



Alexandre Pappas

Grèce, athenes

DANS LE STYLE DE ROCK (carnaval)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : DANS LE STYLE DE ROCK
[carnaval]
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : - Creative Commons Licence...
Instrumentation : 2 guitares, percussion
Style : Rock Classique
Commentaire : UNE PETITE COMPO. JENRE ROCK. LA PERCUSSION PEUT ETRE SCHANGER EVIDAMENT. ICI JSUTE POUR LE RYTHME.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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CARNAVAL

Score

OLD ROCK STYLE 140 ALEXANDER PAPPAS 2011

[Arranger]

Guitar




Musical notation for the guitar part, featuring a treble clef, common time signature, and a melodic line with various notes and accidentals.

GUITAR2



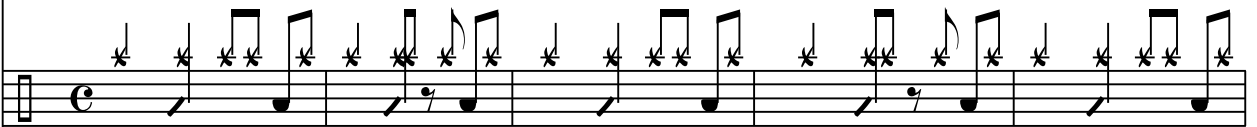
Musical notation for the second guitar part, featuring a treble clef, common time signature, and a rhythmic accompaniment with chords.

CLAVES



Musical notation for the Claves part, featuring a square clef, common time signature, and a rhythmic pattern of eighth notes.

TIMBALES



Musical notation for the Timbales part, featuring a square clef, common time signature, and a rhythmic pattern of eighth notes with asterisks indicating specific playing techniques.

CONGAS




Musical notation for the Congas part, featuring a square clef, common time signature, and a rhythmic pattern of eighth notes.

BONGOS-CAMPANA



Musical notation for the Bongos-Campana part, featuring a square clef, common time signature, and a rhythmic pattern of eighth notes.

DRUMS



Musical notation for the Drums part, featuring a square clef, common time signature, and a rhythmic pattern of eighth notes.

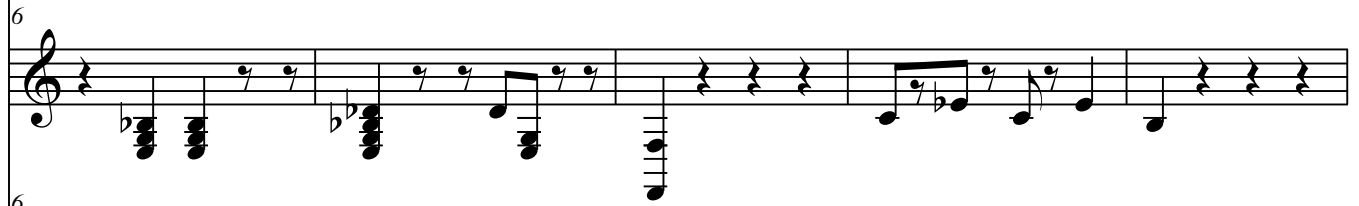
[Title]

2

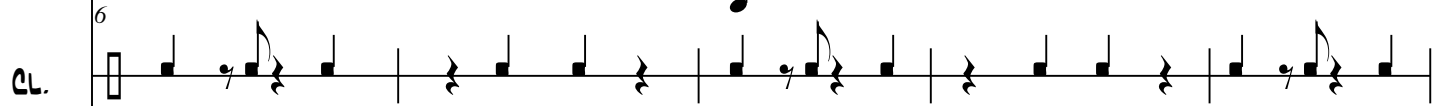
6



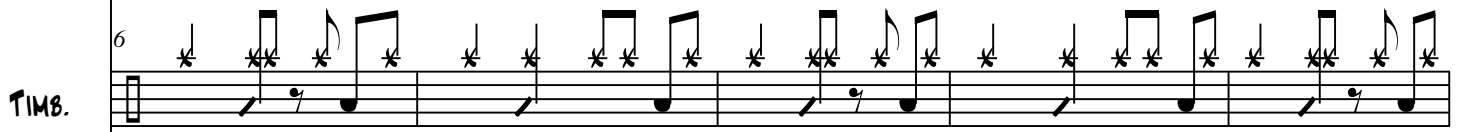
6



CL.



TIMS.



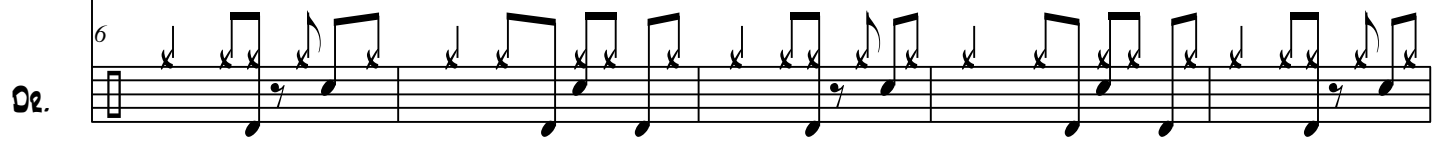
CGAS.



8GOS./CAM.



DR.



11

11

CL.

TIMS.

CGAS.

890S./CAM.

DR.

16

16

16

CL.

16

TMB.

CGAS.

16

BGOS./CAM.

16

Dr.

20

Musical staff with treble clef, key signature of one flat, and a melodic line starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

20

Musical staff with treble clef and a melodic line starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

CL.

20

Musical staff for Clarinet (CL.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

TIMS.

20

Musical staff for Timpani (TIMS.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

CGAS.

Musical staff for Cymbals (CGAS.) with a rhythmic pattern. The staff contains a sequence of eighth and quarter notes with various accidentals.

8905./CAM.

20

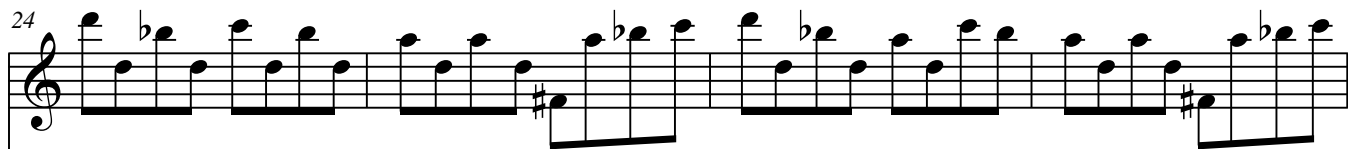
Musical staff for 8905./CAM. with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

Dr.

20

Musical staff for Drums (Dr.) with a rhythmic pattern starting at measure 20. The staff contains a sequence of eighth and quarter notes with various accidentals.

24



Musical staff with treble clef, starting at measure 24. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals (flats and sharps).

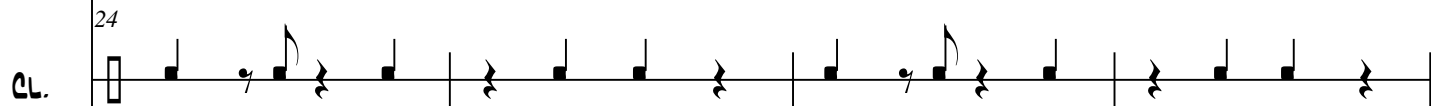
24



Musical staff with treble clef, starting at measure 24. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals (flats and sharps).

CL.

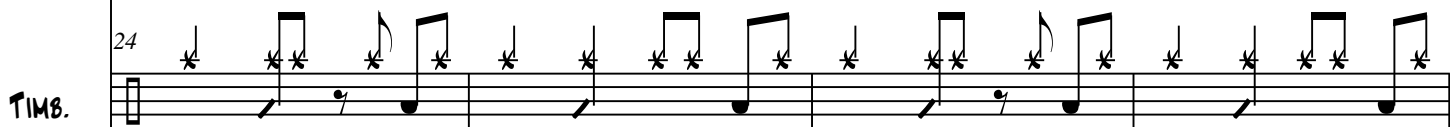
24



Musical staff for Clarinet (CL.), starting at measure 24. The notation includes quarter notes and eighth notes with various accidentals (flats and sharps).

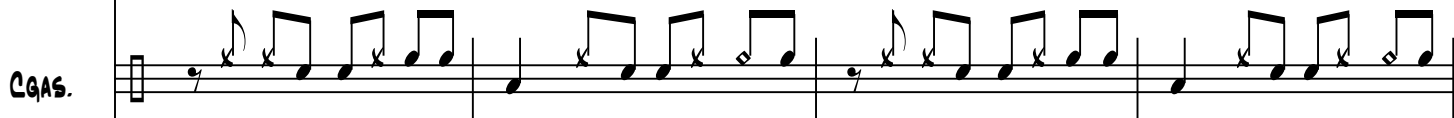
TMB.

24



Musical staff for Trombone (TMB.), starting at measure 24. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals (flats and sharps).

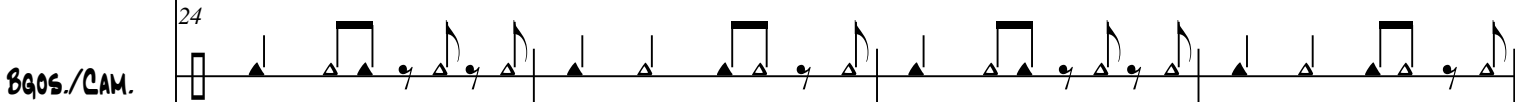
CGAS.



Musical staff for Cymbals (CGAS.), starting at measure 24. The notation includes quarter notes and eighth notes with various accidentals (flats and sharps).

8905./CAM.

24



Musical staff for 8905./CAM., starting at measure 24. The notation includes quarter notes and eighth notes with various accidentals (flats and sharps).

Dr.

24



Musical staff for Drums (Dr.), starting at measure 24. The notation includes quarter notes and eighth notes with various accidentals (flats and sharps).

28

Musical staff 1: Treble clef, melody with notes and accidentals.

28

Musical staff 2: Treble clef, accompaniment with chords and notes.

CL.

28

Musical staff 3: Clarinet part with notes and rests.

TIMB.

28

Musical staff 4: Timpani part with rhythmic patterns.

CGAS.

Musical staff 5: Cymbals/Gongs part with rhythmic patterns.

BGOS./CAM.

28

Musical staff 6: Bongos/Campana part with rhythmic patterns.

DR.

28

Musical staff 7: Drums part with rhythmic patterns.

32

Musical staff 1: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, including accidentals (flats).

32

Musical staff 2: Treble clef, 7/8 time signature. Measures 32-35. Melody with eighth and quarter notes, including accidentals (flats).

32

CL.

Musical staff 3: Treble clef, 7/8 time signature. Measures 32-35. Rhythmic accompaniment with eighth notes and rests.

32

TMB.

Musical staff 4: Treble clef, 7/8 time signature. Measures 32-35. Rhythmic accompaniment with eighth notes and rests.

CGAS.

Musical staff 5: Treble clef, 7/8 time signature. Measures 32-35. Rhythmic accompaniment with eighth notes and rests.

32

BGOS./CAM.

Musical staff 6: Treble clef, 7/8 time signature. Measures 32-35. Rhythmic accompaniment with eighth notes and rests.

32

Dr.

Musical staff 7: Treble clef, 7/8 time signature. Measures 32-35. Rhythmic accompaniment with eighth notes and rests.

36

Musical staff with treble clef and bass clef. The treble clef part contains a melodic line with notes and flats. The bass clef part contains a bass line with notes and flats.

36

Musical staff with treble clef and bass clef. The treble clef part contains a melodic line with notes and flats. The bass clef part contains a bass line with notes and flats.

CL.

36

Musical staff for Clarinet (CL.). The staff shows a rhythmic pattern of eighth notes and rests.

TMB.

36

Musical staff for Trombone (TMB.). The staff shows a rhythmic pattern of eighth notes and rests.

CGAS.

Musical staff for Cymbals (CGAS.). The staff shows a rhythmic pattern of eighth notes and rests.

BGOS./CAM.

36

Musical staff for Bongos/Campana (BGOS./CAM.). The staff shows a rhythmic pattern of eighth notes and rests.

Dr.

36

Musical staff for Drums (Dr.). The staff shows a rhythmic pattern of eighth notes and rests.

40

40

CL.

40

TMB.

40

CGAS.

890s./CAM.

40

Dr.

40

44

44

CL.

44

TMB.

44

CGAS.

8GOS./CAM.

44

Dr.

44

48

48

CL.

48

TMB.

48

CGAS.

BGOS./CAM.

48

Dr.

48

52

52

52

CL.

52

TMB.

CGAS.

52

BGOS./CAM.

52

Dr.

56

56

CL.

56

TMB.

56

CGAS.

890s./CAM.

56

Dr.

56

60

60

CL.

60

TMB.

60

CGAS.

890s./CAM.

60

Dr.

60

64

64

64

CL.

64

TMB.

CGAS.

64

8GOS./CAM.

64

DR.

68

68

68

CL.

68

TMB.

CGAS.

68

8GOS./CAM.

68

Dr.

72

72

CL.

72

TIMS.

72

CGAS.

8GOS./CAM.

72

DR.

72

CARNAVAL

Guitar

OLD ROCK STYLE 140

ALEXANDER PAPPAS 2011

[Arranger]

The image displays a guitar sheet music score for the piece 'CARNIVAL' in Old Rock Style 140, arranged by Alexander Pappas in 2011. The score is written in a single system with a treble clef and a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The music is divided into eight measures, each starting with a measure number (6, 11, 16, 20, 24, 28, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece features a driving, rhythmic melody with frequent use of eighth-note patterns and some melodic flourishes, including a trill in measure 24. The overall style is characteristic of classic rock guitar.

[Title]

2

37

42

47

51

55

59

63

67

71

Musical score for measures 71-78. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music consists of a sequence of notes and rests, with some notes beamed together. There are repeat signs at the end of measure 77 and the beginning of measure 78. The piece concludes with a double bar line.