



Alexandre Pappas

Grèce, athenes

come une aria pour haubois,cor et violoncelle

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : come une aria pour haubois,cor et violoncelle

Compositeur : Pappas, Alexandre

Droit d'auteur : Alexandre Pappas © All rights reserved

Instrumentation : Hautbois et basson

Style : Classique moderne

Commentaire : compo pour etudiant agreable,facile,a interp.come une aria .Les instruments de musique chantant/en plus un violoncelle dans la partition

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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COME-UNA-ARIA

Score

ALEX.PAPPAS
25/2/13

120

Oboe

Horn in F

Solo Cello

This block contains the first five measures of the score. The Oboe part (treble clef) starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest. The Horn in F part (treble clef) has quarter rests for the first four measures, followed by a quarter note D#4 in the fifth measure. The Solo Cello part (bass clef) has whole rests for the first four measures, followed by a half note chord of Bb3 and G2 in the fifth measure.

6

Ob.

Hn.

S.Vlc.

This block contains measures 6 through 10. The Oboe part (treble clef) has a sixteenth-note triplet of Bb4, A4, and G4, followed by quarter notes F4, E4, D4, and C4. The Horn part (treble clef) has eighth-note triplets of Bb3, A3, and G3, followed by quarter notes F4, E4, and D4. The Solo Violoncello part (bass clef) has a half note chord of Bb3 and G2, followed by quarter notes F4, E4, and D4.

11

Ob.

Hn.

S.Vlc.

This block contains measures 11 through 15. The Oboe part (treble clef) has quarter notes G4, F4, E4, and D4, followed by a quarter rest. The Horn part (treble clef) has quarter notes G4, F4, E4, and D4, followed by quarter notes C4, B3, and A3. The Solo Violoncello part (bass clef) has quarter notes G4, F4, and E4, followed by a half note chord of Bb3 and G2.

[Title]

2

16

Ob.

Hn.

S.Vlc.

Musical score for measures 16-20. The Oboe (Ob.) part is in treble clef, featuring eighth-note patterns. The Horn (Hn.) part is in treble clef with a key signature of one sharp (F#), showing eighth-note patterns and rests. The Violoncello (S.Vlc.) part is in bass clef, consisting of chords and eighth notes.

21

Ob.

Hn.

S.Vlc.

Musical score for measures 21-25. The Oboe (Ob.) part continues with eighth-note patterns. The Horn (Hn.) part has rests in measures 21-23 and then eighth notes in measures 24-25. The Violoncello (S.Vlc.) part features eighth notes and chords.

26

Ob.

Hn.

S.Vlc.

Musical score for measures 26-30. The Oboe (Ob.) part continues with eighth-note patterns. The Horn (Hn.) part features eighth-note patterns. The Violoncello (S.Vlc.) part consists of eighth-note patterns.

32

Ob.

Hn.

S.Vlc.

37

Ob.

Hn.

S.Vlc.

42

Ob.

Hn.

S.Vlc.

Moderato

[Title]

4

48

Ob.

Hn.

S.Vlc.

54

Ob.

Hn.

S.Vlc.

60

Ob.

Hn.

S.Vlc.

66

Ob.

66

Hn.

66

S.Vlc.

71

Ob.

71

Hn.

71

S.Vlc.

76

Ob.

76

Hn.

76

S.Vlc.

[Title]

6

80

Ob.

Hn.

S.Vlc.

Musical score for measures 80-84. The Oboe (Ob.) part starts with a whole rest followed by a melodic line. The Horn (Hn.) part starts with a whole rest followed by a melodic line. The Violoncello (S.Vlc.) part plays a continuous eighth-note pattern.

85

Ob.

Hn.

S.Vlc.

Musical score for measures 85-89. The Oboe (Ob.) part has a melodic line with a repeat sign. The Horn (Hn.) part has a melodic line with a repeat sign. The Violoncello (S.Vlc.) part has a melodic line with a repeat sign.

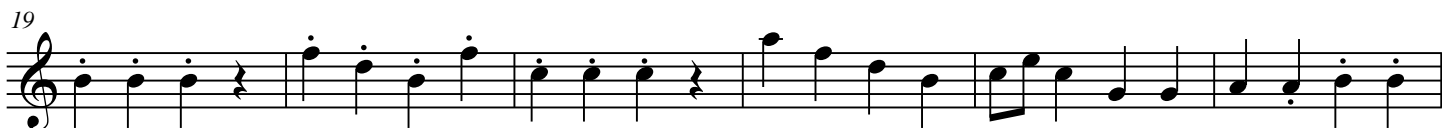
COME-UNA-ARIA

Oboe

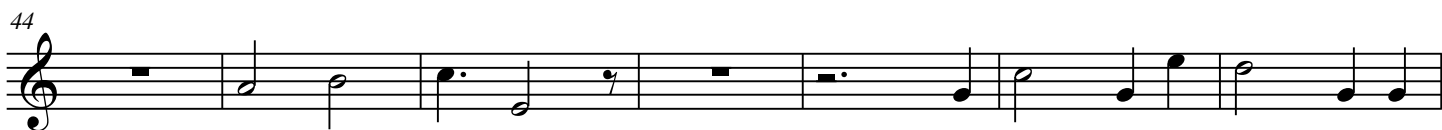
ALEX.PAPPAS

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120



Moderato



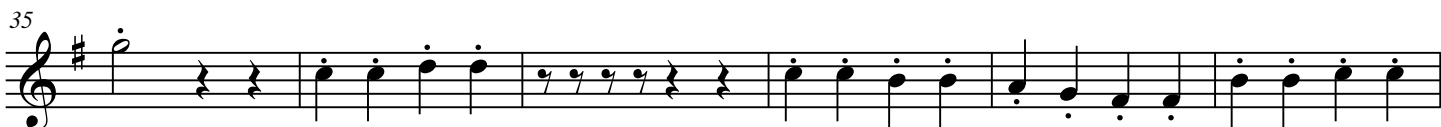
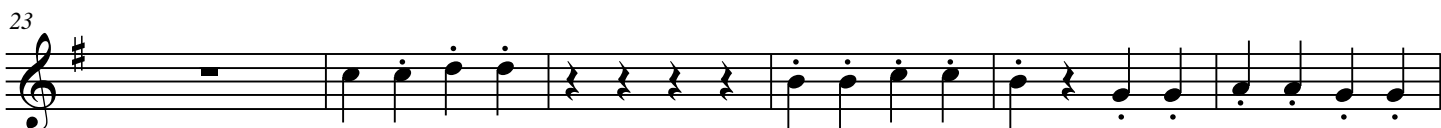
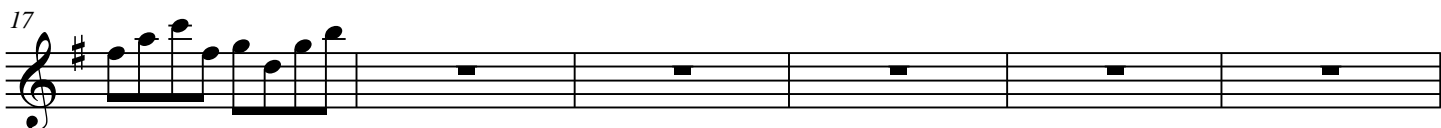
COME-UNA-ARIA

Horn in F

ALEX.PAPPAS

25/2/13

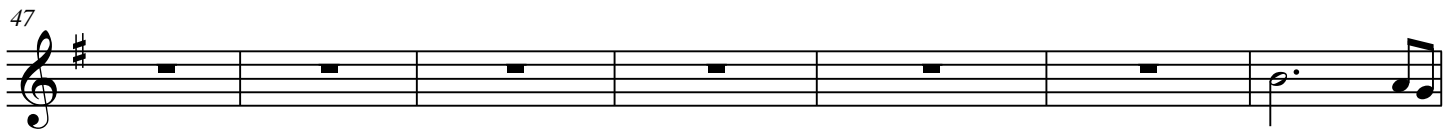
120



2

Moderato

47



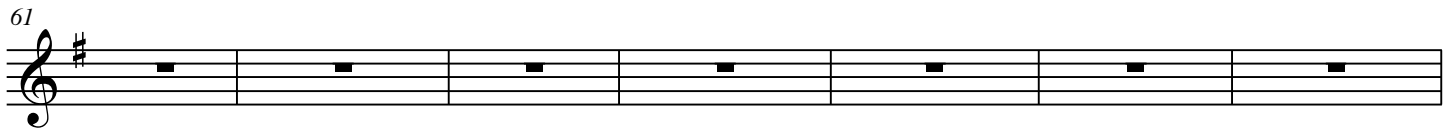
Musical staff 47-53: Treble clef, key signature of one sharp (F#). Measures 47-53 contain whole rests. Measure 53 ends with a quarter note G4 and an eighth note A4.

54



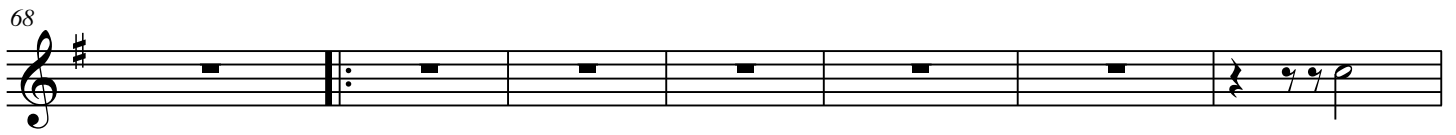
Musical staff 54-60: Treble clef, key signature of one sharp (F#). Measures 54-60 contain a melodic line: quarter notes G4, A4, B4, C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

61



Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measures 61-67 contain whole rests.

68



Musical staff 68-74: Treble clef, key signature of one sharp (F#). Measures 68-73 contain whole rests. Measure 74 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

75



Musical staff 75-80: Treble clef, key signature of one sharp (F#). Measures 75-80 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 80 ends with a double bar line.

81



Musical staff 81-86: Treble clef, key signature of one sharp (F#). Measures 81-86 contain a melodic line: quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes F#5, E5, D5, C5, quarter notes B4, A4, G4. Measure 86 ends with a double bar line.

87



Musical staff 87-93: Treble clef, key signature of one sharp (F#). Measures 87-92 contain whole rests. Measure 93 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 93 ends with a double bar line.

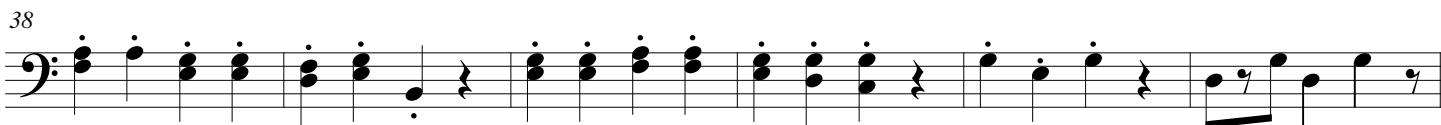
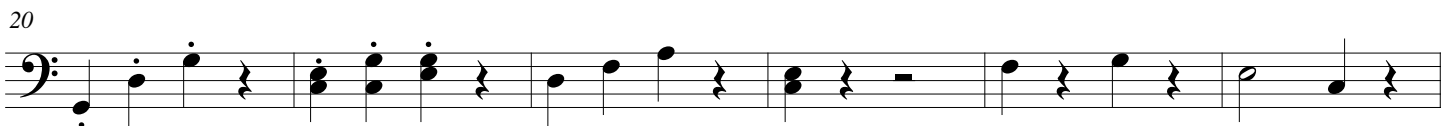
COME-UNA-ARIA

Solo Cello

ALEX.PAPPAS

25/2/13

120



Moderato

