



Alexandre Pappas

Grèce, athenes

DUO POUR VIOLON & VIOLONCELLE

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : DUO POUR VIOLON & VIOLONCELLE
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Violon, Violoncelle
Style : Classique moderne
Commentaire : UN SIMPLE DUO FACILE /POUR DEBUTANT OU ETUDIANT

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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DUO-for-violin-cello

alex.pappas/2012/animato/120

VIOLIN

1

CÉLLO

This system contains measures 1 through 4. The Violin part (treble clef) starts with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a quarter note G4 in measure 3. The Cello part (bass clef) starts with a whole rest in measure 1, followed by a half note G2 in measure 2, and then a quarter note G2 in measure 3. Measure 4 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

5

CÉLLO

This system contains measures 5 through 8. The Violin part (treble clef) starts with a quarter rest in measure 5, followed by a half note G4 in measure 6, and then a quarter note G4 in measure 7. The Cello part (bass clef) starts with a quarter note G2 in measure 5, followed by a quarter note G2 in measure 6, and then a quarter note G2 in measure 7. Measure 8 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

9

CÉLLO

This system contains measures 9 through 12. The Violin part (treble clef) starts with a quarter rest in measure 9, followed by a quarter note G4 in measure 10, and then a quarter note G4 in measure 11. The Cello part (bass clef) starts with a quarter note G2 in measure 9, followed by a quarter note G2 in measure 10, and then a quarter note G2 in measure 11. Measure 12 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

13

CÉLLO

This system contains measures 13 through 16. The Violin part (treble clef) starts with a quarter rest in measure 13, followed by a quarter note G4 in measure 14, and then a quarter note G4 in measure 15. The Cello part (bass clef) starts with a quarter note G2 in measure 13, followed by a quarter note G2 in measure 14, and then a quarter note G2 in measure 15. Measure 16 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

17

CÉLLO

This system contains measures 17 through 20. The Violin part (treble clef) starts with a quarter note G4 in measure 17, followed by a quarter note G4 in measure 18, and then a quarter note G4 in measure 19. The Cello part (bass clef) starts with a whole note G2 in measure 17, followed by a whole note G2 in measure 18, and then a whole note G2 in measure 19. Measure 20 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

21

CÉLLO

This system contains measures 21 through 24. The Violin part (treble clef) starts with a quarter note G4 in measure 21, followed by a quarter note G4 in measure 22, and then a quarter note G4 in measure 23. The Cello part (bass clef) starts with a quarter note G2 in measure 21, followed by a quarter note G2 in measure 22, and then a quarter note G2 in measure 23. Measure 24 contains a whole note G4 in the Violin and a whole note G2 in the Cello.

VIOLIN

25

CÉLLO

This system contains measures 25 through 28. The Violin part (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes. The Cello part (bottom staff) starts with a bass clef and provides a harmonic accompaniment using chords and single notes.

VIOLIN

29

CÉLLO

This system contains measures 29 through 32. The Violin part continues its melodic line, including a half note with a sharp sign. The Cello part features a long, sustained note in the second measure, followed by a rest and then a chordal accompaniment.

VIOLIN

33

CÉLLO

This system contains measures 33 through 36. The Violin part has a more active melodic line with eighth notes. The Cello part continues with a steady accompaniment of chords and eighth notes.

VIOLIN

37

CÉLLO

This system contains measures 37 through 40. The Violin part features a complex melodic line with sixteenth notes and a sharp sign. The Cello part provides a rhythmic accompaniment with eighth notes and rests.

VIOLIN

41

CÉLLO

This system contains measures 41 through 44. The Violin part has a fast, sixteenth-note melodic passage. The Cello part continues with a steady accompaniment of chords and eighth notes.

VIOLIN

45

CÉLLO

This system contains measures 45 through 48. The Violin part features a melodic line with a sharp sign and a flat sign. The Cello part provides a harmonic accompaniment with chords and eighth notes.

VIOLIN

49

CÉLLO

VIOLIN

53

CÉLLO

VIOLIN

57

CÉLLO

VIOLIN

61

CÉLLO

VIOLIN

65

CÉLLO

VIOLIN

69

CÉLLO

VIOLIN

73

CÉLLO

VIOLIN

77

CÉLLO

VIOLIN

81

CÉLLO

VIOLIN

85

CÉLLO

VIOLIN

89

CÉLLO

VIOLIN

93

CÉLLO