



# Alexandre Pappas

Grèce, athenes

## 3 MOMENTS PART II

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** 3 MOMENTS PART II  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique  
**Commentaire :** SECOND PART OF 3 MOMENTS

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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♩ = 96

ALEX.PAPPAS

Violin I *pizz.*

Violin II *pizz.*

Viola

Cello *tr*

Contrabass

6

Vln. I

Vln. II

Vla.

6

Cb.

12

Vln. I

Vln. II

Vla.

12

*tr*

Cb.

Detailed description: This system contains measures 12 through 17. The Vln. I, Vln. II, and Cb. staves are filled with whole rests. The Vla. staff begins at measure 12 with a melodic line: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4; quarter notes B4, C5, D5, E5; quarter notes F5, G5, A5, B5; quarter notes C6, B5, A5, G5; quarter notes F5, E5, D5, C5. A trill (tr) is written above the final note of measure 15. The system concludes with a double bar line at the end of measure 17.

18

Vln. I

Vln. II

Vla.

18

Cb.

Detailed description: This system contains measures 18 through 23. The Vln. I, Vln. II, and Cb. staves are filled with whole rests. The Vla. staff begins at measure 18 with a melodic line: quarter notes G2, A2, B2, C3; quarter notes D3, E3, F3, G3; quarter notes A3, B3, C4, D4; quarter notes E4, F4, G4, A4; quarter notes B4, C5, D5, E5; quarter notes F5, G5, A5, B5; quarter notes C6, B5, A5, G5; quarter notes F5, E5, D5, C5. A trill (tr) is written above the final note of measure 18. The system concludes with a double bar line at the end of measure 23.

24

Vln. I

Vln. II

Vla.

24

Cb.

30

Vln. I

Vln. II

Vla.

30

Cb.

36

Vln. I

Vln. II

Vla.

36

Cb.

This system contains measures 36 through 41. The Violin I part begins with a half note chord (F4, A4) and a quarter note Bb4, followed by a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5. The Violin II part starts with a half note chord (C4, E4) and a quarter note F4, followed by a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A slur covers measures 38 and 39. The Viola and Cello parts are silent throughout this system.

42

Vln. I

Vln. II

Vla.

42

Cb.

This system contains measures 42 through 47. The Violin I part plays a melodic line of eighth notes: C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5. The Violin II part plays a melodic line of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The Viola part plays a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The Cello part plays a melodic line of quarter notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The Viola and Cello parts are silent in measures 42-44.

48

Vln. I

Vln. II

Vla.

48

Cb.

54

Vln. I

Vln. II

Vla.

54

Cb.

60

Vln. I

Vln. II

Vla.

60

Cb.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, and Cello. The score is divided into five measures. The Violin I and Violin II parts are mostly rests, with a few notes in the first measure. The Viola and Cello parts play a rhythmic eighth-note pattern throughout the first four measures, ending with a fermata in the fifth measure. The number 60 is written above the first measure and below the second measure.