



# Alexandre Pappas

Grèce, athenes

## A LA FACON D UNE SONATE/PARTIE NR 1/MODERATO

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** A LA FACON D UNE SONATE/PARTIE NR 1/MODERATO

**Compositeur :** Pappas, Alexandre

**Arrangeur :** Pappas, Alexandre

**Droit d'auteur :** Alexandre Pappas © All rights reserved

**Instrumentation :** Violoncelle et Piano

**Style :** Classique moderne

**Commentaire :** A LA FACON D UNE SONATE.ICI LA PREMIERE PARTIE /MODERATO-96/AVEC UN PLAY ALONG LE PIANO.

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# LIKE A SONATA/

## part 1/

Moderato/96

alex.pappas/10/12/11

[Arranger]

Score

*Dolce e Cantabile*

Piano

Solo Cello

This system contains the first five measures of the score. The Piano part is written in a grand staff with a treble clef and a common time signature. The Solo Cello part is written in a single staff with a bass clef and a common time signature. The music is in a key with two flats (B-flat and E-flat). The tempo is Moderato (96 bpm) and the mood is Dolce e Cantabile.

6

Pno.

S.Vlc.

This system contains measures 6 through 10. The Piano part continues with a melodic line in the treble clef and accompaniment in the bass clef. The Solo Violoncello part continues with a melodic line in the bass clef. The key signature and tempo remain the same.

11

Pno.

S.Vlc.

This system contains measures 11 through 15. The Piano part features a more active melodic line in the treble clef with some sixteenth-note passages. The Solo Violoncello part continues with a melodic line in the bass clef. The key signature and tempo remain the same.

16

Pno.

S.Vlc.

Detailed description: This system contains measures 16 through 19. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. The string part (S.Vlc.) is written in a single bass clef staff. It remains silent (indicated by a whole rest) for measures 16, 17, and 18, then enters in measure 19 with a half note and a quarter note.

20

Pno.

S.Vlc.

Detailed description: This system contains measures 20 through 24. The piano part (Pno.) continues with a melodic line in the treble staff, featuring eighth notes and quarter notes. The bass staff has a more active role, with eighth notes and quarter notes, including some chords. The string part (S.Vlc.) continues with a melodic line in the bass clef staff, consisting of eighth and quarter notes.

25

Pno.

S.Vlc.

Detailed description: This system contains measures 25 through 28. The piano part (Pno.) features a melodic line in the treble staff with eighth notes and quarter notes. The bass staff has a more active role, with eighth notes and quarter notes, including some chords. The string part (S.Vlc.) continues with a melodic line in the bass clef staff, consisting of eighth and quarter notes.

29

Pno.

S.Vlc.

33

Pno.

S.Vlc.

38

Pno.

S.Vlc.

[Title]

4

43

Pno.

S.Vlc.

Musical score for measures 43-47. The piano part features a complex melodic line with many accidentals and a rhythmic accompaniment in the bass. The solo violin part has a simple melodic line with a few notes and rests.

48

Pno.

S.Vlc.

Musical score for measures 48-51. The piano part continues with a similar complex melodic line and rhythmic accompaniment. The solo violin part has a simple melodic line with a few notes and rests.

52

Pno.

S.Vlc.

Musical score for measures 52-55. The piano part continues with a similar complex melodic line and rhythmic accompaniment. The solo violin part has a simple melodic line with a few notes and rests.

56

Pno.

56

S.Vlc.

Detailed description: This system contains measures 56-59. The piano part (Pno.) is written on a grand staff (treble and bass clefs). The right hand (treble clef) features a melodic line with eighth and sixteenth notes, often beamed together, and some rests. The left hand (bass clef) provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords. The solo violin part (S.Vlc.) is on a single bass clef staff, mirroring the piano's melodic line with a few notes and rests.

60

Pno.

60

S.Vlc.

Detailed description: This system contains measures 60-63. The piano part (Pno.) is written on a grand staff. The right hand (treble clef) has mostly rests with a few notes. The left hand (bass clef) features sustained chords and rests, with some notes beamed together. The solo violin part (S.Vlc.) is on a single bass clef staff, with a simple melodic line consisting of a few notes and rests.

# LIKE A SONATA/

## part 1/

Moderato/96

alex.pappas/10/12/11

[Arranger]

Piano

*Dolce e Cantabile*

Piano

Measures 1-6

Pno.

Measures 7-12

Pno.

Measures 13-17

Pno.

Measures 18-22

[Title]

2

22

Pno.

Musical score for piano, measures 22-26. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

27

Pno.

Musical score for piano, measures 27-31. The right hand continues the melodic line, and the left hand features a prominent bass line with sustained notes and chords.

32

Pno.

Musical score for piano, measures 32-36. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

37

Pno.

Musical score for piano, measures 37-42. The right hand has a melodic line with some rests, and the left hand has a complex accompaniment with many chords.

43

Pno.

Musical score for piano, measures 43-47. The right hand has a melodic line with eighth notes, and the left hand has a bass line with sustained notes and chords. A double bar line is present at the end of the system.

48

Pno.



52

Pno.



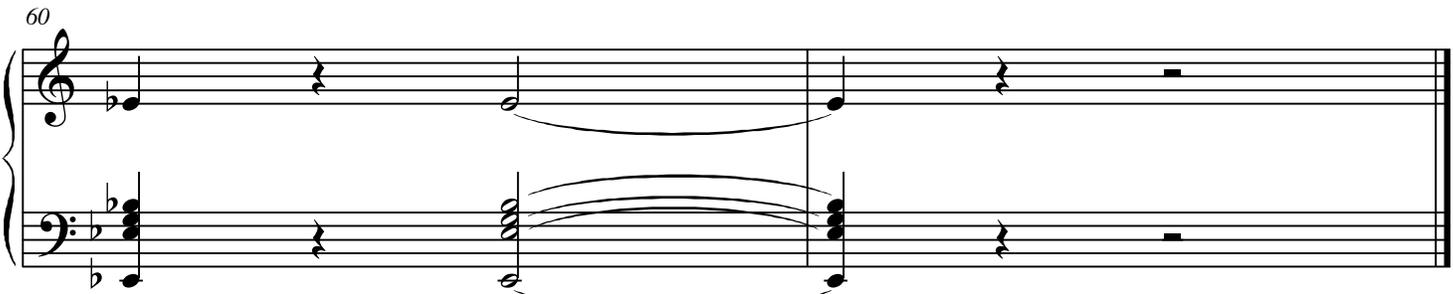
56

Pno.



60

Pno.



# LIKE A SONATA/

## part 1/

Solo Cello

Moderato/96

alex.pappas/10/12/11

[Arranger]

Dolce e Cantabile

