



Alexandre Pappas

Grèce, athenes

EN COURANT

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : EN COURANT
Compositeur : Pappas, Alexandre
Droit d'auteur : Domaine Public
Instrumentation : Piano seul
Style : Enfants
Commentaire : Pour ecole ballet enfant s

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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RUNNING

Piano

Ballet.music.for.kid,s

alex.pappas
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Piano

Musical notation for measures 1-5. The piece is in 2/2 time and G major. The right hand features a melodic line with notes: G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The left hand has whole rests.

6

Musical notation for measures 6-11. The right hand continues the melodic line with notes: A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The left hand has whole rests.

12

Musical notation for measures 12-17. The right hand plays chords: G5-A5-B5, A5-B5-C6, G5-A5-B5, G5-A5-B5, G5-A5-B5, G5-A5-B5. The left hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

18

Musical notation for measures 18-23. The right hand plays chords: G5-A5-B5, G5-A5-B5, G5-A5-B5, G5-A5-B5, G5-A5-B5, G5-A5-B5. The left hand plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6.

RUNNING

2

24 *tr* *tr*

Musical notation for measures 24-29. Measure 24 features a trill in the treble clef. Measures 25-29 show a melodic line in the treble and a bass line with chords and a whole note in measure 28.

30

Musical notation for measures 30-34. Measure 30 features a trill in the treble clef. Measures 31-34 show a melodic line in the treble and a bass line with chords and a whole note in measure 32.

35

Musical notation for measures 35-39. Measures 35-39 show a melodic line in the treble and a bass line with chords and a whole note in measure 36.

40

Musical notation for measures 40-45. Measures 40-45 show a melodic line in the treble and a bass line with chords and a whole note in measure 41.

46

Musical notation for measures 46-51. Measures 46-51 show a melodic line in the treble and a bass line with chords and a whole note in measure 47.

RUNNING

52

Musical notation for measures 52-56. The piece is in 2/4 time. The key signature has one sharp (F#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment.

57

Musical notation for measures 57-62. The key signature changes to one flat (Bb). The right hand features a melodic line with some rests, and the left hand continues with eighth-note accompaniment.

63

Musical notation for measures 63-68. The key signature remains one flat. The right hand has a melodic line with a trill (tr) in measure 68. The left hand continues with eighth-note accompaniment.

69

Musical notation for measures 69-73. The right hand features a melodic line with trills (tr) in measures 69 and 71. The left hand continues with eighth-note accompaniment.

74

Musical notation for measures 74-78. The right hand has a melodic line with a trill (tr) in measure 74. The left hand continues with eighth-note accompaniment.

RUNNING

4

80

Musical score for measures 80-85. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

86

Musical score for measures 86-91. The right hand continues the melodic development with eighth notes and rests. The left hand features a rhythmic pattern of eighth notes and chords.

92

Musical score for measures 92-96. The right hand has a more active melodic line with eighth notes. The left hand has a steady accompaniment of eighth notes.

97

Musical score for measures 97-101. The right hand features a series of chords and dyads, while the left hand continues with a rhythmic accompaniment.

102

Musical score for measures 102-106. The right hand has a melodic line with eighth notes and chords. The left hand provides a steady accompaniment with eighth notes and chords.

RUNNING

108

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 108 features a half-note chord in both hands, with a slur over the notes. Measure 109 contains a whole rest in both hands. Measure 110 contains a whole note chord in both hands, with a slur over the notes. The piece concludes with a double bar line at the end of measure 110.