



Liana Alexandra

Roumanie, Bucarest

VISUAL MUSIC USA-ROMANIA (2003-2009) AT THE NATIONAL UNIVERSITY OF MUSIC BUCHAREST (RETROSPECTIVE OF APPLIED INFORMATICS)

A propos de l'artiste

<http://romania-on-line.net/whoswho/AlexandraLiana.htm>

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : GEMA - Code IPI artiste : I-000402252-8

Page artiste : https://www.free-scores.com/partitions_gratuites_lianaalexandra.htm

A propos de la pièce



Titre : VISUAL MUSIC USA-ROMANIA (2003-2009) AT THE NATIONAL UNIVERSITY OF MUSIC BUCHAREST [RETROSPECTIVE OF APPLIED INFORMATICS]

Compositeur : Alexandra, Liana

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Editeur : Alexandra, Liana

Instrumentation : Musicologie

Style : Contemporain

Liana Alexandra sur [free-scores.com](https://www.free-scores.com)



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LIANA ALEXANDRA

VISUAL MUSIC

USA-ROMANIA

2003-2009

**AT THE NATIONAL UNIVERSITY OF MUSIC
BUCHAREST**

- RETROSPECTIVE OF APPLIED INFORMATICS-

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Nuova Musica Consonante (ECPNM) Press

ISMN 72969535

**UNIVERSITATEA NATIONALA DE MUZICA
BUCURESTI**
Sala George Enescu, 8 Decembrie 2009, Ora 16

*NUOVA MUSICA CONSONANTE – LIVING MUSIC FOUNDATION
(USA)*

RECITAL ROMANO-AMERICAN

sustinut de studentii Daniel Mihai, Livia Tudor, Razvan Apetrei,
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionut Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely.

- Terry Riley: *"In C"*
- Robert Starer: *"Elegy"*
- Morton Feldman: *"Durations 2"*
- Charlemagne Palestine: *"Sonority A vs. Sonority B"*
- Robert Hamilton: *"I have four pictures of you sleeping"*
- John Williams: *Three Pieces from "Schindler's List"*

**Retrospectiva de informatica aplicata
"VISUAL MUSIC" USA-Romania, 2003-2009**

- Dennis H. Miller – *"Reflect"*
- Rodney Oakes – *"Matisse"*
- Liana Alexandra – *"Variations 4 & 5"*
- Dwight Winenger – *"rnd.snd.bas"*
- Serban Nichifor – *"Glory to the U.S. Air Force"*
- Robert Voisey – *"Sagittarius" & "Tongues"*
- Daniel J. Wojcik – *"Actors Are Pains In The Butt"*
- Dorothy Hindman – *"Seconds" & "Bathtime"*
- Chris Chafe – *"Organum"*
- Charles Norman Mason – *"IntoTheWoods" & "The Starling Clock Wound"*
- Mike Winkelmann – *"IV.6"*

Coordonarea artistica
Prof.Univ.Dr. Liana Alexandra si Conf.Univ.Dr. Serban Nichifor



8 Decembrie 2009, Ora 16.00

Sala *George Enescu*

**NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION
(USA)**

**Retrospectiva de informatică aplicată
“VISUAL MUSIC” USA-România, 2003-2009**

RECITAL ROMÂNNO-AMERICAN

susținut de studenții **Daniel Mihai, Livia Tudor, Răzvan Apetrei,**
Amalia Iordache, Ioan-Lucian Nanes, Raluca Nicolae, Andrei Cosma,
Cristina Grancea, Bogdan-Eugen Cristea, Ionuț Voloc, Ligia Filip,
Georgiana Trandafir, Ioana Cioflan, Ioan Gergely

In program lucrări de:

*Morton Feldman, Terry Riley, Charlemagne Palestine, Chris Chafe,
Dennis H. Miller, Robert Voisey, Daniel J. Wojcik, Rodney Oakes,
Dwight Winenger, Charles Norman Mason, Liana Alexandra,
Dorothy Hindman, Serban Nichifor, John Williams, Robert Starer,
Robert Hamilton, Mike Winkelmann.*

Coordonarea artistică:

Prof.Univ.Dr. Liana Alexandra si Conf.Univ.Dr. Șerban Nichifor



FUMATUL
STRICT
INTERZIS

Informational display board with multiple panels containing text, logos, and images.

Informational display board with multiple panels containing text, logos, and a photograph of a group of people.

GĂM INSISTENT
U INTRĂȚI
P CE SE CĂNTĂ

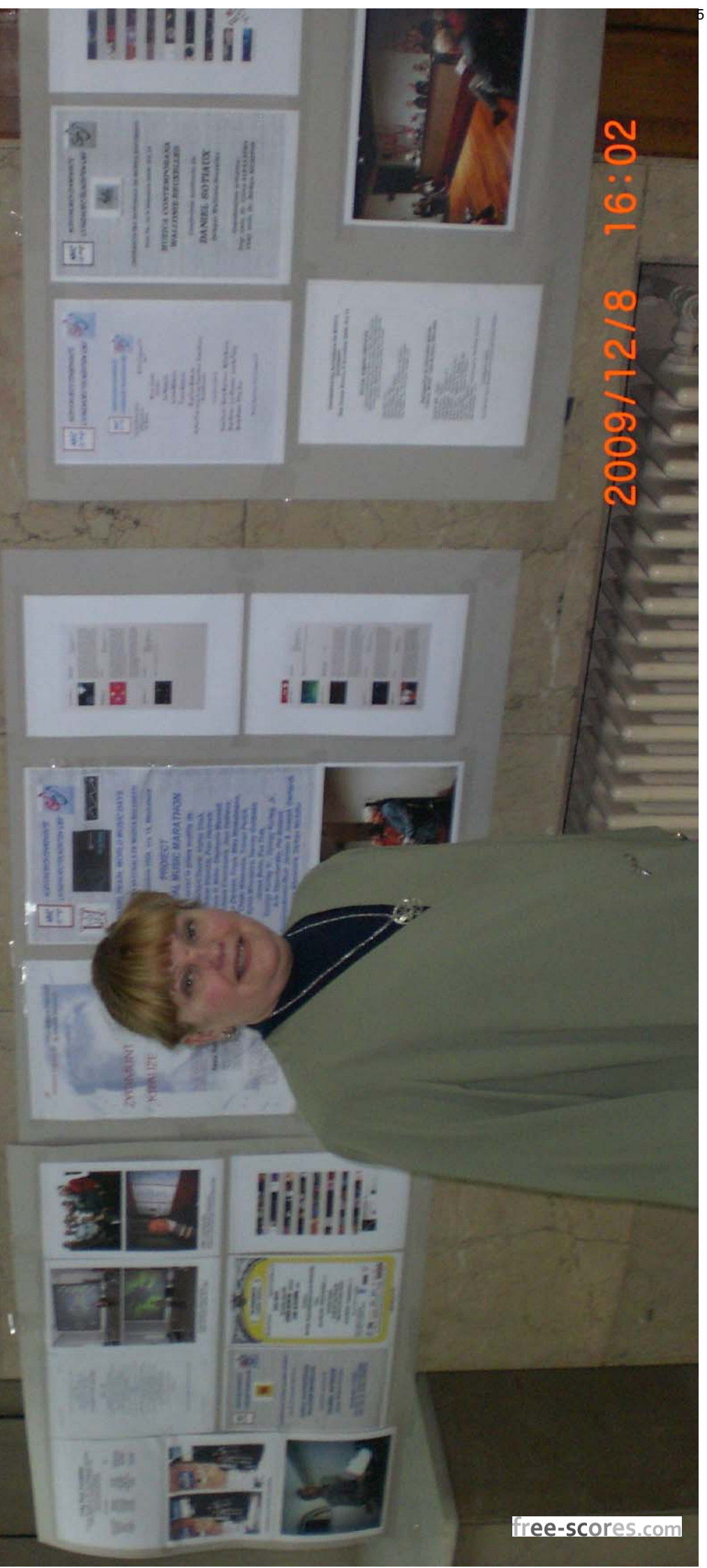
2009/12/8 16:02

FUMATUL
STRICT
INTERZIS

ALTE INSISTENT
INTRATI
SA SE CANTA

2009/12/8 16:02

FUMATUL
STRICT
INTERZIS



2009/12/8 16:02

FUMATUL
STRICT
INTERZIS



**INTERCOMUNITAR
JURNALISTIC**

EUROPEAN POLICE WORLDWIDE DATE
INTERCOMUNITAR JURNALISTIC LA BUCUREȘTI
MARTI 15 Iunie 2009, Ora 15.00

**PROJECT
VISUAL MUSIC MARATHON**

Intercomunitar pentru muzică și
film
Adrian Bădescu, Paul Ștefănescu
Cristian Ț. Ionescu, Teodoruța Motocanu
Cătălina Ionescu, Irina Cărbulescu
Cristina Ț. Ionescu, Paul Ștefănescu
Alina Ț. Ionescu, Teodoruța Motocanu
Cristina Ț. Ionescu, Irina Cărbulescu
Cristian Ț. Ionescu, Paul Ștefănescu
Cătălina Ionescu, Irina Cărbulescu



**ZYGMUNT
KRAUZE**

Ștefan Krauze



2009/12/8 16:01

FUMATUL
STRICT
INTERZIS



2009/12/8 16:01

FUMATUL
STRICT
INTERZIS

ROMANIA
UNIVERSITATEA DE ECONOMIE SI STATISTICA
BUCURESTI

PROF. DR. DANIEL BOTZAC
CATEDRA DE ECONOMIA SI STATISTICA
CALITATEA MANAGEMENTULUI



ROMANIA
UNIVERSITATEA DE ECONOMIE SI STATISTICA
BUCURESTI

PROF. DR. DANIEL BOTZAC
CATEDRA DE ECONOMIA SI STATISTICA
CALITATEA MANAGEMENTULUI

ROMANIA
UNIVERSITATEA DE ECONOMIE SI STATISTICA
BUCURESTI

PROF. DR. DANIEL BOTZAC
CATEDRA DE ECONOMIA SI STATISTICA
CALITATEA MANAGEMENTULUI



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UNIVERSITATEA DE ECONOMIE SI STATISTICA
BUCURESTI

PROF. DR. DANIEL BOTZAC
CATEDRA DE ECONOMIA SI STATISTICA
CALITATEA MANAGEMENTULUI



2009/12/8 16:02

**ĂM INSISTENT
I INTRAȚI
CE SE CĂNTĂ**

ROMANIA
ROMANIA
ROMANIA




MUSIC
MUSIC

ROMANIA ROMANIA ROMANIA
LUMINACIUNII UNIVERSEI

**MUZICA CONTEMPORANĂ
WALLONIE-BRUXELLES**
Compozitor: **DANIEL SOTIAUX**
Delegat: **Walter Bruckner**

Prof. **Dr. ALEXANDRU
Dinu**

ROMANIA ROMANIA ROMANIA
LUMINACIUNII UNIVERSEI

**MUZICA CONTEMPORANĂ
WALLONIE-BRUXELLES**
Compozitor: **DANIEL SOTIAUX**
Delegat: **Walter Bruckner**

Prof. **Dr. ALEXANDRU
Dinu**

ROMANIA ROMANIA ROMANIA
LUMINACIUNII UNIVERSEI

Proiect 60059/2005
Vox Novus
New York

19 octombrie 2006
sala 54
prezentat
Elena Alexandru

Universitatea Națională de Muzică
București



UNIVERSITATEA NAȚIONALĂ DE MUZICĂ
Str. George Ștefănescu 1, București 2006, Sala 54

**MUZICA CONTEMPORANĂ
WALLONIE-BRUXELLES**
Compozitor: **DANIEL SOTIAUX**
Delegat: **Walter Bruckner**

Prof. **Dr. ALEXANDRU
Dinu**

2009/12/8 15:59

INTERZIS


 Fundația Națională de Muzică București
ZYGMUNT KIRAUZE
 Zsigmond Kirauze
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică




 FUNDATIA NAZIONALA DE MUZICA BUCURESTI
DANIEL PELELI WORLD MUSIC DAYS
 UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI
 Marti 7 Octombrie 2009, ora 19, Muzicaua
PROIECT VISUAL MUSIC MARATHON
 Lucrari in prima auditiu de:
 Gerhard Deque, Vishal Shah,
 Adam Scharf, Frein Harmoni,
 Dennis H. Miller, Stephanie Bernwell,
 Michaela Ernesztová, Jan Deheer,
 Juan Durazo, Freya, Blake Wookemano,
 Chika Watanabe, Tristan Purich,
 Sylvia Mincovica, Harvey Goldman,
 James Bohn, Eve Tubb,
 György Kurtág Sr., György Kurtág, Jr.,
 Ana Stancianky, Paul Boland,
 Semiconductur-Born Jansen & Joseph Gethardt,
 Liene Aleksandra, Sertan Nicitar




 FUNDATIA NAZIONALA DE MUZICA BUCURESTI
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică


 FUNDATIA NAZIONALA DE MUZICA BUCURESTI
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică
 Concerto pentru Violoncel și Orchestra Simfonică



2009/12/8 15:59

Living Music Foundation

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Cable/voice 01661313 • Desert Blue Springs, CO 80228 4173 • USA

<http://www.lmf.com>
A non-profit organization for music education

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Chairman: Daniel M. Miller
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Vice President: Robert M. Miller
Secretary: Robert M. Miller
Treasurer: Robert M. Miller
Member: Robert M. Miller



Daniel Miller, Liara Alexandra, Serban Nichifor



COMPUTER MUSIC

60 x 60

What is the role of the computer in music education? This book explores the possibilities of using computers in the classroom. It discusses the benefits of using computers to create music, and how they can be used to teach music theory and composition. The book also includes a chapter on using computers to create music for the stage.



Liara Alexandra, Serban Nichifor
Cyber Art Festival, Oradea, 26.11.2007



12.08.09, 11.12.2009.2008.
Cyber Art Festival, Oradea, 26.11.2007
Prof. Dr. Liara Alexandra & Dr. Serban Nichifor

NUOVA MUSICA FONDATION CSEF

CONFERENZA NAZIONALE DI MUSICA ACCORDATA
Pala. St. J. del 9 febbraio 2009, Ora 19

MUSICA CONTEMPORANA WALLONIE BRUXELLES

Compositore invitato: dr
DANIEL SOTIAUX
Delegat. Walonie Brussels

Composizione artistica:
Prof. dr. Dr. LIARA ALEXANDRA
Cond. artist. Dr. SERBAN NICHIFOR

FILARMONICA - GEORGE ENESCU

Sabato 15 marzo 2008, ore 19

IDEEGE MUSICE

Recital Due Intendenti
SERBAN NICHIFOR - pianoforte
LIANA ALEXANDRA - piano

Violoncelli
Risto Sotok, Stephen Mahowald & Lucian Wislocky (2008)

Program:
Liara Alexandra - Cellulare Op. 10 n. 4
Aristide Culeriot
Fischelstein Liara Alexandra
Baty Zouren de Sotok Wislocky
Serban Nichifor - Amozymbros 1-4

Interpretazione artistica:
Liara Alexandra
Jing Bao (Violoncelli 201)

Institutional Presence of...

ZYGMUNT KRAUZE

Anna, Marcella...



2009/12/8 15:59



UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI
 Catedra de Teorie și Metodă
 LIA NA ALEXANDRA
 COMPUTER MUSIC
 60 x 60



SERBIA NICHOIF
 LIA NA ALEXANDRA



www.gutenberg.org/files/10000/10000-h/10000-h.htm

UNIVERSITATEA DE MUZICĂ DIN BUCUREȘTI

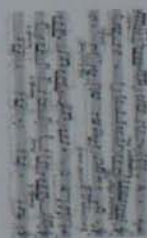
Coordonator: Dr. Șerban NICHOIFOR

MUSICA CAELESTIS

Akademik: Liana Alexandra în colaborare cu

Florian Bănuț (muzicolog compozitor)

© 2009



LIA NA ALEXANDRA
 ANALIZĂ POLIFONICĂ TONALĂ
 IAN

LIA NA ALEXANDRA

SINTAXE
 OMOFONE TONALE
 (2005)

Ediția Universității Naționale de Muzică

2009/12/8 15:59


ALTERNATIVE COMPOSANTE
 LIVING MUSIC FOUNDATION USA

Proiect 60X60(2005)
 Vox Novus
 New York

Joi, 19 octombrie 2006
 sala S4
 prezintă
 Liana Alexandra

Universitatea Nationala de Muzica
 Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA
 BUCURESTI
 Catedra de Informatica
 No. 11, Drumul Taberei, Bucuresti, ROMANIA

COMPUTER MUSIC
 Instalare cu compozitional si informaticianul

Daniel Wojcik
 (U.S.A.)
 creatorul programului
 "MIDIimage"
 Director Artisti
 Liana Alexandra
 si
 Serban Nichifor
 Intrarea libera

UNIVERSITATEA NATIONALA DE MUZICA
 BUCURESTI
 No. 11, Drumul Taberei, Bucuresti, ROMANIA

COMPUTER MUSIC
 Instalare cu compozitional si informaticianul

BARRY SCHRADER
 (USA)
 „First Spring”
 „Beyond”
 „Death”
 Prezentat de: Dr. Serban Nichifor

VideoMusic
CEB-DART
LIANA ALEXANDRA
SERBAN NICHIFOR

1. Liana Alexandra - 12 compozitii - 20 02
 2. Serban Nichifor - 10 compozitii - 19 97
 3. Serban Nichifor - 10 compozitii - 19 97

CONTEMPORARY MUSICAL LANGUAGES
COMPUTER MUSIC
 Compositions by students of the
 National University of Music
 Bucharest - Romania
 2003-2006



EDITURA UNIVERSITATII NATIONALE DE MUZICA
 BUCURESTI, ROMANIA - 2006
 ISBN 974-180-40-7
 NOT FOR SALE

UNIVERSITATEA NATIONALA DE MUZICA DIN BUCURESTI
 SALA 19 "DUMITRU"

NOUVA MUSICA CONSONANTE
 Concertul de muzica contemporana si muzica noua

CONFLUENTE - ROMÂNIA-BELGIENE

SERBAN NICHIFOR - Compozitor, pianist si profesor
LIANA ALEXANDRA - Compozitor si pianist
NICOLAE COPIAN - Compozitor si pianist
 Interpretat de catre "CONFLUENTE"
 Liana Nichifor - violoncel
 Liana Alexandra - pian

NOUVEA MUSIQUE CONSONANTE - Concert de
JACQUES IZDUC - Compozitor si pianist
RACUS DE IHST - Compozitor si pianist
 Interpretat de catre "CONFLUENTE"
 Claudiu Vlad si Priscilla - Violoncel
 Liana Alexandra - pian

RACUS DE IHST - Compozitor si pianist
ADRIAN MOGILNICH - Compozitor si pianist
 Interpretat de catre "CONFLUENTE"
 Claudiu Vlad si Priscilla - Violoncel
 Liana Alexandra - pian



Dr. SERBAN NICHIFOR
POSTMODERN CELLO MUSIC
 PROIECTI POSTMODERNE IN REGISTRULUII, MULTIMEDIATICE
 Bucuresti, Romania - 2006

NOUVA MUSICA CONSONANTE -
LIVING MUSIC FOUNDATION (USA)
 Bucharest, Romania

Artisti: Compozitori:
LIANA ALEXANDRA
 and
SERBAN NICHIFOR



2009/12/8 15:59

2009/12/8 15:59

FOMATUL
STRICȚ
INTERZIS

Informational display board with multiple panels:

- Top panel: A green sticky note with illegible text.
- Second row: Four panels containing text and a small image of a group of people.
- Third row: Two panels with text and a small image of a group of people.
- Fourth row: Two panels with text and a small image of a group of people.
- Fifth row: Two panels with text and a small image of a group of people.
- Sixth row: Two panels with text and a small image of a group of people.
- Seventh row: Two panels with text and a small image of a group of people.
- Eighth row: Two panels with text and a small image of a group of people.
- Ninth row: Two panels with text and a small image of a group of people.
- Tenth row: Two panels with text and a small image of a group of people.

FUMATUL
INTERZIS!

The display board contains several informational items:

- Top left: A small poster with four images.
- Top right: A poster with a red header and text.
- Middle left: A poster with a photograph of a group of people.
- Middle right: A poster with a green header and text.
- Bottom left: A poster with two photographs of people.
- Bottom right: A poster with a blue header and text, featuring a graphic of a DNA helix.

2009/12/8 15:58



**UNIVERSITÄT
SARBRÜCKEN
UNIVERSITY OF MUSIC AND THEATRE**

Present **COMPOSITORS
VIA SCORAS**
New York
July 19 october 2006
14h 30
2006/06
Luisa Alexandru
Sergiu Nicolai

Composizione Nazionale di Musica
Internazionale

COMPOSER MUSIC
Presented by the University of Music and Theatre
Saarbrücken
Daniel Wojcik
(U.S.A.)
Presented by:
Luisa Alexandru
Sergiu Nicolai

COMPOSER MUSIC
Presented by the University of Music and Theatre
Saarbrücken
**BARRY
SCHRADER**
(U.S.A.)
Presented by:
Jana Beyer
Sergiu Nicolai











2009/12/8 15:58



2008/11/04 22:33



2008/11/04 22:33



2008/11/04 22:34



VOTE
HERE!

2008/11/04 22:54



VOTE
HERE!

2008/11/04 22:54



NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION (USA)



Proiect 60X60(2005)

Vox Novus
New York

Joi, 19 octombrie 2006
sala 54

prezinta
Liana Alexandra

Universitatea Nationala de Muzica

Bucuresti

UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI
Sala "Chopin"

Joi 9 Decembrie 2004, ora 15

NUOVA MUSICA CONSONANTE
LIVING MUSIC FOUNDATION –U.S.A.
VOX NOVUS – NEW YORK

COMPUTER MUSIC

60 x 60

In program 60 de lucrari de cate 60 de secunde semnate de:

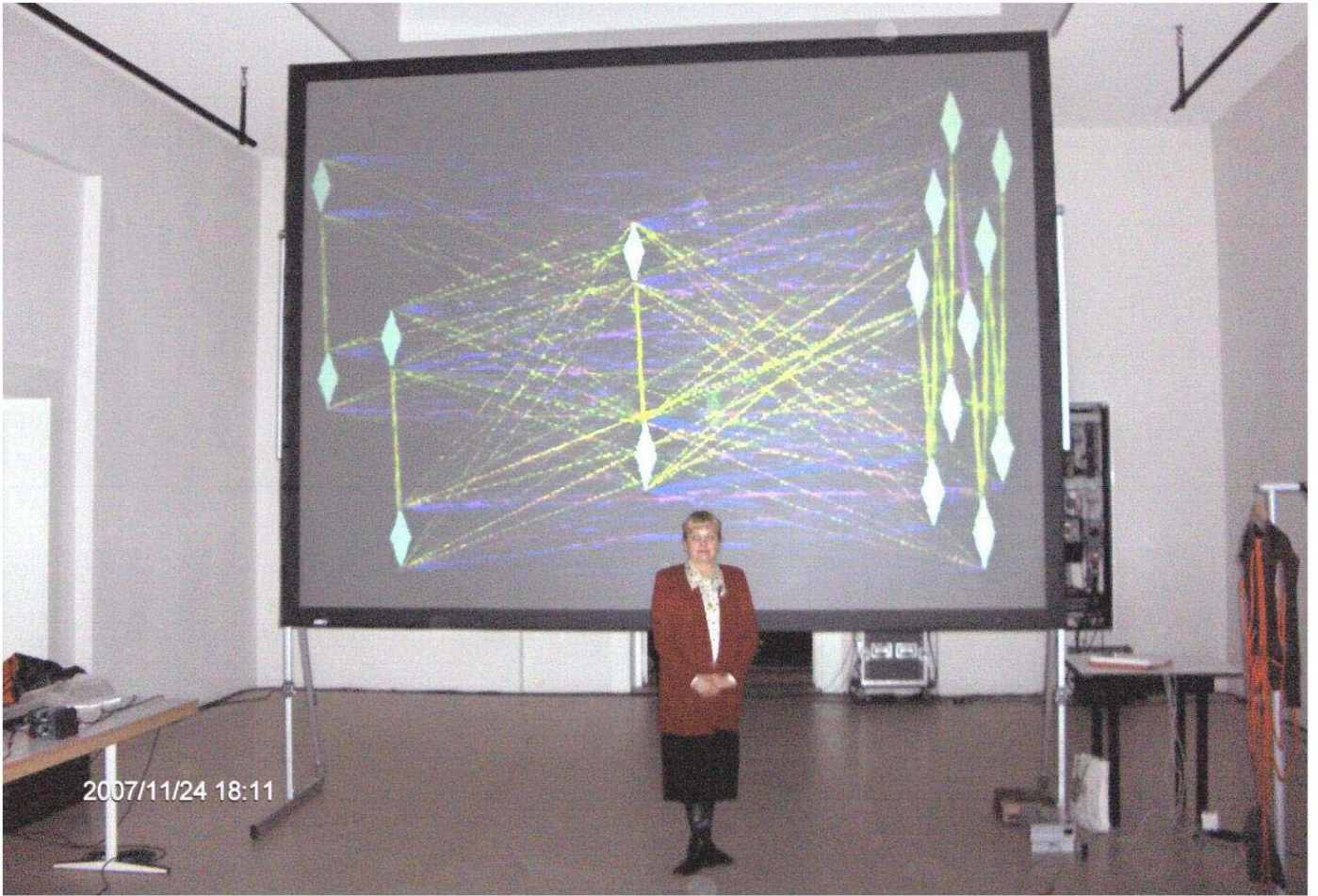
Riad Abdel-Gawd , Aaron Acosta, Liana Alexandra,
John Allemeier, Christian Banasik, Dennis Bathory- Kitz, Stephen Betts,
Sandeep Bhagwati, Justin Breame,
Scott Brickman, George Brunner, Robert Carl, Miha Ciglar,
David Claman, Douglas Cohen, Noah Creshevsky,
Leslie de Melcher, Patrick Dorobisz, Moritz Eggert, Karlheinz Essl,
Carlo Forlivesi, David Gamper,
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Gorgoitia,
James Hegarty, Mark Henry, Erik Hinds, Bernand Hughes, David Jaggard,
Keith Johnson,
Michael Kinney, John Link, David T. Little, Guy Livingston,
Annea Lockwood, Juan Maria Solare, Charles Mason, James McWilliam,
Luis Menacho, David Mooney,
Michael Murphy, Serban Nichifor, Richard O'Donnell, Maggi Payne,
Mark Petering, Morgan Quaintance,
Giuseppe Rapisarda, Laura Reid & Andrew Hudson, Robert Sazdov,
Jacky Schreiber, Alex Shapiro,
Emma Shiffrin, Allen Strange, Thomas Sutter,
Vladimir Tosic, Eldad Tsabary, Robert Voisey.

Prezinta Liana Alexandra si Serban Nichifor

Intrarea libera

More on the [60x60 Concerts](#) around the world.

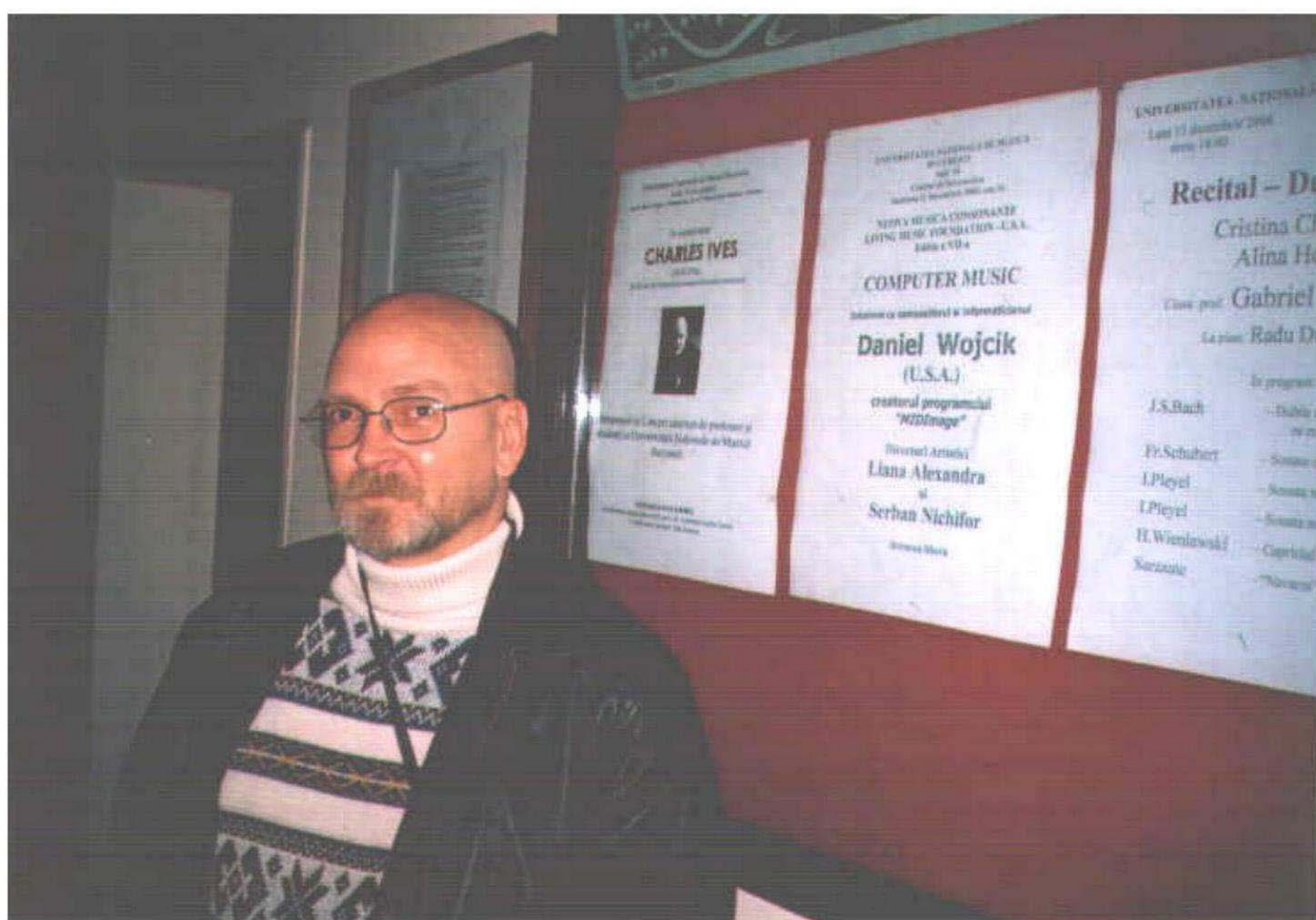




**Liana Alexandra, Serban Nichifor
Cynet Art Festival, Dresda, 24.11.2007**



Daniel Wojcik, Liana Alexandra, Serban Nichifor



**UNMB, 11 Decembrie 2004,
cursul "Limbaje Muzicale Contemporane",
Prof.Univ.Dr.Liana Alexandra si Dr.Daniel Wojcik (USA)**

FILARMONICA
« GEORGE ENESCU »

Sala mică a Ateneului

Duminică 18 mai 2008, ora 19

VIDEO MUSIC

Recital Duo Intermedia

ȘERBAN NICHIFOR - violoncel

LIANA ALEXANDRA - pian

Vizualizari de

Ryan Geiss, Stephen Malinowski și Lucian Wischik (SUA)

Program

Liana Alexandra - Călătoria Spiritului - p. a.

Interludiu CyberArt:

Variațiuni de Liana Alexandra

Sticky Dances de Serban Nichifor

Șerban Nichifor - Anamorphoses - p. a.

Concert realizat cu sprijinul

Nuova Musica Consonante
Living Music Foundation (SUA)



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PORT.ro



NINE O'CLOCK



101.3 fm

timpul liber

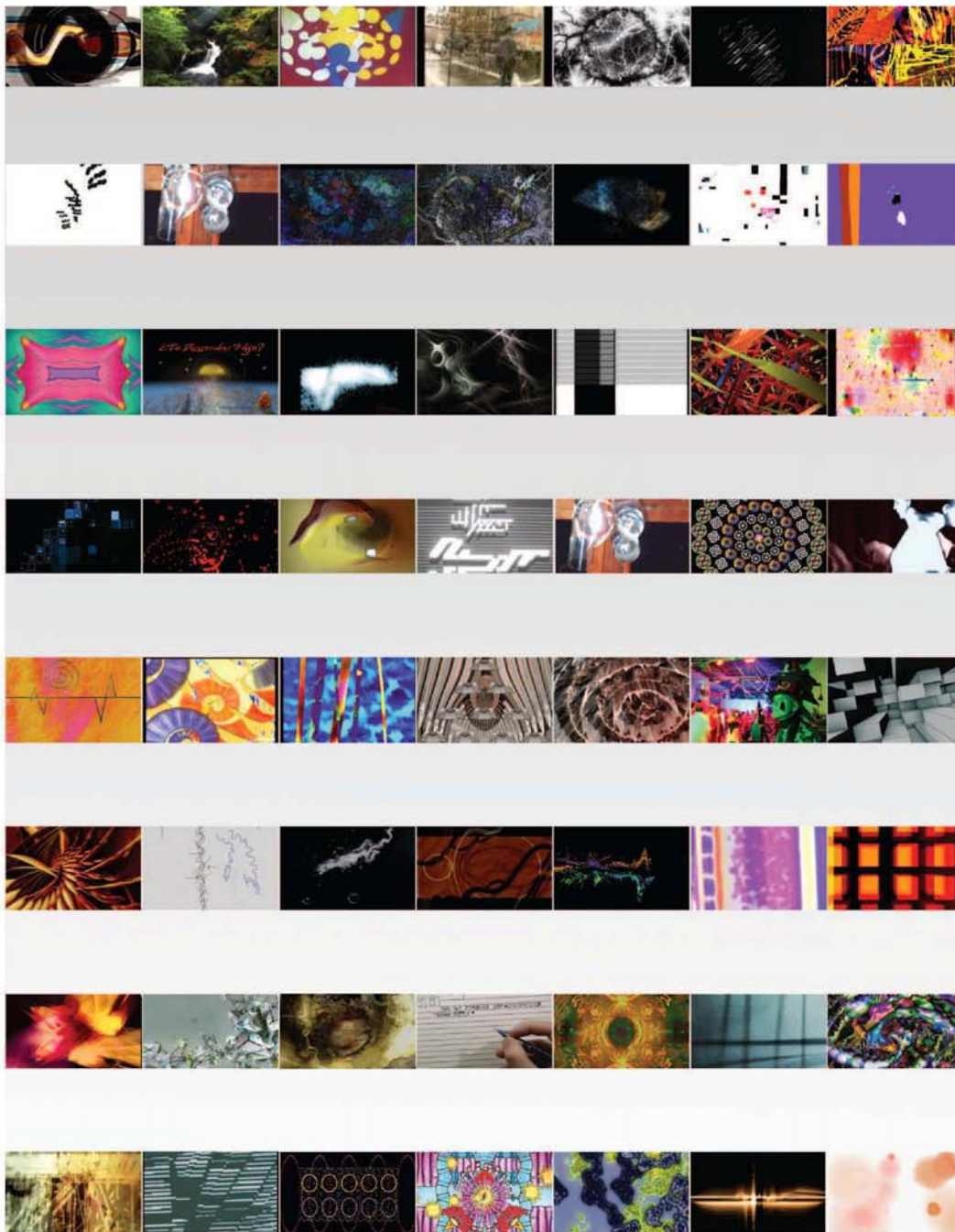
București

SAPTE SERI

Flavorade

RADIO ROMANIA MUZICĂ

Biletele și abonamentele se vând la casa Ateneului, marți - vineri, ora 12 - 19, sâmbătă, ora 16 - 19, tel. 315.68.75



April 11, 2009

MFA COMPUTER ART

S V A  School of VISUAL ARTS



Northeastern University

NY New York
DS Digital Salon

FROM THE ARTISTIC DIRECTOR

Welcome to the 2009 screening of the Visual Music Marathon! The Marathon received over 300 works from 34 countries for its open call, and we are excited to be able to present the very best of those today. We are also screening works chosen by our two principal guest curators, Bruce Wands of the School of Visual Arts and New York Digital Salon, and Larry Cuba of the iotaCenter, plus several historic works on 16mm film. These will be complemented by other pieces from a number of invited guest artists and by live video performances by Chiaki Watanabe with David Galbraith and Marjan Moghaddam with Adam Caine.

The works on the Marathon represent a vast range of approaches to “visual music,” from pieces in which the images and music are directly tied by the sharing of parameters, to those in which the images “interpret” the music (or vice versa), to works where the visuals are edited in tight synchrony with cues in the music. (In her excellent article found elsewhere in this booklet, Professor Maura McDonnell of Trinity College, Dublin, explores the background of visual music in great detail.) All of these approaches can result in interesting and compelling compositions, and we hope that you will find many works of interest among the 120 pieces presented today.

This event would not have been possible without the efforts of a number of people. First, thanks to Bruce Wands and the staff of The School of Visual Arts for their help in bringing the Marathon to New York. I would also like to thank Professors Ann Steuernagel and Isabel Meirelles of Northeastern University for assisting in the selection of works from the open call. Thanks also to Sung-Joo Kim, director and programmer of Animpact, Korea, for his programming suggestions. I would especially like to thank Larry Cuba of the iotaCenter for his expert advice on the planning and production of the event.

Thanks also to Maureen Ton and Charley Lewis for the design of all of the Marathon’s online and print materials, and Arthur Rishi and Diane Field, who provided enormous help with the promotion and production of the show. I would also like to thank Andrew Scott for setting up and maintaining all IT systems for the Marathon; Anthony De Ritis, Chair of the Music Department at Northeastern, for his early and invaluable support; and Ed Andrews of Visual Arts, Cindy Baron of Multimedia Studies, and Inez Hedges of Cinema Studies at Northeastern for support as well. Finally, a nod to Eric Chasalow of Brandeis University, who conceived the original “marathon” concept in conjunction with a music program for the 2000 Boston Cyberarts Festival.

We hope you enjoy the show!

Dennis Miller, Artistic Director,
2009 Visual Music Marathon



Son et Lumières, 2006

7:21

**Nick Cope, images**
Tim Howle, musicUK
nick.cope@sunderland.ac.uk
www.digitaldrift.net

Using visual techniques analogous to methods of electro-acoustic composition, *Son et Lumières* builds on the successful collaboration between composer Tim Howle and film maker Nick Cope. Filming the Fawley Oil Refinery at night on the banks of Southampton Water, England, the footage is manipulated both in camera, through single frame shooting and exposure manipulation as well as double exposing the film, before further manipulation and treatment of the footage is carried out in post production. In this collaboration the footage was then edited and multi layered to the already composed composition, in contrast to and mirroring the collaborative methods employed in our previous work, *Open Circuits*.

Walking Tune, 2006

3:29, World Premiere

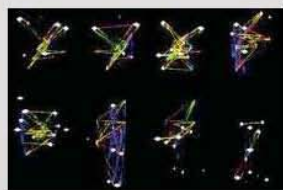
**Leonard Ellis**USA
vmmarathoner@artkitchen.com
www.artkitchen.com

Leonard Ellis, composer, pianist, painter, poet, storyteller, filmmaker, designer and scientist, is a graduate of California Institute of the Arts. He has released four recordings of his compositions, *Circle of Dreams*, *The Bear Behind and Winter Waltz*, *Starlight Sonata* and *The Earthquake Album*. In addition to his animated films *Walking Tune* and *Boobs A Lot*, he has also utilized film in his multimedia performance pieces *The Second Art Project* and *Natural Dreams*. For more information on his music, films, paintings and poetry, check out his web site at <http://www.artkitchen.com>.

Walking Tune is the first in a series of animations that I have begun in an attempt to create visual accompaniments to all the tunes on my album *Starlight Sonata*. Start WALKING because this film will run CIRCLES around you until you find yourself back at SQUARE one. Then you should TRY a different ANGLE to stay in SHAPE and toe the LINE.

VARIATIONS 4, 2006

3:00

**Liana Alexandra**Romania
lianaalexandra@gmail.com
www.geocities.com/lianaalexandra/
classic_blue.html

Computer Music with MAM software visualisations.



INFINITE SONG, 2006

14:40

Serban Nichifor

Romania
 serbannichifor@gmail.com
www.geocities.com/serbannichifor/classic_blue.html



Music composed with Moyart 6 software and video composed with Geiss 2_10 free software.

Gathering Storm, 2003

6:00

David Rimmer, images
Black Star Liner, music

Canada



The heartbeat of humanity. The drumbeat of war. An accelerating world beat announces the relentless approach of a dark force. Experimental filmmaker David Rimmer fuses image and music to conjure up the spectre of violence. Abstract pieces of sky, land and ocean pulse, retreat and pick up speed on a glowering screen. A radioactive intensity slowly builds as the *Gathering Storm* prepares to break. A hauntingly beautiful film about the world's flight into chaos.

Technique: Rimmer has taken McLaren's camera-less technique to new heights. He paints directly on clear 35mm leader, using odd materials such as household cleaners, varnish, inks and sometimes fish scales and ferns. He feeds the loops through a film editing machine, overlays them with music and records the result with a mini DV camera. For *Gathering Storm*, he chose music with a Middle Eastern flavour. (notes excerpted from www3.nfb.ca)

Kyoto Bells, 2006

10:52

Wilfried Jentsch

Germany
 wilfried.jentsch@t-online.de



This piece is structured by the processed sounds of a small Japanese bell Furin. It begins with a single tone which leads the musical structure more and more dense and finally reaches the noise. The various stages of processed sounds between the single tone and the noise bridge the two components. A square shape which is colored with blue and white structures the visual part geometrically. The energy and the spectra of the sound modify the shape and the lightness of color to transform the square object generating in real time.

Destellos, 2001

5:37

Elsa Justel

Argentina/France
 ejustel@club-internet.fr



Destellos (Sparkle) "As in a reverie, the objects separate from their sense to become poetry." The idea of the project is to give life to the sparkle in different materials. Metal, glasses, ice, will travel in time and space by means of computer animation. There is also a play with sensations of fragility and transparency. The music plays the same notions by using recorded sounds of the same materials. In fact, the discourse is lead by the music, which guides the development and underlines the sense of colour.

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Sambata 11 Decembrie 2004, ora 14

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Editia a VII-a

COMPUTER MUSIC

Intalnire cu compozitorul si informaticianul

Daniel Wojcik
(U.S.A.)

creatorul programului
"MIDIimage"

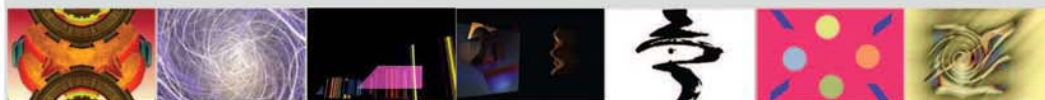
Directori Artistici

Liana Alexandra

si

Serban Nichifor

Intrarea libera

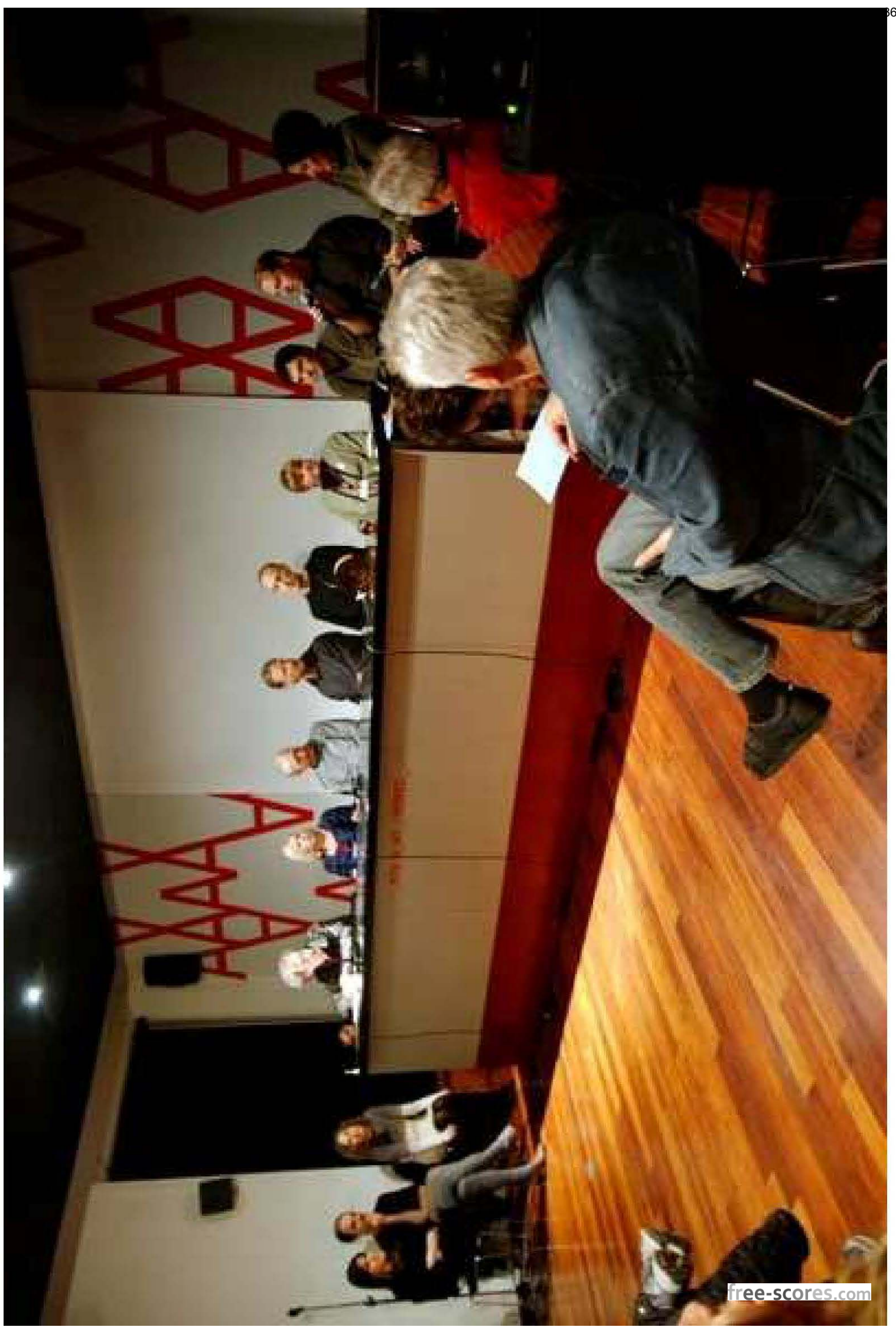


www.2009vmm.neu.edu

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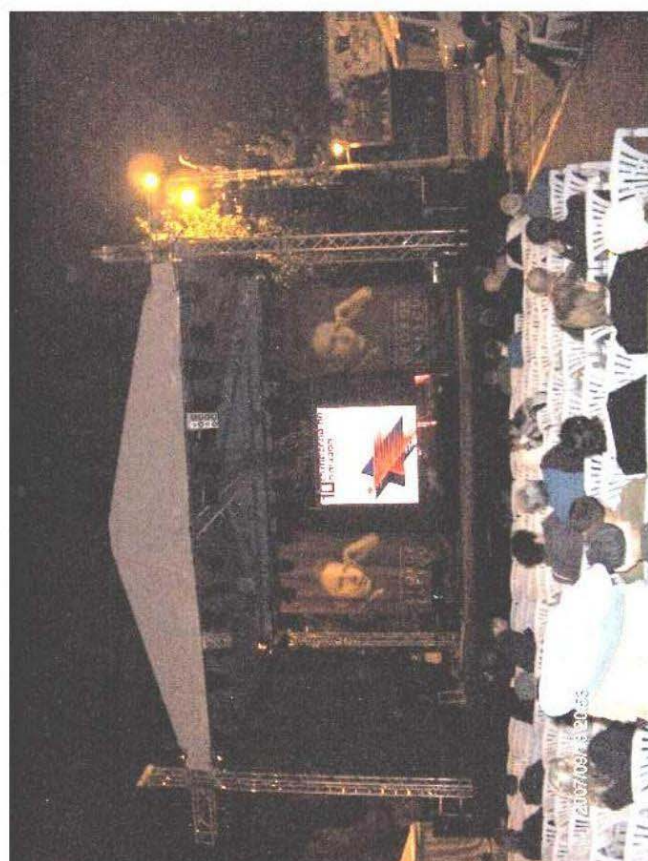
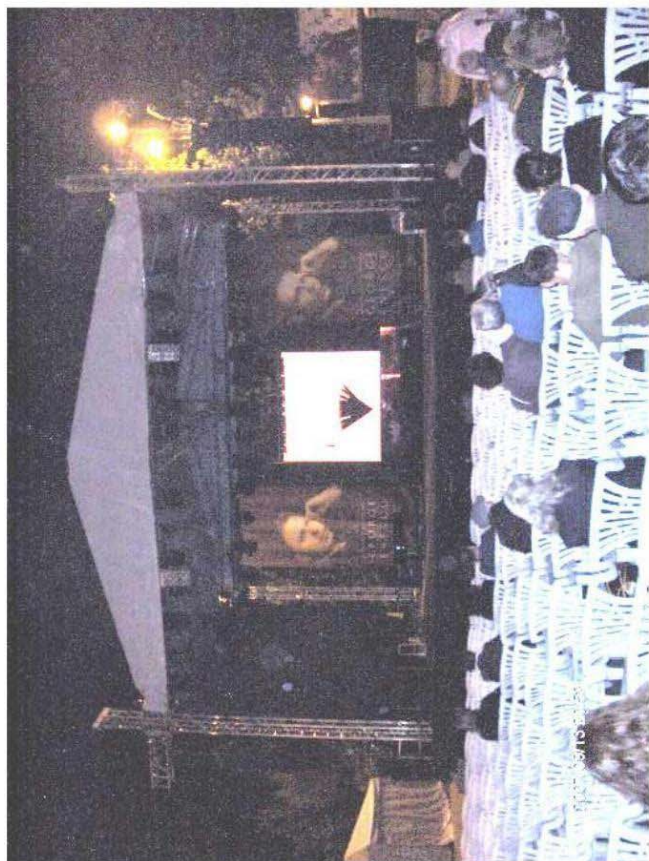
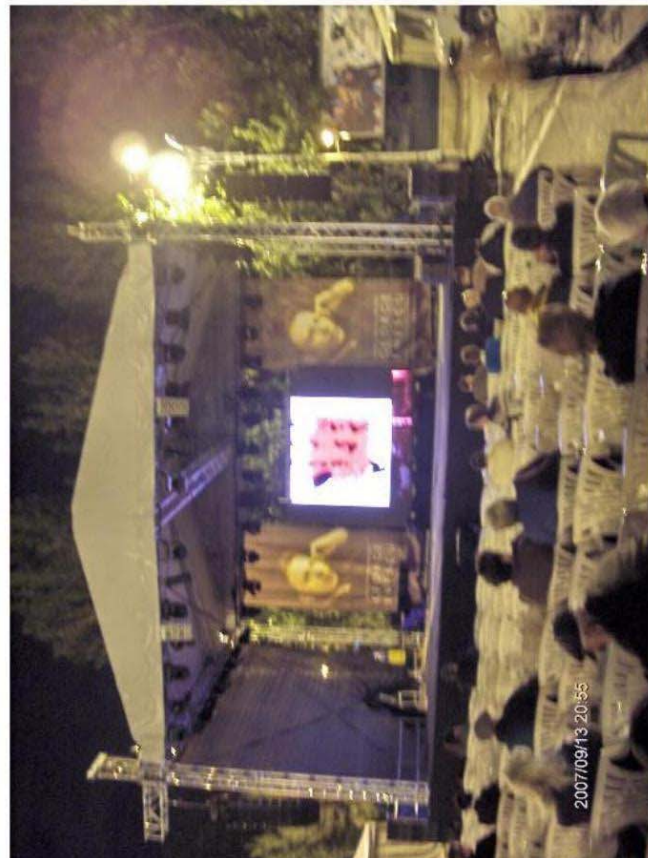
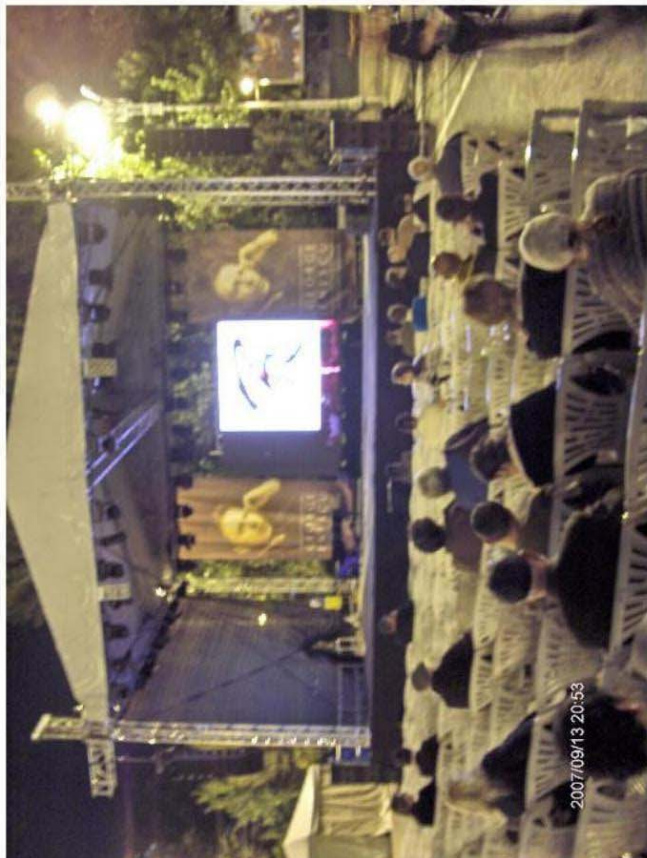




ETS - A. M. MONTI

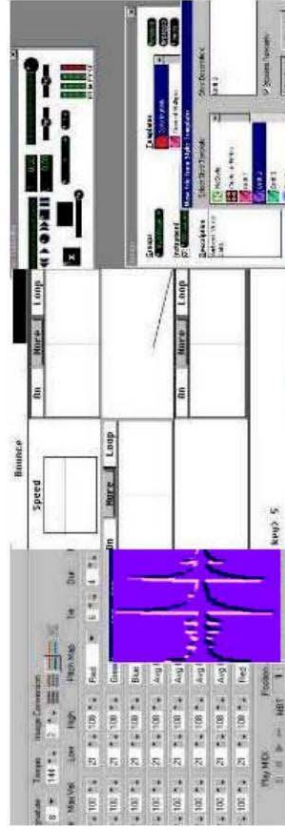






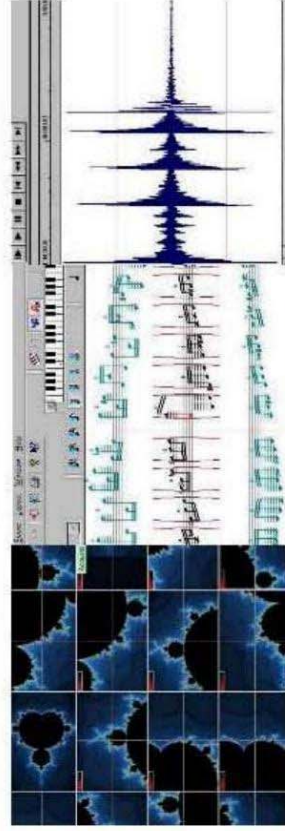
SERBAN NICHIFOR

LIANA ALEXANDRA



INTRODUCERE IN COMPUTER MUSIC

Compendiu



Thank you so much for sending me your updated Introduction to Computer Music. It is a great achievement, and will be of much use to your students and people working in the field. Congratulations.

BARRY SCHRADER

Professor - CALARTS: California Arts School of Music

Dear Serban,

Thank you very much for sending your book. I appreciate it very much.

BEN BIEMAN

Professor - Center for Computer Music at Brooklyn College



www.geocities.com/serbannichifor/classic_blue.html

www.geocities.com/lianaalexandra/classic_blue.html

**Editura Stephanus
2009**

UNIVERSITATEA NATIONALA DE MUZICA BUCURESTI

Sala "Chopin"

Joi 9 Decembrie 2004, ora 15

NUOVA MUSICA CONSONANTE
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VOX NOVUS – NEW YORK

COMPUTER MUSIC

60 x 60

In program 60 de lucrari de cate 60 de secunde semnate de:

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John Allemeier, Christian Banasik, Dennis Bathory- Kitz, Stephen Betts,
Sandeep Bhagwati, Justin Breame,
Scott Brickman, George Brunner, Robert Carl, Miha Ciglar,
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Emma Shiffrin, Allen Strange, Thomas Sutter,
Vladimir Tasic, Eldad Tsabary, Robert Voisey.

Prezinta Liana Alexandra si Serban Nichifor



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MUSICA CAELESTIS

-Anamorfotica Sacrului in Arta Sunetelor –

(Tratat de muzicologie comparată)

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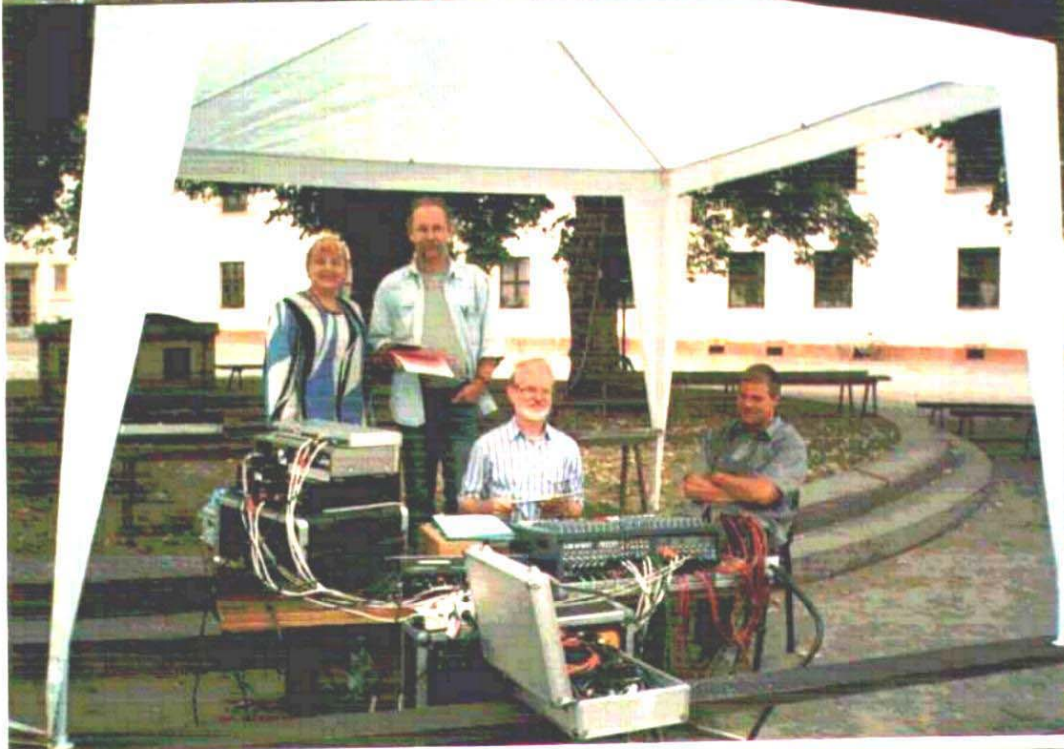
**BARRY
SCHRADER
(USA)**

„First Spring“

„Beyond“

„Death“

Prezintă Conf. Dr. Șerban NICHIFOR





Liana Alexandra with Gold Medal for Romania 2008
from American Biographical Institute



Liana Alexandra and Serban Nichifor

Handwritten musical score for three staves, measures 18-22. The score includes annotations such as "Secvența 2", "Model", "Secvența 1", "Secvența 2", "SECȚIUNEA III (REVENIRE TONALĂ)", "Subiect (S)", "Interludiu (model)", "imitație", "Contrasubiect obligat (S)", "Contrasubiect liber", and "model".

LIANA ALEXANDRA

ANALIZE POLIFONE TONALE

2006

LIANA ALEXANDRA

***SINTAXE
OMOFONE TONALE
(2005)***

Editura Universitatii Nationale de Muzica

CONTEMPORARY MUSICAL LANGUAGES

COMPUTER MUSIC

*Compositions by students of the
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Bucharest - Romania
2003 - 2008*



Coordinator: Prof. Dr. SERBAN NICHIFOR

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1. Liana Alexandra – 12 variations 33'42
2. Șerban Nichifor – Infinite song 14'45
3. Șerban Nichifor – Sticky Dances 6'13

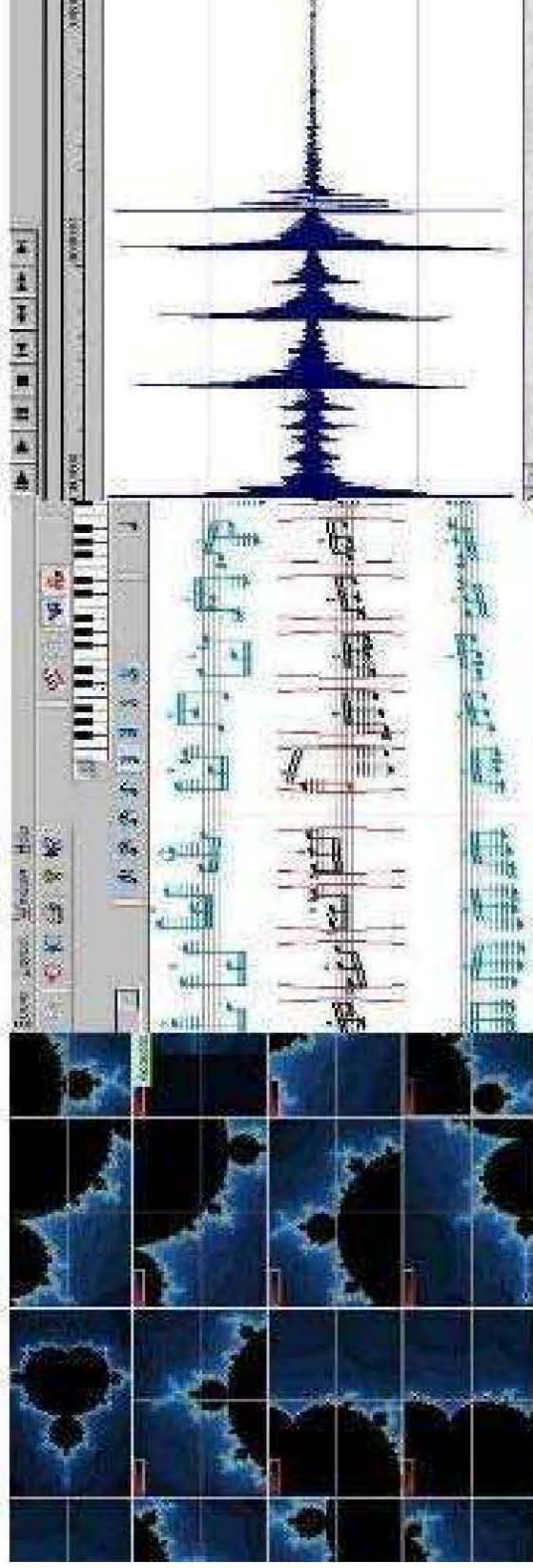
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SALA "CHOPIN"

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Ediția a IV-a

Coordonarea artistică: **LIANA ALEXANDRA și ȘERBAN NICHIFOR**

CONFLUENȚE ROMÂNNO-BELGIENE

ȘERBAN NICHIFOR - "CONCEPTOFONIA" pentru violoncel și pian

LIANA ALEXANDRA - "CINCI SECVENȚE" pentru violoncel și pian

NICOLAE COMAN - "CANTO" pentru violoncel și pian

Interpretează Duo-ul "INTERMEDIA"

- Șerban Nichifor – violoncel
- Liana Alexandra – pian

BOUDEWIJN BUCKINX - "PRIN <VIOLA>, ÎNTELEGEM VIOLA" pentru violă solo (p.a.)

JACQUES LEDUC - "LAMENTO" op.70 pentru violă solo (p.a.)

RAOUL DE SMET - "CONSIDÉRATIONES SUR UNE MÉLODIE DE MR.P.BENOIT,FLAMAND" pentru violă solo (p.a.)

Interpretează Mălina Dinu, Monica Sîncă și Tamara Dica - studente la Clasa de Violă a Prof.univ. Valeriu Pitulac

RAOUL DE SMET - "BRIBES D'AVATAR" pentru violă și violoncel (p.a.);
- "AVATAR 7" pentru trio de coarde (p.a.)

ADRIAN MOCIULSCHI - "CVARTET DE COARDE" (p.a.)

Interpretează Petre Dan Alexandru (vioară), Alida Boboc (vioară), Adrian Nica (violă) și Adrian Ciuplea (violoncel) – studenți la Clasa de Muzică de Cameră a Conf. Dr. Șerban Nichifor

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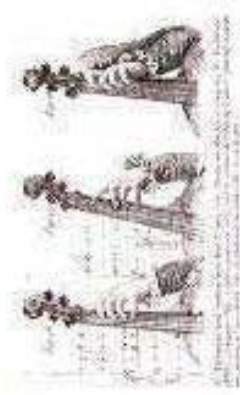
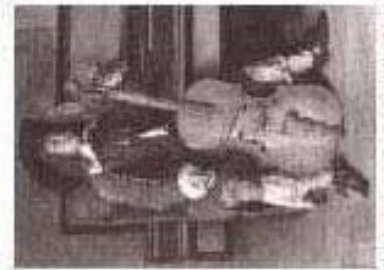
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www.geocities.com/lianaalexandra/classic_blue.html

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**Artistic Directors:
LIANA ALEXANDRA
and
SERBAN NICHIFOR**





Dr. SERBAN NICHIFOR

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Sala 54, Joi 9 Noiembrie 2006. Ora 14

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WALLONIE-BRUXELLES

Conferinta sustinuta de

DANIEL SOTIAUX

Delegat Wallonie-Bruxelles

Coordonarea artistica:

Prof. univ. Dr. Liana ALEXANDRA

Conf. univ. Dr. Serban NICHIFOR



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