



Alexandre Pappas

Grèce, athenes

DANZA ELEGANTE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : DANZA ELEGANTE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano et Cordes
Style : Classique moderne
Commentaire : UNE COMPO POUR UNE DANSE ELEGANTE(la partition a ausi une version pour orch.cordes et le son et 1.pour piano seul et 2 .avec le son orchestre.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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DANZA ELEGANTE

Score

Moderato

ALEX.PAPPAS

2012

Piano

String Ensemble 1

String Ensemble 2

Detailed description: This block contains the first five measures of the score. The Piano part is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand with grace notes and a rhythmic accompaniment in the left hand. The String Ensemble 1 part consists of two staves, both of which are empty with a whole rest in the first staff. The String Ensemble 2 part consists of two staves with a rhythmic accompaniment. The tempo is marked 'Moderato' and the time signature is common time (C).

Pno.

Detailed description: This block contains measures 6 through 10 of the score. The Piano part continues with the same melodic and rhythmic patterns. The String Ensemble 1 part remains empty with whole rests. The String Ensemble 2 part continues with its rhythmic accompaniment. The tempo is marked 'Moderato' and the time signature is common time (C).

Pno.

11

11

Pno.

16

16

22

Pno.

22 23 24 25 26

22

22 23 24 25 26

27

Pno.

27 28 29 30 31

27

27 28 29 30 31

Pno.

32

First system of piano accompaniment, measures 32-36. The right hand starts with a whole rest, followed by a melodic line with eighth notes and a final quarter note. The left hand plays a steady bass line of chords, primarily triads and dyads, with some eighth-note patterns.

32

Second system of piano accompaniment, measures 32-36. The right hand continues with a whole rest, then a melodic line with eighth notes and a final quarter note. The left hand plays a steady bass line of chords, primarily triads and dyads, with some eighth-note patterns.

Pno.

37

Third system of piano accompaniment, measures 37-41. The right hand has a melodic line with eighth notes and a final quarter note. The left hand plays a steady bass line of chords, primarily triads and dyads, with some eighth-note patterns.

37

Fourth system of piano accompaniment, measures 37-41. The right hand has a melodic line with eighth notes and a final quarter note. The left hand plays a steady bass line of chords, primarily triads and dyads, with some eighth-note patterns.

42

Pno.

Musical score for piano, measures 42-46. The right hand has a melodic line with slurs and accents. The left hand has a bass line with chords and slurs.

42

Musical score for piano, measures 42-46. This system is identical to the one above.

47

Pno.

Musical score for piano, measures 47-51. The right hand has a melodic line with slurs. The left hand has a bass line with chords and slurs.

47

Musical score for piano, measures 47-51. This system is identical to the one above.

DANZA ELEGANTE

Piano

Moderato

ALEX.PAPPAS

2012

Piano

Musical notation for measures 1-5. The piece is in common time (C). Measures 1 and 2 feature a treble clef with a fermata over a whole note chord. The bass clef has a steady eighth-note accompaniment. Measures 3-5 continue the accompaniment with some chords in the treble.

Pno.

Musical notation for measures 6-11. Measures 6-7 show a treble clef with chords and a fermata. The bass clef continues with eighth notes. Measures 8-11 feature a treble clef with a melodic line and a bass clef with chords.

Pno.

Musical notation for measures 12-16. Measures 12-13 show a treble clef with a melodic line and a bass clef with chords. Measures 14-16 feature a treble clef with a melodic line and a bass clef with chords.

Pno.

Musical notation for measures 17-21. Measures 17-18 show a treble clef with chords and a fermata. The bass clef continues with eighth notes. Measures 19-21 feature a treble clef with a melodic line and a bass clef with chords.

23

Pno.

29

Pno.

35

Pno.

40

Pno.

46

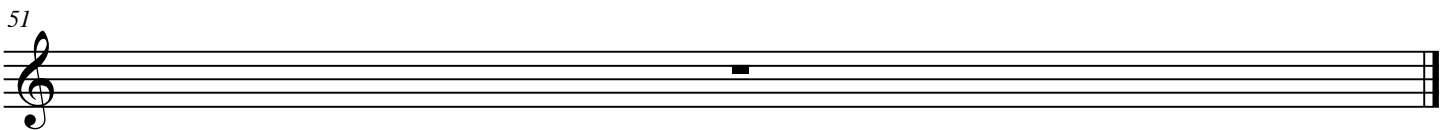
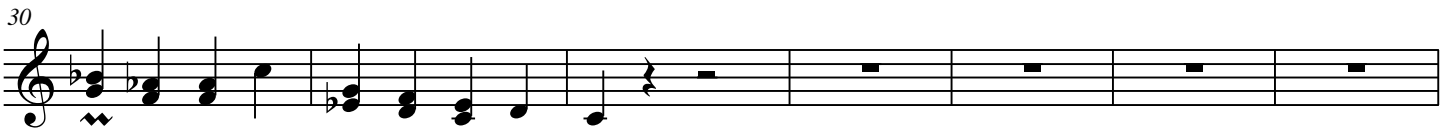
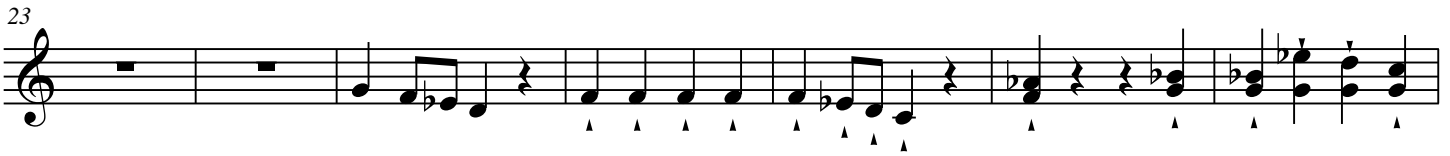
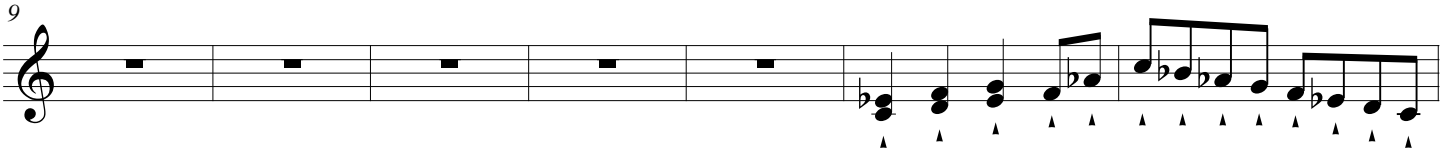
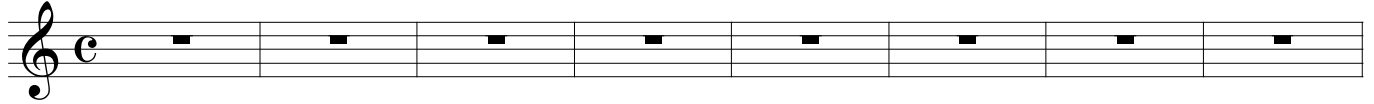
Pno.

DANZA ELEGANTE

String Ensemble 1

Moderato

ALEX.PAPPAS
2012



DANZA ELEGANTE

String Ensemble 2

Moderato

ALEX.PAPPAS

2012

7

13

19

25

31

37

43

49

A musical staff with a bass clef and a key signature of two flats (B-flat and E-flat). The staff contains a whole rest, indicating a full measure of silence. The staff is divided into three measures by vertical bar lines, with the whole rest spanning the entire duration.