



Alexandre Pappas

Grèce, athenes

AMUSMENT POUR CELLO & CORDES

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : AMUSMENT POUR CELLO & CORDES
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violoncello et orchestre à cordes
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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AMUSMENT / TEMPO-ANIMATO

oboe

alex,pappas/1/7/12

1

solocello

strngs

basstrings

spicatibass

oboe

Detailed description: This system contains measures 1 through 4 of the piece. The oboe part is silent, indicated by a whole rest in each measure. The solo cello part is also silent with whole rests. The strings section includes a string ensemble (strngs) which is silent with whole rests. The bass strings (basstrings) play a rhythmic pattern of quarter notes: Bb2, Bb2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, 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C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-293, F-293, E-293, D-293, C-293, Bb-294, A-294, G-294, F-294, E-294, D-294, C-294, Bb-295, A-295, G-295, F-295, E-295, D-295, C-295, Bb-296, A-296, G-296, F-296, E-296, D-296, C-296, Bb-297, A-2

oboe

9

solocello

strngs

bassstrings

spicatibass

oboe

Detailed description: This system contains measures 9 through 12. The oboe part (top staff) is silent, indicated by a whole rest in each measure. The solo cello part (second staff) is also silent with whole rests. The strings section consists of three staves: strings (treble clef), bass strings (bass clef), and spicati bass (bass clef). The strings play a melodic line starting on a whole note in measure 9, moving to a half note in measure 10, and then quarter notes in measures 11 and 12. The bass strings and spicati bass provide harmonic support with chords and single notes.

oboe

13

solocello

strngs

bassstrings

spicatibass

Detailed description: This system contains measures 13 through 16. The oboe part (top staff) is silent with whole rests. The solo cello part (second staff) is silent with whole rests. The strings section consists of three staves: strings (treble clef), bass strings (bass clef), and spicati bass (bass clef). The strings play a melodic line starting on a whole note in measure 13, moving to a half note in measure 14, and then quarter notes in measures 15 and 16. The bass strings and spicati bass provide harmonic support with chords and single notes.

oboe

17

Musical score for measures 17-20. The score is arranged in a system of five staves. The top staff is for the oboe, which is silent (indicated by a horizontal line) in all four measures. The second staff is for the solo cello, also silent. The third staff is for the strings, which are silent. The fourth staff is for the bass strings, which play a melodic line: measure 17 has a dotted quarter note G4, measure 18 has quarter notes G4, F4, E4, measure 19 has quarter notes D4, C4, B3, and measure 20 has a half note B3. The fifth staff is for the spicati bass, which plays a harmonic accompaniment of chords: measure 17 has a dotted quarter note G4 with a chord of G2, B2, D3; measure 18 has quarter notes G4, F4, E4 with a chord of G2, B2, D3; measure 19 has quarter notes D4, C4, B3 with a chord of G2, B2, D3; and measure 20 has a half note B3 with a chord of G2, B2, D3.

oboe

21

Musical score for measures 21-24. The score is arranged in a system of five staves. The top staff is for the oboe, which is silent in all four measures. The second staff is for the solo cello, also silent. The third staff is for the strings, which are silent. The fourth staff is for the bass strings, which play a melodic line: measure 21 has a dotted quarter note G4, measure 22 has quarter notes G4, F4, E4, measure 23 has quarter notes D4, C4, B3, and measure 24 has a half note B3. The fifth staff is for the spicati bass, which plays a harmonic accompaniment of chords: measure 21 has a dotted quarter note G4 with a chord of G2, B2, D3; measure 22 has quarter notes G4, F4, E4 with a chord of G2, B2, D3; measure 23 has quarter notes D4, C4, B3 with a chord of G2, B2, D3; and measure 24 has a half note B3 with a chord of G2, B2, D3.

oboe

25

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains the musical notation for measures 25 through 28. It features six staves: Oboe (treble clef), Solocello (bass clef), Strings (treble clef), Bassstrings (bass clef), and Spicaticbass (bass clef). The Oboe part begins at measure 25 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 in measure 26. In measure 27, it plays a half note D5, and in measure 28, it plays a whole note E5. The Solocello part has a quarter rest in measure 25, a half note G2 in measure 26, a half note G2 in measure 27, and a half note G2 with a fermata in measure 28. The Strings part has a quarter rest in measure 25 and quarter rests in measures 26, 27, and 28. The Bassstrings and Spicaticbass parts have quarter rests in all four measures.

oboe

29

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains the musical notation for measures 29 through 32. It features six staves: Oboe (treble clef), Solocello (bass clef), Strings (treble clef), Bassstrings (bass clef), and Spicaticbass (bass clef). The Oboe part begins at measure 29 with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5 in measure 30. In measure 31, it plays a half note A5, and in measure 32, it plays a whole note B5. The Solocello part has a quarter note G2 in measure 29, a quarter note G2 in measure 30, a quarter note G2 in measure 31, and a quarter note G2 in measure 32. The Strings part has a quarter rest in measure 29 and quarter rests in measures 30, 31, and 32. The Bassstrings and Spicaticbass parts have quarter rests in all four measures.

oboe

33

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains a musical score for measures 33 through 36. It features six staves: Oboe (treble clef), Solo Cello (treble clef), Strings (bass clef), Bass Strings (treble clef), Spicati Bass (bass clef), and another Bass Strings (bass clef). The Oboe part begins at measure 33 with a whole note G4. The Solo Cello part starts at measure 34 with a quarter note G2, followed by a quarter note A2, and then rests. The Strings part has a whole note G2 in measure 33. The Bass Strings and Spicati Bass parts have whole notes G2 in measures 33 and 34, and then rests. The second Bass Strings part has whole notes G2 in measures 33 and 34, and then rests.

oboe

37

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains a musical score for measures 37 through 40. It features six staves: Oboe (treble clef), Solo Cello (treble clef), Strings (bass clef), Bass Strings (treble clef), Spicati Bass (bass clef), and another Bass Strings (bass clef). The Oboe part begins at measure 37 with a quarter note G4, followed by quarter notes A4, B4, and C5. The Solo Cello part starts at measure 37 with a quarter note G2, followed by quarter notes A2, B2, and C3. The Strings part has a whole note G2 in measure 37. The Bass Strings part has a whole note G2 in measure 37. The Spicati Bass part has a whole note G2 in measure 37. The second Bass Strings part has a whole note G2 in measure 37. The Oboe part has a quarter rest in measure 38, followed by quarter notes G4, A4, and B4 in measure 39. The Solo Cello part has a quarter rest in measure 38, followed by quarter notes G2, A2, and B2 in measure 39. The Strings part has a whole note G2 in measure 38. The Bass Strings part has a whole note G2 in measure 38. The Spicati Bass part has a whole note G2 in measure 38. The second Bass Strings part has a whole note G2 in measure 38. The Oboe part has a quarter rest in measure 40. The Solo Cello part has a quarter rest in measure 40. The Strings part has a whole note G2 in measure 40. The Bass Strings part has a whole note G2 in measure 40. The Spicati Bass part has a whole note G2 in measure 40. The second Bass Strings part has a whole note G2 in measure 40.

oboe

41

solocello

strngs

bassstrings

spicatibass

Detailed description: This system contains measures 41 through 44. The oboe part (top staff) begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The solo cello part (second staff) has a half note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The strings (third staff) are silent. The bass strings (fourth staff) are silent. The spicati bass (fifth staff) is silent.

oboe

45

solocello

strngs

bassstrings

spicatibass

Detailed description: This system contains measures 45 through 48. The oboe part (top staff) plays a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The solo cello part (second staff) plays a rhythmic accompaniment: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The strings (third staff) are silent. The bass strings (fourth staff) are silent. The spicati bass (fifth staff) is silent.

oboe

49

solocello

strngs

basstrings

spicatibass

oboe

53

solocello

strngs

basstrings

spicatibass

oboe

57

solocello

strngs

bassstrings

spicatibass

oboe

61

solocello

strngs

bassstrings

spicatibass

oboe

65

solocello

strngs

bassstrings

spicatibass

oboe

Detailed description: This block contains the musical notation for measures 65 through 68. It features six staves: Oboe (treble clef), Solo Cello (treble clef), Strings (treble clef), Bass Strings (treble clef), Spicati Bass (bass clef), and Oboe (bass clef). Measures 65 and 66 show rests for all instruments. In measure 67, the Oboe (top) and Solo Cello (middle) play a melodic line of eighth notes. The Bass Strings (bottom) play a rhythmic pattern of quarter notes. In measure 68, the Oboe (top) and Solo Cello (middle) play a melodic line of quarter notes. The Bass Strings (bottom) play a rhythmic pattern of quarter notes.

oboe

69

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains the musical notation for measures 69 through 72. It features six staves: Oboe (treble clef), Solo Cello (treble clef), Strings (treble clef), Bass Strings (treble clef), Spicati Bass (bass clef), and Oboe (bass clef). Measures 69 and 70 show rests for all instruments. In measure 71, the Oboe (top) and Solo Cello (middle) play a melodic line of quarter notes. The Bass Strings (bottom) play a rhythmic pattern of quarter notes. In measure 72, the Oboe (top) and Solo Cello (middle) play a melodic line of quarter notes. The Bass Strings (bottom) play a rhythmic pattern of quarter notes.

oboe

73

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains the musical notation for measures 73 through 76. It features five staves: Oboe (treble clef), Solocello (bass clef), Strings (treble clef), Bassstrings (bass clef), and Spicaticbass (bass clef). The Oboe part begins with a treble clef and a key signature of one sharp (F#). The melody starts on a quarter note G4, followed by eighth notes A4, B4, and C5. The Solocello part has a bass clef and contains rests for all four measures. The Strings, Bassstrings, and Spicaticbass parts also contain rests for all four measures.

oboe

77

solocello

strngs

bassstrings

spicatibass

Detailed description: This block contains the musical notation for measures 77 through 80. It features five staves: Oboe (treble clef), Solocello (bass clef), Strings (treble clef), Bassstrings (bass clef), and Spicaticbass (bass clef). The Oboe part has a treble clef and a key signature of one sharp (F#), with rests for all four measures. The Solocello part has a bass clef and contains rests for all four measures. The Strings part has a treble clef and contains a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The Bassstrings and Spicaticbass parts have bass clefs and contain chords: a G4 chord in measure 77, a G4 chord with a sharp sign in measure 78, a G4 chord with a flat sign in measure 79, and a G4 chord with a flat sign in measure 80.

oboe

81

Musical score for measures 81-84. The score is arranged in a system with five staves. From top to bottom, the staves are labeled: oboe, solocello, strngs, bassstrings, and spicatibass. The oboe staff contains rests for all four measures. The solocello staff contains rests for all four measures. The strngs staff contains a melodic line starting with a quarter note in measure 81, followed by a dotted quarter note in measure 82, and then rests in measures 83 and 84. The bassstrings staff contains a rhythmic accompaniment of eighth notes and chords. The spicatibass staff contains a rhythmic accompaniment of eighth notes and chords.

oboe

85

Musical score for measures 85-88. The score is arranged in a system with five staves. From top to bottom, the staves are labeled: oboe, solocello, strngs, bassstrings, and spicatibass. The oboe staff contains a melodic line starting with a quarter note in measure 85, followed by a dotted quarter note in measure 86, and then rests in measures 87 and 88. The solocello staff contains a rhythmic accompaniment of eighth notes and chords. The strngs staff contains a melodic line starting with a quarter note in measure 85, followed by a dotted quarter note in measure 86, and then rests in measures 87 and 88. The bassstrings staff contains a rhythmic accompaniment of eighth notes and chords. The spicatibass staff contains a rhythmic accompaniment of eighth notes and chords.

oboe

89

solocello

strings

basstrings

spicatibass

oboe

93

solocello

strings

basstrings

spicatibass

oboe

97

solocello

strngs

bassstrings

spicatibass

oboe

101

solocello

strngs

bassstrings

spicatibass

oboe

113

solocello

strngs

bassstrings

spicatibass

oboe

Detailed description: This system contains measures 113 through 116. The oboe part (top staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116. The solo cello part (second staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116. The strings part (third staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116. The bass strings part (fourth staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116. The spicati bass part (fifth staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116. The oboe part (bottom staff) has a whole rest in measure 113, followed by a half note in measure 114, and then eighth notes in measures 115 and 116.

oboe

117

solocello

strngs

bassstrings

spicatibass

oboe

Detailed description: This system contains measures 117 through 120. The oboe part (top staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120. The solo cello part (second staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120. The strings part (third staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120. The bass strings part (fourth staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120. The spicati bass part (fifth staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120. The oboe part (bottom staff) has a whole note in measure 117, followed by a half note in measure 118, and then whole notes in measures 119 and 120.

oboe

121

solocello

strngs

basstrings

spicatibass

oboe

125

solocello

strngs

basstrings

spicatibass