



# Alexandre Pappas

Grèce, athenes

## etude de ballet

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
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**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** etude de ballet  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano seul  
**Style :** Etudes  
**Commentaire :** petite etude pour ballet/agreable

### Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# BALLET-STUDY

Score

ANIMATO

ALEX.PAPPAS  
8/2/13

Piano

Musical notation for measures 1-8. The score is in 2/4 time with a key signature of one flat (B-flat). The piano part features a steady accompaniment in the bass clef, primarily using chords and eighth notes. The treble clef part has a melodic line with eighth and sixteenth notes, starting with a whole rest in the first measure.

9

Musical notation for measures 9-17. The piano part continues with a consistent accompaniment. The treble clef part shows a more active melodic line with eighth and sixteenth notes, including some slurs and ties.

18

Musical notation for measures 18-26. The piano part continues with a consistent accompaniment. The treble clef part features a melodic line with eighth and sixteenth notes, including some slurs and ties.

27

Musical notation for measures 27-34. The piano part continues with a consistent accompaniment. The treble clef part features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 30. The piece concludes with a final chord in the bass clef.



79

Musical notation for measures 79-86. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth notes and chords.

87

Musical notation for measures 87-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff continues with eighth and quarter notes. The bass staff features a more complex accompaniment with chords and rests.

96

Musical notation for measures 96-97. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff is mostly rests, with a final chord in the second measure. The bass staff has a final chord in the second measure.