



Alexandre Pappas

Grèce, athenes

AMUSMENT POUR CORDES

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : AMUSMENT POUR CORDES
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Orchestre à cordes
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

STRING-AMUSMENT

Alex.pappas/19/2/13/moderato

VIOLINS

1

VIOLA

CELLI&BASS

VIOLINS

Detailed description: This system contains measures 1 through 4. The Violins part (treble clef) starts with a whole note chord of Bb2, D3, F3, and Ab3. The Viola part (alto clef) has a whole rest. The Cello and Bass part (bass clef) has a whole note chord of Bb1, D2, F2, and Ab2. The key signature has one flat (Bb) and the time signature is 4/4.

5

VIOLA

CELLI&BASS

VIOLINS

Detailed description: This system contains measures 5 through 8. The Violins part (treble clef) has a whole note chord of Bb2, D3, F3, and Ab3. The Viola part (alto clef) has a whole rest. The Cello and Bass part (bass clef) has a whole note chord of Bb1, D2, F2, and Ab2. The key signature has one flat (Bb) and the time signature is 4/4.

9

VIOLA

CELLI&BASS

VIOLINS

Detailed description: This system contains measures 9 through 12. The Violins part (treble clef) has a whole note chord of Bb2, D3, F3, and Ab3. The Viola part (alto clef) has a whole rest. The Cello and Bass part (bass clef) has a whole note chord of Bb1, D2, F2, and Ab2. The key signature has one flat (Bb) and the time signature is 4/4.

13

VIOLA

CELLI&BASS

VIOLINS

Detailed description: This system contains measures 13 through 16. The Violins part (treble clef) has a whole note chord of Bb2, D3, F3, and Ab3. The Viola part (alto clef) has a whole rest. The Cello and Bass part (bass clef) has a whole note chord of Bb1, D2, F2, and Ab2. The key signature has one flat (Bb) and the time signature is 4/4.

VIOLINS

17

VIOLA

CELLI&BASS

This system contains measures 17 through 20. The Violins part (top staff) has a whole rest in measure 17, followed by a melodic line in measures 18-20. The Viola part (second staff) has a whole rest in measure 17, followed by a melodic line in measures 18-20. The Celli & Bass part (third and fourth staves) features a bass line with chords and moving lines in measures 18-20.

VIOLINS

21

VIOLA

CELLI&BASS

This system contains measures 21 through 24. The Violins part (top staff) has a melodic line in measures 21-24. The Viola part (second staff) has a melodic line in measures 21-24. The Celli & Bass part (third and fourth staves) features a bass line with chords and moving lines in measures 21-24.

VIOLINS

25

VIOLA

CELLI&BASS

This system contains measures 25 through 28. The Violins part (top staff) has a melodic line in measures 25-28. The Viola part (second staff) has a melodic line in measures 25-28. The Celli & Bass part (third and fourth staves) features a bass line with chords and moving lines in measures 25-28.

VIOLINS

29

VIOLA

CELLI&BASS

This system contains measures 29 through 32. The Violins part (top staff) has a melodic line in measures 29-32. The Viola part (second staff) has a melodic line in measures 29-32. The Celli & Bass part (third and fourth staves) features a bass line with chords and moving lines in measures 29-32.

VIOLINS

33

VIOLA

CELLI&BASS

VIOLINS

37

VIOLA

CELLI&BASS

VIOLINS

41

VIOLA

CELLI&BASS

VIOLINS

45

VIOLA

CELLI&BASS

VIOLINS

49

VIOLA

CELLI&BASS

VIOLINS

53

VIOLA

CELLI&BASS

VIOLINS

57

VIOLA

CELLI&BASS

VIOLINS

61

VIOLA

CELLI&BASS

VIOLINS

65
VIOLA
CELLI&BASS



VIOLINS

69
VIOLA
CELLI&BASS



VIOLINS

73
VIOLA
CELLI&BASS



VIOLINS

VIOLA
CELLI&BASS



VIOLINS

81

VIOLA

CELLI&BASS

Detailed description: This system contains measures 81 through 84. The Violins part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes. The Viola part (middle staff) is mostly silent, with a few notes in measures 83 and 84. The Cello and Bass part (bottom staff) uses a bass clef and provides a rhythmic accompaniment with eighth and sixteenth notes.

VIOLINS

85

VIOLA

CELLI&BASS

Detailed description: This system contains measures 85 through 88. The Violins part (top staff) starts with a treble clef and one flat key signature. It has a melodic line that ends with a long note in measure 86. The Viola part (middle staff) has a rhythmic pattern of eighth notes in measures 85 and 86, followed by rests. The Cello and Bass part (bottom staff) uses a bass clef and features a rhythmic accompaniment with eighth notes and chords.