



# Alexandre Pappas

Grèce, athenes

## ELEGIE POUR VIOLON/NOUVELLE COMPO/REVIZEE

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** ELEGIE POUR VIOLON/NOUVELLE COMPO/REVIZEE

**Compositeur :** Pappas, Alexandre

**Arrangeur :** Pappas, Alexandre

**Droit d'auteur :** Alexandre Pappas © All rights reserved

**Instrumentation :** violon et orchestre à cordes

**Style :** Classique

**Commentaire :** UNE NOUVELLE COMPO/PARTITION/DE L ELEGIE POUR VIOLON/REVIZEE/AVEC U AUTRE TEMPO ET SON/JAI EFACEE L ANCIEN

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# Elegie

Alexandros Pappas

Musical score for "Elegie" by Alexandros Pappas, featuring Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and B-flat major. The Solo Violin part consists of whole rests. Violin I and Violoncello play a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. Violin II plays a sustained chord of G4 and Bb4. Viola and Double Bass play sustained chords of G4 and Bb4. Dynamics include *mf* for Violin I and Violoncello, and *p* for Violin II and Double Bass.

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

*mf*

*p*

*mf*

*p*

Elegie

5

Musical score for 'Elegie' featuring six staves: Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Vln. staff contains rests. Vln. I and Vln. II play a melodic line starting with a dotted half note. Vla. plays a similar line with a dynamic marking of *mf*. Vc. and D.B. play a sustained bass line with a dynamic marking of *p*. The score consists of four measures.

Elegie

9

Musical score for 'Elegie' featuring six staves: Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff (Vln.) has a fermata in the first three measures and a melodic phrase in the fourth measure marked *mf*. The second staff (Vln. I) has a melodic line with a slur over the last two measures. The third staff (Vln. II) has a melodic line with a slur over the last two measures. The fourth staff (Vla.) has a melodic line with a slur over the last two measures. The fifth staff (Vc.) has a sustained note in the first measure, a chord in the second, and a slur over the last two measures marked *p*. The sixth staff (D.B.) has a sustained note in the first measure, a chord in the second, and a slur over the last two measures marked *p*.

Elegie

13

The musical score is arranged in six staves. The top staff, labeled 'Vln.', contains a melodic line with a dotted quarter note, a half note, a quarter rest, an eighth note, a quarter note, a dotted quarter note, a half note, a quarter rest, and a quarter note. The second and third staves, labeled 'Vln. I' and 'Vln. II', each contain a whole rest. The fourth staff, labeled 'Vla.', contains a whole rest in the first two measures, followed by a half note in the third measure and a half note in the fourth measure, both circled and connected by a slur. A dynamic marking of *p* is placed below the first circled note. The fifth staff, labeled 'Vc.', contains a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure, all connected by a slur. The bottom staff, labeled 'D.B.', contains a half note in the first measure, a half note in the second measure, a half note in the third measure, and a half note in the fourth measure, all connected by a slur. The key signature has two flats, and the time signature is not explicitly shown but appears to be 4/4.

Elegie

17

Musical score for 'Elegie' featuring Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 3/4 time and consists of six measures. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows:

- Vln.:** *mf* (measures 1-2), *f* (measure 3), *mf* (measures 4-6)
- Vln. I:** *mf* (measures 1-2), *f* (measures 3-6)
- Vln. II:** *p* (measures 1-2), *mp* (measures 3-6)
- Vla.:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6)
- Vc.:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6)
- D.B.:** *p* (measures 1-2), *mp* (measures 3-4), *p* (measures 5-6)

The score includes dynamic markings (*mf*, *f*, *p*, *mp*) and hairpins indicating crescendos and decrescendos. The Vln. I and Vln. II parts feature rests in measures 4, 5, and 6. The Vln. part has a fermata over the final measure.

Elegie

24

Violin (Vln.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

*pizz.*

*p*

*p*

*mf*

*p*

Detailed description: This is a page of a musical score for 'Elegie', starting at measure 24. The score is arranged in a system with six staves. The top staff is for Violin (Vln.), followed by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Violin I and II parts feature a 'pizz.' (pizzicato) instruction in the final measure, with a dynamic marking of *p*. The Viola part has a dynamic marking of *p* in the final measure. The Violoncello part has a dynamic marking of *mf* in the final measure. The Double Bass part has a dynamic marking of *p* in the final measure. The music consists of various note values, including quarter notes, eighth notes, and half notes, with some rests and slurs.

Elegie

30

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*p*

*p*



Elegie

36

The musical score for 'Elegie' starting at measure 36 is arranged in a system of six staves. The top staff, labeled 'Vln.', contains six whole rests. The second staff, 'Vln. I', features a rhythmic pattern of eighth notes in pairs, with a quarter rest following each pair. The third staff, 'Vln. II', plays a similar eighth-note pattern but with a different intervallic structure. The fourth staff, 'Vla.', begins with a melodic line of eighth notes, followed by a half note, and then rests. The fifth staff, 'Vc.', and the sixth staff, 'D.B.', both play a simple harmonic accompaniment of half notes. The score concludes with a fermata over the final notes of the Viola, Violoncello, and Double Bass parts.

Elegie

42

The image shows a musical score for a piece titled "Elegie". The score is arranged in a system with six staves, labeled on the left as Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The Vln. staff begins with a treble clef and a key signature of one flat (B-flat). The Vln. I and Vln. II staves also use treble clefs. The Vla., Vc., and D.B. staves use bass clefs. The Vln. staff contains a melodic line starting in the second measure with a dynamic marking of *mf*. The Vln. I and Vln. II staves play a rhythmic accompaniment of eighth notes. The Vla., Vc., and D.B. staves play a simple harmonic accompaniment of quarter notes. The score is divided into six measures by vertical bar lines.

Elegie

48

The musical score for 'Elegie' begins at measure 48. The Violin (Vln.) part features a melodic line in the treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. This is followed by a sixteenth-note triplet (D5, E5, F5) and a quarter note G5. The line continues with a dotted quarter note F5, an eighth note E5, and a half note D5 with a fermata. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts are marked with rests throughout the entire passage.

Elegie

54

Musical score for 'Elegie' featuring six staves: Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 4/4 time and begins at measure 54. The Vln. and Vla. parts play a melodic line with dynamics *mp*. The Vln. I and Vln. II parts are marked with a flat line, indicating they are silent. The Vc. and D.B. parts play a harmonic accompaniment with dynamics *p*. The Vc. part features a long slur over the first two measures, and the D.B. part features a long slur over the first two measures. The score is written in a single system with four measures per staff.

Elegie

58

The musical score for 'Elegie' consists of six staves. The first staff (Vln.) has a treble clef and a melodic line with a *mf* dynamic marking. The second staff (Vln. I) has a treble clef and contains rests, with an *arco* instruction and a *mf* dynamic marking. The third staff (Vln. II) has a treble clef and contains rests, with an *arco* instruction and a *p* dynamic marking. The fourth staff (Vla.) has a bass clef and a melodic line with a *p* dynamic marking. The fifth staff (Vc.) has a bass clef and contains chords with a *mf* dynamic marking. The sixth staff (D.B.) has a bass clef and contains chords with a *p* dynamic marking. The score is divided into four measures, with a fifth measure starting at the end of the page.

Elegie

63

This musical score page, titled "Elegie", shows measures 63 through 66. It features six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. I:** Treble clef, playing a melodic line similar to the Violin part.
- Vln. II:** Treble clef, playing a sustained harmonic accompaniment with long notes and a slur.
- Vla.:** Alto clef, playing a sustained harmonic accompaniment with long notes and a slur.
- Vc.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D.B.:** Bass clef, playing a sustained harmonic accompaniment with long notes and a slur.

Elegie

67

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mp*

Elegie

72

Musical score for 'Elegie' featuring Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and consists of five staves. The Violin I and II parts play a melodic line of eighth notes, while the Viola, Violoncello, and Double Bass parts play a harmonic accompaniment of half notes with long slurs.

Violin I (Vln. I): Treble clef, eighth notes, melodic line.

Violin II (Vln. II): Treble clef, eighth notes, melodic line.

Viola (Vla.): Bass clef, half notes, long slurs.

Violoncello (Vc.): Bass clef, half notes, long slurs.

Double Bass (D.B.): Bass clef, half notes, long slurs.



Elegie

77

The musical score for 'Elegie' starting at measure 77 is arranged for a string ensemble. The score consists of six staves: Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 2/4. The key signature is one flat (B-flat). The music begins with a melodic line in the upper strings (Vln. I and Vln. II) and a harmonic accompaniment in the lower strings (Vla., Vc., and D.B.). The score is divided into four measures. The first measure contains a melodic line in the upper strings and a harmonic accompaniment in the lower strings. The second measure contains a melodic line in the upper strings and a harmonic accompaniment in the lower strings. The third measure contains a melodic line in the upper strings and a harmonic accompaniment in the lower strings. The fourth measure contains a melodic line in the upper strings and a harmonic accompaniment in the lower strings.

Elegie

81

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*p*

*p*

*p*

*p*

Elegie

86

Musical score for strings, measures 86-89. The score is in 3/4 time and B-flat major. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 86-89:

- Vln.:** *mf*. Notes: G4 (quarter), A4 (quarter), Bb4 (half).
- Vln. I:** *mf*. Notes: G4 (quarter), A4 (quarter), Bb4 (half).
- Vln. II:** *p*. Notes: G4 (quarter), A4 (quarter), Bb4 (half), Bb4 (half).
- Vla.:** *p*. Notes: G4 (quarter), A4 (quarter), Bb4 (half), Bb4 (half).
- Vc.:** *p*. Notes: G3 (quarter), A3 (quarter), Bb3 (half), Bb3 (half).
- D.B.:** *p*. Notes: G3 (quarter), A3 (quarter), Bb3 (half), Bb3 (half).

Measures 87-89 feature sustained notes in Vln. II, Vla., Vc., and D.B. with slurs.

Elegie

90

Musical score for 'Elegie' showing staves for Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is in 2/4 time and B-flat major. The first measure (90) contains the following notes: Vln. (quarter notes G4, A4, B4, C5), Vln. I (quarter notes G4, A4, B4, C5), Vln. II (half note G4), Vla. (half note G3), Vc. (half note G3), and D.B. (half note G3). The second measure contains: Vln. (quarter notes C5, B4, A4, G4), Vln. I (quarter notes C5, B4, A4, G4), Vln. II (half note G4), Vla. (half note G3), Vc. (half note G3), and D.B. (half note G3).

Elegie

92

Musical score for 'Elegie' starting at measure 92. The score is arranged in six staves: Vln. (Violin), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat). The first two measures show a melodic line in the Violin parts and a bass line in the lower strings. The third measure begins with a dynamic marking of *mf* (mezzo-forte) for the Violin parts and *p* (piano) for the lower strings. The score includes various musical notations such as notes, rests, and accents.

Elegie

95

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Elegie

98

Musical score for 'Elegie' starting at measure 98. The score includes staves for Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Dynamics include *mf* and *p*.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (98) shows the Violin and Violin I parts with a melody of quarter notes, while the Violin II, Viola, Violoncello, and Double Bass parts play sustained notes. The second measure (99) continues the Violin and Violin I melody, with the Violin II, Viola, Violoncello, and Double Bass parts playing sustained notes. The third measure (100) features a change in dynamics to *mf* for the Violin and Violin I parts, and *p* for the Violin II, Viola, Violoncello, and Double Bass parts. The fourth measure (101) continues the same dynamics and musical texture.

Elegie

102

Musical score for 'Elegie' featuring six staves: Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 2/4 time and begins at measure 102. The Vln. and Vln. I parts play a melodic line of eighth notes. The Vln. II, Vla., Vc., and D.B. parts play a harmonic accompaniment of half notes, with the lower strings (Vln. II, Vla., Vc., D.B.) featuring long, sweeping slurs across the measures.



Elegie

106

Musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features a melodic line for the Violins and a rhythmic accompaniment for the lower strings. The Violin II part is marked *mf*.

Violins I and II: Treble clef, melodic line with eighth and sixteenth notes.

Viola: Bass clef, accompaniment with whole notes.

Violoncello: Bass clef, accompaniment with whole notes.

Double Bass: Bass clef, accompaniment with whole notes.

Elegie

110

The musical score is arranged in a system of six staves. The top staff is labeled 'Vln.' and contains a melodic line with eighth and sixteenth notes. The second staff, 'Vln. I', mirrors the first staff. The third staff, 'Vln. II', has a melodic line with a crescendo hairpin and a dynamic marking of *p* (piano) starting in the second measure. The fourth staff, 'Vla.', contains a single half note in the first measure and rests thereafter. The fifth staff, 'Vc.', contains a single half note in the first measure and rests thereafter. The sixth staff, 'D.B.', contains a single half note in the first measure and rests thereafter. The music is in a minor key, indicated by the key signature of one flat.

Elegie

113

This musical score page, titled "Elegie", shows measures 113 through 115. The score is arranged in six staves, labeled on the left as Vln., Vln. I, Vln. II, Vla., Vc., and D.B. The first three staves (Vln., Vln. I, and Vln. II) use treble clefs, while the last three (Vla., Vc., and D.B.) use bass clefs. The music is written in a 3/4 time signature. The Vln. I and Vln. II parts play a melodic line consisting of a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The Vln. II part has a long slur over its first two notes. The Vla., Vc., and D.B. parts provide harmonic support with a series of notes: a half note, a quarter note, a quarter note, and a half note. The Vc. part has a long slur over its last two notes. The D.B. part has a long slur over its last two notes. The overall texture is a simple, elegant accompaniment for the violin melody.

Elegie

117

Vln.



Vln. I



Vln. II



Vla.



Vc.



D.B.

