



# Alexandre Pappas

Grèce, athenes

## ALLEGRETTO POUR UN -ENCORE!!!!-

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** ALLEGRETTO POUR UN -ENCORE!!!!-  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Violon, Alto, Violoncelle, Contrebasse  
**Style :** Classique moderne  
**Commentaire :** COMPO, POUR ENSEMBLE CORDES BON POUR UN-ENCORE-DE CONCERT

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# ALLEGRETTO

Score

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21/2/13

Violin I

Viola

Cello

Contrabass

5

Vln. I

Vla.

Vc.

Cb.

10

Vln. I

Vla.

Vc.

Cb.

This system of music covers measures 10 through 13. It features four staves: Violin I (Vln. I) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vc.) in bass clef, and Contrabasso (Cb.) in bass clef. The key signature has one flat (B-flat). Measure 10 shows a melodic line in the Violin I and Viola parts. Measure 11 continues the melodic development. Measure 12 features a prominent dotted half note in the Viola part. Measure 13 concludes the system with sustained notes in the lower strings.

14

Vln. I

Vla.

Vc.

Cb.

This system of music covers measures 14 through 17. It features the same four staves as the previous system. Measure 14 begins with a melodic line in the Violin I and Viola parts. Measure 15 continues the melodic line. Measure 16 shows a more active melodic line in the Violin I and Viola parts. Measure 17 concludes the system with sustained notes in the lower strings.

18

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 18 through 21. The Vln. I part (treble clef) starts with a chord of G4, A4, B4, C5, then moves to a descending eighth-note line: G4-A4-B4-C5, F5-G5-A5-B5, E6-F6-G6-A6, and ends with a quarter rest. The Vla. part (bass clef) plays a steady eighth-note line: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, ending with a quarter rest. The Vc. part (bass clef) plays a steady eighth-note line: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, D4-E4-F4-G4, ending with a quarter rest. The Cb. part (bass clef) plays a dotted eighth-note line: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, ending with a quarter rest.

22

Vln. I

Vla.

Vc.

Cb.

Detailed description: This system contains measures 22 through 25. The Vln. I part (treble clef) plays eighth notes: G4-A4-B4-C5, D5-E5-F5-G5, A5-B5-C6, D6-E6-F6, ending with a quarter rest. The Vla. part (bass clef) plays quarter notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, ending with a quarter rest. The Vc. part (bass clef) plays chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, ending with a quarter rest. The Cb. part (bass clef) plays chords: G2-A2-B2, C3-D3-E3, F3-G3-A3, B3-C4-D4, ending with a quarter rest.

26

Vln. I

Vla.

Vc.

Cb.

30

Vln. I

Vla.

Vc.

Cb.

34

Vln. I

Vla.

Vc.

Cb.

38

Vln. I

Vla.

Vc.

Cb.

42

Vln. I

Vla.

Vc.

Cb.

46

Vln. I

Vla.

Vc.

Cb.

50

Vln. I

Vla.

Vc.

Cb.

54

Vln. I

Vla.

Vc.

Cb.



60

Vln. I

Vla.

Vc.

Cb.

65

Vln. I

Vla.

Vc.

Cb.

70

Vln. I

Vla.

Vc.

Cb.

75

Vln. I

Vla.

Vc.

Cb.

79

Vln. I

Vla.

Vc.

Cb.

This musical score block contains four staves for measures 79, 80, and 81. The Violin I staff (top) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 80. The Viola staff (second) uses an alto clef and provides a rhythmic accompaniment with eighth and sixteenth notes. The Violoncello staff (third) uses a bass clef and features a melodic line with dotted rhythms and eighth notes. The Contrabass staff (bottom) uses a bass clef and provides a low-frequency accompaniment with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines, with a double bar line at the end of measure 81.

# ALLEGRETTO

Violin I

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6

11

16

21

26

31

36

[Title]

2

41

Musical staff 41-45: Treble clef, key signature of one flat. Measures 41-45 contain a melodic line with a repeat sign at measure 43. The melody starts with a dotted quarter note, followed by eighth notes, and ends with a quarter note.

46

Musical staff 46-50: Treble clef, key signature of one flat. Measures 46-50 continue the melodic line with a repeat sign at measure 48. The melody features a mix of quarter and eighth notes.

51

Musical staff 51-56: Treble clef, key signature of one flat. Measures 51-56 continue the melodic line with a repeat sign at measure 53. The melody includes a half note and a quarter note.

57

Musical staff 57-62: Treble clef, key signature of one flat. Measures 57-62 continue the melodic line with a repeat sign at measure 59. The melody features a mix of quarter and eighth notes.

63

Musical staff 63-68: Treble clef, key signature of one flat. Measures 63-68 continue the melodic line with a repeat sign at measure 65. The melody includes a half note and a quarter note.

69

Musical staff 69-75: Treble clef, key signature of one flat. Measures 69-75 continue the melodic line with a repeat sign at measure 71. The melody features a mix of quarter and eighth notes.

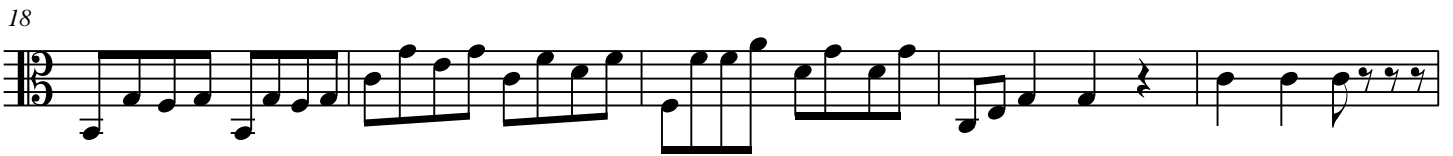
76

Musical staff 76-81: Treble clef, key signature of one flat. Measures 76-81 continue the melodic line with a repeat sign at measure 78. The melody includes a half note and a quarter note.

# ALLEGRETTO

Viola

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[Title]

2

43

Musical staff 1: Bass clef, 4/4 time signature. Measures 43-48. Measure 43 starts with a repeat sign. The melody features eighth and sixteenth notes, with a triplet of eighth notes in measure 46. Measure 48 ends with a repeat sign.

49

Musical staff 2: Bass clef, 4/4 time signature. Measures 49-53. Measure 49 has a flat sign above the first note. Measure 51 has a repeat sign. Measure 53 ends with a repeat sign.

54

Musical staff 3: Bass clef, 4/4 time signature. Measures 54-59. Measures 54-55 are whole rests. Measures 56-59 contain rhythmic patterns with eighth and sixteenth notes.

60

Musical staff 4: Bass clef, 4/4 time signature. Measures 60-64. Measures 60-61 have eighth notes. Measures 62-64 are whole rests.

65

Musical staff 5: Bass clef, 4/4 time signature. Measures 65-70. Measures 65-69 are whole rests. Measure 70 has a quarter note followed by eighth notes.

71

Musical staff 6: Bass clef, 4/4 time signature. Measures 71-75. Measure 71 has eighth notes with sharps. Measures 72-75 are whole rests.

76

Musical staff 7: Bass clef, 4/4 time signature. Measures 76-80. Measure 76 has quarter notes. Measure 77 has eighth notes. Measures 78-80 have eighth notes and quarter notes.

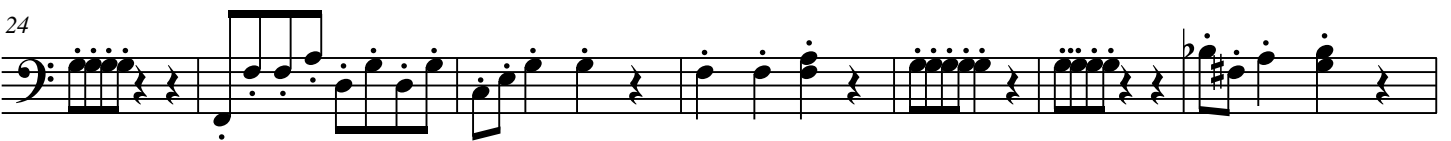
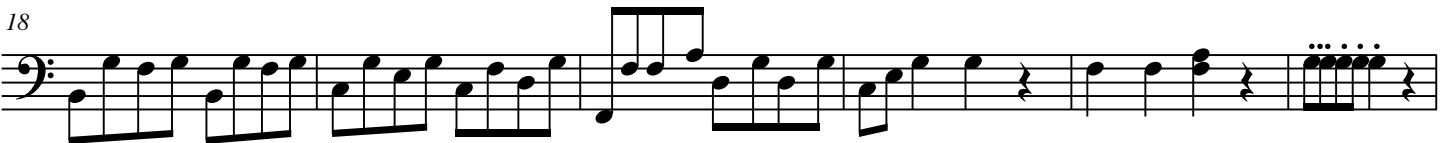
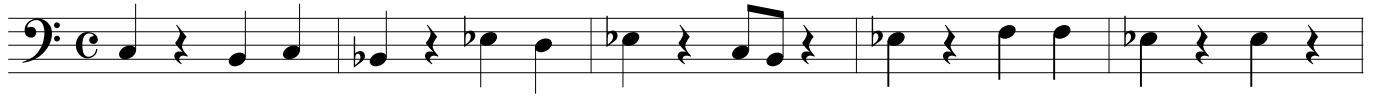
81

Musical staff 8: Bass clef, 4/4 time signature. Measures 81-82. Measure 81 has quarter notes. Measure 82 has a quarter rest.

# ALLEGRETTO

Cello

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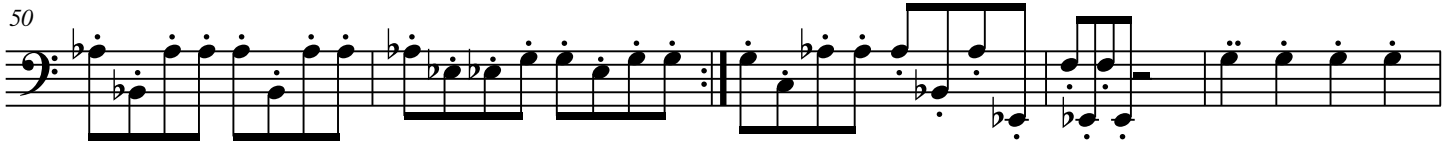




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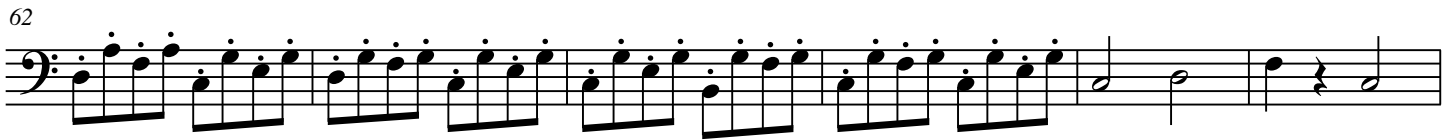
50



55



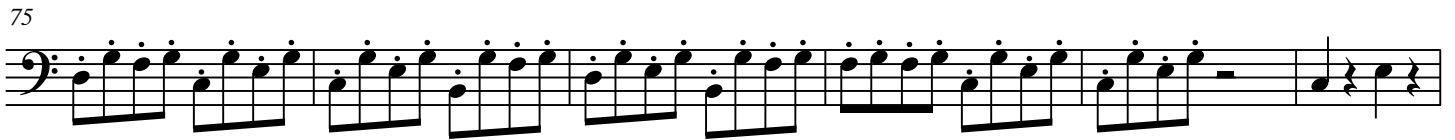
62



68



75



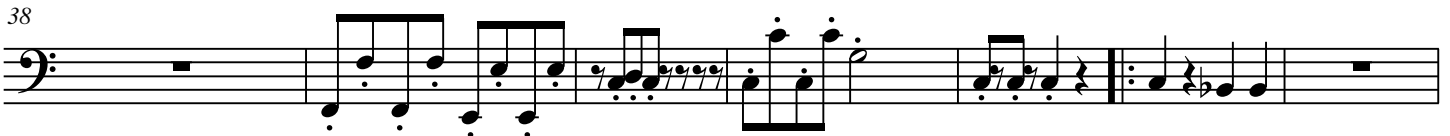
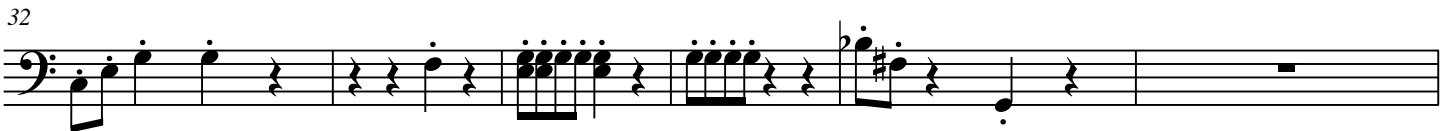
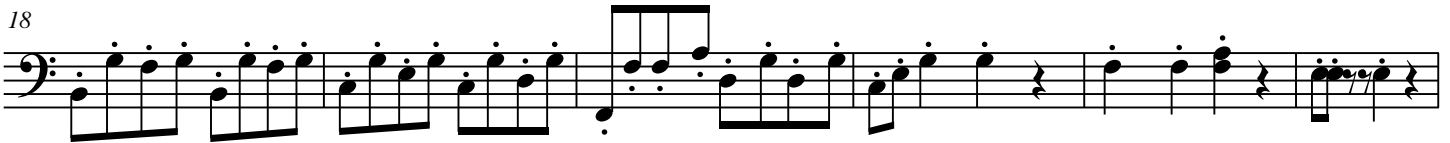
81



# ALLEGRETTO

Contrabass

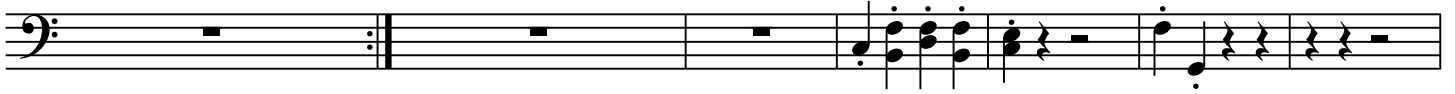
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[Title]

2

51



58



66



74



80

