



Alexandre Pappas

Grèce, athenes

danza elegante

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : danza elegante
Compositeur : Pappas, Alexandre
Droit d'auteur : Copyright © pappas alexandre
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : ici seulement le son piano/la meme partition que sur mon autre site

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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DANZA ELEGANTE

Score

Moderato

ALEX.PAPPAS

2012

Piano

String Ensemble 1

String Ensemble 2

Detailed description: This system contains the first five measures of the score. The Piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand. The String Ensemble 1 part consists of two staves, both of which are empty with a whole rest in the first measure. The String Ensemble 2 part consists of two staves with a rhythmic accompaniment in the bass clef. The tempo is marked 'Moderato' and the time signature is common time (C).

Pno.

Detailed description: This system contains measures 6 through 10. The Piano part continues with the melodic and rhythmic patterns established in the first system. The String Ensemble 1 part remains empty with whole rests. The String Ensemble 2 part continues with its rhythmic accompaniment. The tempo is marked 'Moderato' and the time signature is common time (C).

Pno.

11

11

Pno.

16

16

22

Pno.

Musical score for piano, measures 22-26. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes and chords. Measure 26 has four upward-pointing triangles above the notes.

22

Musical score for piano, measures 22-26. The right hand has rests for measures 22-24 and then a melodic line. The left hand has a bass line with quarter notes and chords. Measure 26 has four upward-pointing triangles above the notes.

27

Pno.

Musical score for piano, measures 27-31. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with chords and quarter notes. Measure 31 has two downward-pointing triangles below the notes.

27

Musical score for piano, measures 27-31. The right hand has a melodic line with eighth notes and quarter notes, and the left hand has a bass line with chords and quarter notes. Measure 31 has two downward-pointing triangles below the notes.

Pno.

32

First system of piano accompaniment, measures 32-36. The right hand starts with a whole rest, followed by a melodic line with eighth notes and quarter notes. The left hand provides a harmonic accompaniment with chords and moving lines.

32

Second system of piano accompaniment, measures 32-36. The right hand has whole rests, while the left hand continues with a rhythmic accompaniment of chords.

Pno.

37

Third system of piano accompaniment, measures 37-41. The right hand features a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.

37

Fourth system of piano accompaniment, measures 37-41. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with eighth notes and quarter notes.

42

Pno.

Musical score for piano, measures 42-46. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs.

42

Musical score for piano, measures 42-46. This system is identical to the one above.

47

Pno.

Musical score for piano, measures 47-51. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs.

47

Musical score for piano, measures 47-51. This system is identical to the one above.

DANZA ELEGANTE

Piano

Moderato

ALEX.PAPPAS

2012

Piano

Musical notation for measures 1-5. The piece is in common time (C). The right hand starts with a treble clef and a fermata over the first two measures. The left hand starts with a bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

6

Pno.

Musical notation for measures 6-11. The right hand continues with a treble clef. The left hand continues with a bass clef. The notation includes various note values, rests, and dynamic markings.

12

Pno.

Musical notation for measures 12-16. The right hand continues with a treble clef. The left hand continues with a bass clef. The notation includes various note values, rests, and dynamic markings.

17

Pno.

Musical notation for measures 17-21. The right hand continues with a treble clef. The left hand continues with a bass clef. The notation includes various note values, rests, and dynamic markings.

23

Pno.

29

Pno.

35

Pno.

40

Pno.

46

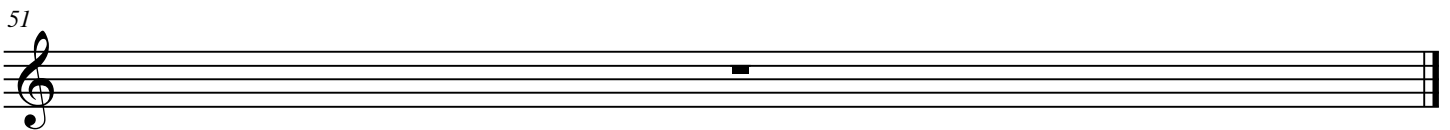
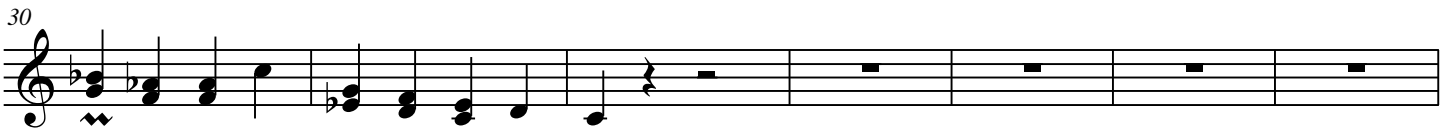
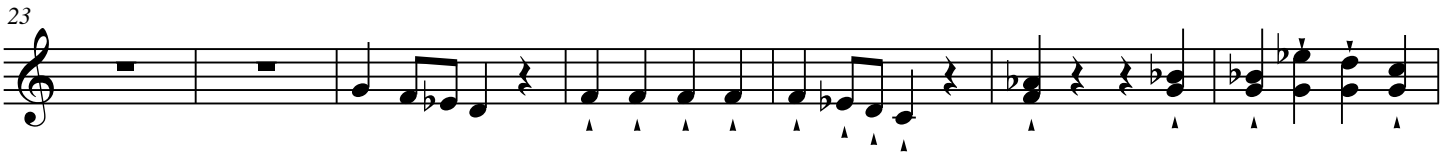
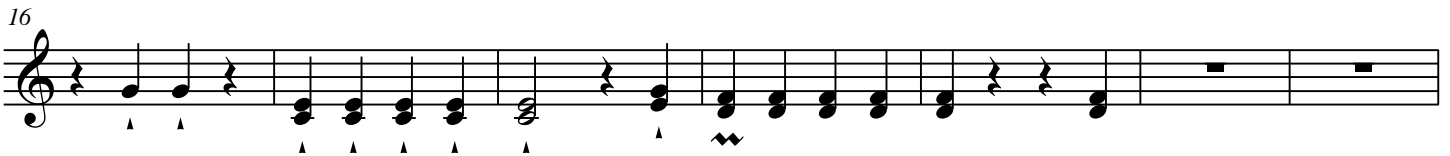
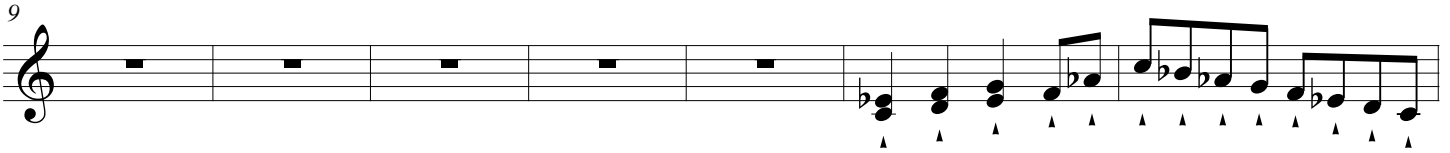
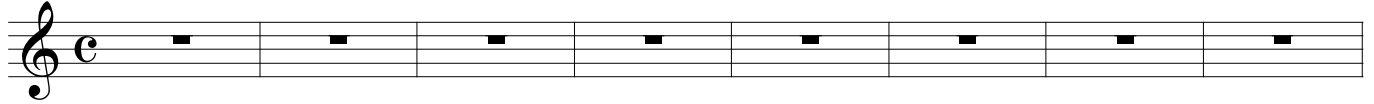
Pno.

DANZA ELEGANTE

String Ensemble 1

Moderato

ALEX.PAPPAS
2012



DANZA ELEGANTE

String Ensemble 2

Moderato

ALEX.PAPPAS
2012

7

13

19

25

31

37

43

49

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains a single whole rest, indicating a full measure of silence. The staff is divided into three measures by vertical bar lines, with the rest occupying the first measure.