



# Alexandre Pappas

Grèce, athenes

## CONCERTO PICOLO-PARTIE NR 1/ANIMATO

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** CONCERTO PICOLO-PARTIE NR 1/ANIMATO  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Piano et Cordes  
**Style :** Classique moderne  
**Commentaire :** PETIP CONCERTO POUR PIANO & CORDES.LA PREMIERE PARTIE ICI/ANIMATO.LA PARTITION A LES CORDES EN PART.PIANO STRING1 STRING2.POUR LES BASSES

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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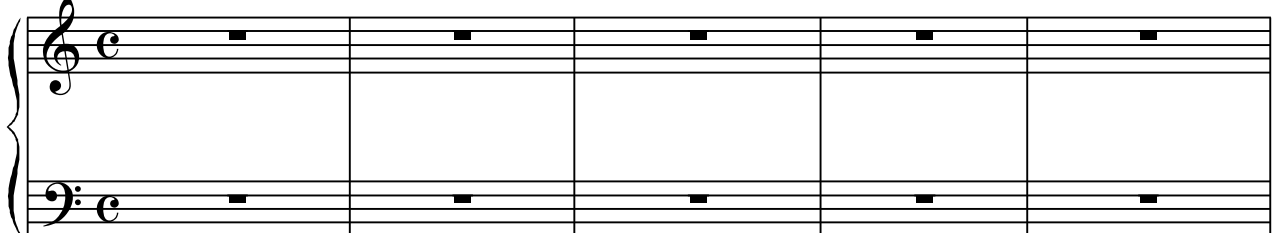
# CONCERTO PICOLO

Score


ANIMATO/PART 1

ALEX.PAPPAS  
2012


Piano



String Ensemble 1

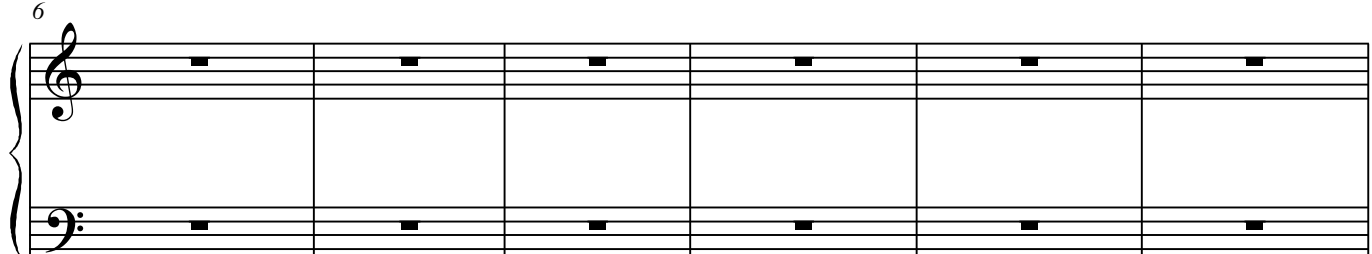


String Ensemble 2





6

Pno.



6



Pno.

12

12

Pno.

17

*tr*

17

22

Pno.

Musical notation for piano accompaniment, measures 22-26. The treble clef staff contains a melodic line starting with eighth notes. The bass clef staff contains a bass line with chords and rests.

22

Musical notation for piano accompaniment, measures 22-26. The treble clef staff contains rests. The bass clef staff contains a bass line with chords and rests.

27

Pno.

Musical notation for piano accompaniment, measures 27-31. The treble clef staff contains a melodic line with eighth notes and a fermata. The bass clef staff contains a bass line with chords and eighth notes.

27

Musical notation for piano accompaniment, measures 27-31. The treble clef staff contains a melodic line with eighth notes and a fermata. The bass clef staff contains a bass line with chords and rests.

Pno.

32

32

Pno.

37

37

Pno.

42

42

Pno.

47

47

52

Pno.

Musical score for piano, measures 52-57. The right hand has rests, while the left hand plays a rhythmic accompaniment of eighth notes with a melodic line in the final two measures.

52

Musical score for piano, measures 52-57. The right hand has a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes.

58

Pno.

Musical score for piano, measures 58-63. The right hand has a melodic line, while the left hand plays a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of the system.

58

Musical score for piano, measures 58-63. The right hand has rests, while the left hand plays a rhythmic accompaniment of eighth notes. A repeat sign is present at the end of the system.

63

Pno.

Measures 63-67: Both the treble and bass staves contain whole rests, indicating a complete silence for the piano during this five-measure period.

63

Measures 63-67: The treble staff features a sequence of quarter notes with stems pointing up, followed by a quarter rest. The bass staff provides a rhythmic accompaniment of eighth notes with stems pointing down.

68

Pno.

Measures 68-72: The treble staff contains a melodic line of eighth notes with stems pointing up. The bass staff features a rhythmic accompaniment of eighth notes with stems pointing down, including some chords.

68

Measures 68-72: The treble staff contains a melodic line of eighth notes with stems pointing up. The bass staff features a rhythmic accompaniment of eighth notes with stems pointing down, including some chords.



[Title]

8

Pno.

73

tr tr tr tr

73

Pno.

77

tr

77