



Alexandre Pappas

Grèce, athenes

DANCE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : DANCE
Compositeur : Pappas, Alexandre
Droit d'auteur : Creative Commons Licence...
Instrumentation : Guitare seule (notation standard)
Style : Populaire / Dance
Commentaire : UNE COMPO.RESEMBLE UN PEUX A UNE DANSE-MELODIE GREQUE/JUSTE LE TEMPO.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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DANCE

Guitar

animato

al.pappas
12/3/12

6

11

16

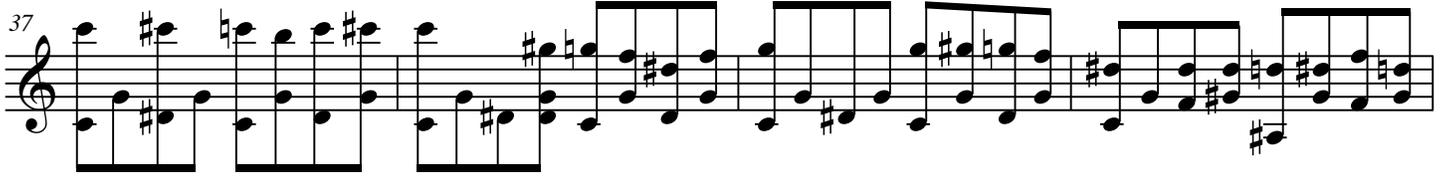
21

25

29

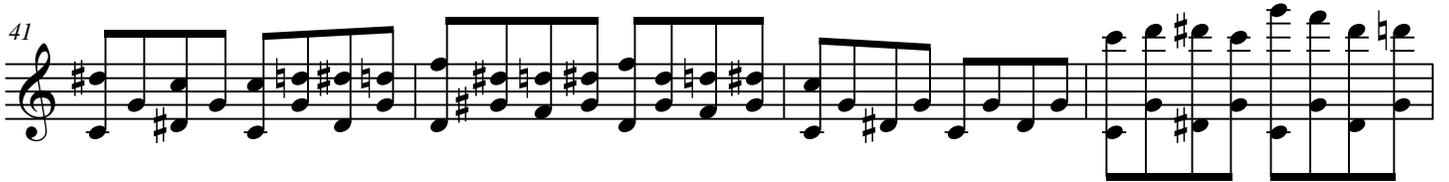
33

37



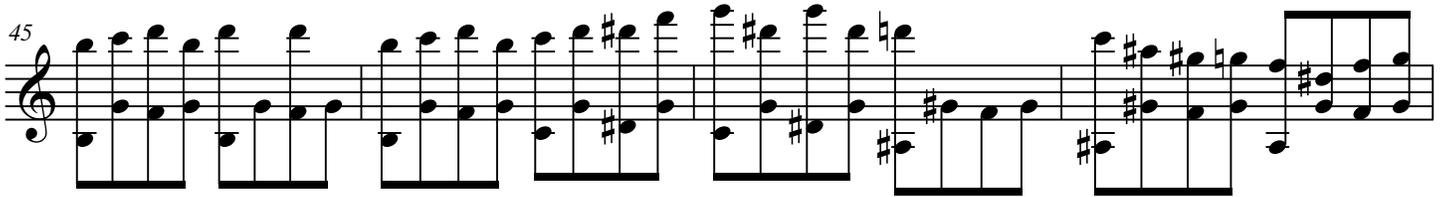
Musical staff 37-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines. Chords are often dyads or triads, with some featuring a fourth. The melody consists of eighth and quarter notes.

41



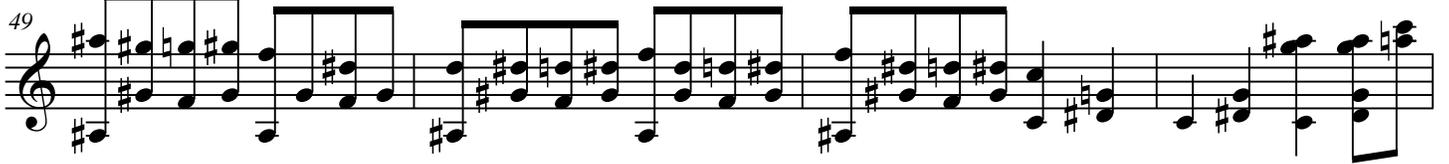
Musical staff 41-44: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

45



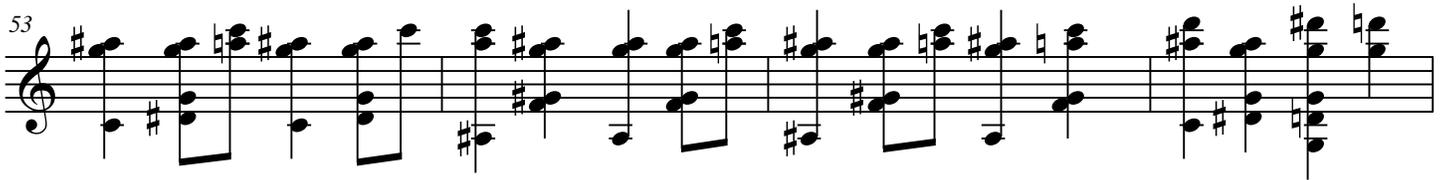
Musical staff 45-48: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

49



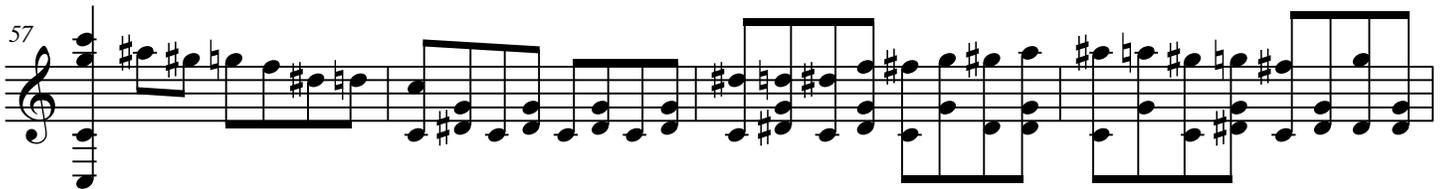
Musical staff 49-52: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

53



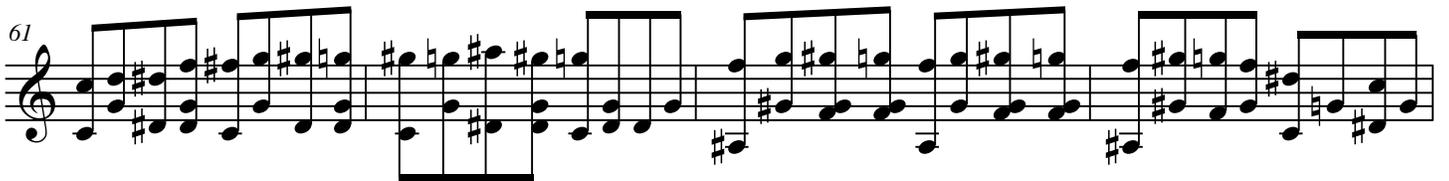
Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

57



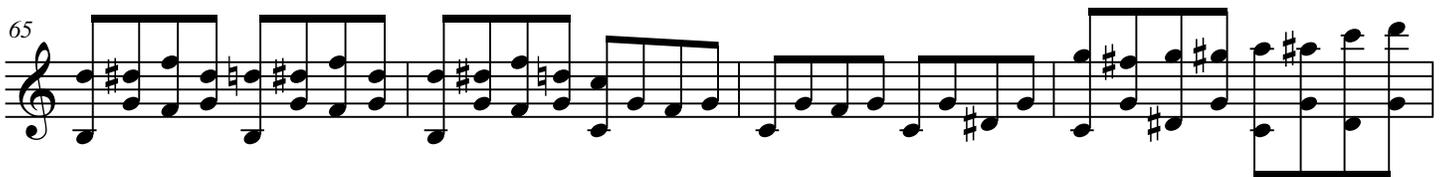
Musical staff 57-60: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

61



Musical staff 61-64: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

65



Musical staff 65-68: Treble clef, key signature of one sharp (F#). The staff continues the musical sequence with various chordal textures and melodic fragments.

69

A musical score for measures 69-73. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The melody consists of quarter and eighth notes. Measure 69 starts with a treble clef and a sharp sign. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 70: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 71: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 72: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 73: G4, A4, B4, C5, B4, A4, G4, F#4. The piece ends with a double bar line.