



# Alexandre Pappas

Grèce, athenes

## chanson sans paroles(opus 261)

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** chanson sans paroles(opus 261)  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence...  
**Instrumentation :** Violoncelle et Piano  
**Style :** Classique moderne  
**Commentaire :** compo pour duo d etudiant/piano-violoncelle

### Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# SONG-WITHOUT-WORDS

Score

animato

alex.pappas  
12/3/13

Piano

Solo Cello

This system contains the first six measures of the score. The Piano part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Cello part is written on a single staff with a treble clef. The time signature is common time (C). The Piano part has rests in measures 1-3, followed by a melodic line in measures 4-6. The Solo Cello part has rests in measures 1-3, followed by a melodic line in measures 4-6.

Pno.

S.Vlc.

This system contains measures 7 through 11. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Violin part (S.Vlc.) is written on a single staff with a treble clef. The time signature is common time (C). The Piano part has a melodic line in the treble clef and a bass line in the bass clef. The Solo Violin part has a melodic line in the treble clef.

Pno.

S.Vlc.

This system contains measures 12 through 16. The Piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Solo Violin part (S.Vlc.) is written on a single staff with a treble clef. The time signature is common time (C). The Piano part features a complex texture with chords in the treble clef and a bass line in the bass clef. The Solo Violin part has rests in measures 12-15, followed by a melodic line in measure 16.

[Title]

2

18

Pno.

S.Vlc.

23

Pno.

S.Vlc.

29

Pno.

S.Vlc.

35

Pno.

S.Vlc.

40

Pno.

S.Vlc.

46

Pno.

S.Vlc.

[Title]

4

52

Pno.

Musical score for the first system of the piano part, measures 52-56. The right hand features a melodic line with eighth and sixteenth notes, including a sharp sign. The left hand provides a bass line with eighth notes and rests.

S.Vlc.

Musical score for the first system of the solo violin part, measures 52-56. The part follows a similar melodic contour to the piano right hand, with eighth and sixteenth notes.

57

Pno.

Musical score for the second system of the piano part, measures 57-62. The right hand plays a series of chords and dyads, while the left hand continues with a steady bass line.

57

S.Vlc.

Musical score for the second system of the solo violin part, measures 57-62. The violin part is mostly silent, with some chords appearing in the later measures.

63

Pno.

Musical score for the third system of the piano part, measures 63-67. The right hand has sparse notes and rests, while the left hand features a prominent chordal texture with a slur.

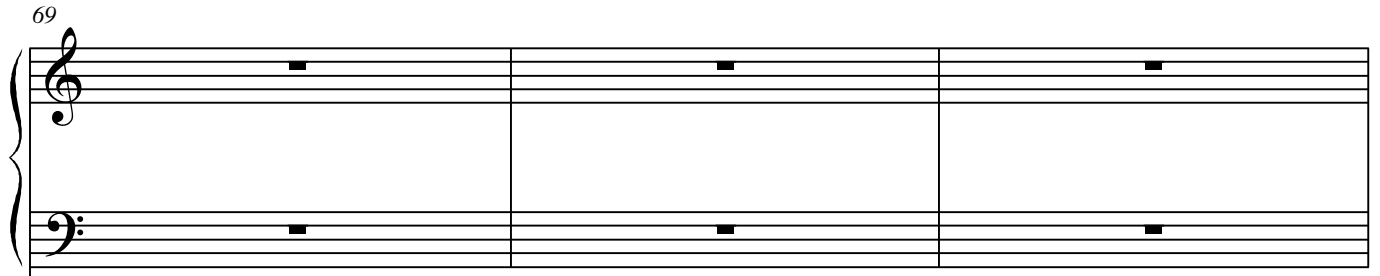
63

S.Vlc.

Musical score for the third system of the solo violin part, measures 63-67. The violin part mirrors the piano's sparse right-hand texture.

69

Pno.



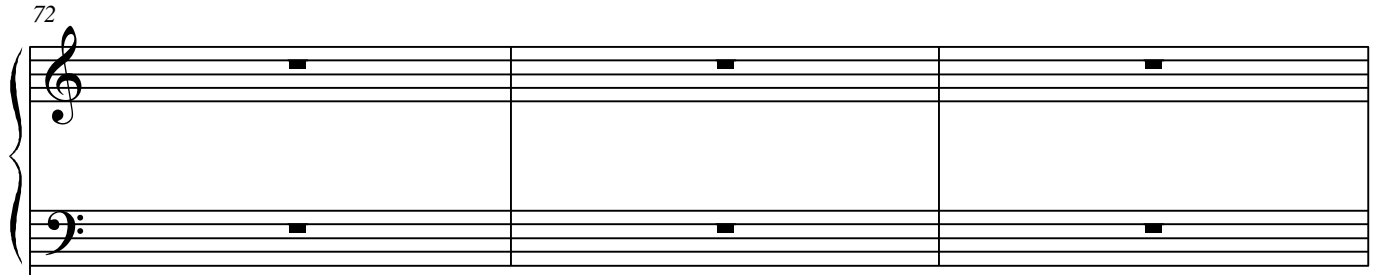
69

S.Vlc.



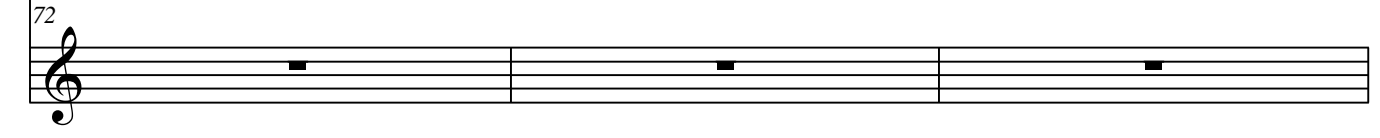
72

Pno.



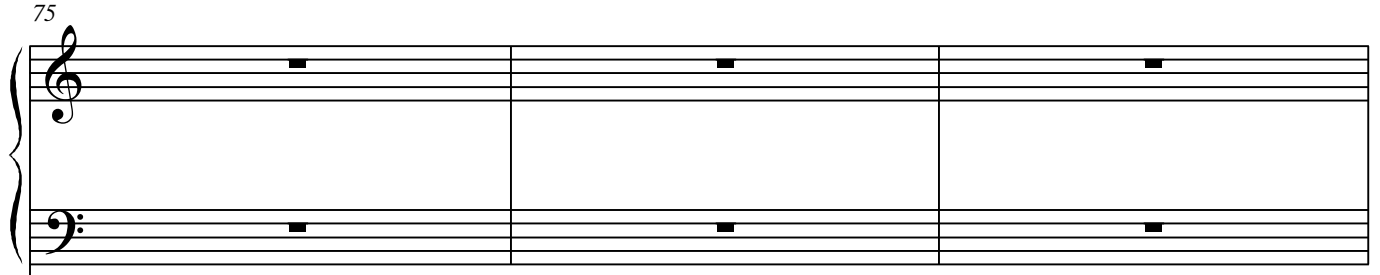
72

S.Vlc.



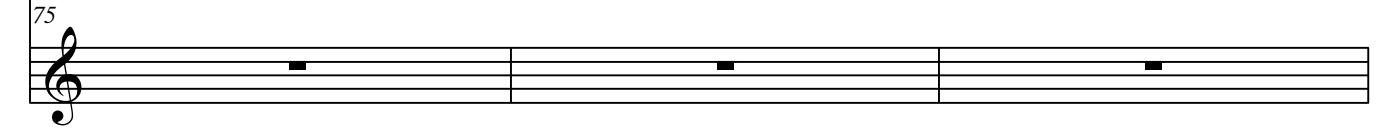
75

Pno.



75

S.Vlc.



[Title]

6

78

Pno.

S.Vlc.

81

Pno.

S.Vlc.

84

Pno.

S.Vlc.

87

Pno.

87

S.Vlc.

90

Pno.

90

S.Vlc.

93

Pno.

93

S.Vlc.



8

96

Pno.

S.Vlc.

96

99

Pno.

S.Vlc.

99