



Alexandre Pappas

Grèce, athenes

CONCERT STUDY PIANO-STRINGS (ALLEGRO/FIRST PART)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : CONCERT STUDY PIANO-STRINGS
[ALLEGRO/FIRST PART]

Compositeur : Pappas, Alexandre

Arrangeur : Pappas, Alexandre

Droit d'auteur : Creative Commons Licence...

Instrumentation : Piano et Cordes

Style : Etudes

Commentaire : Une etude de concerto-piano corde en allegro-la partie piano facile pour etudiant/les cordes ausi pour un petip quartet/premiere partie/

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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PIANO-STRINGS

Score

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

Musical score for measures 1-8. The score is for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The time signature is common time (C). The key signature is one flat (B-flat). The score shows the first eight measures of the piece. The Piano part is mostly silent, with some faint markings in measures 1-8.

Musical score for measures 9-16. The score is for Violin I, Violin II, Viola, Cello, Contrabass, and Piano. The time signature is common time (C). The key signature is one flat (B-flat). The score shows the next eight measures of the piece. The Piano part is mostly silent, with some faint markings in measures 9-16.

[Title]

2

Musical score for measures 17-24. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measures 17-20 show active melodic lines in the strings, while measures 21-24 feature more rhythmic accompaniment and sustained notes. The piano part is mostly silent in this section.

Musical score for measures 25-33. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Piano (Pno.). Measures 25-26 show active melodic lines in the strings, while measures 27-33 feature more rhythmic accompaniment and sustained notes. The piano part has some activity in measures 27-33.

34 35 36 37 38 39 40

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37 38 39 40 *tr*

Pno.

41 42 43 44 45 46 47

Vln. I

Vln. II

Vla.

Vc.

Cb.

41 42 43 44 45 46 47

Pno.

[Title]

4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

63 64 65 66 67 68 69 70 71

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string section of the score for measures 63 through 71. It includes five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Each staff shows a whole rest for every measure, indicating that the strings are silent during this passage.

63 64 65 66 68 69 70 71

Pno.

This block shows the piano accompaniment for measures 63 through 71. The right hand (treble clef) features a melodic line with eighth and quarter notes, including a sharp sign in measure 63. The left hand (bass clef) provides harmonic support with chords and single notes.

72 73 74 76 77 78

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the string section of the score for measures 72 through 78. Measures 72-74 show whole rests for all string parts. Starting in measure 75, the Violin I, Violin II, and Viola parts enter with a melodic line. The Violoncello and Contrabasso parts enter in measure 76 with a lower melodic line.

72 73 74 75 76 77 78

Pno.

This block shows the piano accompaniment for measures 72 through 78. The right hand (treble clef) has a melodic line with eighth notes and a flat sign in measure 73. The left hand (bass clef) has a rhythmic accompaniment of eighth notes.

[Title]

6

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Pno.

PIANO-STRINGS

Violin I

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53

[Title]

2

54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69

70 71 72 73 74 75 76 77

78 79

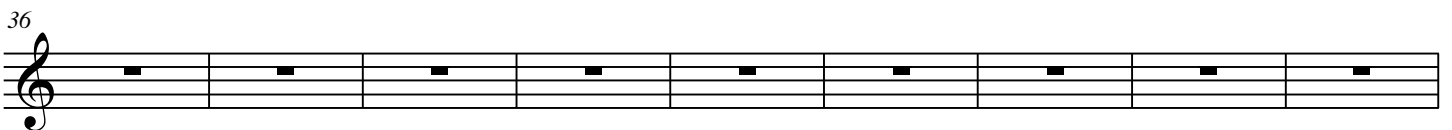
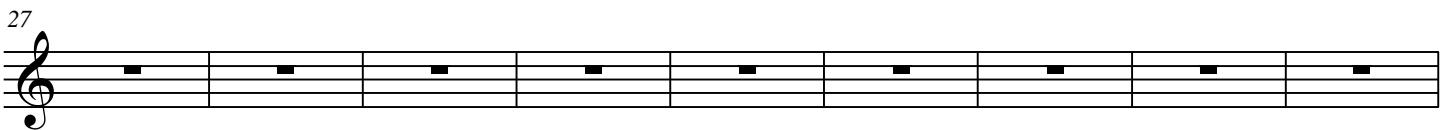
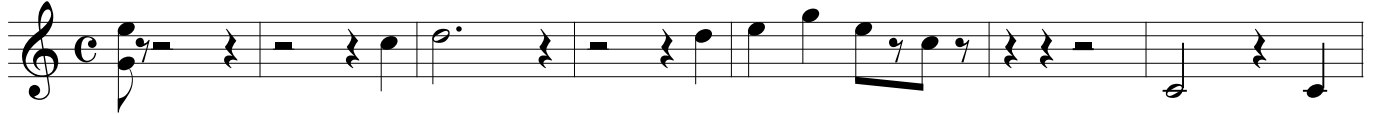
85

PIANO-STRINGS

Violin II

concert=study-first-part-ALLEGRO

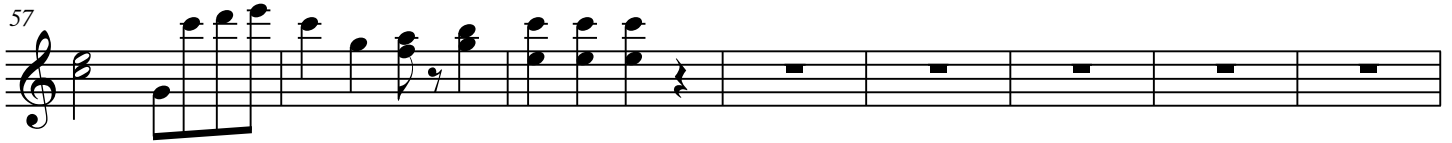
ALEX.PAPPAS
2012



[Title]

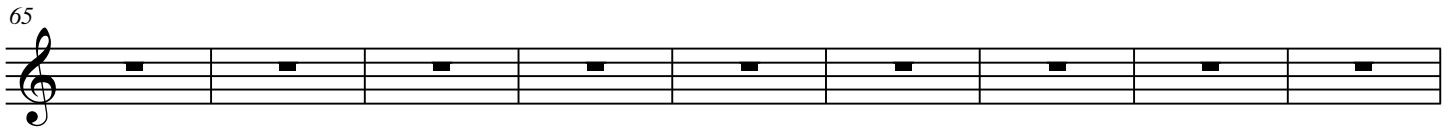
2

57



Musical staff 57-64: Treble clef, key signature of one flat (B-flat). Measures 57-64. Measure 57 starts with a treble clef and a key signature change to one flat. The staff contains a series of eighth and sixteenth notes, followed by rests in measures 62-64.

65



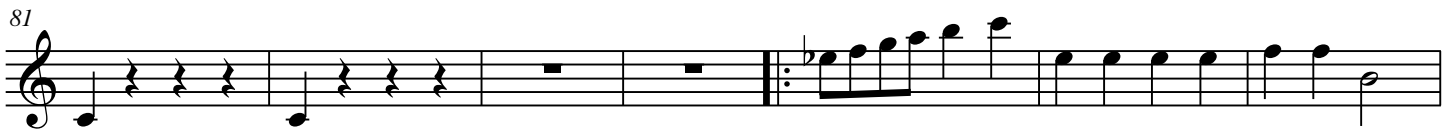
Musical staff 65-73: Treble clef, key signature of one flat. Measures 65-73. This staff consists of nine measures of whole rests.

74



Musical staff 74-80: Treble clef, key signature of one flat. Measures 74-80. Measure 74 has a whole rest. Measures 75-76 contain eighth notes with a key signature change to two flats (B-flat and E-flat). Measures 77-80 contain eighth notes and a whole note, ending with a quarter rest.

81



Musical staff 81-87: Treble clef, key signature of one flat. Measures 81-87. Measures 81-82 contain quarter notes with a key signature change to two flats. Measure 83 has a whole rest. Measures 84-87 contain eighth notes, with a repeat sign at the end of measure 87.

88



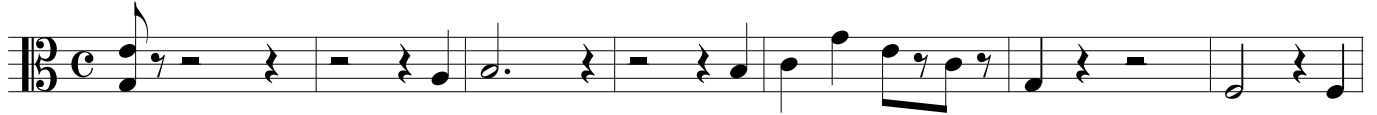
Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Measures 88-90 contain eighth notes. Measure 91 has a whole note chord. Measures 92-94 contain a whole rest, ending with a double bar line.

PIANO-STRINGS

Viola

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012



8



16



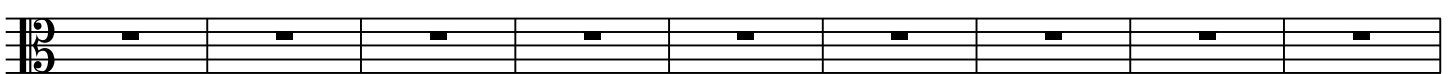
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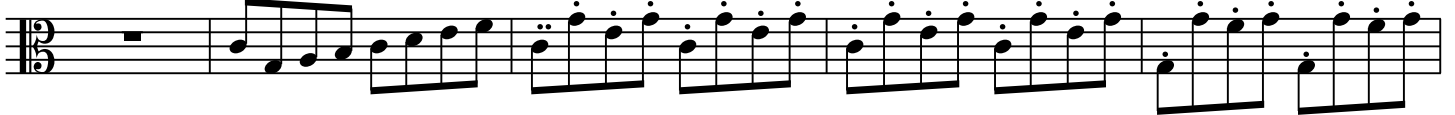
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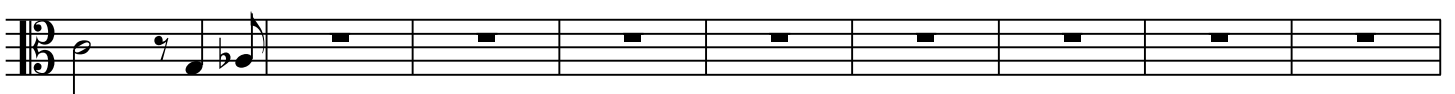
39



48



53



[Title]

2

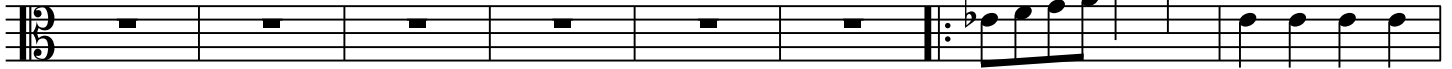
62



71



79



87

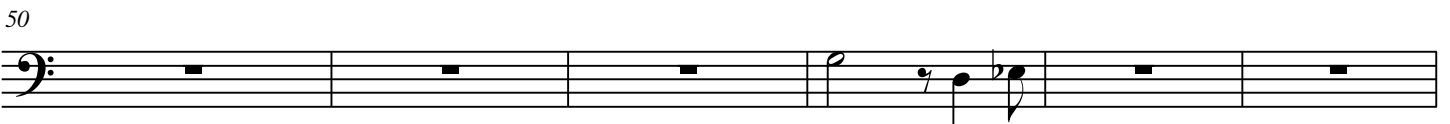
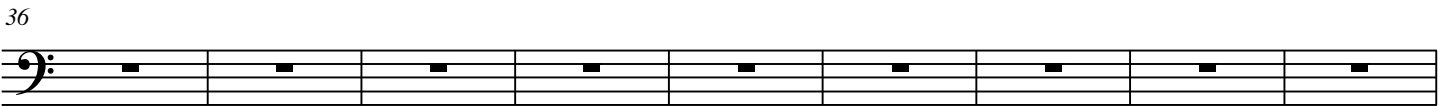
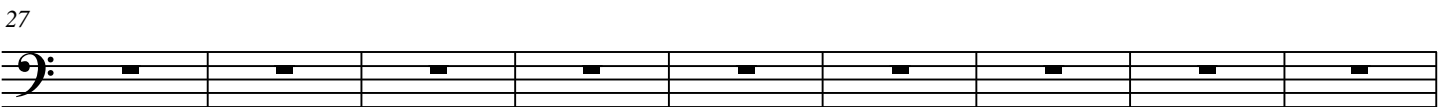


PIANO-STRINGS

Cello

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012



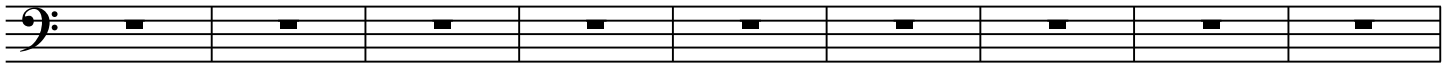
[Title]

2

56



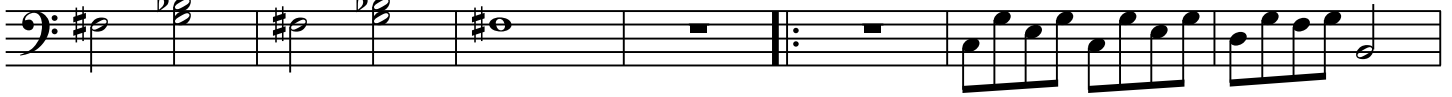
64



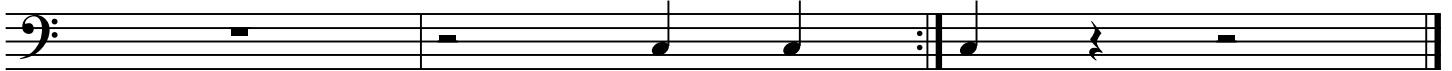
73



81



88

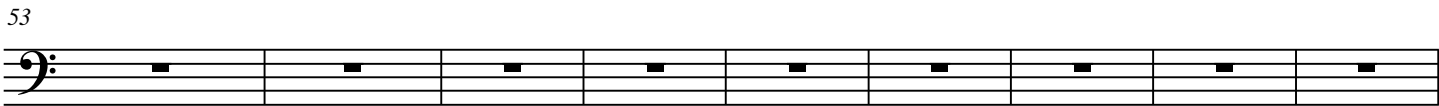
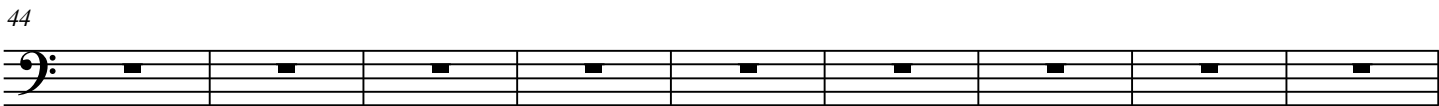
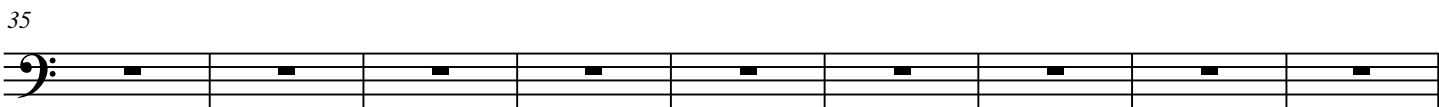
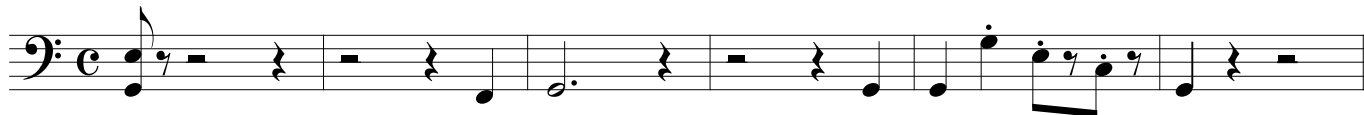


PIANO-STRINGS

Contrabass

concert=study-first-part-ALLEGRO

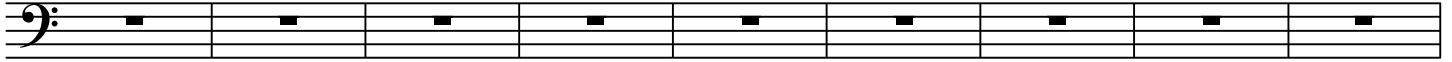
ALEX.PAPPAS
2012



[Title]

2

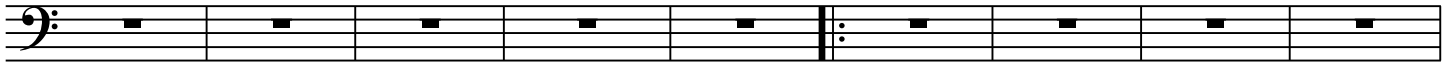
62



71



80



89



PIANO-STRINGS

Piano

concert=study-first-part-ALLEGRO

ALEX.PAPPAS
2012

Piano

Musical notation for measures 1 through 8 of the Piano part. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). Each measure contains a single eighth rest in both staves, with measure numbers 1 through 8 written above the treble staff.

Pno.

Musical notation for measures 9 through 17 of the Piano part. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single eighth rest in both staves, with measure numbers 9 through 17 written above the treble staff.

Pno.

Musical notation for measures 18 through 26 of the Piano part. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Each measure contains a single eighth rest in both staves, with measure numbers 18 through 26 written above the treble staff.

Pno.

Musical notation for measures 27 through 33 of the Piano part. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 28 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 29 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 30 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 31 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 32 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure 33 contains a quarter rest in the treble staff and a quarter note in the bass staff. Measure numbers 27 through 33 are written above the treble staff.

Pno.

Musical notation for measures 34-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 34 features a treble staff with a quarter note G4, an eighth note A4, and a quarter note B4, with a bass staff accompaniment of two chords. Measure 35 has a treble staff with a quarter note C5 and a bass staff with a quarter note G3. Measure 36 has a treble staff with a quarter note D5 and a bass staff with a quarter note A3. Measure 37 has a treble staff with a quarter note E5 and a bass staff with a quarter note B3. Measure 38 has a treble staff with a quarter note F5 and a bass staff with a quarter note C4. Trills are indicated by a 'tr' symbol above the notes in measures 34, 35, 36, and 38.

Pno.

Musical notation for measures 39-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 has a treble staff with a quarter note G4 and a bass staff with a quarter note G3. Measure 40 has a treble staff with a quarter note A4 and a bass staff with a quarter note A3. Measure 41 has a treble staff with a quarter note B4 and a bass staff with a quarter note B3. Measure 42 has a treble staff with a quarter note C5 and a bass staff with a quarter note C4. Measure 43 has a treble staff with a quarter note D5 and a bass staff with a quarter note D4. Trills are indicated by a 'tr' symbol above the notes in measures 40, 41, and 43.

Pno.

Musical notation for measures 44-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 44 has a treble staff with a quarter note E5 and a bass staff with a quarter note E4. Measure 45 has a treble staff with a quarter note F5 and a bass staff with a quarter note F4. Measure 46 has a treble staff with a quarter note G5 and a bass staff with a quarter note G4. Measure 47 has a treble staff with a quarter note A5 and a bass staff with a quarter note A4. Measure 48 has a treble staff with a quarter note B5 and a bass staff with a quarter note B4. Trills are indicated by a 'tr' symbol above the notes in measures 44, 47, and 48.

Pno.

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 has a treble staff with a quarter note C6 and a bass staff with a quarter note C5. Measure 50 has a treble staff with a quarter note D6 and a bass staff with a quarter note D5. Measure 51 has a treble staff with a quarter note E6 and a bass staff with a quarter note E5. Measure 52 has a treble staff with a quarter note F6 and a bass staff with a quarter note F5. Measure 53 has a treble staff with a quarter note G6 and a bass staff with a quarter note G5. Trills are indicated by a 'tr' symbol above the notes in measures 50, 51, and 53.

Pno.

Musical notation for measures 54-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 has a treble staff with a quarter note A6 and a bass staff with a quarter note A5. Measure 55 has a treble staff with a quarter note B6 and a bass staff with a quarter note B5. Measure 56 has a treble staff with a quarter note C7 and a bass staff with a quarter note C6. Measure 57 has a treble staff with a quarter note D7 and a bass staff with a quarter note D6. Measure 58 has a treble staff with a quarter note E7 and a bass staff with a quarter note E6. Measure 59 has a treble staff with a quarter note F7 and a bass staff with a quarter note F6. Trills are indicated by a 'tr' symbol above the notes in measures 54, 57, and 59.

Pno.

Measures 60-65. Measure 60 features a treble clef with a series of trills (tr) and a bass clef with a whole note. Measures 61-65 continue with melodic lines in the treble and accompaniment in the bass.

Pno.

Measures 66-71. Measure 66 has a treble clef with a dotted quarter note and a bass clef with a whole note. Measures 67-71 show a progression of chords and melodic fragments in both hands.

Pno.

Measures 72-77. Measure 72 has a treble clef with a dotted quarter note and a bass clef with a whole note. Measures 73-77 continue with melodic lines in the treble and accompaniment in the bass.

Pno.

Measures 78-79. Measure 78 has a treble clef with a dotted quarter note and a bass clef with a whole note. Measure 79 continues the melodic line in the treble and accompaniment in the bass.

Pno.

Measures 85-90. Measure 85 has a treble clef with a dotted quarter note and a bass clef with a whole note. Measures 86-90 continue with melodic lines in the treble and accompaniment in the bass, ending with a double bar line.

90

Pno.

The image shows a musical score for piano (Pno.) consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. A dynamic marking of *90* is placed above the first measure of the top staff. Both staves begin with a chord of two notes. A fermata is placed over the first measure of both staves. A repeat sign is placed at the end of the first measure of both staves. The score ends with a double bar line.