



Alexandre Pappas

Grèce, athenes

EXERCICE DE BALLET (IV)

A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

Qualification : AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Page artiste : https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm

A propos de la pièce



Titre : EXERCICE DE BALLET
[IV]
Compositeur : Pappas, Alexandre
Arrangeur : Pappas, Alexandre
Droit d'auteur : Alexandre Pappas © All rights reserved
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : UNE COMPO.FACILE.POUR POUR PIANISTE
DEBUTAND,OU ECOLE DE BALLET.MON TEMPO ET
120,MAIS VOUS?AT LIBITUM.MERCY.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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ballet exercise

Score

OPUS IV

ALEX.PAPPAS/2011

[Arranger]

ANIMATO/120

Piano

Musical notation for measures 1-4. The piece is in common time (C). The right hand starts with a whole rest in measure 1, followed by a second ending bracket over measures 2-4. The left hand plays a steady eighth-note accompaniment throughout.

5

Musical notation for measures 5-8. The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand continues with eighth-note accompaniment.

10

Musical notation for measures 9-14. The right hand features a trill (tr) on G4 in measure 9, followed by a quarter note A4 in measure 10. From measure 11 to 14, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The left hand continues with eighth-note accompaniment.

15

Musical notation for measures 15-18. The right hand has a trill (tr) on G4 in measure 15, followed by a half note G4 in measure 16. In measure 17, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. In measure 18, it plays a sixteenth-note scale: G4-A4-B4-C5-D5-E5-F5-G5. The left hand continues with eighth-note accompaniment.

19

Musical notation for measures 19-23. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with dotted rhythms and a trill in measure 23. The lower staff is in bass clef and contains a steady eighth-note accompaniment.

24

Musical notation for measures 24-28. The system consists of two staves. The upper staff features a melodic line with a trill in measure 26 and a repeat sign in measure 27. The lower staff continues the eighth-note accompaniment.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff has a melodic line with a trill in measure 32. The lower staff continues the eighth-note accompaniment.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with a trill in measure 34 and a repeat sign in measure 35. The lower staff continues the eighth-note accompaniment.

