



Alexandre Pappas

Grèce, athenes

ECOLE DE BALLET-OPUS 3 (OPUS III)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : ECOLE DE BALLET-OPUS 3
[OPUS III]
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano seul
Style : Classique
Commentaire : compo.pour piano.facile pour ecole de ballet.tempo at libitum.position de ballet au schoix du professeur.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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BALLET SCHOOL DANCE NR3

piano

alex.pappas/9/11/2011-at libitum

1

Two staves of music in 4/4 time. The treble clef staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff starts with a whole rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

5

Two staves of music in 4/4 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

9

Two staves of music in 4/4 time. The treble clef staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

13

Two staves of music in 4/4 time. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

17

Two staves of music in 4/4 time. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

21

Two staves of music in 4/4 time. The treble clef staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note C4. The piece concludes with a double bar line.

piano

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some accidentals. The bass staff provides a harmonic accompaniment with chords and moving lines.

piano

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff features a more active accompaniment with sixteenth-note patterns.

piano

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some rests. The bass staff has a steady accompaniment with chords and moving lines.

piano

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some accidentals. The bass staff has a steady accompaniment with chords and moving lines.

piano

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some accidentals. The bass staff has a steady accompaniment with chords and moving lines.

piano

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some accidentals. The bass staff has a steady accompaniment with chords and moving lines. The system ends with a double bar line.