



Alexandre Pappas

Grèce, athenes

ARIA POUR CORDES

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
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Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ARIA POUR CORDES
Compositeur : Pappas, Alexandre
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Instrumentation : Ensemble à Cordes
Style : Classique moderne

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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-ARIA-moderato

ALEX,PAPPAS/6/4/13

VIOLIN

1

VIOLA

CELLO

C,BASS

VIOLIN

5

VIOLA

CELLO

C,BASS

VIOLIN

9

VIOLA

CELLO

C,BASS

VIOLIN

VIOLIN

13

VIOLA

CELLO

C,BASS

Detailed description: This system contains measures 13 through 16. The Violin part (treble clef) has a measure rest in measure 13, followed by notes in measures 14, 15, and 16. The Viola part (alto clef) has measure rests in all four measures. The Cello part (bass clef) has measure rests in all four measures. The C. Bass part (bass clef) has notes in measures 14, 15, and 16, with a measure rest in measure 13. A key signature change to one flat is indicated at the start of measure 14.

VIOLIN

17

VIOLA

CELLO

C,BASS

Detailed description: This system contains measures 17 through 20. The Violin part (treble clef) has a measure rest in measure 17, followed by notes in measures 18, 19, and 20. The Viola part (alto clef) has notes in measures 18, 19, and 20, with a measure rest in measure 17. The Cello part (bass clef) has notes in measures 18, 19, and 20, with a measure rest in measure 17. The C. Bass part (bass clef) has notes in measures 18, 19, and 20, with a measure rest in measure 17.

VIOLIN

21

VIOLA

CELLO

C,BASS

Detailed description: This system contains measures 21 through 24. The Violin part (treble clef) has notes in measure 21, followed by a measure rest in measure 22, and notes in measures 23 and 24. The Viola part (alto clef) has measure rests in all four measures. The Cello part (bass clef) has measure rests in all four measures. The C. Bass part (bass clef) has notes in measures 22, 23, and 24, with a measure rest in measure 21. A key signature change to two flats is indicated at the start of measure 22.

VIOLIN

25

VIOLA

CELO

C,BASS

Detailed description: This system contains measures 25 through 28. The Violin part (top staff) begins with a rest in measure 25, followed by a melodic line in measures 26-28. The Viola part (second staff) has a rest in measure 25 and a single note in measure 26. The Cello part (third staff) has a rest in measure 25 and a single note in measure 26. The Contrabass part (fourth staff) has a rest in measure 25 and a single note in measure 26. The Bass part (bottom staff) has a melodic line throughout measures 25-28.

VIOLIN

29

VIOLA

CELO

C,BASS

Detailed description: This system contains measures 29 through 32. The Violin part (top staff) has a melodic line in measure 29, rests in measures 30-31, and a melodic line in measure 32. The Viola part (second staff) has a rest in measure 29 and a single note in measure 30. The Cello part (third staff) has a rest in measure 29 and a single note in measure 30. The Contrabass part (fourth staff) has a rest in measure 29 and a single note in measure 30. The Bass part (bottom staff) has a melodic line throughout measures 29-32.

VIOLIN

33

VIOLA

CELO

C,BASS

Detailed description: This system contains measures 33 through 36. The Violin part (top staff) has a melodic line in measure 33, rests in measures 34-35, and a melodic line in measure 36. The Viola part (second staff) has a rest in measure 33 and a single note in measure 34. The Cello part (third staff) has a rest in measure 33 and a single note in measure 34. The Contrabass part (fourth staff) has a rest in measure 33 and a single note in measure 34. The Bass part (bottom staff) has a melodic line throughout measures 33-36.

VIOLIN

37

VIOLA

CELLO

C,BASS

VIOLIN

41

VIOLA

CELLO

C,BASS

VIOLIN

45

VIOLA

CELLO

C,BASS

VIOLIN

VIOLIN

49

VIOLA

CELLO

C,BASS

VIOLIN

This system contains measures 49 through 52. It features five staves: Violin (treble clef), Viola (treble clef), Cello (bass clef), C. Bass (bass clef), and Violin (bass clef). Measure 49 has a treble clef and a key signature of two flats. The Violin part (top staff) has a whole rest. The Viola part (second staff) has a whole rest. The Cello part (third staff) has a whole rest. The C. Bass part (fourth staff) has a whole rest. The Violin part (bottom staff) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.

53

VIOLA

CELLO

C,BASS

VIOLIN

This system contains measures 53 through 56. It features five staves: Violin (treble clef), Viola (treble clef), Cello (bass clef), C. Bass (bass clef), and Violin (bass clef). Measure 53 has a treble clef and a key signature of two flats. The Violin part (top staff) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5. The Viola part (second staff) has a whole rest. The Cello part (third staff) has a whole rest. The C. Bass part (fourth staff) has a whole rest. The Violin part (bottom staff) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G5.

57

VIOLA

CELLO

C,BASS

VIOLIN

This system contains measures 57 through 60. It features five staves: Violin (treble clef), Viola (treble clef), Cello (bass clef), C. Bass (bass clef), and Violin (bass clef). All staves have whole rests for measures 57, 58, 59, and 60. The system ends with a double bar line.