



Alexandre Pappas

Grèce, athenes

ALLEGRO WALZ

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ALLEGRO WALZ
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : 2 guitares, percussion
Style : Valse
Commentaire : VALSE EN ALLEGRO.FACILE.2 GUITARE.BATERIE AU SCHOIX.LA PARTITION A DIFERENTE POUR LE AUDIO.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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ALLEGRO WALZ

Score

for two guitars and difer.percusio

ALEXANDER PAPPA 2011

[Arranger]

The musical score is arranged in a system of seven staves. The top two staves are for Guitar 1 and Guitar 2, both in treble clef and 3/4 time. The bottom five staves are for percussion: Claves, Timbales, Congas, Bongos-Campana, and Drums, all in 3/4 time. The score consists of six measures. The guitar parts feature a mix of chords and melodic lines. The percussion parts provide a rhythmic accompaniment with various patterns of notes and rests.

[Title]

2

Musical score for a 7-piece band. The score is written for seven instruments: Gtr. 1, Gtr. 2, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score is divided into seven measures. Gtr. 1 and Gtr. 2 are in treble clef. Cl., Timb., Cgas., Bgos./Cam., and Dr. are in bass clef. The score includes various musical notations such as chords, eighth notes, and rests. A '7' is written above the first measure of each staff, indicating a specific measure or rehearsal mark. The Gtr. 1 staff features a series of chords with accidentals (b, #, b). The Cl., Timb., Cgas., Bgos./Cam., and Dr. staves feature rhythmic patterns of eighth notes and rests.

14

Gtr. 1

Gtr. 2

Cl.

14

Timb.

14

Cgas.

14

Bgos./Cam.

14

Dr.

Detailed description: This page of a musical score contains seven staves, each labeled with an instrument and a measure number '14'. The staves are: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Cl. (Clarinet), Timb. (Timpani), Cgas. (Congas), Bgos./Cam. (Bongos/Campana), and Dr. (Drum). The Gtr. 1 staff uses a treble clef and contains a melodic line with various chords and accidentals. The Gtr. 2 staff uses a treble clef and contains a bass line with chords and accidentals. The Cl. staff uses a soprano clef and contains a rhythmic line of eighth notes. The Timb. staff uses a soprano clef and contains a rhythmic line of eighth notes. The Cgas. staff uses a soprano clef and contains a rhythmic line of eighth notes. The Bgos./Cam. staff uses a soprano clef and contains a rhythmic line of eighth notes. The Dr. staff uses a soprano clef and contains a rhythmic line of eighth notes.

21

Gtr. 1

Gtr. 2

Cl.

21

Timb.

21

Cgas.

21

Bgos./Cam.

21

Dr.

Detailed description: This is a musical score for a band, starting at measure 21. The score is arranged in a grand staff with seven staves. The instruments are: Gtr. 1 (Electric Guitar 1), Gtr. 2 (Electric Guitar 2), Cl. (Clarinet), Timb. (Timpani), Cgas. (Congas), Bgos./Cam. (Bassoon/Campana), and Dr. (Drum). The music begins with a double bar line and a repeat sign at measure 21. The Gtr. 1 part features a melodic line with various chords and accidentals (flats and sharps). The Gtr. 2 part provides a harmonic accompaniment with a consistent rhythmic pattern. The Cl. part has a rhythmic melody with eighth notes. The Timb. part has a rhythmic pattern with eighth notes and rests. The Cgas. part has a rhythmic pattern with eighth notes and rests. The Bgos./Cam. part has a rhythmic melody with eighth notes. The Dr. part has a rhythmic pattern with eighth notes and rests.

The image displays a musical score for five instruments: Gtr. 1, Gtr. 2, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score is organized into seven staves, each with a measure number '27' at the beginning. The Gtr. 1 staff uses a treble clef and contains complex chordal and melodic lines with various accidentals (flats, sharps). The Gtr. 2 staff uses a treble clef and features a simpler, more rhythmic accompaniment. The Cl. staff uses a soprano clef and consists of eighth-note patterns. The Timb. staff uses a soprano clef and shows a rhythmic pattern with accents. The Cgas. staff uses a soprano clef and features a rhythmic pattern with accents and 'x' marks. The Bgos./Cam. staff uses a soprano clef and contains eighth-note patterns. The Dr. staff uses a soprano clef and shows a rhythmic pattern with accents and 'x' marks. The score spans five measures, with a double bar line at the end of measure 31.

Musical score for measures 32-36, featuring seven instruments: Gtr. 1, Gtr. 2, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score is written in treble clef with a key signature of one flat (Bb). Measure 32 begins with a treble clef and a key signature change to one flat. Gtr. 1 plays a complex chordal melody with various accidentals (b, #). Gtr. 2 plays a simple bass line with rests. Cl. plays a rhythmic pattern of eighth notes. Timb. plays a pattern of eighth notes with accents. Cgas. plays a pattern of eighth notes with accents. Bgos./Cam. plays a pattern of eighth notes with accents. Dr. plays a pattern of eighth notes with accents.

Musical score for measures 37-41, featuring seven instruments: Gtr. 1, Gtr. 2, Cl., Timb., Cgas., Bgos./Cam., and Dr. The score is written in treble clef with a key signature of one sharp (F#). Measure 37 begins with a first-measure rest for all instruments. Gtr. 1 plays a melodic line with eighth and sixteenth notes, including a slur over measures 37-38. Gtr. 2 provides a harmonic accompaniment with chords and single notes. Cl. plays a rhythmic pattern of eighth notes. Timb. plays a pattern of eighth notes with accents. Cgas. plays a rhythmic pattern of eighth notes with accents. Bgos./Cam. plays a rhythmic pattern of eighth notes with accents. Dr. plays a rhythmic pattern of eighth notes with accents.

Musical score for measures 42-46, featuring seven staves:

- Gtr. 1:** Treble clef, key signature of one flat (Bb). Melodic line with eighth and sixteenth notes, including slurs and ties.
- Gtr. 2:** Treble clef, key signature of one sharp (F#). Chordal accompaniment with eighth notes.
- Cl.:** Treble clef. Rhythmic pattern of eighth notes with accents.
- Timb.:** Treble clef. Rhythmic pattern of eighth notes with accents.
- Cgas.:** Treble clef. Rhythmic pattern of eighth notes with accents.
- Bgos./Cam.:** Treble clef. Rhythmic pattern of eighth notes with accents.
- Dr.:** Treble clef. Rhythmic pattern of eighth notes with accents.

47

Gtr. 1

Gtr. 2

Cl.

47

Timb.

47

Cgas.

47

Bgos./Cam.

47

Dr.

Detailed description: This page of a musical score contains seven staves, each labeled with an instrument name on the left. The staves are: Gtr. 1 (top), Gtr. 2, Cl. (Clarinet), Timb. (Timpani), Cgas. (Cymbals), Bgos./Cam. (Bassoon/Campanella), and Dr. (Drum). Each staff begins with a measure number '47'. The Gtr. 1 staff is in treble clef with a key signature of one flat (B-flat) and contains a melodic line with a slur over measures 47-48. The Gtr. 2 staff is also in treble clef with a key signature of one flat and contains a simpler melodic line. The Cl. staff uses a square note head and contains a rhythmic pattern of eighth notes. The Timb. staff uses a square note head and contains a rhythmic pattern of eighth notes. The Cgas. staff uses a square note head and contains a rhythmic pattern of eighth notes. The Bgos./Cam. staff uses a square note head and contains a rhythmic pattern of eighth notes. The Dr. staff uses a square note head and contains a rhythmic pattern of eighth notes. A double bar line with repeat dots appears in the middle of each staff, indicating a section break or a repeat sign.

Musical score for measures 52-57, featuring seven staves:

- Gtr. 1:** Treble clef, key signature of one flat. Features a melodic line with eighth notes and chords, including a sustained chord in measure 55.
- Gtr. 2:** Treble clef, key signature of one flat. Features a bass line with eighth notes and chords, including a sustained chord in measure 55.
- Cl.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- Timb.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- Cgas.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- Bgos./Cam.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.
- Dr.:** Treble clef, key signature of one flat. Features a rhythmic pattern of eighth notes with accents.

58

Gtr. 1

Gtr. 2

Cl.

58

Timb.

58

Cgas.

58

Bgos./Cam.

58

Dr.

Detailed description: This page of a musical score contains seven staves for different instruments, all starting at measure 58. The staves are: 1. Gtr. 1: Treble clef, featuring a complex chordal and melodic line with various accidentals (sharps, flats, naturals) and a repeat sign. 2. Gtr. 2: Treble clef, featuring a simpler melodic line with some accidentals and a repeat sign. 3. Cl.: Treble clef, featuring a rhythmic line of eighth notes with a repeat sign. 4. Timb.: Treble clef, featuring a rhythmic line of eighth notes with a repeat sign. 5. Cgas.: Treble clef, featuring a rhythmic line of eighth notes with a repeat sign. 6. Bgos./Cam.: Treble clef, featuring a rhythmic line of eighth notes with a repeat sign. 7. Dr.: Treble clef, featuring a rhythmic line of eighth notes with a repeat sign. The score is written in black ink on a white background.

ALLEGRO WALZ

Guitar 1

for two guitars and difer.percusionALEXANDER PAPPA 2011

[Arranger]

7

15

23

29

35

41

47

ALLEGRO WALZ

Guitar 2

for two guitars and difer.percusionALEXANDER PAPPA 2011

[Arranger]

