p to f.

**Measure 55:** Cor (p, mp, p), Trp (mf), III Flute (p, mp, p), vln I (triplets), vln II (p, mp, p), vlc (p, mp, p), vlc (mp), cb (mp).

**Measure 56:** Cor (p, mp, p), Trp (mf), III Flute (p, mp, p), vln I (triplets), vln II (p, mp, p), vlc (p, mp, p), vlc (mp), cb (mp).

**Measure 57:** Cor (p, mp, p), Trp (mf, f), III Flute (p, mp, p), vln I (triplets), vln II (p, mp, p), vlc (p, mp, p), vlc (mp), cb (mp).

58 59 60

Cor I

Cor II

Trompe

Foboi

II [p]alto

vlr I

vlr II

vle

vle

cb

61 62 63

2 Cor

Tbni

64 65 66

Tbni

3rd

vln I

vln II

vln

67 68 69

*trbn*

*vla I*

*mf* *f*

*vla II*

*mf* *f*

*vcl*

*pizz mf* *f*

*vcl*

*pizz mf sempre*

*cb*

*mf sempre* *f*

Handwritten musical score for a symphony orchestra, page 109. The score includes parts for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Tpt), Trombones (Tbn), Percussion (Perc), Violins (vle), and Cellos/Double Basses (vcl). The music features various dynamics such as *mf*, *f*, and *mp*, and includes articulation marks like accents and slurs. The Flute and Oboe parts have "ar" markings above them. The string parts (vle and vcl) feature triplet patterns. The percussion part includes a snare drum (rht) and cymbals (vrij).



Fl  
ob  
Cl  
Fg  
Cor  
Tpt  
Tromb  
vln I  
vln II  
vle  
vcl  
cb

*f*, *mp*, *mf*

Handwritten musical score for a symphony orchestra, measures 76-78. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Violins I and II, Viola, Violoncello, and Double Bass. It features dynamic markings such as *mf*, *f*, *mp*, and *p*, and includes various musical notations like slurs, accents, and triplets.

Handwritten musical score for a symphony orchestra, page 112. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor, Trumpet (Trp), Trombone (Trom), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The score is divided into three measures. The first measure is marked with a dynamic of 'f'. The second measure is marked with a dynamic of 'mf'. The third measure is marked with a dynamic of 'f'. The score includes various musical notations such as slurs, ties, and triplets. The key signature is one flat (B-flat).

Handwritten musical score for orchestra, measures 82-84. The score is written on ten staves, each with a different instrument label on the left: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fg (Fagott/Bassoon), Cor (Corni), Trp (Trumpets), Tbn (Tromboni), Vln I (Violini I), Vln II (Violini II), Vcl (Violoncelli), and Cb (Contrabbassi). The music is in 3/4 time and features a variety of dynamics including *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure 82 shows the woodwinds and strings playing sustained notes. Measure 83 introduces a new melodic line for the woodwinds and strings, with some instruments playing triplets. Measure 84 continues the melodic development, with some instruments playing triplets and others playing sustained notes. The score includes many slurs, accents, and dynamic markings throughout.

Handwritten musical score for a woodwind and brass ensemble, measures 85-87. The score is written on ten staves, each with a different instrument label on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott/Bassoon)
- Cor (Cor Anglais)
- Trp 1 (Trumpet 1)
- Tromi (Trombone)
- wh I (Wahls Horn I)
- wh II (Wahls Horn II)
- Vk (Viola)
- Vc (Violin)
- Clb (Cello)

The score is divided into three measures: 85, 86, and 87. Measure 85 shows the beginning of the section with various dynamics like *mf* and *f*. Measure 86 features a dynamic shift to *mp* and *p*. Measure 87 includes the instruction *mf sempre* and shows a crescendo to *f*. The woodwind parts (Fl, Ob, Cl, Fg, Cor, Trp 1, Tromi) primarily use long notes and slurs, while the strings (Vc, Clb) play rhythmic patterns of eighth notes in groups of three. The brass parts (Trp 1, Tromi, wh I, wh II) also feature long notes and slurs.



Handwritten musical score for measures 91, 92, and 93. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Measures 91-93. Measure 92 includes the instruction *f sempre*.
- Oboe (ob):** Measures 91-93. Measure 92 includes the instruction *f sempre*.
- Clarinet (cl):** Measures 91-93. Measure 92 includes the instruction *mf*.
- Bassoon (Fg):** Measures 91-93. Measure 92 includes the instruction *mf*.
- Trumpet (Trp):** Measures 91-93. Measure 92 includes the instruction *f sempre*.
- Trombone (Tbani):** Measures 91-93. Measure 92 includes the instruction *mf*.
- Violin I (vln I):** Measures 91-93. Measure 92 includes the instruction *f sempre*.
- Violin II (vln II):** Measures 91-93. Measure 92 includes the instruction *f sempre*.
- Viola (vle):** Measures 91-93. Measure 92 includes the instruction *mf sempre*.
- Violoncello (vcl):** Measures 91-93. Measure 92 includes the instruction *mf sempre*.
- Contrabass (cb):** Measures 91-93. Measure 92 includes the instruction *mf sempre*.

The score features various musical notations including slurs, accents, and dynamic markings (*f*, *mf*, *f sempre*). Measure 92 is marked with *f sempre* for several instruments, indicating a sustained forte dynamic. The bottom of the page contains the watermark "free-scores.com".

Handwritten musical score for a symphony orchestra, page 117. The score is divided into measures 94, 95, and 96. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Flute II (Flu II), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Double Bass (cb). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, mp, mp sempre). Measure 94 shows the beginning of the section with a 2/4 time signature. Measures 95 and 96 show the continuation of the music, with dynamic markings like 'mp sempre' appearing in measures 96 for several instruments.



97 98 99 100

Tbn I  
Tbn II  
vln I  
vln II

101 102 103

trp I  
Tbn I  
Tbn II  
vle  
vlc  
cb

104 105 106

ptto

Tip

Tbani

vle

vle

cb

107 108 109 110

ptto

Tip

Tbani

vle

vle

cb

Handwritten musical score for measures 111-115. The score includes parts for Flute (fl.), Trumpet 1 (Tpt 1), Horns 1, 2, and 3 (bni 1, 2, 3), Violin I (vln I), Violin II (vln II), Viola (vle), Violoncello (vcl), and Contrabass (cb). The music is in 3/4 time and features dynamic markings such as *p*, *mp*, *f*, and *mf*. Measure 111 shows the flute with a tremolo effect and dynamic markings *p*, *mp*, and *p*. Measures 112-113 show the trumpet and horn parts with dynamic markings *mp* and *p*. Measures 114-115 show the violin and cello parts with dynamic markings *f* and *mp*.

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each representing a different instrument or section. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The instruments listed on the left side of the score are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Tpt), Trombone (Tbn), Horns (Horn), Tambourine (Tamb. pice), Cowbells (cow-bells), Triangle (triangle), and Double Bass (cb). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 2/4. The page number -121- is written at the top center.

3  
119/4

120 121

Tbri

ptw

vln I

vln II

vcl

vcl

cb

Fl *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

ob *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cl *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Fg *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cor *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Tpt *a2* *ff* *a2* *ff* *a2* *ff* *a2* *ff*

Tbn *f* *f* *f* *f* *f* *f* *f* *f*

Tom *f* *f* *f* *f* *f* *f* *f* *f*

cauba *f* *f* *f* *f* *f* *f* *f* *f*

Cow. bells *f* *f* *f* *f* *f* *f* *f* *f*

Templ. blocks *f* *f* *f* *f* *f* *f* *f* *f*

vln I *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vln II *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vle *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

vcl *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

cb *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

125 126 127

Tom  
Aumb.  
picc

Cow-  
bells  
Jungle  
blocks

trump I  
trump II  
truba  
vln  
vcl

## Sinfonia "Ierusalim"

bazată pe bine cunoscuta melodie  
ebraică (Jerushalaim Shel Zahav,  
Hava Hagdita, sau un corțec sefard  
din sec. XVI) este o lucrare descriptivă,  
alcatită în trei părți, justapuse  
pe principalul fecvent folosit al  
contraltului de susțea: *Modesto*  
*Allo - Modesto.*

Melodiile folosite au cântat să de  
conferență simfonie, prin veritate  
freedee de producere armonice, oclatate  
sau arhitectonice, și le redimensionează  
acustic și structural, și le redimensionează  
ritmic.