



Alexandre Pappas

Grèce, athenes

DIVERTIMENTO FOR HORN/PART 2/IN A DANCE STYLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

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A propos de la pièce



Titre : DIVERTIMENTO FOR HORN/PART 2/IN A DANCE STYLE
Compositeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Cor, Orchestre à Cordes
Style : Classique moderne
Commentaire : LA PARTIE 2 DU DIVERTIMENTO POUR COR ET CORDES/DANS UN STYLE DE DANCE

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DIVERTIMENO-FOR-HORN-AND-STRINGS

2

Hn. 15

15

Hn. 20

20

Hn. 25

25

DIVERTIMENO-FOR-HORN-AND-STRINGS

Hn. 30

Musical score for Horn and strings, measures 30-34. The Horn part (treble clef) begins with a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a whole rest. The string part (grand staff) features a rhythmic accompaniment of eighth notes in the bass clef and quarter notes in the treble clef. The key signature is D major.

Hn. 35

Musical score for Horn and strings, measures 35-38. The Horn part (treble clef) has a whole rest in measures 35-37, followed by a quarter note G4 in measure 38. The string part (grand staff) continues with eighth-note accompaniment in the bass clef and quarter-note accompaniment in the treble clef. The key signature is D major.

Hn. 39

Musical score for Horn and strings, measures 39-42. The Horn part (treble clef) has whole rests in measures 39-42. The string part (grand staff) continues with eighth-note accompaniment in the bass clef and quarter-note accompaniment in the treble clef. The key signature is D major.

DIVERTIMENO-FOR-HORN-AND-STRINGS

4

Hn. 46

Musical score for Horn 1, measures 46-52. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and bass clefs, with some chords in the bass.

Hn. 53

Musical score for Horn 1, measures 53-59. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and bass clefs, with some chords in the bass.

Hn. 60

Musical score for Horn 1, measures 60-65. The top staff is a single line with rests. The bottom staff is a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music consists of eighth and quarter notes in the treble and bass clefs, with some chords in the bass.

DIVERTIMENO-FOR-HORN-AND-STRINGS

Hn. 66

This system contains measures 66 through 72. The Horn part (top staff) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The string part (bottom staff) is in bass clef and features a steady accompaniment of eighth notes, primarily in the lower register.

Hn. 73

This system contains measures 73 through 78. The Horn part continues with a similar melodic line. The string part maintains its accompaniment, with some changes in chord voicings and dynamics.

Hn. 79

This system contains measures 79 through 84. The Horn part shows a more active melodic line with some chromatic movement. The string part continues with its accompaniment, providing a harmonic foundation for the horn's melody.

DIVERTIMENO-FOR-HORN-AND-STRINGS

6

Hn. 85

Musical score for Horn and Strings, measures 85-90. The Horn part (top staff) begins with a whole rest, followed by a melodic line starting on G4. The String part (bottom staff) features a rhythmic accompaniment of eighth notes and chords, primarily in the lower register.

Hn. 91

Musical score for Horn and Strings, measures 91-96. The Horn part (top staff) has a whole rest in measure 91, then a melodic line starting on G4. The String part (bottom staff) continues with a rhythmic accompaniment of eighth notes and chords.

Hn. 97

Musical score for Horn and Strings, measures 97-102. The Horn part (top staff) has a whole rest in measure 97, then a melodic line starting on G4. The String part (bottom staff) continues with a rhythmic accompaniment of eighth notes and chords.

